

Г. МАЛЕР

G. MAHLER

СИМФОНИЯ

SYMPHONIE

№ 10

ПАРТИТУРА

PARTITUR

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## СОСТАВ ОРКЕСТРА

### ORCHESTERBESETZUNG

3 флейты  
(III = м. фл.)  
3 гобоя  
3 кларнета  
(си-бемоль, ля)  
3 фагота

\* \* \*

4 валторны (фа)  
4 трубы (фа)  
3 тромбона  
Туба

\* \* \*

Арфа

\* \* \*

Скрипки I  
Скрипки II  
Альты  
Виолончели  
Контрабасы

3 Flöten  
(III = Kl. Fl.)  
3 Oboen  
3 Klarinetten (B, A)

3 Fagotte

\* \* \*

4 Hörner (F)  
4 Trompeten (F)  
3 Posaunen  
Tuba

\* \* \*

Harfe

\* \* \*

Violen I  
Violen II  
Bratschen  
Violoncelli  
Kontrabässe

# СИМФОНИЯ № 10 SYMPHONIE Nr. 10

(1910)

ГУСТАВ МАЛЕР  
GUSTAV MAHLER

(1860–1911)

**Andante**

3 Flöten

3 Oboen

3 Klarinetten  
(B)

3 Fagotte

4 Hörner  
(F)

4 Trompeten  
(F)

3 Posaunen  
und  
Tuba

Harfe

**Andante**

Violin I

Violin II

Bratschen

Violoncelli

Kontrabässe

*pp*

The image displays a page of a musical score for Gustav Mahler's Symphony No. 10. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (3 flutes, 3 oboes, 3 clarinets in B, 3 bassoons), brass (4 horns in F, 4 trumpets in F, 3 trombones and tuba), and harp. The bottom section includes strings (Violin I, Violin II, Violas, Violoncelli, and Contrabasses). The tempo is marked 'Andante'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The string parts are marked with a piano-piano (*pp*) dynamic. The woodwind and brass parts are mostly silent, indicated by rests. The violin and viola parts have some notation, including a melodic line in the violas.

Br.

**1 Adagio**

Pos. *p*

VI. I *p* aber sehr wärm\*) *cresc.*

VI. II *p* *div.* *unis.* *cresc.*

Br. *p* *espress.* *cresc.*

Vc. *p* *cresc.*

Kl. *p*

Fag. *p*

Hrn. *f* *cresc.*

VI. I *p* *poco cresc.* *molto cresc. div.* *f*

VI. II *p* *poco cresc.* *molto cresc.* *f*

Br. *p* *f* *molto cresc.* *f*

Vc. *p* *poco cresc.* *molto cresc.* *f*

Kb. *p* *poco cresc.* *molto cresc.* *f*

\*) но очень тепло

2

I. II a2

F1. *p* *mf*

Pos. *(p)* *cresc.*

VI. I *p* *cresc.*

VI. II *p espress.* *cresc.*

Br. *(p)* *cresc.*

Vc. *(p)* *cresc.*

Kb. *p* *cresc.*

a2

I. II a2

F1. *sf*

Ob. *sf*

Pos. *(f)*

VI. I *f* *p* *p espress.*

VI. II *f* *p espress.*

Br. *f* *non div. pizz.* *p*

Vc. *f* *unis. pizz.* *p*

Kb. *f* *pizz.*

(p)

Fl. I. II a2  
*p* *dim.* *pp*

Ob. I. II a2  
*p* *dim.* *pp*

VI. I  
*(p)*

VI. II  
*pizz.*  
*(p)*

Br.  
*arco*  
*p*

Vc.  
*(p)*

Kb.  
*pizz.*  
*(p)*

VI. I  
*sf* *pp* *sf*

VI. II  
*arco tr* *tr* *tr* *tr* *pizz.*  
*sf* *p* *sf* *sf*

Br.  
*pizz.* *arco (tr)* *tr* *pizz.*  
*sf* *sf* *(p)* *sf* *(p)* *sf*

Vc.  
*div. arco* *sf* *sf non div. pizz.* *(dim.)* *arco D-Saite \**  
*f* *p* *p*

Kb.

\* на струне ре

VI. I  
 VI. II  
 Br.  
 Vc.  
 K. b.

4 Andante come prima

Br.

Br.

5 Tempo Adagio

Pos.  
 VI. I  
 VI. II  
 Br.  
 Vc.

Kl.   
 Fag.   
 Hrn.   
 Pos.   
 VI. I   
 VI. II   
 Br.   
 Vc.   
 Kb.

a2   
 p   
 p   
 I   
 p   
 sf   
 sf   
 hervortretend \*)   
 sf   
 p   
 (cresc.)   
 div. (p)   
 (p)   
 (p)   
 (arco)   
 (p)

VI. I   
 VI. II   
 Br.   
 Vc.   
 Kb.

(f)   
 (f)   
 f   
 f   
 f   
 (cresc.)

\*) выделяя



6

Fl. *ff* *a3* *dim.*

Ob. *ff* *a3*

Kl. *ff* *a3*

Fag. *ff*

Hrn. I. III *f* *a2*

Pos. und Tuba *f* *a2*

G - Saite \*)

Vi. I *ff*

Vi. II *ff*

Br. *ff* *unis.*

Vc. *f*

Kb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 13 in the top right corner. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horns (Hrn.), Trumpets and Tubas (Pos. und Tuba), Violins I and II (Vi. I, Vi. II), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into four measures. The Flute part starts with a fortissimo (*ff*) dynamic and includes a trill marked 'a3' and a decrescendo (*dim.*) in the fourth measure. The Oboe and Clarinet parts also feature trills marked 'a3'. The Bassoon part is marked *ff*. The Horns and Trumpets/Tubas parts are marked *f*. The Violin I part is marked *ff* and includes a 'G - Saite' instruction with an asterisk. The Violin II part is marked *ff*. The Brass part is marked *ff* and includes a 'unis.' instruction. The Violoncello and Double Bass parts are marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

\*) на струне соль

Fl. *a3* *pp*

Ob. *a3*

Kl. *a3* I. II

Fag. *f* *a2* *f*

Hrn. *f* I

Pos. und Tuba

VI. I

VI. II

Br.

Vc. *f*

Kb. *f*

First system of the musical score. It includes parts for Fg. (Flute), Hrn. (Horn), Vl. I (Violin I), Br. (Trumpet), and Vc. (Violoncello). The Fg. part has a dynamic marking of *ff* and a breath mark *a2*. The Hrn. part has a dynamic marking of *ff* and a crescendo marking *(cresc.)*. The Vl. I part has a dynamic marking of *sempre ff*. The Br. part has a dynamic marking of *ff*. The Vc. part has a dynamic marking of *ff*. The system concludes with a double bar line and a repeat sign.

Second system of the musical score, starting with a measure number 7 in a box. It includes parts for Fl., Kl., Fg., Vl. I, Vl. II, Br., Vc., and Kb. The Fl. part has a dynamic marking of *ff* and a breath mark *a3*. The Kl. part has a dynamic marking of *ff* and a breath mark *a3*. The Fg. part has a dynamic marking of *ff*. The Vl. I part has a dynamic marking of *ff*. The Vl. II part has a dynamic marking of *ff* and a breath mark *a3*. The Br. part has a dynamic marking of *ff*. The Vc. part has a dynamic marking of *ff*. The Kb. part has a dynamic marking of *ff*. The system concludes with a double bar line and a repeat sign.

8

I, II a2

Hrn. *ff*

III, IV a2

Pos. und Tuba *ff*

VI. I *sempre ff*

VI. II

Br.

Vc.

Kb. *ff* *ff* *ff* div.

I, II

Hrn. *riten.*

III, IV

Pos. und Tuba

VI. I *p*

VI. II *p*

Br. *p*

9 a tempo (fließend)\*

Fl. (mf)

VI. I *p*

VI. II *p*

Br. *p*

Vc. unis. pzz. *p*

Kb. pzz. *p*

Fl. I *ff* II *ff*

Ob. I *ff*

Kl. I, II *p* *ff* *sf* *sf*

Fg. *f espress* *sf* *sf*

VI. I *p* (div.) *p*

VI. II *p* (div.) *p*

Br. *p* unis. *sf* *ff*

Vc. *p* *p* (*sf*) *p*

Kb. (*sf*) *p* (*sf*)

\*) подвижно, текуче



Fl. *a3 sf p sf*

Ob. *a2 sf (p) (sf)*

Kl. *I f sf*

Kb. *a2 f sf*

Fg. *ff*

Vl. I *mit Dämpfer\* pizz. arco tr tr*

Vl. II *div. (p) mit Dämpfer\* pizz. arco tr tr*

Br. *1 sola (p) mit Dämpfer\* sf sf*

Br. *2 sola mit Dämpfer\* unis. (pizz.) p*

Ve. *p*

Kb.





11

F1. II. III a2

Ob. I. II a2

Kl. pp sf

Fg. pp

ohne Dämpfer\*  
(pizz.)

VI. I pp pizz. div. arco mf arco

VI. II p espress. p sf sf

Br. div. f altri pizz. sf arco tr

Vc. div. a4 sf unis. p

Kb.

Detailed description of the musical score: The score is for measures 11 and 12. It includes parts for Flute I (F1.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 11 shows the woodwinds and strings playing a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *sf*. The brass parts are mostly rests. Measure 12 features a change in dynamics and articulation, with *mf* and *sf* markings, and the use of *arco* (arco) and *tr* (trills) for the strings and brass. A specific instruction for the strings is 'ohne Dämpfer\* (pizz.)', meaning without mutes and pizzicato.

\* без сурдины

I. II  
a2  
tr

Ob.

Kl.

II tr tr tr

ff hervortretend

ff

(ff)

VI. I  
sf dim. p

VI. II  
tr sf p

Br. div. pizz p

pizz p

Vc. div. f p arco solo p

Kb.

12 (B)

Kl. *in A*

Hrn. *I* *sf* ( $\rceil$ ) *III* *sf* *p* *ff* ( $\rceil$ )

VI. I *div. a 3* (*pizz.*) (*mf*)

Br. *arco* *f*

Vc. *solo* *sf* *altri arco* *f*

Kb. *pizz.* *ff*

Kl. *in B*

Br. *morendo* *f* *p*

Vc. *tutti* *p* *ppp*

Br.



13

F1.

F2.

Ob.

(B)

(B)

(B)

Vl. I

Vl. II

Br.

Musical score for measures 1-13. The score includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Horn I (Hrn. I), Violin I (VI. I), and Violin II (VI. II). The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *pp*, *p*, *ppp*, and *sf*. Performance instructions include *div. a 3*, *pizz.*, *unis. (p)*, and *arco*. The Oboe part is marked with *I. II a 2*. The Horn I part has a first ending marked *I* and a second ending marked *II +*. The Violin II part has a *pp* dynamic at the end of the measure.

Musical score for measures 14-21. The score includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Horn I (Hrn. I), and Violin I (VI. I). The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *f*, *p*, *sf*, *(p)*, and *sfz*. Performance instructions include *solo arco* and *espr.*. The Oboe part is marked with *I. II a 2*. The Horn I part has a first ending marked *I* and a second ending marked *II +*. The Violin I part has a *sfz* dynamic at the end of the measure. A box containing the number **14** is placed above the first measure of this system.

Musical score for measures 1-14. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Trumpet (Tr.), Violin I (VI. I), and Trombone (Br.).

- Fl.:** Measures 1-14, starting with a first finger (I) trill.
- Ob.:** Measures 1-14, starting with a first finger (I) trill.
- Kl.:** Measures 1-14, starting with a first finger (I) trill.
- Fg.:** Measures 1-14, playing a sustained low note with a third finger (III).
- Tr.:** Measures 1-14, playing a melodic line with a first finger (I) trill.
- VI. I:** Measures 1-14, playing a melodic line with a first finger (I) trill.
- Br.:** Measures 1-14, playing a melodic line with a first finger (I) trill.

Dynamic markings include *(p)* and *arco*.

Musical score for measures 15-18. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Trombone (Br.), and Violoncello (Vc.).

Measure 15 is marked with a boxed number **15**.

- Fl.:** Measures 15-18, starting with a first finger (I) trill.
- Ob.:** Measures 15-18, starting with a first finger (I) trill.
- Kl.:** Measures 15-18, starting with a first finger (I) trill.
- Fg.:** Measures 15-18, playing a sustained low note with a first finger (I) and second finger (II).
- VI. I:** Measures 15-18, playing a melodic line with a first finger (I) trill.
- VI. II:** Measures 15-18, playing a melodic line with a first finger (I) trill.
- Br.:** Measures 15-18, playing a melodic line with a first finger (I) trill.
- Vc.:** Measures 15-18, playing a melodic line with a first finger (I) trill.

Dynamic markings include *(p)*, *f*, *solo*, and *tutti*.

16

Musical score for measures 15-18. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet I (Kl.), Bassoon (Fg.), Horn (Hrn.), Violin I (VI. I), and Bass (Br.).

- Fl.:** Measures 15-18. Measure 16 is marked with a box containing the number 16. The part is marked *f* and includes the instruction "I. II a 2".
- Ob.:** Measures 15-18. The part is marked *sf* and includes the instruction "I. II a 2".
- Kl.:** Measures 15-18. The part is marked *sf* and includes the instruction "I. II a 2".
- Fg.:** Measures 15-18. The part is marked *f* and includes the instruction "I. II a 2".
- Hrn.:** Measures 15-18. The part is marked *sf* and includes the instruction "I".
- VI. I:** Measures 15-18. The part is marked *sf* and includes the instruction "solo".
- Br.:** Measures 15-18. The part is marked *f* and includes the instruction "sola".

Musical score for measures 19-22. The score includes parts for Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Bass (Br.), and Viola (Vc.).

- Hrn.:** Measures 19-22. The part is marked *sf* and includes the instruction "I. III +".
- VI. I:** Measures 19-22. The part is marked *p* and includes the instruction "(tutti)".
- VI. II:** Measures 19-22. The part is marked *p* and includes the instruction "(p)".
- Br.:** Measures 19-22. The part is marked *p* and includes the instruction "pizz.". The instruction "div." appears in the final measure.
- Vc.:** Measures 19-22. The part is marked *p* and includes the instruction "pizz.". The instruction "div." appears in the final measure.

Musical score for orchestra and strings, measures 17-18. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Bassoon (Fg.), Horns (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Trumpets (Br.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 17 is marked with a box containing the number 17. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4.

Measure 17 dynamics and markings:  
Fl. I: II, (P)  
Ob.: I, (P)  
Cl. I: I, (P)  
Fg.: III, (P)  
Hrn.: I, III +  
Vl. I: solo, pizz., sf  
Vl. II: div., sf pizz.  
Br.: tutti, sf  
Vc.: (P)  
Kb.: (P)

Measure 18 dynamics and markings:  
Fl. I: p, f  
Ob.: -  
Cl. I: I, (P)  
Fg.: (P)  
Hrn.: I, III +, II +  
Vl. I: sf, pizz.  
Vl. II: sf pizz., (b)  
Br.: pizz., div., sf  
Vc.: (f), sf  
Kb.: arco, sf



Fl. (p) (f)

Ob. I 3 3 3 3 tr

Kl. I tr tr tr tr

Hrn. I. III + f

Tr. II f mit Dämpfer I (f)

VI. I tutti f dim. fff f

VI. II unis. (f) arco f

Br. unis. (f)

Vc. arco sf f

Kb.

Musical score for page 30, measures 18-20. The score is for a symphony orchestra and includes the following parts:

- Fl. I:** Measure 18 has a first ending bracket labeled "I" above it. Measure 19 has a boxed measure number "18".
- Ob.:** Measures 19 and 20 feature a dynamic marking of *f* (forte).
- Kl.:** Measure 19 has a dynamic marking of *f* and a marking "a3" above the staff.
- Hrn.:** Horn I (I. III) and Horn II (II) have a dynamic marking of *f* in measure 19.
- Tr.:** Trumpet I (I) has a dynamic marking of *f* in measure 19.
- VI. I:** Violin I part.
- VI. II:** Violin II part.
- Br.:** Viola part, starting in measure 19 with a dynamic marking of *f* and the instruction "arco" above the staff.
- Vc.:** Cello part, with a dynamic marking of *f* in measure 20.
- Kb.:** Double Bass part.

Fl. *ff* *a3*

Pos. und Tuba *f* *sf* *cresc.*

VI. I *ff*

VI. II *ff*

Vc. *ff*

Kb. *ff*

Fl. *a3* *v*

Pos. und Tuba *ff*

VI. I *v*

VI. II

Vc.

Kb.

19

I. III a 2

Ern.

Pos.

VI. I

VI. II

Br.

Vc.

Kb.

*f*

*(p)*

*p*

*f*

*(f)*

*div.*

*(p)*

*(p)*



Kl.

Fg.

VI. I

VI. II

Br.

Ve.

*I*

*II*

*I*

*II, III*

*(p)*

*(p)*

*(p)*

*(f)*

*(p)*

*(p)*

*(p)*

20

Ob.

Kl.

Hrn.

Tuba

VI. I

VI. II

Br.

Vc.

Kb.

VI. I

VI. II

Br.

Vc.

*p espr.*

*cresc.*

unis. *pp*

(*pp*) *pizz.*

(*p*)

VI. I *f* *p* *f* *p* *ff*

VI. II

Br. *div.* *unis.*

Vc. *arco* *expr.*

Kb. *pizz.* *(p)*

Pos. und Tuba *p* *cresc.* *a 2* *cresc.*

VI. I *(f)* *molto cresc.*

VI. II

Br.

Vc. *arco* *(cresc.)*

Kb. *arco*

21

Pos. und Tuba

*molto cresc.* *sf* *sf*

a 2

*molto cresc.* *sf* *sf*

VI. I

*sf* *p*

VI. II

*(cresc.)* *sf* *pizz.* *(p)*

Br.

*(cresc.)* *pizz.* *(p)*

Vc.

*pizz.* *p*

Kb.

*(cresc.)* *sf* *sf* *pizz.* *p*

VI. I

*cresc.* *sf*

VI. II

*arco* *cresc.*

Br.

Vc.

Kb.

Ob.

Kl.

Pos.

VI. I

VI. II

Br.

Ve.

Kb.

*sf*

*sf*

*sf*

*sf*

*p*

*p*

*f*

*dim.*

*f*

(arco)

*p*

*cresc.*

(arco)

*p*

*cresc.*

*sf*

div.

arco

*p*

Detailed description: This page of a musical score (page 36) features a woodwind section (Ob., Kl., Pos.), a string section (VI. I, VI. II, Br., Ve., Kb.), and a brass section (Br.). The woodwinds and strings play sustained notes, while the brass section has more active parts. Dynamics range from *sf* (sforzando) to *p* (piano). Performance instructions include *arco* (arco) and *div.* (divisi). The score is in 2/4 time and the key signature has two sharps (F# and C#).



Fl. I. *I. II a 2*  
 Ob.  
 Kl. I.  
 Pos. und Tuba  
 VI. I  
 VI. II  
 Br.  
 Vc.  
 Kb.

(p)  
 (p)  
 (p)  
 (p)  
 I  
 III  
 Tuba  
 p  
 (f)  
 (ff)  
 div. pizz.  
 div. (pizz.)  
 unis. arco  
 p

22

I. II a2

F1.

Ob.

Kl. I.

Hrn.

VI. I

solo

altri

*f*

*sf*

*sf*

*sf*

*sf*

*p*

23

F1.

Ob.

Kl. I.

Hrn.

VI. I

solo

*f*

*f*

*f*

*f*

*f*

*f*

24

Pos. und Tuba

(*p*)

VI. I

*f*

VI. II

*p*

Hrn.

I. III a 2

*f*

II. IV a 2

Pos. und Tuba

*f*

*sf*

VI. I

*ff*

VI. II

*f*

*ff*

25

Etwas zögernd\*)

VI. I

*pp*

*dim.*

*ppp*

VI. II

*p.*

*dim.*

*ppp*

VI. I

VI. II

\*) несколько замедляя

Fl. *a 2*  
 Ob.  
 Kl. *a 3*  
 Fg. *a 3*  
 Hrn. I. II, III. IV, I. III  
 Tr. II, IV  
 Pos. und Tuba *ff*  
 Hr.f. *(fff)*  
 VI. I *div.*, *unis.*  
 VI. II *div.*, *unis.*  
 Br. *div.*, *unis.*  
 Ve. *arco*, *div.*, *unis.*  
 Kb. *div. a 3*, *unis.*  
*ff*

Fl. *dim.*

Ob. *dim.*

Kl. *dim.*

Fg. *dim.*

Hrn. I, II *dim.*  
III (*sempre ff*)

Tr. I, III (*sempre ff*)  
II (*sempre ff*)

Pos. und Tuba *dim.*

Hrf. *dim.*

VI. I *dim.*

VI. II *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

27

Fl. I. *a2*

Ob. *a2* *ff*

Kl. *a2* *(ff)*

Fg. *a3* *(ff)*

Hrn. I. II *sf* *ff sempre*

Tr. I. III *sf* *ff sempre*

Tr. II *sf* *p*

Pos. und Tuba *(p)* *sf* *p*

Hrf. *(p)* *(f)*

Vi. I *(p)* *div. a 3 pizz.* *unis. arco*

Vi. II *div. a 3 pizz.* *ff*

Br. *(p)* *div. a 3 pizz.*

Vc. *pizz.* *(f)*

Kb. *(f)*

This musical score page, numbered 43, contains the following parts and markings:

- Flutes (Fl.):** Two staves with markings *b a2* and *b e*.
- Oboe (Ob.):** One staff with marking *a2*.
- Clarinets (Kl.):** Two staves with markings *I. II a2* and *II. III a2*.
- Bassoon (Fg.):** One staff with marking *a3*.
- Horns (Hrn.):** Two staves with markings *I. II* and *III*.
- Trumpets and Trombones (Pos. und Tuba):** Two staves with marking *IV*.
- Harpsichord (Hrf.):** Two staves.
- Violins (VI. I and VI. II):** Two staves with markings *div. a 3 pizz.*, *unis. arco*, and *ff*.
- Brass (Br.):** One staff with marking *unis.*
- Violas (Ve.):** One staff with markings *div. a 4 arco* and *ff*.
- Double Bass (Kb.):** One staff with marking *ff*.

Fl. (Flute) - Two staves, measures 27-30. Measures 28-29 are marked *ff*.

Ob. (Oboe) - Two staves, measures 27-30. Measures 28-29 are marked *ff*.

Kl. (Clarinet) - Two staves, measures 27-30. Measures 28-29 are marked *ff*.

Fg. (Bassoon) - Two staves, measures 27-30. Measures 28-29 are marked *ff*. Includes marking *a 3* in measure 27.

Hr. n. (Horn) - Two staves, measures 27-30. Measures 28-29 are marked *ff*.

Tr. (Trumpet) - Two staves, measures 27-30. Measures 28-29 are marked *ff* and *sempre ff*. Includes markings *I. III* and *II. IV*.

Pos. und Tuba (Poson and Tuba) - Two staves, measures 27-30. Measures 28-29 are marked *ff*.

Vi. I (Violin I) - Two staves, measures 27-30. Measures 28-29 are marked *ff*.

Vi. II (Violin II) - Two staves, measures 27-30. Measures 28-29 are marked *ff*.

Br. (Brass) - Two staves, measures 27-30. Measures 28-29 are marked *ff*.

Vc. (Violoncello) - Two staves, measures 27-30. Measures 28-29 are marked *ff*. Includes marking *unis.* in measure 29.

Kb. (Kontrabaß) - Two staves, measures 27-30. Measures 28-29 are marked *ff*.



29 *f* *rit.* 30 *a tempo*

Fl. I *f*

Fl. II *f* \*) Fl. III nimmt Kl. Fl.

Hrn. I *(p)*

Hrn. II, IV *(p)*

VI. I *f* *ff* *p*

VI. II *f*

Vc. *(p)* *(pizz.)* *(div.)* *(p)*

VI. I *p*

VI. II *p*

Br. *(p)*

Vc. *(p)*

\*) ВЧНТЬ

Pos. *(pp)*

Hrf. *(pp)*

VI. I *ppp subito*

VI. II *p espr.*

31

Ob. *(pp)*

Kl. *(pp)*

Fg. *(pp)*

Hrn. I II. IV

Pos.

VI. I

VI. II

Vc. arco *(p)* pizz. *ff*

32

Fg. *(p)*  
 Hrn. I  
 II. IV  
 VI. I *f*  
 VI. II *ff* *sf* *(p)*  
 Br. *ff* *p espr.*  
 Vc. *f* arco  
 div.  
 Kb. *f* unis. *(p)*

Fg. *hervortretend*  
*espr.*  
 Br.  
 Vc. *div.*  
 Kb.

33

Hrn.

I. III  
p

II  
p

VI. I

unis.

VI. II

Br.

Vc.

unis.

Kb.

34

VI. I

pp

VI. II

pp

Br.

pp

Vc.

pp

Kb.

35

Musical score for measures 35-38. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl.), Violin I (Vl. I), Violin II (Vl. II), Trombone (Br.), and Cello/Double Bass (Ve.). Measure 35 is marked with a box containing the number 35. The Oboe part has a first ending bracket labeled 'I' starting in measure 37. Dynamics include *(p)*, *(pp)*, *p*, *pp espr.*, *f*, *div.*, and *din.*. The instruction 'mit Dämpfer' is written above the Violin I part in measure 35. The Cello/Double Bass part has a dynamic marking *(p)* in measure 38.

36

Musical score for measures 39-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Horns (Hr.f.), Violin I (Vl. I), Violin II (Vl. II), and Trombone (Br.). Measure 39 is marked with a box containing the number 36. The Flute part has a first ending bracket labeled 'I' starting in measure 41. Dynamics include *f*, *(f)*, *(ff)*, *f*, and *(p)*. The Horns part has a dynamic marking *(p)* in measure 39. The Trombone part has dynamic markings *f* and *(f)* in measures 41 and 42.

37

The musical score for measures 37-40 includes the following parts and markings:

- Flutes (Fl.):** Flute I and II parts, both marked *f* (forte).
- Oboe (Ob.):** Oboe part, marked *f*.
- Clarinets (Kl.):** Clarinet I and II parts, both marked *f*.
- Bassoon (Fg.):** Bassoon part, marked *f*, with a fingering of *a2* in measure 40.
- Horn (Hrn.):** Horn part, marked *sfp* (sforzando piano).
- Trumpets and Tubas (Pos. und Tuba):** Trumpet and Tuba parts, marked *p* (piano).
- Trumpets (Hrf.):** Trumpet part, marked *(mf)* (mezzo-forte) in measure 40.
- Violins (Vi. I, Vi. II):** Violin I and II parts, marked *ppp* (pianissimo) in measure 37.
- Brass (Br.):** Brass part, marked *f*.
- Violoncello (Vc.):** Violoncello part, marked *f*.
- Double Bass (Kb.):** Double Bass part, marked *f*, with a fingering of *div. a3* in measure 40.

7618

(p)

Kl. Fl. *(pp)*  
 Fl. I. II *f* *(p)*  
 Kl. I *p*  
 Fg. I. II a 2  
 Pos. und Tuba  
 Hrf.  
 VI. I  
 VI. II *div.* *(p)* *pp*  
 Br. *div. a 4* *(p)* *unis.* *pizz.*  
 Vc. *div. a 4* *(p)* *div. a 2* *pizz.*  
 Kb. *(unis.)* *pizz.*

The musical score is arranged in systems. The first system contains Kl. Fl., Fl., Kl., and Fg. The second system contains Pos. und Tuba. The third system contains Hrf. The fourth system contains VI. I and VI. II. The fifth system contains Br., Vc., and Kb. The score includes various performance instructions such as *(pp)*, *f*, *(p)*, *p*, *div.*, *div. a 4*, *div. a 2*, *unis.*, and *pizz.*. There are also dynamic markings like *(p)* and *pp*. The woodwinds and strings play sustained notes with some melodic movement, while the brass plays chords and some melodic lines.

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