

# Haru No Umi

The Sea in Spring

21

35

MICHIO MIYAGI

Lento

The first section of the score is marked 'Lento' and is written in 4/4 time. It begins with a dynamic marking of *mp*. The melody features a series of eighth and sixteenth notes, with some triplets. A fermata is placed over a note in the second measure. The dynamics fluctuate, including *p*, *f*, *p*, *f*, *p*, and *mf*. The section concludes with a *Rall.* marking and a triplet of eighth notes.

Più mosso (♩ = 96)

The second section is marked 'Più mosso (♩ = 96)' and begins with a dynamic marking of *mf*. It is divided into two parts, A and B. Part A features a complex rhythmic pattern with many sixteenth notes and triplets. Part B is marked 'Allegro' and begins with a dynamic marking of *mf*. The section includes various dynamic markings such as *mf*, *f*, and *mf*, and concludes with a *Rall.* marking and a triplet of eighth notes.

An original piece for flute and piano.

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This musical score consists of ten staves of music in treble clef. It is divided into three sections: C, D, and E. Section C (staves 1-4) begins with a treble clef and a common time signature. It features a series of eighth-note patterns with various dynamics: *mf* (mezzo-forte), *f* (forte), and *mf*. Section D (staves 5-7) starts with a treble clef and a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano), *mf*, and *f*. Section E (staves 8-10) begins with a treble clef and a common time signature, featuring a *mf* dynamic. The notation includes slurs, ties, and dynamic markings throughout.

Musical staff 1: Treble clef, eighth-note patterns with slurs.

Musical staff 2: Treble clef, eighth-note patterns with slurs, dynamic markings.

Musical staff 3: Treble clef, quarter-note patterns, dynamic markings.

Musical staff 4: Treble clef, quarter-note patterns, dynamic markings.

Musical staff 5: Treble clef, quarter-note patterns, dynamic markings.

Musical staff 6: Treble clef, eighth-note patterns with slurs, dynamic markings.

Musical staff 7: Treble clef, eighth-note patterns with slurs, dynamic markings.

Musical staff 8: Treble clef, eighth-note patterns with slurs, dynamic markings.

Musical staff 9: Treble clef, quarter-note patterns, dynamic markings.