

NIKOS SKALKOTTAS

5 GREEK DANCES

FOR STRING ORCHESTRA OR STRING QUARTET

Editing and Double-bass part by
Walter Goehr

5 GRIECHISCHE TÄNZE

für Streichorchester oder Streichquartett

Kontrabaß hinzugefügt und herausgegeben von
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2nd Violin

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I. EPIROTIKOS (I, 4)

Moderato

f *pizz.* *mf* **10** *arco* *pizz.* *arco* *pizz.* **20**
arco *pizz.* *arco* *pizz.* *mp* *cresc.* *f* *dim.* **30** *p* *pp*
sf *f* **40** *f* **50** *mp* *f* **60** *marcato*

2nd Violin

Musical score for 2nd Violin, measures 65-75. The music is in a key with two flats and 4/4 time. It features a melodic line with slurs and accents. Measure 70 is marked with a box containing the number 70. The dynamic marking *p scherzando* appears below measure 72. Measure 75 ends with a double bar line and a fermata.

II. KRETIKOS (I, 2)

Allegretto moderato

Musical score for II. KRETIKOS (I, 2), measures 1-45. The music is in a key with two sharps and 2/4 time. It begins with a first ending bracket over measures 1-7. Measure 10 is marked with a box containing the number 10. Measure 20 is marked with a box containing the number 20. Measure 30 is marked with a box containing the number 30. Measure 40 is marked with a box containing the number 40. The score includes dynamic markings *p*, *mf*, *pp*, and *tr*. The piece concludes with a first ending bracket over measures 41-45.

2nd Violin

Musical score for the 2nd Violin part, measures 45-60. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f*, *mf*, and *p*. It features first and second endings at measures 50 and 60.

III. TSAMIKOS (I, 1)

Musical score for the piece "III. TSAMIKOS (I, 1)". The tempo is marked *Allegretto moderato*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf marcato*, *pp*, *f*, *p*, and *mf*. It features tempo changes to *poco più lento* and *a tempo*, and a *dolce* marking. Measure numbers 10, 20, and 30 are indicated in boxes.

2nd Violin

40

ff

f

50

f

f

60

pp dolce

mf

70

f

Largamente

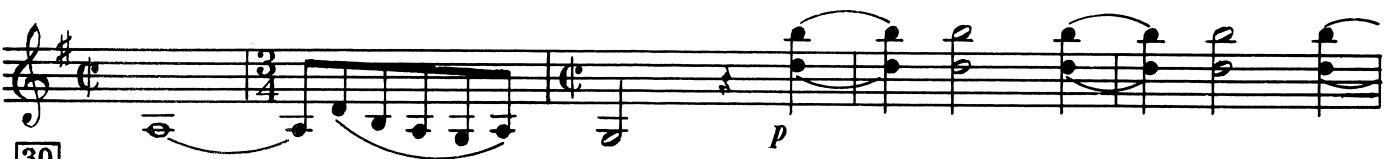
f

80

stringendo e crescendo

2nd Violin

IV. ARKADIKOS (III, 10)

*Moderato**pizz.**f molto legato*

2nd Violin

V. KLEFTIKOS (III, 3)

Allegro vivo
pizz.

f

10

arco

20

mf grazioso

30

40

mf

f

2nd Violin

Musical score for 2nd Violin, measures 50-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece begins at measure 50, marked with a box containing the number 50. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as triplets, slurs, and accents. A *pizz.* (pizzicato) marking is present at measure 70, and an *arco* marking is present at measure 90. The piece concludes at measure 100, marked with a box containing the number 100, with a final *sf* (sforzando) dynamic.