

40629

Violoncello

103

Ю. Шапорин

op. 25

Пять пьес.

# ПЯТЬ ПЬЕС

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПЬЯНО

## 1. ПРЕЛЮДИЯ.

Ю. ШАПОРИН  
соч. 25

Largo

The musical score is written for Violoncello and Piano. It consists of 10 staves. The first five staves are for the Violoncello, and the last five are for the Piano. The music is in 3/4 time and features various dynamics (mp, mf, p, ff) and articulations (accents, slurs). Fingerings and bowings are indicated throughout.

## 2. ВАЛЬС

Tempo di valse

6

*p*

*poco acceler.*

*cresc.*

*a tempo*

*f*

*poco più mosso*

III

V

VII

1

2

3

4

5

6

7

8

9

10

11

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15

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98

99

100

Violoncello

pochissimo meno mosso

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic marking of *p* and a fingering of 4. The second staff has a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff includes a fingering of 1 II, a dynamic marking of *mp*, and a *pizz* (pizzicato) marking. The fifth staff features a *cresc.* (crescendo) marking. The sixth staff has an *arco* (arco) marking and a dynamic marking of *p*. The seventh staff continues the piece. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff concludes with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 0).

Violoncello

6

*p* ————— *f* ————— *mf cresc.*

*poco meno mosso*

Violoncello

mf

2

f

ff

5

v

2

v

v

3

2

1

8

più mosso

p

1

acceler.

Presto

cresc.

v

ff

3

Lento

pizz. gliss.

f

### 3. ИНТЕРМЕЦЦО

*Allegretto*      *pizz. vibrato*

*mp*

*arco*      *mf* ————— *f*

*C 796 K*

Violoncello

9

pochissimo meno mosso



# 4. АРИЯ

Andante cantabile

5.

*mp*

III

I

II

2

2

*cresc. poco a poco*

*f*

3

Violoncello

*dim.* *mp* *sempre* *cresc.*

*mf* *cresc. poco a poco*

*f*

*ff*

*pp*

Violoncello

con sord.

II V<sub>2</sub>

First staff of music in bass clef, featuring a melodic line with slurs and a first fingering (1) on the final note.

*mp*

Second staff of music in bass clef, continuing the melodic line with a triplet of eighth notes and a first fingering (1).

Third staff of music in bass clef, featuring a melodic line with a natural sign (b) and a first fingering (1).

Fourth staff of music in bass clef, showing a melodic line with a first fingering (1) and a dynamic marking of *f*.

*cresc.*

*f*

Fifth staff of music, split between bass and treble clefs, showing a complex melodic passage with slurs and a first fingering (1).

Sixth staff of music in bass clef, starting with a dynamic marking of *pp* and a first fingering (1).

senza sord.

*pp*

*p*

III

Seventh staff of music in bass clef, featuring a melodic line with a first fingering (1) and a dynamic marking of *mp*.

*mp*

Eighth staff of music in bass clef, showing a melodic line with a first fingering (1) and a dynamic marking of *mf*.

*mf*

Ninth staff of music in bass clef, featuring a melodic line with a first fingering (1) and a dynamic marking of *mf*.

*mf*

Tenth staff of music in bass clef, showing a melodic line with a first fingering (1) and a dynamic marking of *f*.

*f*

*ff*

Violoncello

*cresc.*

6

*fff*

*fff*

*ff*

*dim.*

*p*

*pp*

*p*

*morendo*

# 5. СКЕРЦО

Presto assai

2  
p  
4 1 4  
cresc. poco a poco  
f  
f  
mf  
1 1  
2 2 9  
cresc.

Violoncello

The musical score consists of ten staves of music. The first staff is in treble clef and begins with a dynamic marking of *f*. The second staff is in treble clef with a dynamic marking of *mf*. The third staff is in bass clef. The fourth staff is in treble clef with a dynamic marking of *ff*. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in treble clef. The ninth staff is in treble clef. The tenth staff is in treble clef. Performance markings include '1', '2', '3', '4', '5', and '8' written above the notes. The number '215' is written in the top right corner.

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40629

Violoncello

The musical score for the Violoncello part on page 16 consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Melodic line with a first ending bracket labeled '8'.
- Staff 2:** Melodic line with a first ending bracket labeled '8' and a 'loco' instruction.
- Staff 3:** Melodic line.
- Staff 4:** Melodic line with a first ending bracket labeled '7'.
- Staff 5:** Melodic line with a dynamic marking of *mf*.
- Staff 6:** Melodic line with a dynamic marking of *f*.
- Staff 7:** Melodic line with a dynamic marking of *f*.
- Staff 8:** Bass line with a first ending bracket labeled '8'.
- Staff 9:** Bass line with a dynamic marking of *ff* and a triplet of eighth notes.
- Staff 10:** Bass line with a dynamic marking of *ff* and a 'pizz' (pizzicato) instruction.