

11811

Trombone I

В мори конуе рм

гуа р-ко

C. Торокопсес

Andantino

I

Piano solo

8 1 4 2 10

3 9 4 5 5 4

fas.

6 7 Allegretto Piano solo

Mozz.

8 9 3 V. ni I

11

12 3

13 *f* *mf*

Piano *Solo* 14

15 *P*

16 *P*

Poco rit. 17 *Poco meno mosso*

18 19 20

Cadenza *piano* 21 *Tempo I (Andantino)*

22 *pesante*

23 24

II *Crepyo* - *Tare*

Vivace 25 26

27

- 3 -

Tz me I

28

30

31

32

33

34

36

37

39

40

Oz-ba I

42

43

45

46

Tz-ba I

48

49

V.S.

50

Tacet al fine



Un tempo mezzo

Moderato

Con sord.

55

f pesante

p *f* *f* *p*

56

57

58

59

60

61

62

63

64

65

ff

V-ni I

66

pizz.

67

68

pp

69

70

Tutti

p

Tuba I

71 *g* 72 *Piano g solo* 73

74 *3* *Tuba 1* 75

76 77 78 *Cor. I*

79

80 81 *Tuba* 82 *p.*

ten. 83 84 *ff*

IV

Opus 1

Allegro tempestoso

85 86

87 88 *Viola*

89

90 91 *p*

mf

92 93

Handwritten musical notation for measures 92 and 93. Measure 92 has a '2' above the staff. Measure 93 has a 'ff' dynamic marking and a slash through the staff.

94

Handwritten musical notation for measure 94, featuring a '5' above the staff.

95

Handwritten musical notation for measure 95, featuring a '2' above the staff and a 'f' dynamic marking.

96

Handwritten musical notation for measure 96, featuring a '3' above the staff and a 'f' dynamic marking.

97

Handwritten musical notation for measure 97, featuring a '1' above the staff and a 'mf' dynamic marking.

98 99

Handwritten musical notation for measures 98 and 99, featuring a '3' above measure 98 and a '5' above measure 99.

100 Cadenza piano 101 Tutti 8 102

Handwritten musical notation for measures 100, 101, and 102. Measure 100 is labeled 'Cadenza piano' and 'el 32'. Measure 101 is labeled 'Tutti 8' and 'f'. Measure 102 has a '4' above the staff.

103 104 Cor. I 105

Handwritten musical notation for measures 103, 104, and 105. Measure 104 is labeled 'Cor. I'. Measure 105 has a '4' above the staff.

106 107 108 Più mosso (Allegro)

Handwritten musical notation for measures 106, 107, and 108. Measure 108 is labeled 'Più mosso (Allegro)' and has an '8' above the staff.

109 110 111

Handwritten musical notation for measures 109, 110, and 111, each with a '4' above the staff.

112 Cor. I

Handwritten musical notation for measure 112, labeled 'Cor. I', featuring a melodic line with a slur.

113 Tuba

Handwritten musical notation for measure 113, labeled 'Tuba', featuring a melodic line with a '3' above the staff.

Tune I

114 $\underline{4}$ 115 $\underline{6}$ 116 $\underline{1}$

117 *Pochissimo meno* *Fg. 3 non* *Meno mosso (Moderato)* *Cadenza 3 piano*

118

119 *pp*

120 *pp*

121 *p*

122

123 $\underline{5}$ 124 *Tuba* $\underline{4}$ 125 $\underline{4}$

126 $\underline{3}$ *rit.* $\underline{1}$ *lunga*

127 *Allegro tempestoso*

128 $\underline{6}$ $\underline{3}$ $\underline{1}$ $\underline{4}$ $\underline{1}$

129 $\underline{5}$ 130 $\underline{3}$

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). Measure 131 is circled. The staff contains eighth notes with accents and a fermata. Dynamic marking: *f*. A circled number '3' is written above the staff.

Musical staff 2: Bass clef, key signature of two flats. Measure 132 is circled. The staff contains eighth notes with accents and a fermata. Dynamic markings: *mf* and *f*. A circled number '4' is written above the staff.

Musical staff 3: Bass clef, key signature of two flats. Measure 133 is circled. The staff contains eighth notes with accents and a fermata. Dynamic markings: *f* and *mf*.

Musical staff 4: Bass clef, key signature of two flats. Measure 134 is circled. The staff contains eighth notes with accents and a fermata. Dynamic markings: *f* and *mf*. A circled number '2' is written above the staff.

Musical staff 5: Bass clef, key signature of two flats. Measure 135 is circled. The staff contains eighth notes with accents and a fermata. Dynamic markings: *f* and *mf*. A circled number '2' is written above the staff.

Musical staff 6: Bass clef, key signature of two flats. Measure 135 is circled. The staff contains eighth notes with accents and a fermata. Dynamic markings: *f* and *mf*. A circled number '2' is written above the staff.

Musical staff 7: Bass clef, key signature of two flats. Measure 135 is circled. The staff contains eighth notes with accents and a fermata. Dynamic markings: *ff* and *f*. A circled number '1' is written above the staff.

Musical staff 8: Empty staff with a library stamp. The stamp contains the following text:

Музыкальный	комбинат
Московский	СР
Перепис	
Коррек	Лешкович
16.11	64
	С.А.В.

 To the left of the stamp, the number '5541' is written.

Handwritten signature: *Л. Лешкович*

Musical staff 9: Empty staff with handwritten numbers '31' and '821'.

Handwritten text: *John L B 71*

Musical staff 10: Empty staff.

Musical staff 11: Empty staff.