

Симфония № 11.

Symphonie № 11.

Trombone I

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento.

Trb-ne I. 7 1 5 Trb-ne I.

Cor. pp pp Cor. p p

4 2 Allegro agitato.

V-ni Trb-ne I. Trb-ne I. Trb-ne I. Trb-ne I.

psf psf Bassif p hp sf sf

(poco più pesante)

5 (a tempo)

sf sf sf p sf mp mp

Trb-ne III. (poco rit.)

6 (a tempo)

mp mp f

2

Archi

7 Trb-ne I

3

p pp

8 V-ni

9

8

Trombone I.

17 Allegro con fuoco. 9

18 5

19

Musical staff 1: Trombone I part, measures 17-19. Includes a tuba part with a dynamic marking of *p*.

3

20

4

Musical staff 2: Trombone I part, measures 20-21. Includes violin and viola parts.

21

Musical staff 3: Trombone I part, measures 21-22. Includes cornet part and dynamic marking *p cresc.*

22

(a tempo)

3

(poco rit.)

Musical staff 4: Trombone I part, measures 22-23. Includes dynamic markings *f*.

23

24

3

5

Musical staff 5: Trombone I part, measures 23-24. Includes tuba and other brass parts.

25

5

Trb-ne I

Musical staff 6: Trombone I part, measures 24-25. Includes dynamic markings *p* and *f*.

26

27

5

1

Musical staff 7: Trombone I part, measures 25-26. Includes cornet part.

28

2

Trb-ne I

Musical staff 8: Trombone I part, measures 26-27. Includes dynamic marking *p*.

Trombone I.

Measures 27-28. Dynamics: *p*.

Measures 29-30. Dynamics: *f*.

Measures 30-31. Dynamics: *f*.

Measures 31-32. Dynamics: *pp* *cresc. poco a poco*. *molto cre-*

-scendo e poco allargando

Measures 32-33. Dynamics: *ff*.

Measures 33-34. Dynamics: *ff*. *G. 2 P.*

Measures 34-35. Dynamics: *psf*. *Allegro primo* *4* *Viole* *Bassi* *V-ni* *Trb-nel* *8*

Measures 35-36. Dynamics: *psf*. *(poco più pesante)* *Bassi*

Measures 36-37. Dynamics: *p* *mf*. *Trb-nel* *3*

Trombone I.

Trb-neII (poco rit.) 36 Trb-neI Cor. (a tempo)

37 8 38 8 39 Cor.

Trb. 40 Trb-neI

41 rit. Pesante.

allargando 42

43 Allegro con fuoco 44 8 45 V-ni Corni

Trb-neI

Trb-neII pp (poco rit.) 46 (a tempo I)

47 2 V-ni 1 1

Trombone I.

48

Trb-ne I

p *f* *p* *sf*

10 49 8 50 7 51 2 Cor. III, IV.

Cor. I, II. 52 Trb-ne II

p *sf*

Cre - scen - do poco a poco 53 *ed allar - gan - do*

I Trb-ne Solo

p *sf*

Pesante.

ff *p*

54 *Maestoso (ma allegro)*

p *ff*

crescendo molto

p *ff*

G.P. G.P. 55 *In tempo*

fff *ff*

4 1 G. 2 P. 3

ff

Trombone I.

II

Andante.

10 1 7 2 8 G.P. 3 Adagio, ma non tanto.

5 a tempo rit. 1 6 a tempo, ma più calzando 7 9 6 rit. 1

10 Pochissimo più animando 6 11 7 12 9 13 10 14 6 15 8 rallentando 1

16 a tempo

rit. 17 in tempo, ma più calzando calando

Trb-ne I

f p dim. pp

4 18 in tempo 12 19 8 20

21 a tempo

Cor. pp

pp

22 Trb-ne I 6

Vide pp pp

Trombone I.

Precipitato. **III.**

7 Corno 1 Trb-ne I 3

G.P. 1 G. 2 P. 2 **Allegro** Cl. fag. Archi pizz. f

3

4 Trb. Trb-ne I p

5 7 1 G.P. 2 6 8

7 8 8 8 9 8 10

Archi pizz.

3 G.P. 11 Trb-ne I p

Archi 3

12 8

Trombone I.

13 Trb. I

14 Trb. nel

mf

15 11

16 Cor.

2 Trb. Fl.

17 Trb. nel

p

G.P. G.P.

pp *ppp*

18 *Meno allegro; cantabile* 19
(a doppio più lento)

20 *pochissimo più mosso* 21

22 *a tempo* 23

10 10 8 rit. 8 7

24 *Più mosso.* 25

Tr-be Cor.

poco a poco accelerando

26 *in tempo giusto (Allegro).*

7

Trb. nel

p *mf*

Trombone I.

Violini

27 Trb-nel

p

28

p

29

30 V-ni

8

Bassi

Trb-nel 3

Cor. 3

mf

1

2

31

9

32

12

33

Cor. III.

p

Cor. I >

34

Cor. II >

Cor. II >

Cor. I >

Cor. II >

35

Trb-nel >

mf

2

f

rit.

Bassi

36 Più pesante.

Trombone I.

Trb-nel

37

Trb-nel

precipitato

2

38 Allargando

In tempo

1

3

39

14

40

8

41

10

42

Meno allegro; cantabile
(a doppio più lento)

43

6

44

poco mosso
8rit.

45

a tempo

8

46

7

47

9

48

7

49

1

acceler. molto e cresc.

5

4

50

Allegro molto e con brio

Trb-nel

4

51

12

52

5 V-ni pizz.

53

Cor. I

Trb-nel

2

acceler. molto

1

Trb-nel

54 A doppio meno Vivo (quasi Presto)

4

Trombone I.

8 **56** Più mosso. 8

55 Trb-ne III
mf

57 4 Cl-basso Fag. **58** 2 Tr.

59 5 Tr-bes *accelerando con sord.*

60 2 Tr-be senza sord. **Presto.** Trb-ne I
mf

61 *accelerando molto* 5

62 *Prestissimo* 1
Cor. III

63 *A doppio meno presto* 1 2 G.P. 2
Cor. I Trb-ne I sf sf

G.P. Cl. G.P.

64 *Stringendo* G.P. Cor. I Cor. III Trb-ne I p. ff

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Н. МЯСКОВСКИЙ. Op. 34.
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Trombone II

Lento.

Trb-ne II. 7 **1** 5 Cor. Trb-ne II 4

Cor. pp pp p

2 Allegro agitato.

Violo 2 Viol. Trb-ne II 3 5

p sf p

4

Trb-ne II. (poco più pesante) **5** (a tempo)

sf sf sf sf p sf mp

mp mp mp 3 (poco rit.)

Trb-ne II

6 (a tempo) Trb-ne II 8 **7**

f Trb-ne I p

8 Viol. 3

ppi

sf

9 8 **10** 10 **11** Trb-ne II 1

Trb-ne II mf sf

Trombone II 12

1

Musical staff 1: Trombone II, measures 12-13. Dynamics: *sf*, *f*, *sf*.

Musical staff 2: Trombone II, measures 13-14. Dynamics: *sf*, *psf*. Includes a *Tr.* (Trombone) section.

Musical staff 3: Trombone II, measures 14-15. Dynamics: *p*. Includes a *Trb-ne II* section.

Musical staff 4: Trombone II, measures 15-16. Dynamics: *sf*. Includes a *rit.* section.

Musical staff 5: Trombone II, measures 16-17. Dynamics: *sf*, *p*. Includes an *allargando* and *Vivo.* section.

Musical staff 6: Trombone II, measures 17-18. Dynamics: *sf*, *p*. Includes an *Allro con fuoco* section.

Musical staff 7: Trombone II, measures 18-19. Dynamics: *p*. Includes a *Tuba #* section.

Musical staff 8: Trombone II, measures 19-20. Dynamics: *p*, *p cresc.*. Includes a *Cor.* and *Trb-ne II* section.

Musical staff 9: Trombone II, measures 20-21. Dynamics: *f*. Includes a *(poco rit.)* and *(a tempo I)* section.

Trombone II

3 23 5 24 Trb-ne II

f Tuba *p* #*p* *hp* Trb-ne III #*p* *p cresc.*

25 5

f *p*

26 5 27 1 Corni

f Corni

Trb-ne II

p

28 2 Trb-ne I *p* Trb-ne II *p* *p cresc.*

p *p cresc.*

29 *f*

f

30 Cor. I, II. *f*

f

Cor. III, IV

Cor. III, IV

31 Tuba

Tuba

Trombone II

Molto crescendo e poco allargando

Trb-ne II

pp crescendo poco a poco

ff

sf

32 Allegro primo

Vle

Viol.

Trb-ne II

Bassi psf

33

34

Viol. Viole

psf

(poco più pesante)

Trb-ne II

Bassi p

35 (a tempo)

3

mf

(poco rit)

36

cor. sf

(a tempo)

f ff

37

8

38

8

39

Cor.

Cor. sf

Trombone II.

Tr-ba

40 Trb-ne II

p

41

rit. Pesante *allargando*

f *f*

42 Vivo

7

sf *p*

43 All^o confuoco 44

10 8

45 Cor. Viol.

Trb-ne II

pp *p*

(poco rit.) 46 (a tempol)

p cresc. *f*

47

f

Viol.

1 1

Trb-ne II

p *f* *p*

48 49

10 8

sf

Trombone II.

50

7

51

2

Cor. III, IV

Cor. I, II

52

Trombone Solo

p

53

Crescendo poco a poco ed allargando

Pesante.

ff

G. 2. R.

p cres.

54 **Maestoso (ma allegro)**

ff — *p*

crescendo molto

fff

G. P.

G. P.

55 **in tempo**

6

ff

G. 2. R.

ff

Trombone II.

III.

Precipitato.

7 Corno f Trb-nell 3 G.P.

1 G. 2P 3 2 Allegro Cl. Fag. Archi pizz.

3

4 psf Trb-nell

Cor. II Trb-nell p

5 7 6 8 7 8

1 G.P. 2

8 8 9 8 10

Archi pizz. Vni

3 7 11 Trb-nell p

Archi

12 8

Trombone II

13 9 14

Trb-ne I

15 11 16

Cor.

2

Tr-ba

Ob. I

17

Trb-ne II

p

G.P.

pp

ppp

G.P.

18 *Meno allegro; cantabile*
(a doppio 9 più lento) 19 10 20 10 21 8 rit.

pochissimo più mosso.

22 a tempo 8 23 7 24 più mosso 4

Tr-ba

poco a poco accelerando

25 Cor

Trb-ne II

26 in tempo giusto. (Allegro)

p

mf

Trombone II

27 Trb-nell

Viol. Trb-nell

p

28 4

p

29 8 30

Violin

mf

Trb-nell 1

Bassi V-ni Bassi Cor. 3

mf

2 31 9 32 12 33

p

Cor. III

p

Cor. IV

34

p

Cor. III

Cor. IV

35 Trb-nell

mf

2 1 rit. 1

f

rit. 1

36 Più pesante.

Trombone II

Musical staff 36: Trombone II, Più pesante. The staff contains a series of six eighth notes with stems pointing down, starting on a G#4 and moving down stepwise to a G3. A dynamic marking 'f' is at the beginning, and a 'V' marking is above the fifth note.

37

precipitato

2

38 Allargando

Musical staff 37: Trombone II, precipitato. The staff contains a series of eighth notes with stems pointing down, starting on a G#4 and moving down stepwise to a G3. A dynamic marking 'f' is at the beginning, and a 'V' marking is above the first note.

Musical staff 38: Trombone II, Allargando. The staff contains a series of eighth notes with stems pointing down, starting on a G#4 and moving down stepwise to a G3. A dynamic marking 'ff' is at the end. There are markings '1' and '3' above the staff.

39

Meno allegro; cantabile

14

40

8

41

10

42

(a doppio più lento)

43

6

44

poco mosso

8 rit.

Musical staff 39: Trombone II, Meno allegro; cantabile. The staff contains a series of eighth notes with stems pointing down, starting on a G#4 and moving down stepwise to a G3. A dynamic marking 'sf' is at the beginning, and a 'V' marking is above the first note.

45 a tempo

46

7

47

9

48

7

49

1 acceler. molto

5 e cresc.

Musical staff 45: Trombone II, a tempo. The staff contains a series of eighth notes with stems pointing down, starting on a G#4 and moving down stepwise to a G3. A dynamic marking 'p' is at the end.

50 Allegro molto e con brio

4

Cl.

Trb-nell.

Musical staff 50: Trombone II, Allegro molto e con brio. The staff contains a series of eighth notes with stems pointing down, starting on a G#4 and moving down stepwise to a G3. A dynamic marking 'p' is at the end.

4

51

12

52

5 Viol. pizz.

Musical staff 51: Trombone II, Allegro molto e con brio. The staff contains a series of eighth notes with stems pointing down, starting on a G#4 and moving down stepwise to a G3. A dynamic marking 'p' is at the end.

53

Cor.

Trb-nell.

2

acceler. molto

2

Musical staff 53: Trombone II, acceler. molto. The staff contains a series of eighth notes with stems pointing down, starting on a G#4 and moving down stepwise to a G3. A dynamic marking 'p' is at the beginning.

Trb-nell.

54 Adoppio meno Vivo (Quasi Presto)

5

Musical staff 54: Trombone II, Adoppio meno Vivo (Quasi Presto). The staff contains a series of eighth notes with stems pointing down, starting on a G#4 and moving down stepwise to a G3. A dynamic marking 'mf' is at the beginning.

Trombone II

55 Trb-ne III *mf* **56** Più mosso 8

57 4 *Fag.* 2 **58** Tr-ba

59 *accelerando* Tr-be *consord.* 5 2

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Trombone III

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Lento

Allegro agitato.

9 1 11 2
Viole

2 Trb-ne III

5 Bassi 4 Trb-ne III (poco più pesante)

5 (a tempo)

3 (poco rit.) 6 (a tempo) 1

Arahi

7 Trb-ne III

3 8 Viol.

9 8

Trombone III

10

Piati

11 *Trb-ne III*

12

13 *Tr.*

14 *Trb-ne III*

rit.

15 *Pesante*

allargando

Vivo.

16

17 *All^o con fuoco*

18

5

19

6

20

4

Viol. V-le

Trombone III

21 *Cor.* *Trb-ne III*
p cresc.

(poco rit.) 22 (a tempo I) 3 *f*

3 23 5 24 *Trb-ne III*
f *Tuba* *p cresc.*

25 5 *f* *p*

26 5 27 1 *Cor.*

Trb-ne III *p*

28 5 *p cresc.*

29 *f* *f*

30 12 31 *Trb-ne II*
Tuba *pp*

Trombone III

Molto cresc. ed allargando

Trombe III 3

Staff 1: Trombone III, measures 1-6. Dynamics: *p*, *cresc. poco a poco*, *ff*.

Staff 2: Trombone III, measures 7-12. Dynamics: *sf*.

G. P.

32 Allegro prima

Staff 3: Trombone III, measures 13-18. Dynamics: *Bassi*.

Trombe III

33

34

Staff 4: Trombone III, measures 19-24. Dynamics: *psf*, *psf*, *Tuba mf*.

più pesante)

Trombe III

35

a tempo

Staff 5: Trombone III, measures 25-30. Dynamics: *p*, *mf*.

(poco rit.) 36

(a tempo) 37

Staff 6: Trombone III, measures 31-35. Dynamics: *Tuba p*.

38

39

40

Staff 7: Trombone III, measures 36-40. Dynamics: *p*, *#p*, *hp*.

41

Staff 8: Trombone III, measures 41-45. Dynamics: *p*, *#p*, *hp*.

rit. Trombe III

Pesante

allarg.

Staff 9: Trombone III, measures 46-50. Dynamics: *mf*, *f*.

Trombone III

42 *Vivo.*

43 *All^o con fuoco* 44

(poco rit.)

46 *(a tempo I)*

47

48

10

49

8

50

7

51

10

52

cresc. poco a poco ed

allar. - - gando

53

Pesante

Trombone III

54 *Maestoso (ma allegro)*

p cresc. *ff* *p*

p

fff **55** *In tempo*

ff **6**

II

Andante

Adagio, ma non tanto. poco calzando

ff **10** **7** **2** **8** **3** **7** **4** **9**

5 *a tempo* *rit.* *a tempo, ma più calzando.* **8** **1** **6** **6** **7** **9** **8** **7** **9** **6**

rit. *Pochissime più animando* **10** **6** **11** **7** **12** **9** **13** **10** **14** **6**

15 **8** *rallentando* **16** *a tempo*

rit. **17** *In tempo, ma più calzando*

Trombone III

Calando

3

dim. pp

18 *In tempo*

12

19

8

20

5

rit.

1

21

α tempo

7

v-le

pp

22

Trb-ne III

6

pp ppp

III

Precipitato

7

Corni

1

Trb-ne III

3

f

G.P.

1

1

G. 2 F.

3

2 *Allegro*

8

f

3

8

4

1

Cor. III

p

Trb-ne III

5

7

p

1

G.P.

2

6

8

7

8

8

8

9

8

p

10

Trombone III

pizz.
Archi

G.P. 11 Trb-ne III

archi

p

12

8

13

14

15

16

9 8 11 5

17

Trb-ne III

p

G.P.

G.P.

pp ppp

18 *Meno allegro; cantabile*

19

20 *Pochissimo più mosso*

21

8 rit. 22 *a tempo*

9 10 10 8

23

24

25

Più mosso

Cor.

7 8

Trombone III

Trbne III 26 *In tempo giusto (Allegro)* 9 27 8

p *mf*

28 Trbne III

p

29 8 30 10 31 9

p

32 12 33 8 34 8 35 11 *rit.* 1 36 *Piu pesante* Trbni I-II 1

p

2 3 4 5 6 7

p

37 *Trbne III* *precipitato* 2 38 *Allargando*

f *sf*

In tempo 1

p

3 39 14 40 8 41 10 42 *Meno allegro; cantabile (a doppio più lento)* 9

p

43 6 44 *poco mosso* 8 *rit.* 45 *a tempo* 8 46 7 47 9 48 7 49 1

p

Trombone III

accel. molto e cresc.

50 *All. molto e con. brio.* **51**

5 4 9 12 9 **53** *Corni*

Trbne III *accel. molto* **2** **2** *Tuba*

Trbne III **54** *A doppio meno vivo (Quasi Presto)*

mf **5**

55 **56** *Piu mosso*

mf **8** **8**

57 **58** **59** *acceler.* **60** *Presto* **61** *accel. molto* **62** *Prestissimo*

9 6 10 8 10 4

Trbno I *Trbne III* **63** *A doppio meno presto.* **1** **G.P.**

2 **G.P.** **2** **G.P.** **3** **G.P.**

(Stringendo poco)

64 *Cor. I* *Cor. III* *Trbne III* *p* *ff* *sff*

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Tuba.

Н. МЯСКОВСКИЙ. Op. 34.
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Lento.

9 11 12 *Allegro agitato* 13 15 *Bassi*

4 Tuba (poco più pesante)

5 (a tempo) 6 poco rit. 2 a tempo 2 Tuba

7

8 10 9 8 10 Fidi

11 Tuba

12

1 sf psf

Tuba.

13 *Tuba* **14** *Tuba.* *p*

rit. **15** *Pesante.*

allargando *Vivo*

16 **17** *Alle con fuoco* **18** *Cor. III-IV*

19 *Tuba* *p* **3**

20 **21** *Tuba* *p*

(poco rit.) **22** *(a tempo)* **3** **3**

23 **24** *p* *p cresc.*

25

Tuba.

26

5

27

5 1 Con

28

Tuba

p

5

29

p cresc.

30

f

f

4

Cor. III-IV

31

Tuba

pp cresc. poco a poco

molto crescendo e poco allargando

p

1 2 3

sf

Tuba.

32 *All. primo* **33** **34** *V-ni, Vcllo*

(poco più pesante) **35** *(a tempo)*

(poco rit.) **36** *(a tempo)*

37 *Solo Tuba*

38 **39** *Tr-ba*

40 *Tuba*

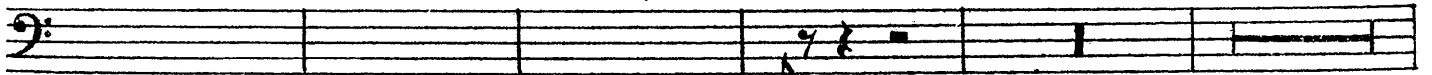
41

rit. Pesante

allargando **42** *Vivo.*

Tuba.

4 43 *All^o con fuoco*
10



44

8

45

1

Trb-ne III

sf



pp

(poco rit.)

46 *(a tempo I)*

Tuba

2



p cresc.

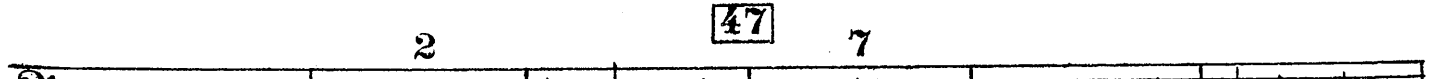
f



p

f

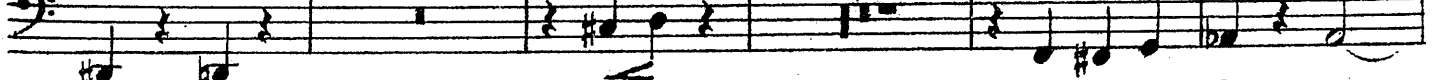
p



2

47

7



p

f

p



48

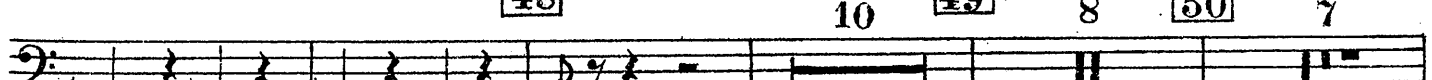
10

49

8

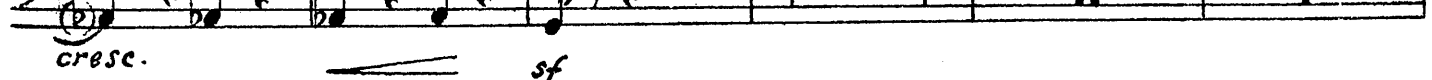
50

7



cresc.

sf



51

6

Cor. I-II

p

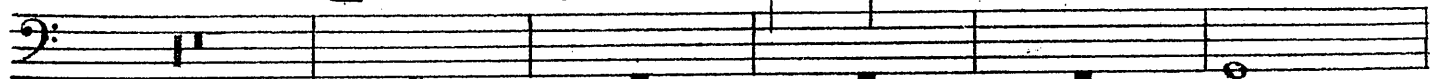
pp

52

Tuba



pp



crescendo

poco

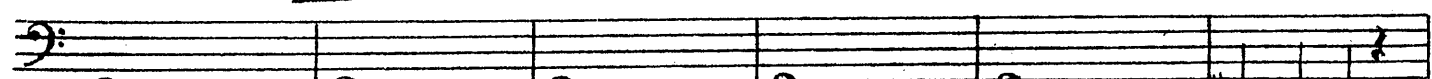
a poco



ed allargando

53

Pesante

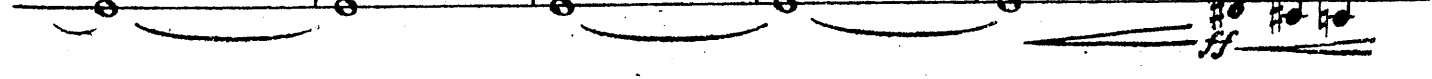


ed

allargando

53

Pesante



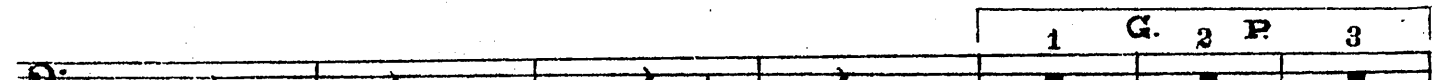
1

G.

2

P.

3



Tuba.

54 *Maestoso (ma allegro)*

p cresc. *ff* *p* *crescendo*

molto *G.P.* *G.P.* **55** *In tempo* 6

fff

1 G. 2 F. 3

ff

II

Andante.

Adagio, ma non tanto poco calzando

10 **1** 7 **2** 8 *G.P.* **3** 7 **4** 9

5 *α tempo* 8 *rit.* 1 **6** *α tempo, ma più calzando* 6 **7** 9 **8** 7

9 6 *rit.* 1 **10** *Pochissimo più animando* 6 **11** 7 **12** 9

13 10 **14** 6 **15** 8 *rallentando* 1 **16** *A tempo*

Cor.

Tuba.

rit.

17 *in tempo, ma più calzando*
Tuba

f = p dim.

Calando

3 18 *in tempo* 12 19 4

Viol.

pp

20 Tuba

p espr.

rit. 21 *a tempo* 22

pp pp ppp

6

III

Precipitato

Allegro.

9 1 5 G.F. 1 1 G. 2 P 3 2 8

3 8 4 9 5 8 1 G.F. 2 6 8

7 8 8 8 9 8 10 8 G.P.

archi



Tuba.

11

Staff 11: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

12

8

13

9

14

8

15

11

Staff 12-15: Bass clef. Staff 12: G2, A2, B2, C3. Staff 13: Rest. Staff 14: Rest. Staff 15: Rest.

16

0

17

6

G. P.

2

G. P.

18

9

Meno alla cantabile
(a dopp. più lento)

Staff 16-18: Bass clef. Staff 16: Rest. Staff 17: G2. Staff 18: Rest.

19

10

20

pechissimo più mosso

10

21

rit.

22

a tempo

8

23

7

24

Più mosso.

4

Staff 19-24: Bass clef. Staff 19: Rest. Staff 20: Rest. Staff 21: Rest. Staff 22: Rest. Staff 23: Rest. Staff 24: Rest.

poco a poco più accelerando

Tr. 60

25

Cor.

♭

♯

♭

Staff 25: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

♭ *♯* *♭* *♯*

Tuba

26

In tempo giusto
(Allegro)

Staff 26: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* to *mf*.

9

27

Corni

♭

♭

♭

♭

♭

♭

Staff 27: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

28

Tuba

Staff 28: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

Staff 29: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

Tuba.

29 8 30 10 31 9 32 12

33 8 34 8 35 11 rit. 1 36 *Piu pesante* *Fiat*

37 Tuba (ad libit.) precipitato

2 38 *Allargando* *in tempo*

39 (non rallentare il tempo) 14

40 8 41 10 42

43 6 44 poco mosse 8 rit. 45 a tempo 8 46 7 47 9

Meno allegro; cantabile.
(a doppio piu lento)

Tuba.

acceler. molto e cress.

48 7 49 1 5 4

All: molto e con bris

50 9 51 12 52 9 53

Corni

Trb-ni

acceler. molto

2 2

Tuba

p

A doppio meno vivo (Quasi Presto)

54 7 55 12

mf

56 Più mosso 57 9 58 6 59 accelerando 60 8

61 acceler. molto 62 Prestissimo

10 4

Trb-ne I Trb-ne II

Tuba

Trb-ne III

63 A doppio meno presto.

G.P. 2 G.P. 2

sff

G.P. 3 G.P. 64 (Stringendo poco) 2

ff

sff