

ORPHEUS

Timpani

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Premier Tableau

Lento sostenuto, $\text{♩} = 69$ 18

attacca

AIR DE DANSE

4 Andante con moto, $\text{♩} = 112$

attacca

L'ANGE DE LA MORT ET SA DANSE

28 L'istesso $\text{♩} (= 112)$

attacca

INTERLUDE

41 Strgs.

attacca

Deuxième Tableau

PAS DES FURIES

47 Agitato ($\text{♩} = 126$) in piano

Timpani

[61] 4 [62] 2 1 [63] Sempre alla breve ma meno mosso, $\text{♩} = 98$ 4 [64] 5 [65] 4 [66] 4

Vc. *p*

Detailed description: This block contains the first line of the score, measures 61 through 66. It features a bass clef staff with a 2/2 time signature. Above the staff, measure numbers 61 through 66 are boxed, with fingerings (4, 2, 1, 4, 5, 4, 4) written above them. The tempo and dynamics are indicated as 'Sempre alla breve ma meno mosso, ♩ = 98' and 'Vc. p'.

[67] 5 [68] 5 [69] 6 [70] 4 [71] 1

Cornl *p*

Detailed description: This block contains the second line of the score, measures 67 through 71. It features a bass clef staff for measures 67-70 and a treble clef staff for measure 71. Measure numbers 67 through 71 are boxed with fingerings (5, 5, 6, 4, 1) above them. The instrument 'Cornl' and dynamic '*p*' are indicated.

[72] VI.I *p* *marc. stacc. in p* [73]

Detailed description: This block contains the third line of the score, measures 72 and 73. It features a bass clef staff. Measure 72 has a slur over it with a dynamic '*p*'. Measure 73 is marked 'marc. stacc. in p'. The instrument 'VI.I' is indicated above measure 72.

[74] 5 [75] 5 [76] 5 *G.P.*

attacca

Detailed description: This block contains the fourth line of the score, measures 74 through 76. It features a bass clef staff. Measure numbers 74 through 76 are boxed with fingerings (5, 5, 5) above them. The marking '*G.P.*' is above measure 76, and '*attacca*' is at the end of the line.

AIR DE DANSE

[77] Grave, $\text{♩} = 63$ 2 3 [78] 1 3 [79] 2 *rall.*

Detailed description: This block contains the first line of the 'AIR DE DANSE' section, measures 77 through 79. It features a bass clef staff with a 6/8 time signature. Measure numbers 77 through 79 are boxed with fingerings (2, 3, 1, 3, 2) above them. The tempo is 'Grave, ♩ = 63' and the marking '*rall.*' is at the end.

[80] Un poco meno mosso, $\text{♩} = 98$ 1 1 1 2 [81] 1 1 1 1 [82] 1

Detailed description: This block contains the second line of the 'AIR DE DANSE' section, measures 80 through 82. It features a bass clef staff with a 3/8 time signature. Measure numbers 80 through 82 are boxed with fingerings (1, 1, 1, 2, 1, 1, 1, 1, 1) above them.

1 1 1 [83] 2 1 1 1 [84] 5 [85] 4

Detailed description: This block contains the third line of the 'AIR DE DANSE' section, measures 83 through 85. It features a bass clef staff with a 2/8 time signature. Measure numbers 83 through 85 are boxed with fingerings (1, 1, 1, 2, 1, 1, 1, 5, 4) above them.

poco a poco rall. [86] *a tempo* 1 2 VI.I [87]

Detailed description: This block contains the fourth line of the 'AIR DE DANSE' section, measures 86 and 87. It features a bass clef staff for measure 86 and a treble clef staff for measure 87. Measure 86 is marked '*poco a poco rall.*' and measure 87 is marked '*a tempo*'. The instrument 'VI.I' is indicated above measure 87.

[88] 1 2 3 4 5 2

attacca

Detailed description: This block contains the fifth line of the 'AIR DE DANSE' section, measure 88. It features a bass clef staff. Measure 88 is boxed with fingerings (1, 2, 3, 4, 5, 2) above it. The marking '*attacca*' is at the end.

INTERLUDE

[89] L'istesso tempo 2 1 2

Detailed description: This block contains the first line of the 'INTERLUDE' section, measure 89. It features a bass clef staff with a 4/8 time signature. Measure 89 is boxed with fingerings (2, 1, 2) above it.

Timpani

AIR DE DANSE

[90] L'istesso tempo

C.A. Solo

[91] Ob. Solo

PAS D'ACTION

[92] Andantino leggiadro, $\text{♩} = 104$

[93]

[94] poco più mosso, $\text{♩} = 128$

PAS-DE-DEUX

[101] Andante sostenuto, $\text{♩} = 96$

Timpani.

116 117 2 poco allarg. a tempo 118 1 1 1

119 1 3 120 1 1 1 1 1 121 G.P. 2 poco a poco rall. a tempo 2

attacca

INTERLUDE

122 Moderato assai, $\text{♩} = 72$ 123 124 3 3 3

Vc. Cb. *f* attacca

PAS D'ACTION

125 Vivace, $\text{♩} = 152$ 1 3 126 1 1 3

f secco *sim.*

127 5 128 5 129 4 130 4 131 5 132 4 133 3

Tr. I 134 5 135 4 136 VI. I

mf *poco sf*

137

sim. *ff*

138

sim. 139 4

f

140 5 141 Cor. I *sf* *p* 142 2 *Tacet al Fine*

p