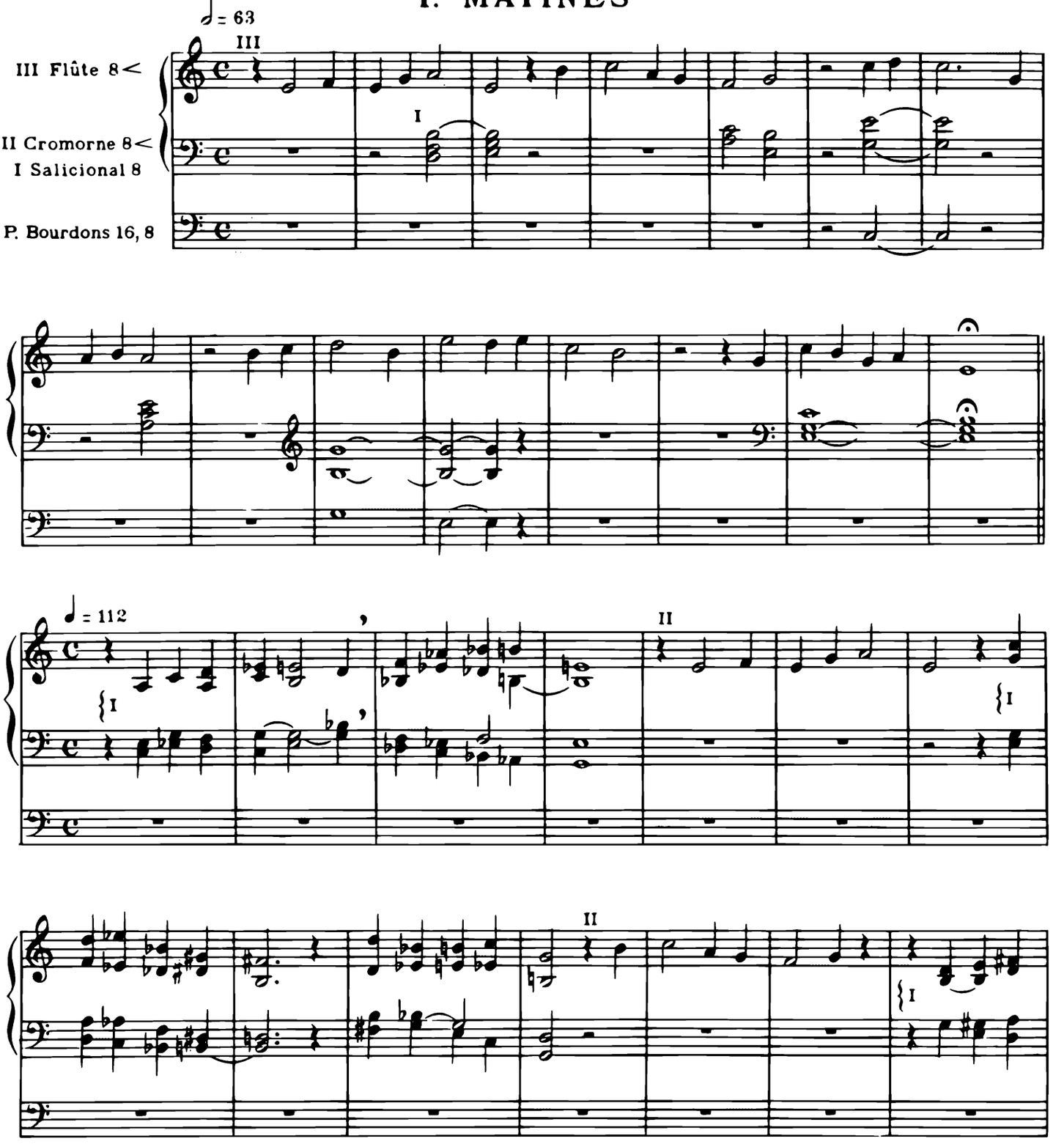
A la mémoire d'ANDRE LEBLOND

TROIS HYMNES

POUR ORGUE

MARCEL DUPRÉ
Op. 58 - 1963

I. MATINES



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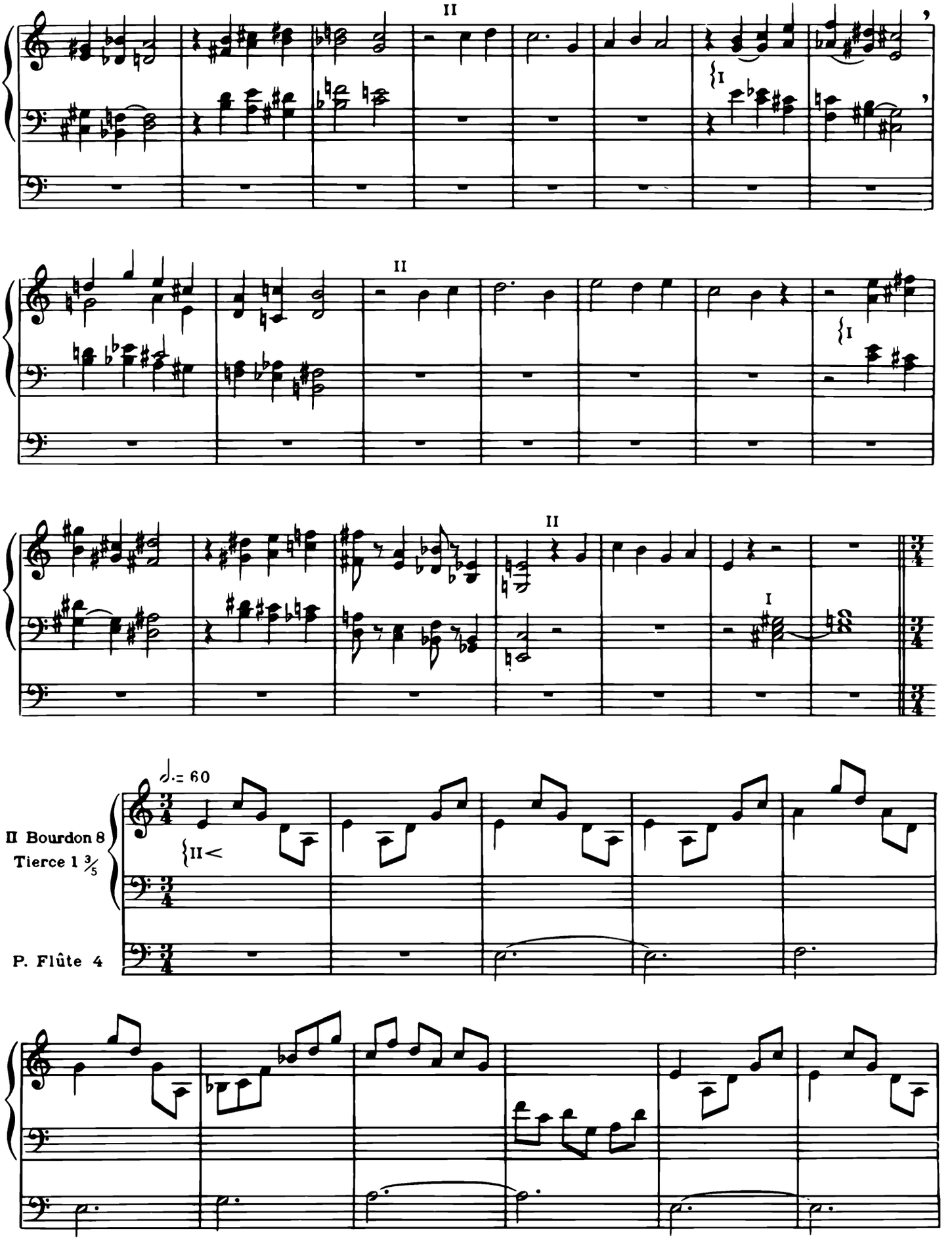
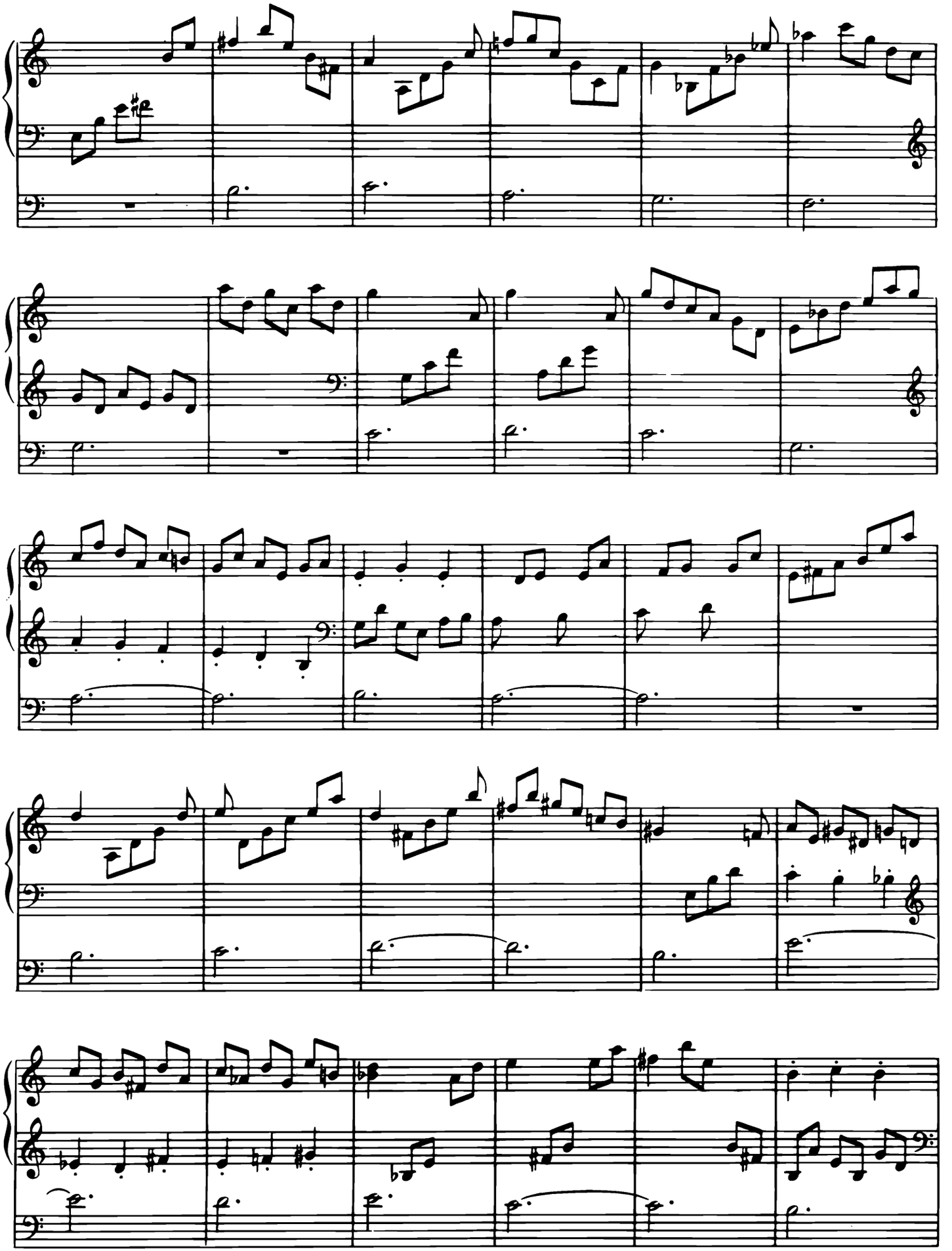
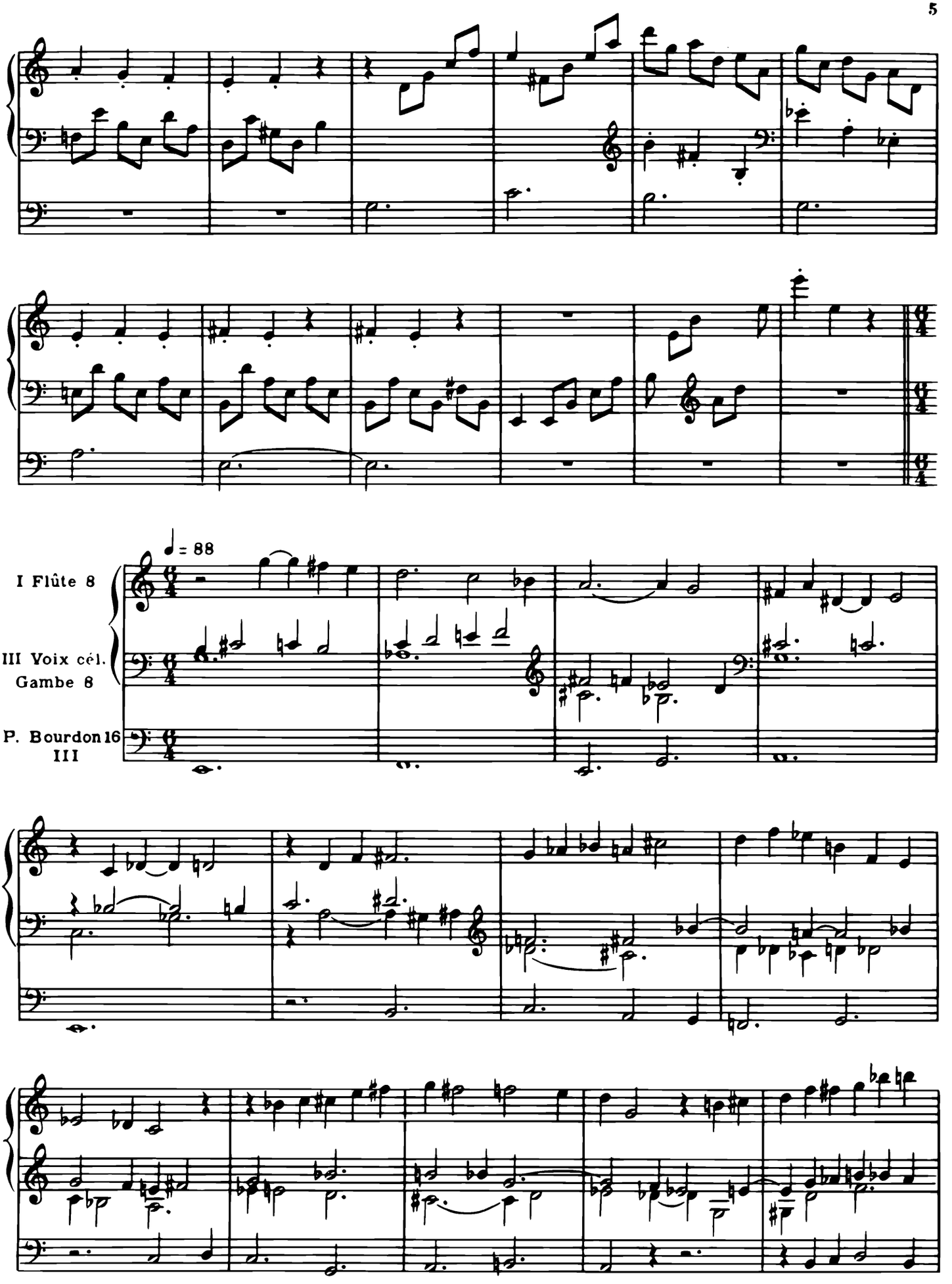
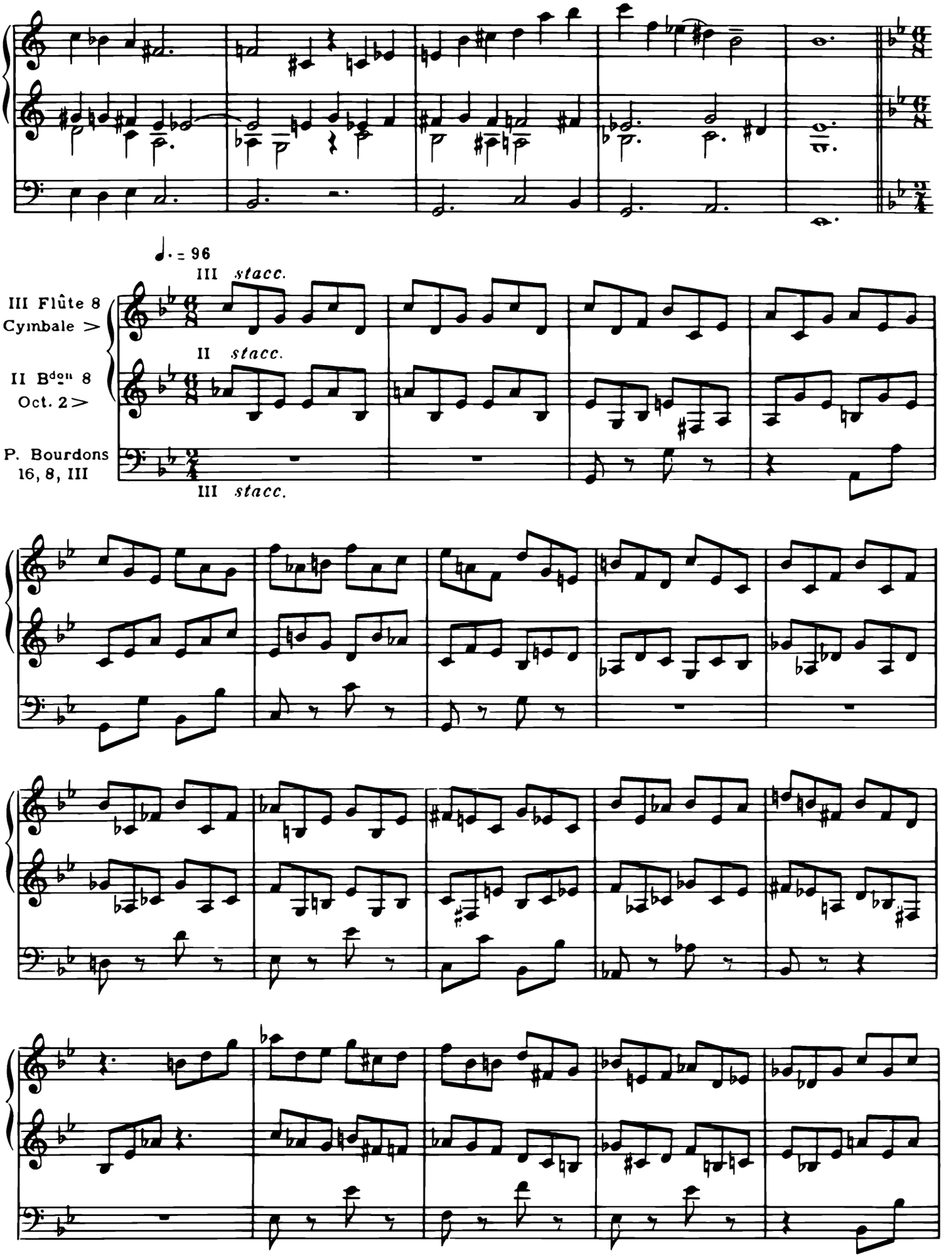
AL 27854

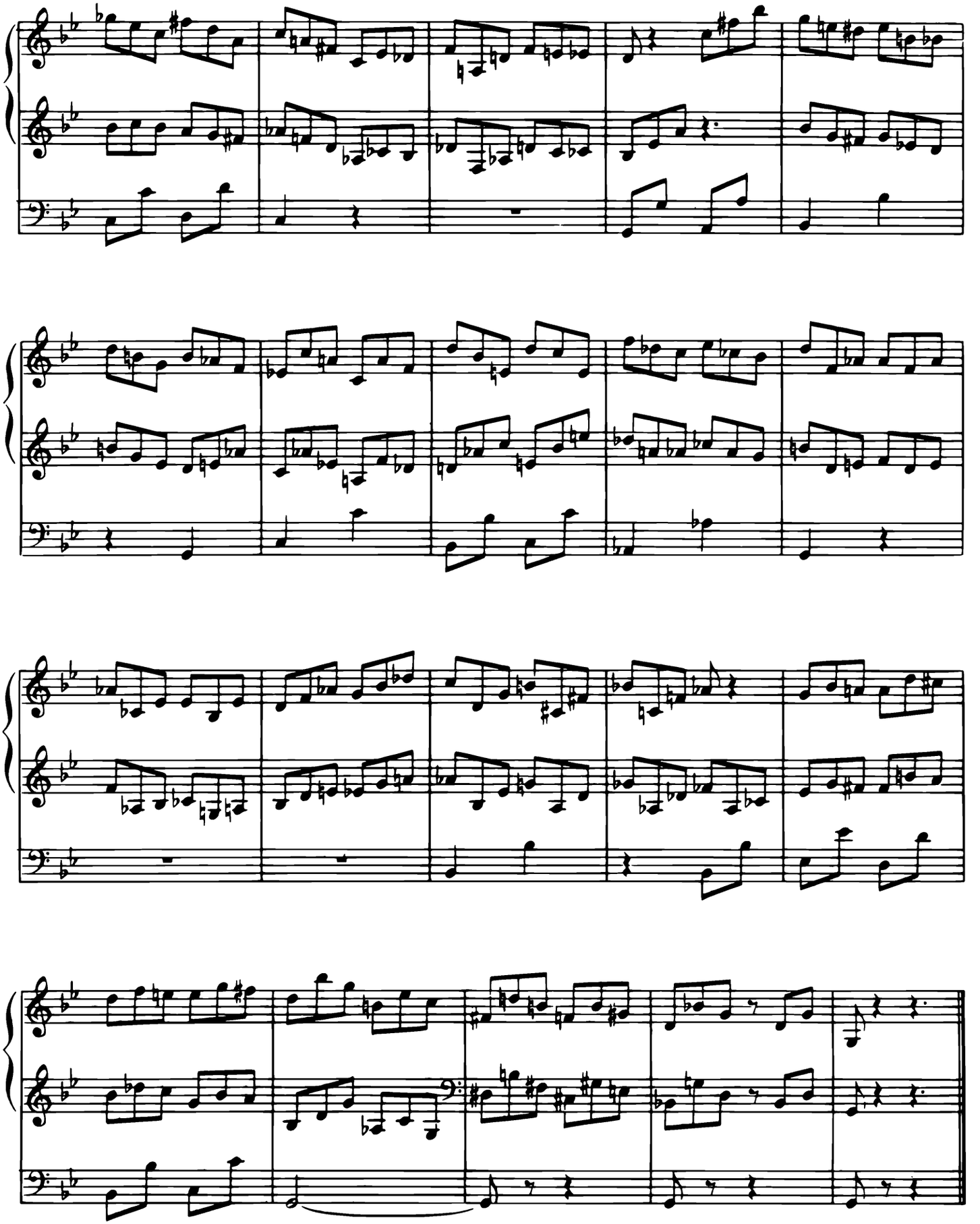
TOUS DROITS D'EXÉCUTION DE REPRODUCTION ET D'ARRANGEMENT RÉSERVÉS POUR TOUS PAYS

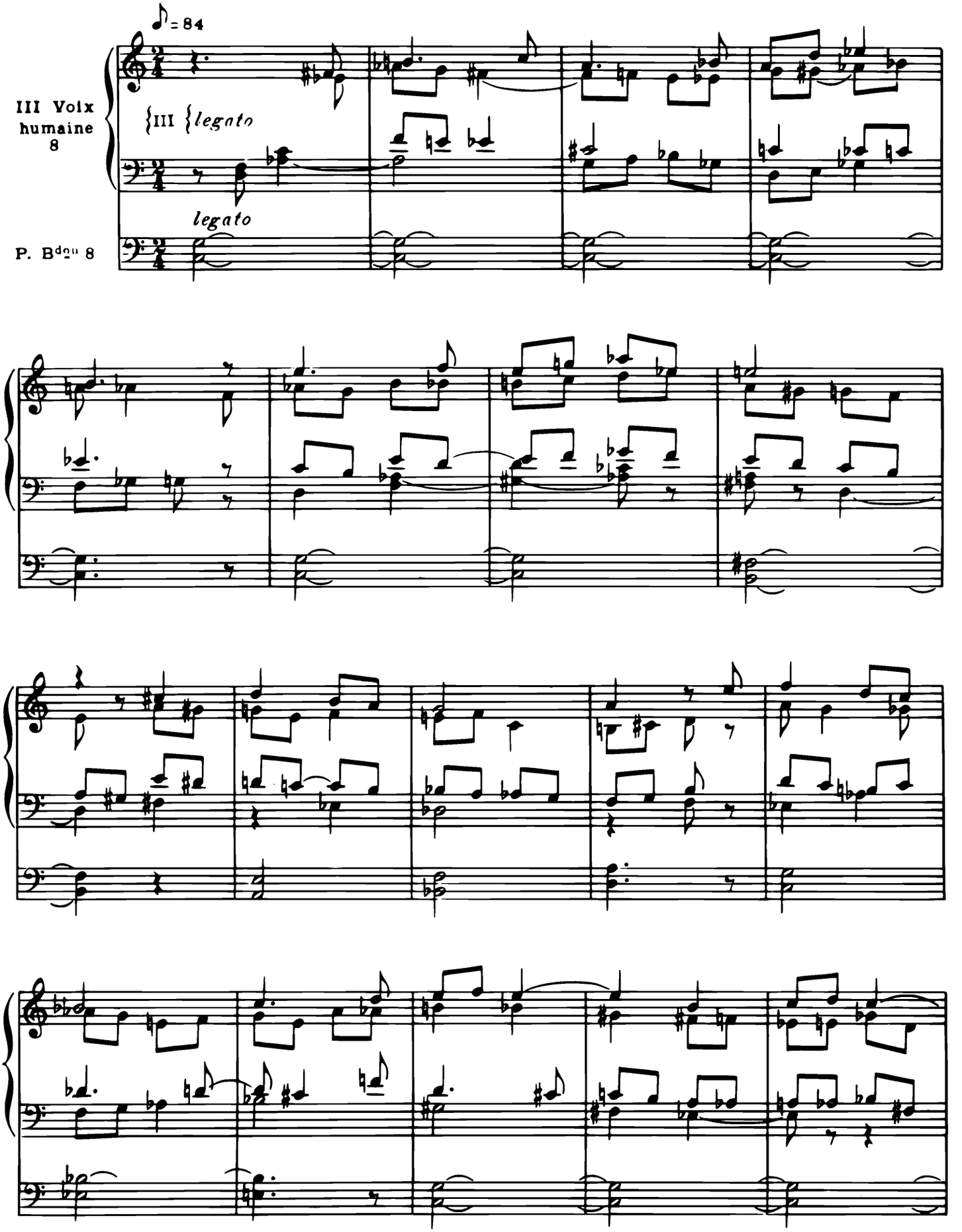

II
I
II
I
II
I
♩.= 60
II Bourdon 8
Tierce 1 3/5
II<
P. Flûte 4

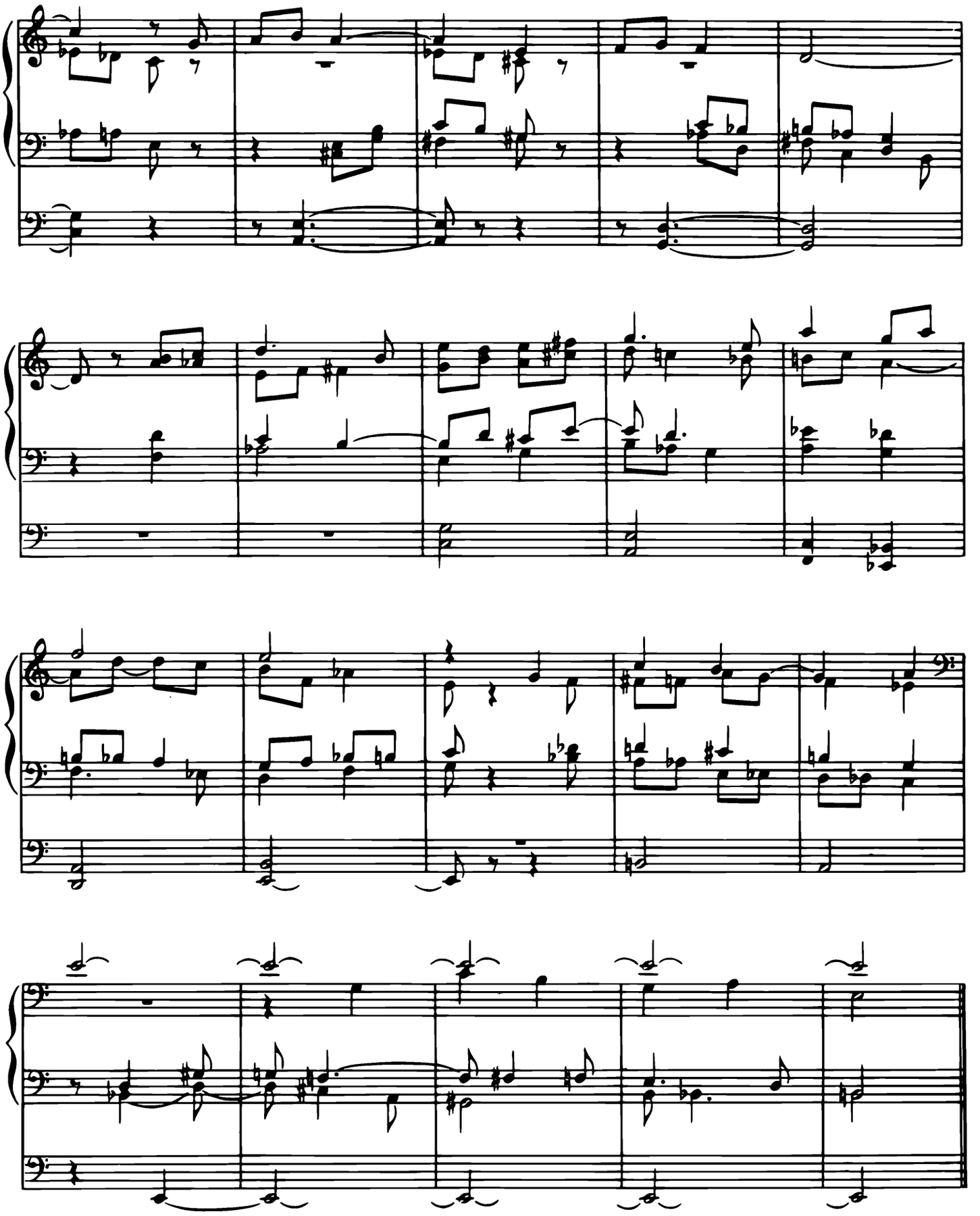


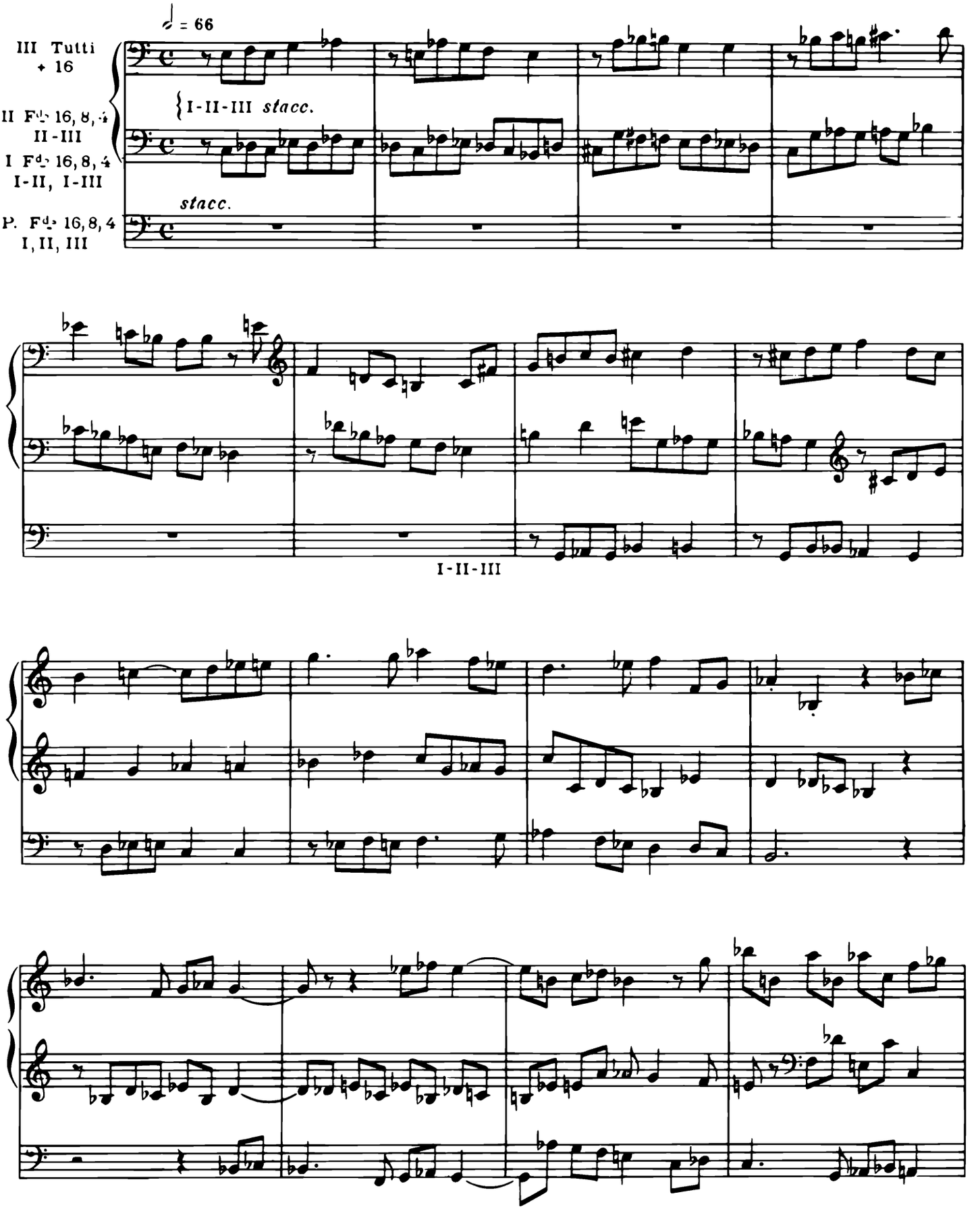

♩ = 88
I Flûte 8
III Voix cél.
Gambe 8
P. Bourdon 16
III

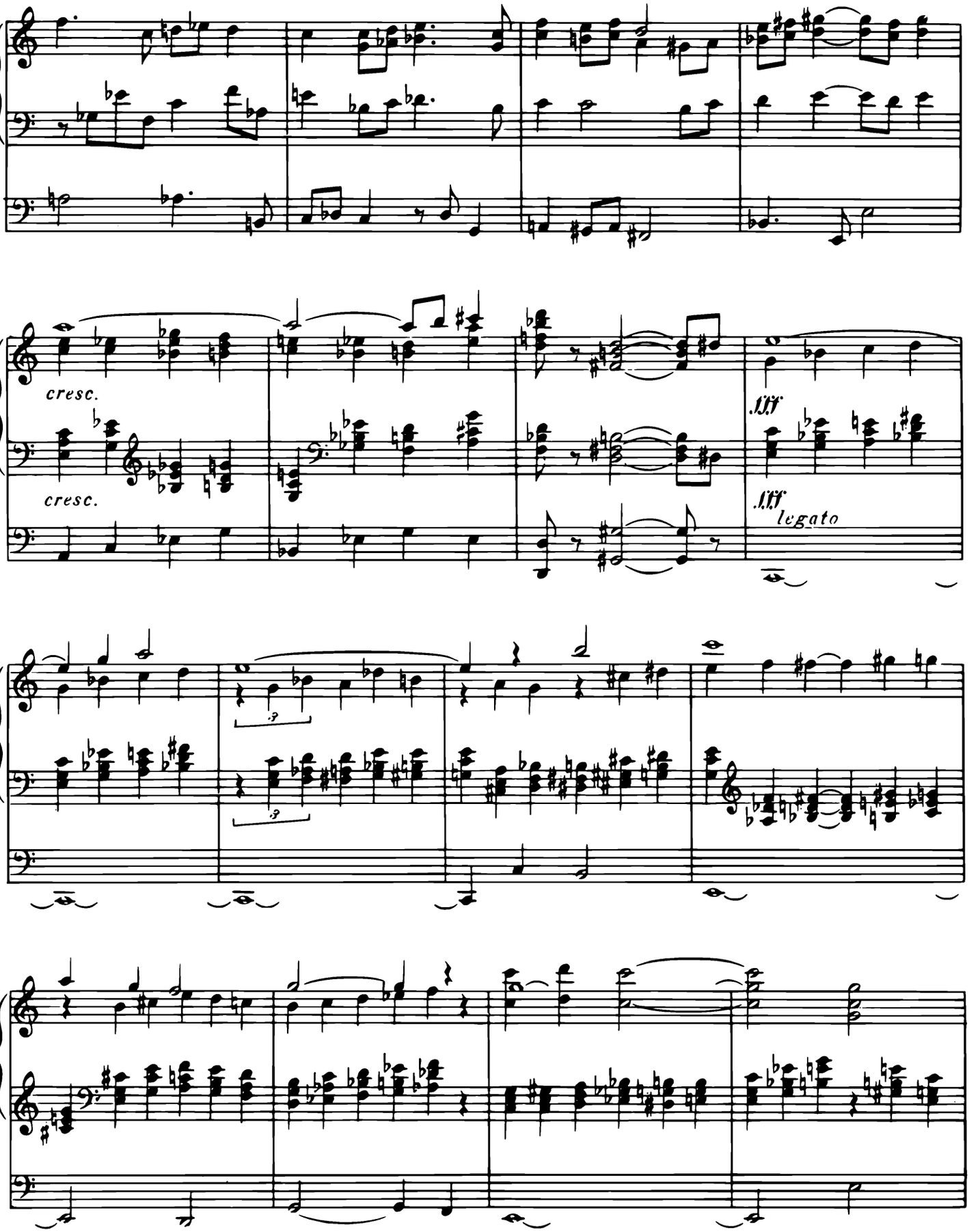

♩. = 96
III stacc.
III Flûte 8
Cymbale >
II stacc.
II Bdon 8
Oct. 2 >
P. Bourdons
16, 8, III
III stacc.

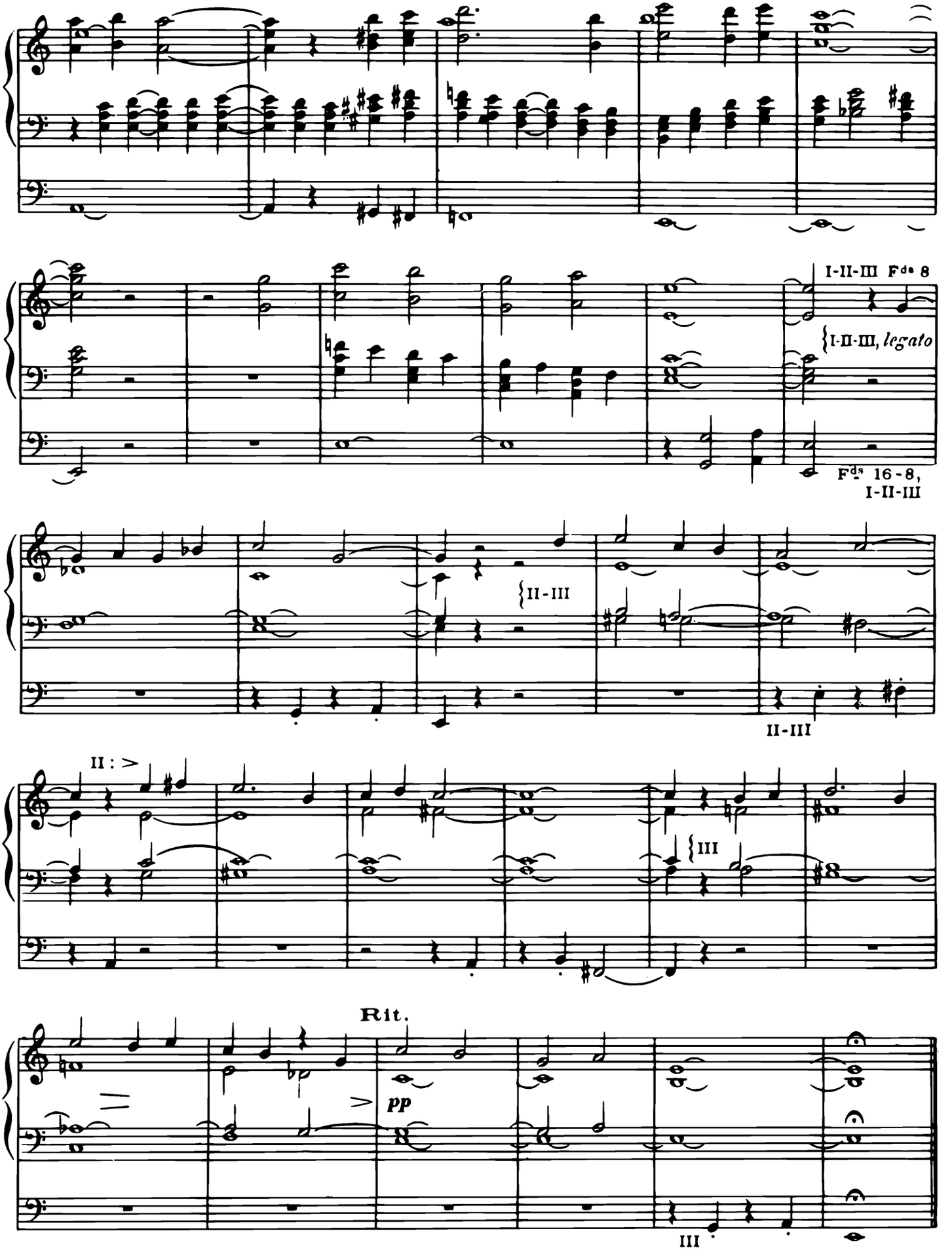



♪ = 84
III Voix humaine 8
III
legato
legato
P. Bdon 8

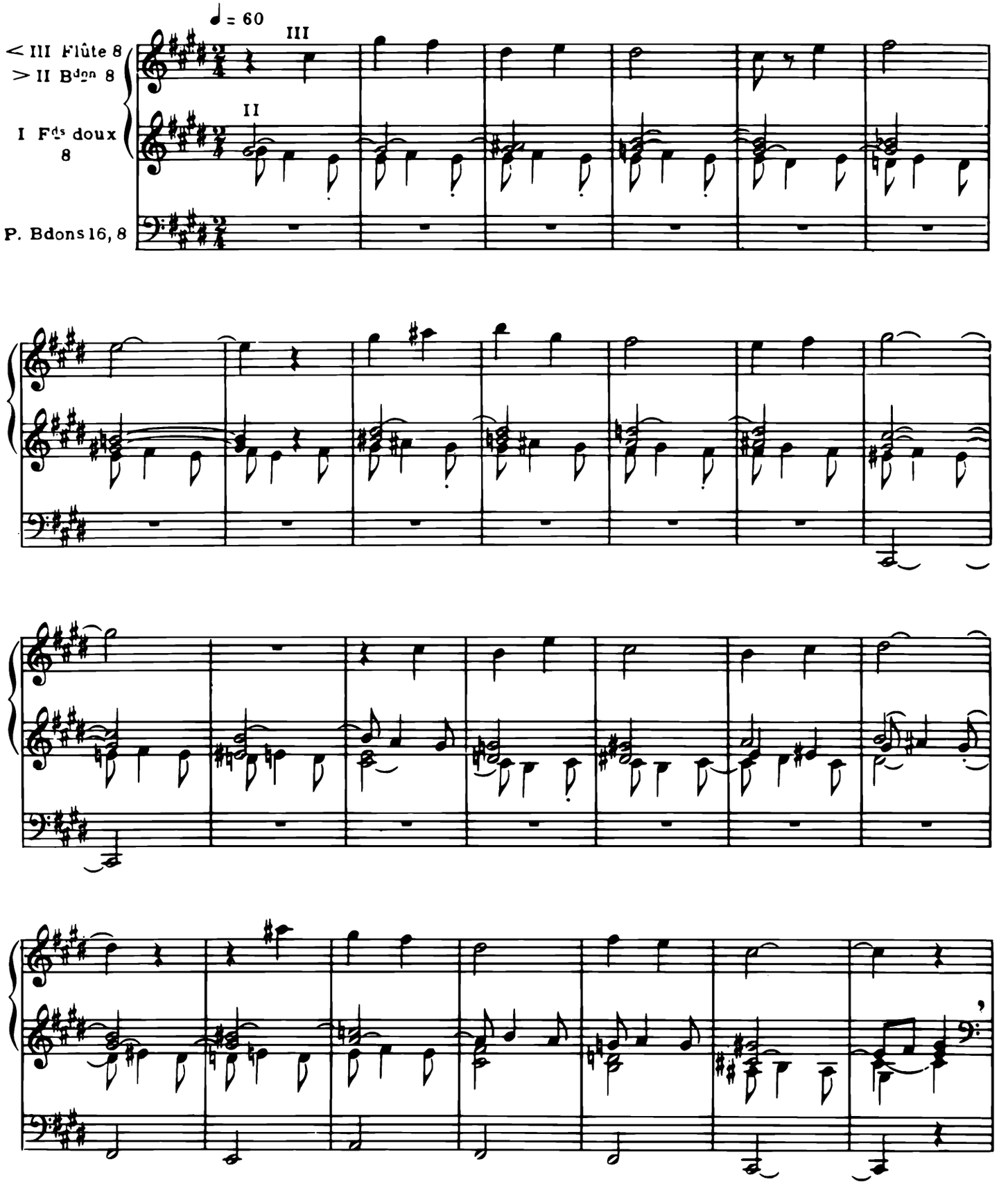


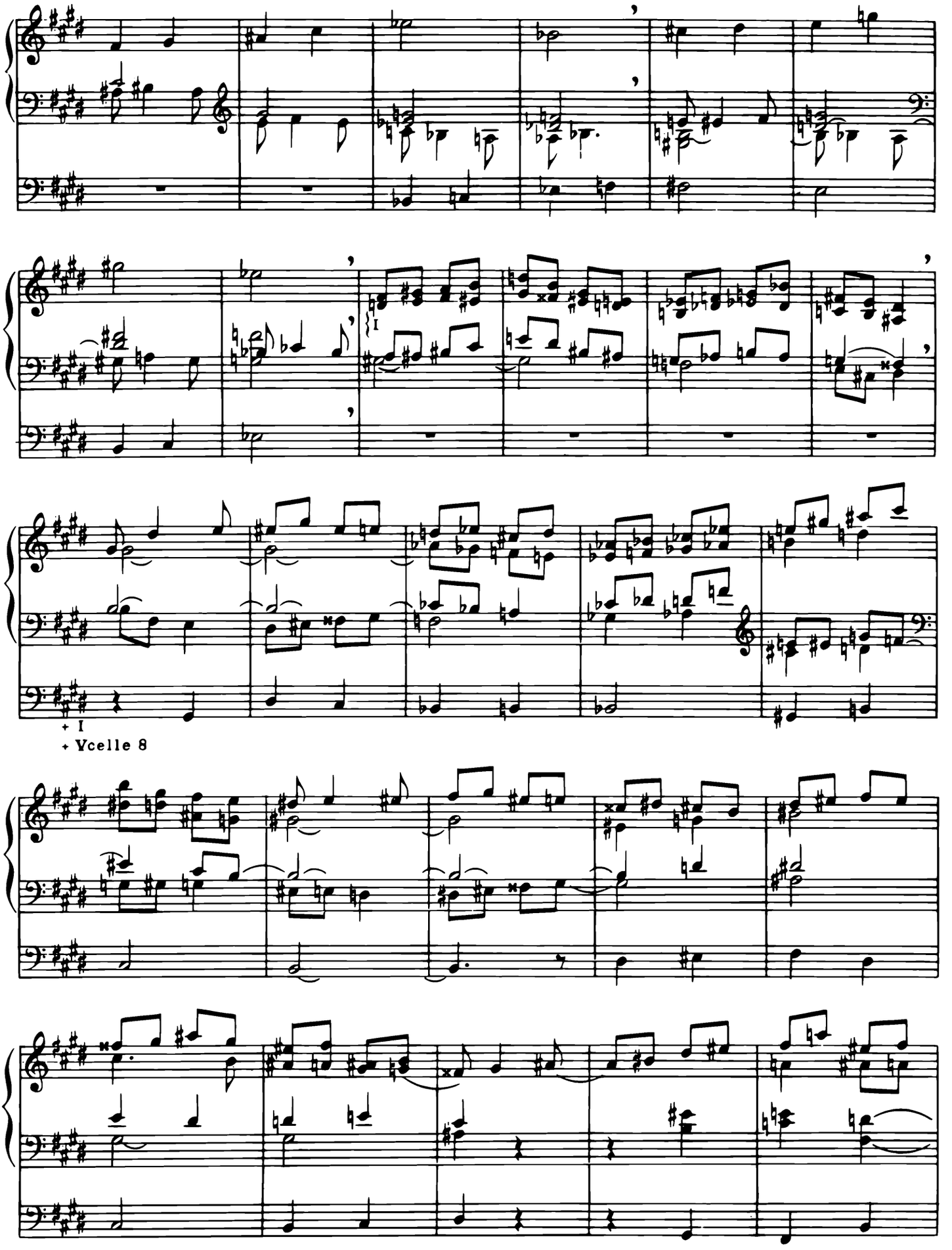

♩ = 66
III Tutti
+ 16
II F♭ 16, 8, 4
II-III
I F♭ 16, 8, 4
I-II, I-III
P. F♭ 16, 8, 4
I, II, III
I-II-III stacc.
stacc.
I-II-III

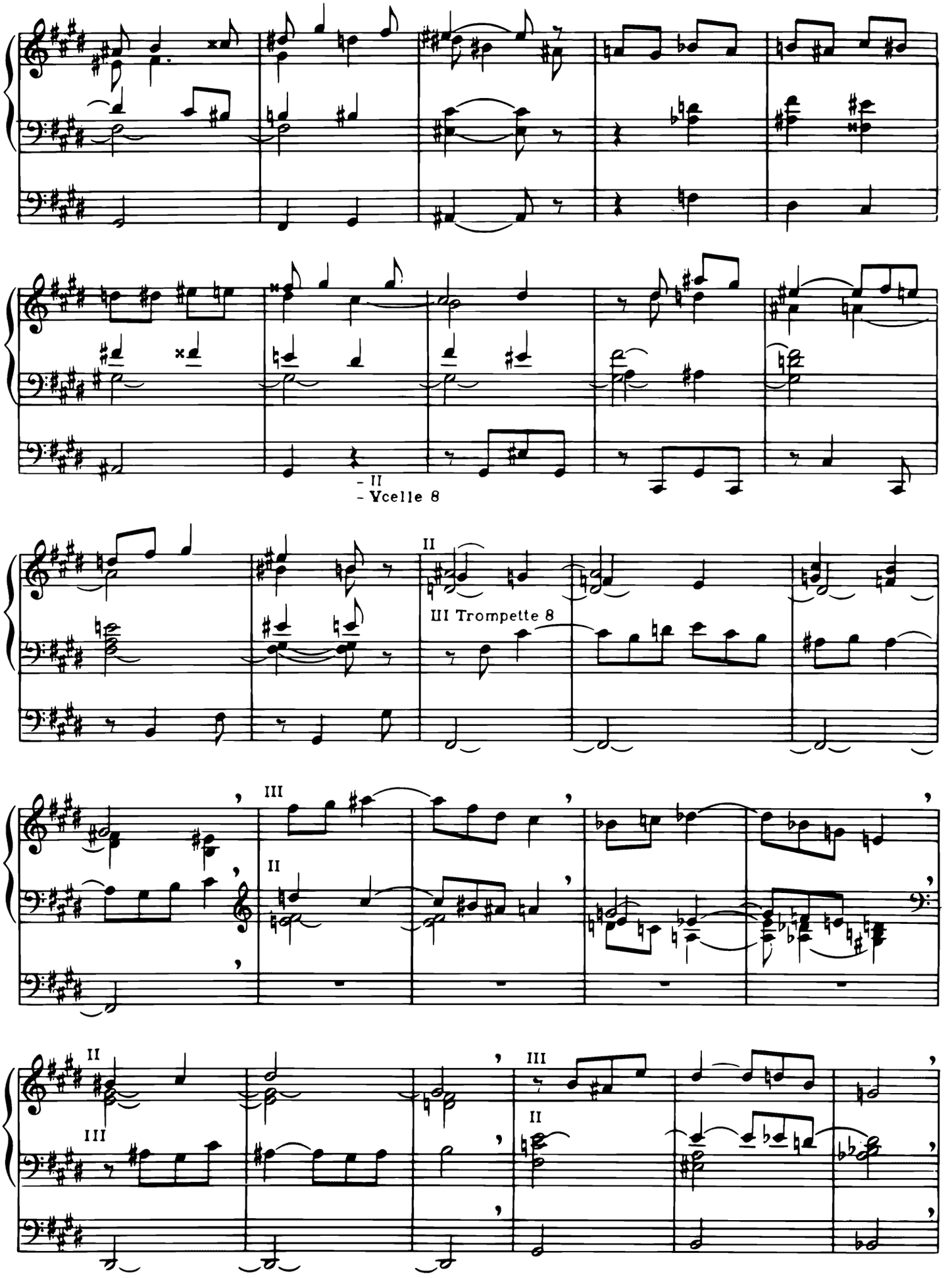

cresc.
cresc.
fff
fff
legato


I-II-III Fds 8
I-II-III, legato
Fds 16-8,
I-II-III
II-III
II-III
II : >
III
Rit.
pp
III

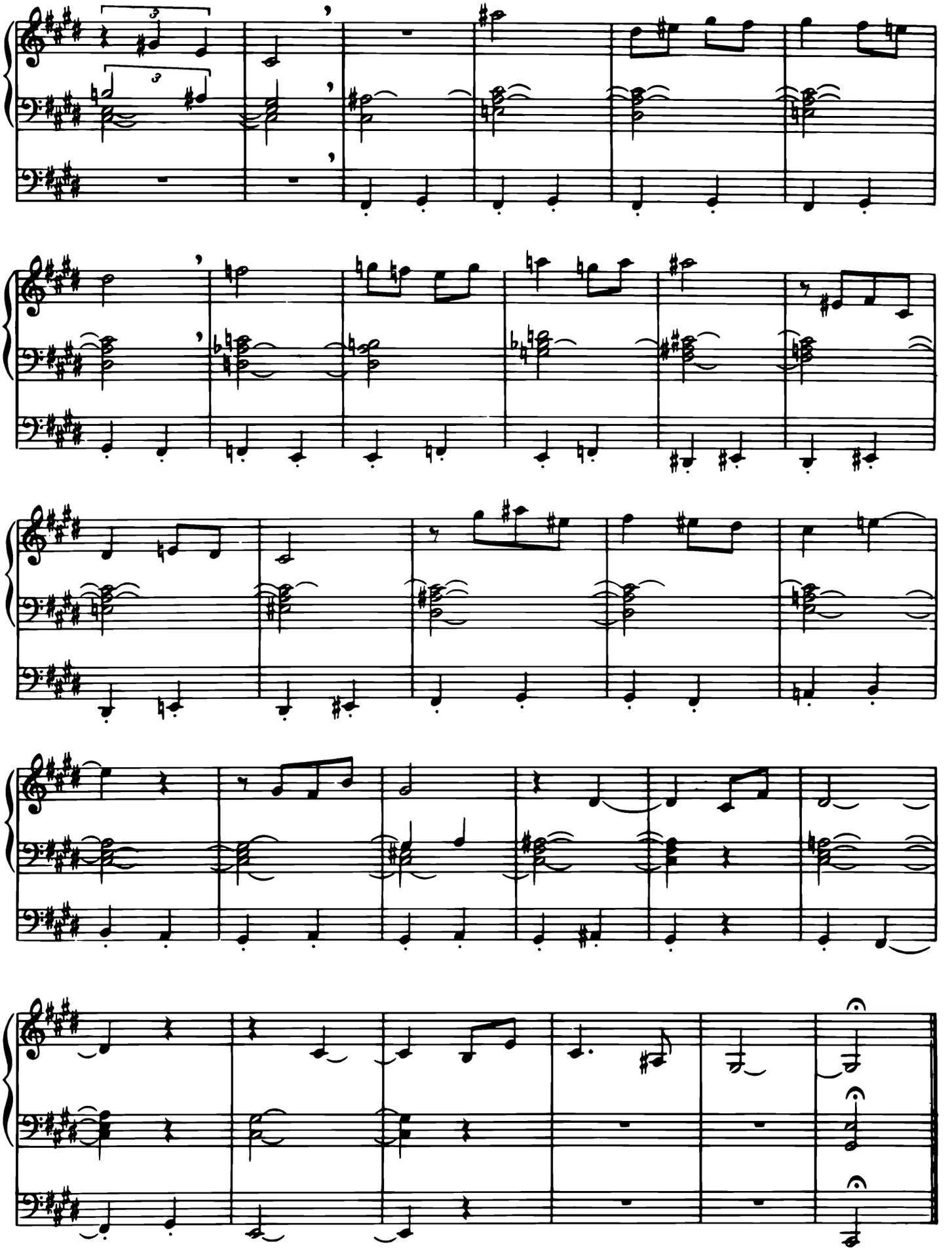
II. VESPER



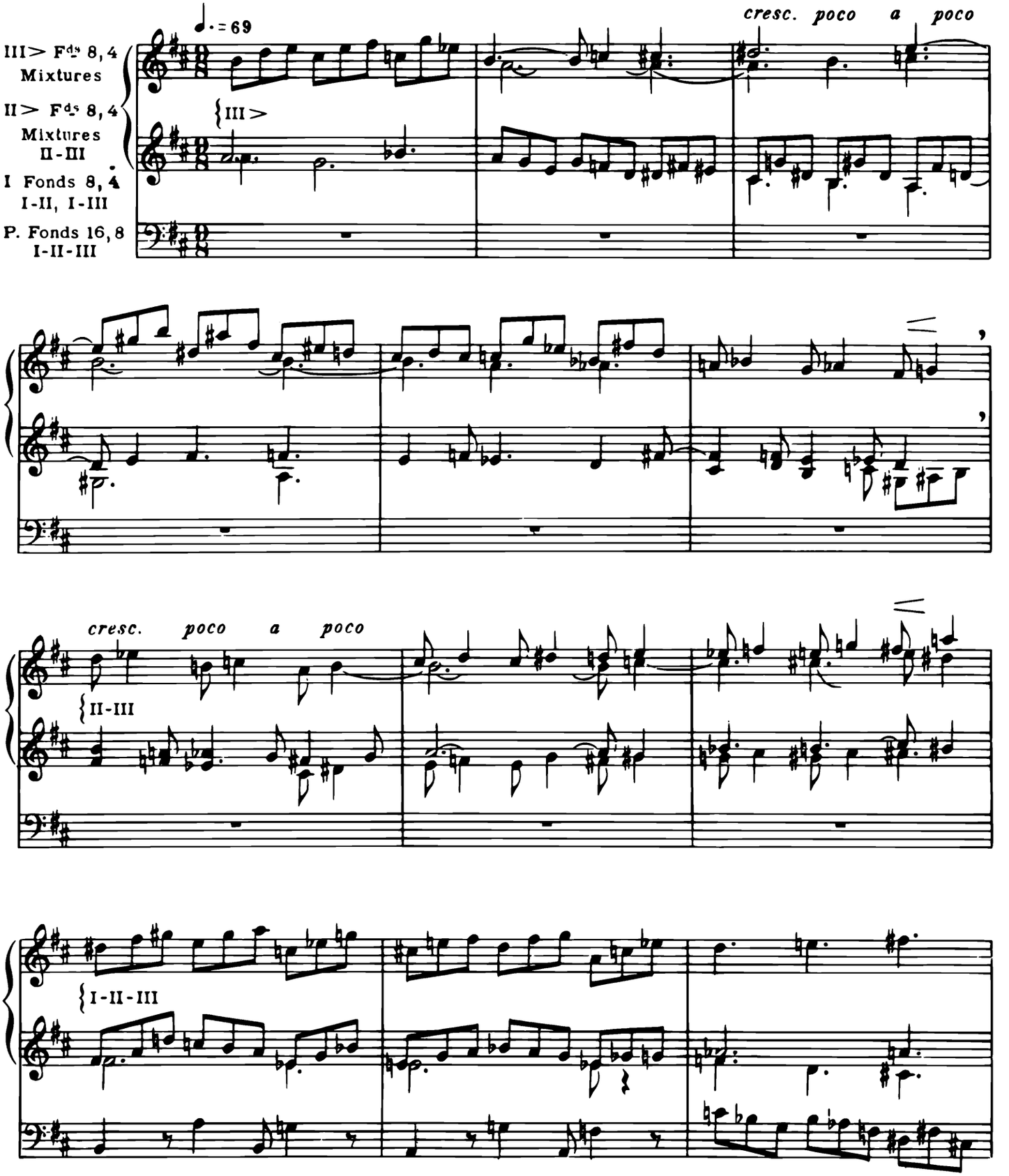

I
+ I
+ Vcelle 8

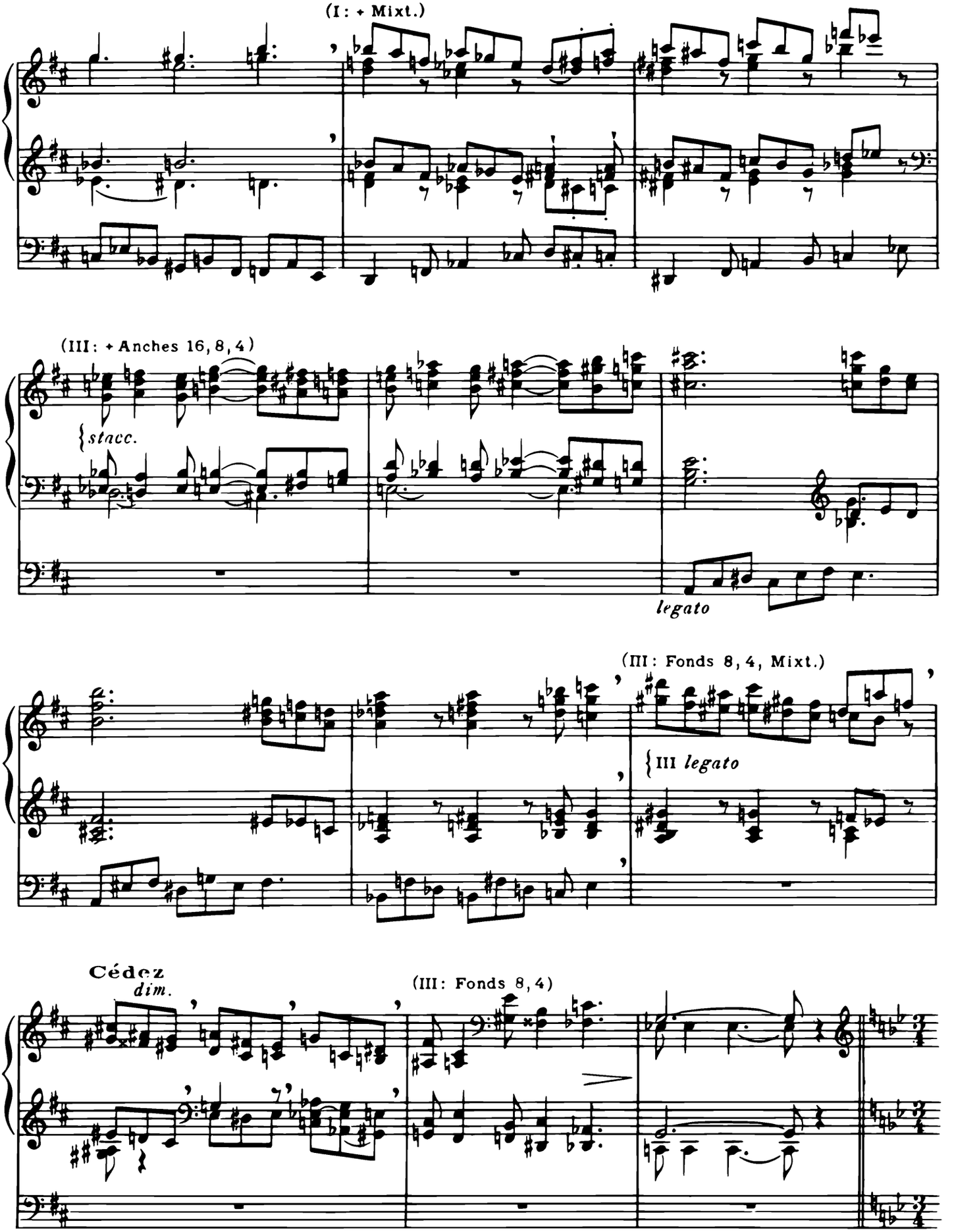

- II
- Vcelle 8
II
III Trompette 8
III
II
II
III
III
II

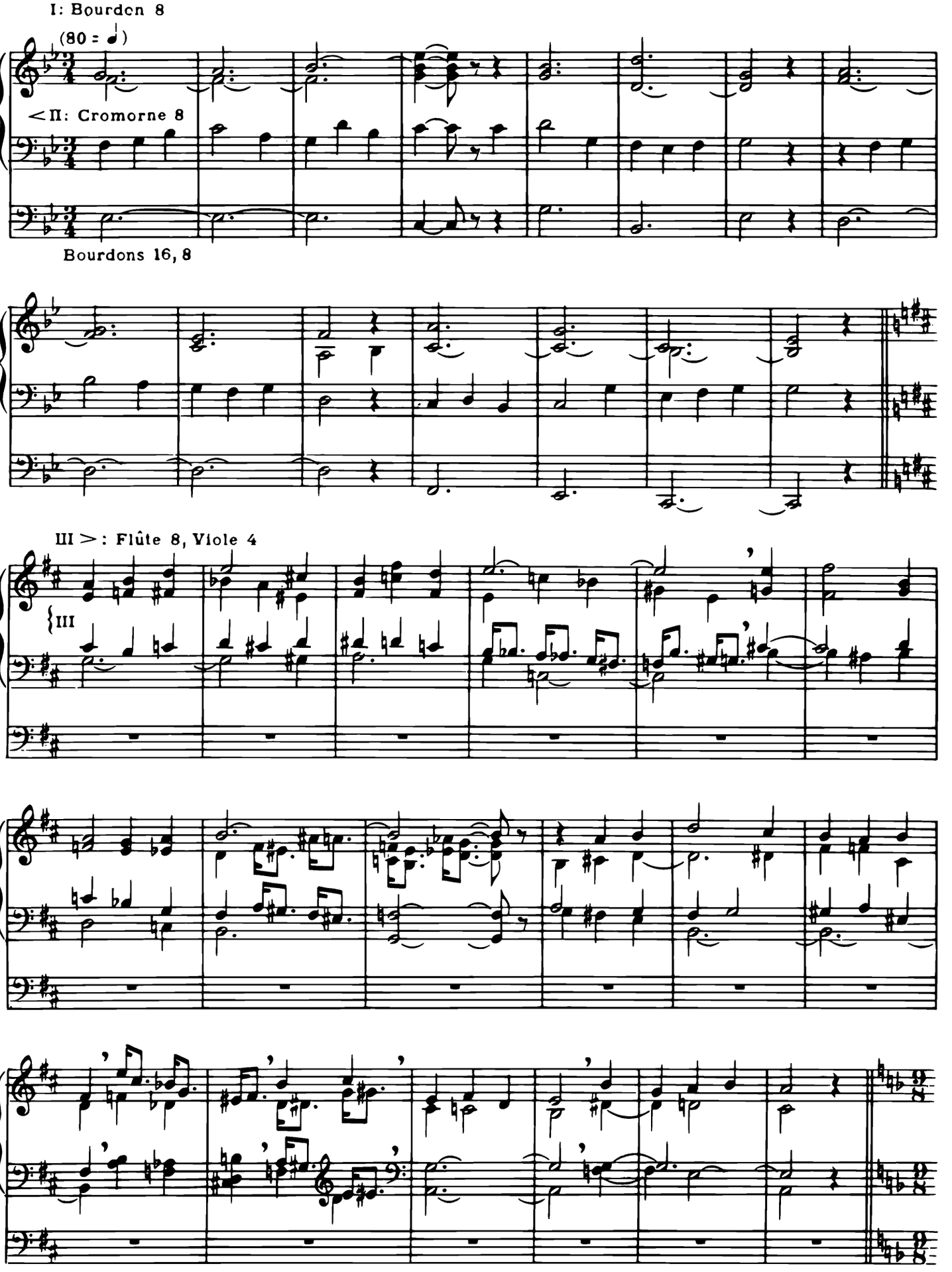
III: Flûte 8



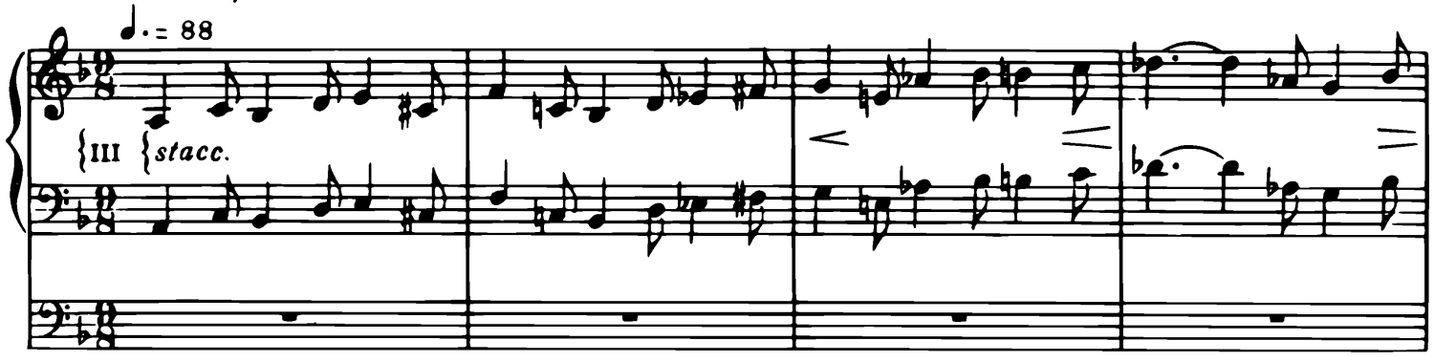
III. LAUDES


♩. = 69
cresc. poco a poco
III> Fds 8, 4
Mixtures
II> Fds 8, 4
Mixtures
II-III
I Fonds 8, 4
I-II, I-III
P. Fonds 16, 8
I-II-III
III>
cresc. poco a poco
II-III
I-II-III

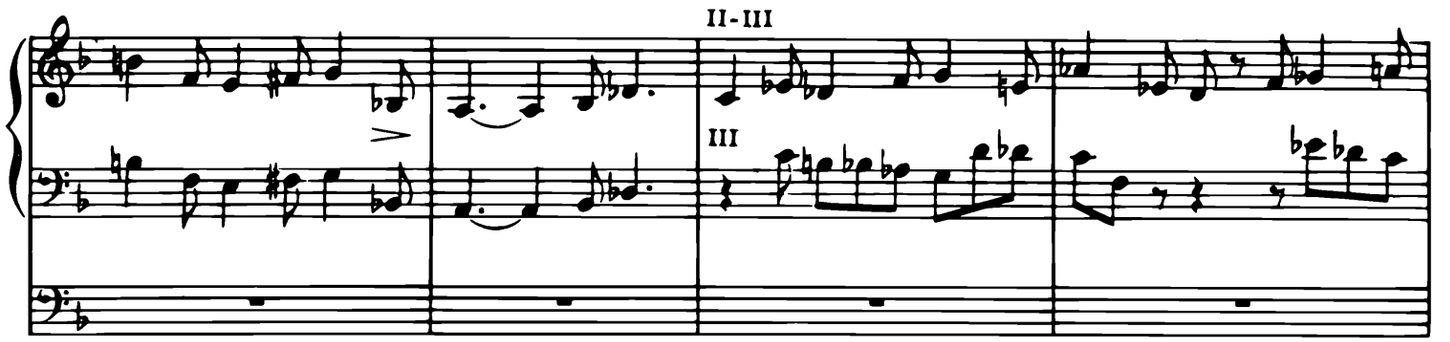

(I: + Mixt.)
(III: + Anches 16, 8, 4)
stacc.
legato
(III: Fonds 8, 4, Mixt.)
III legato
Cédez
dim.
(III: Fonds 8, 4)

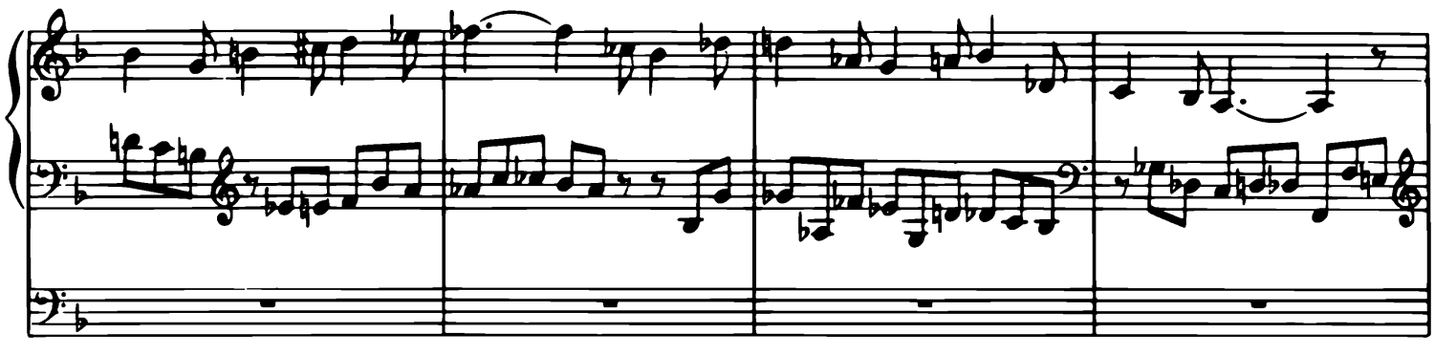

I: Bourdon 8
(80 = ♩)
< II: Cromorne 8
Bourdons 16, 8
III >: Flûte 8, Viole 4
III

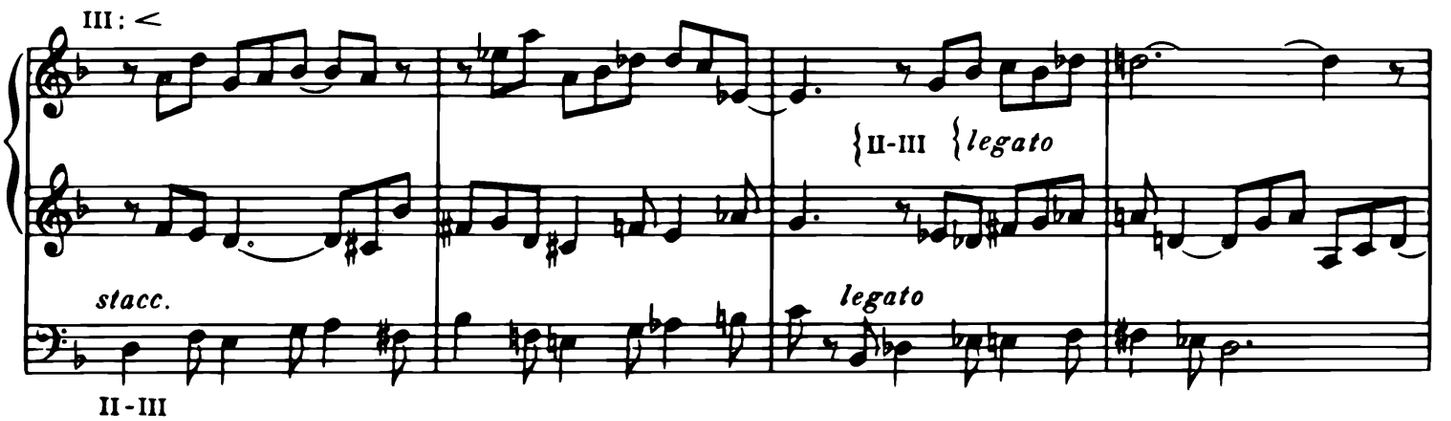
> III Tutti sans 16
< II Fonds 8,4 II-III
I Fonds 8,4 I-II-III

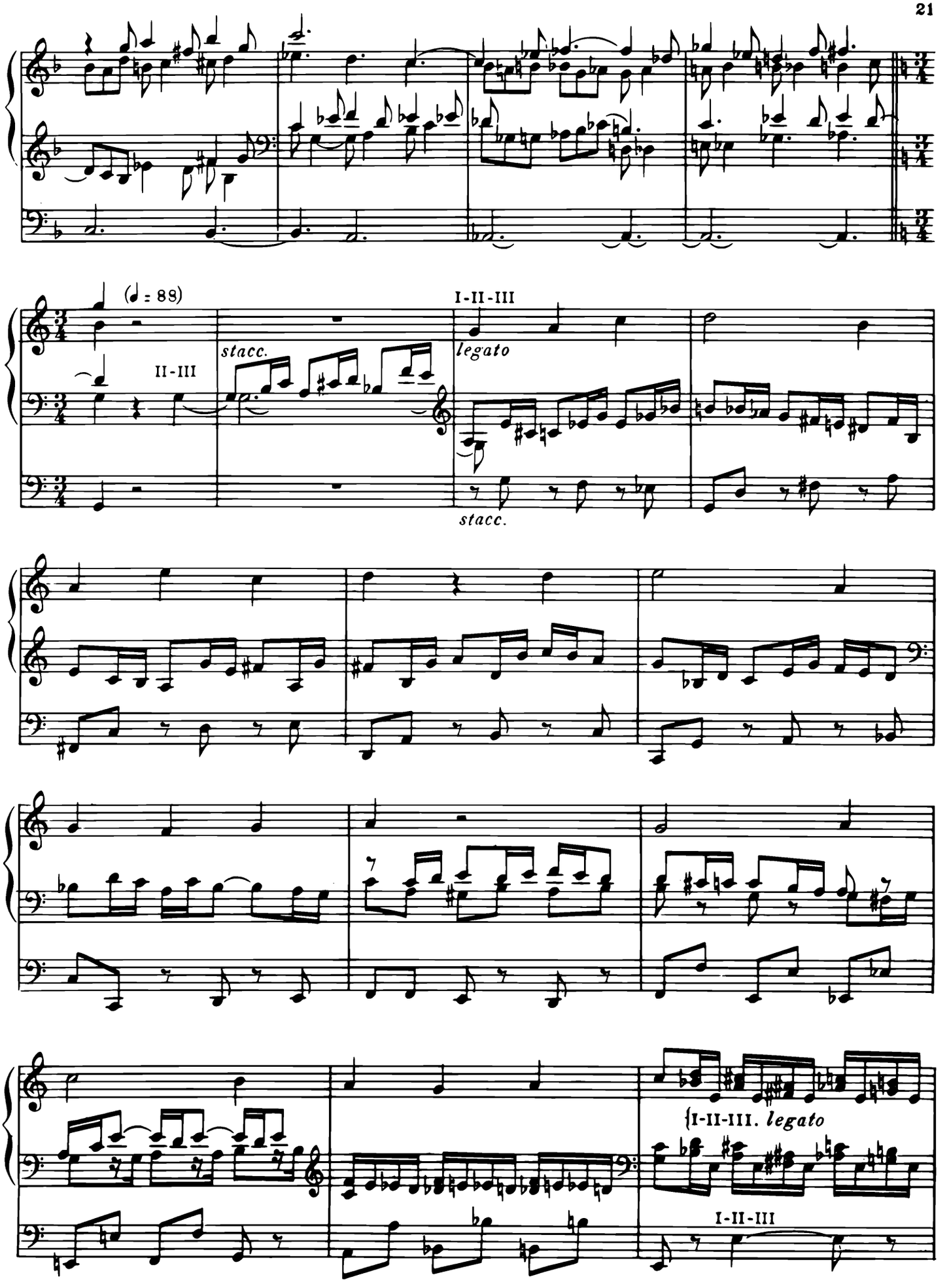


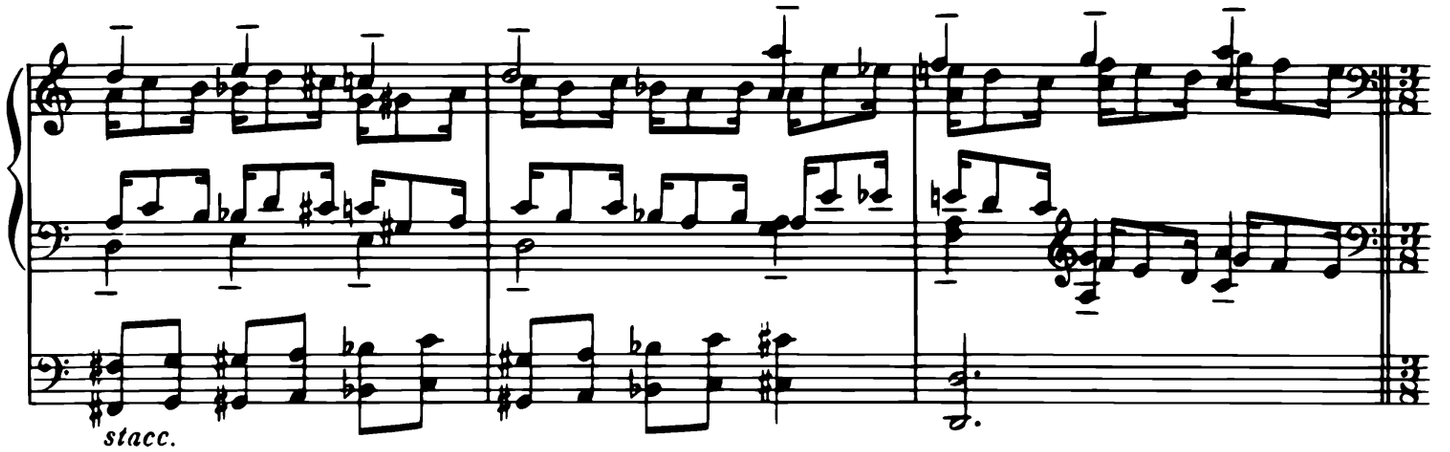
P. Fonds 16,8, II-III



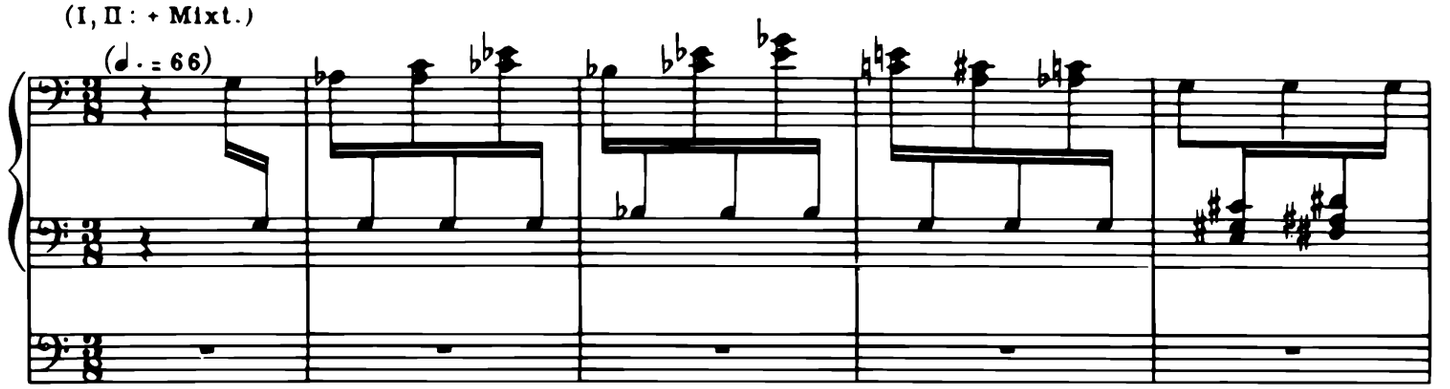


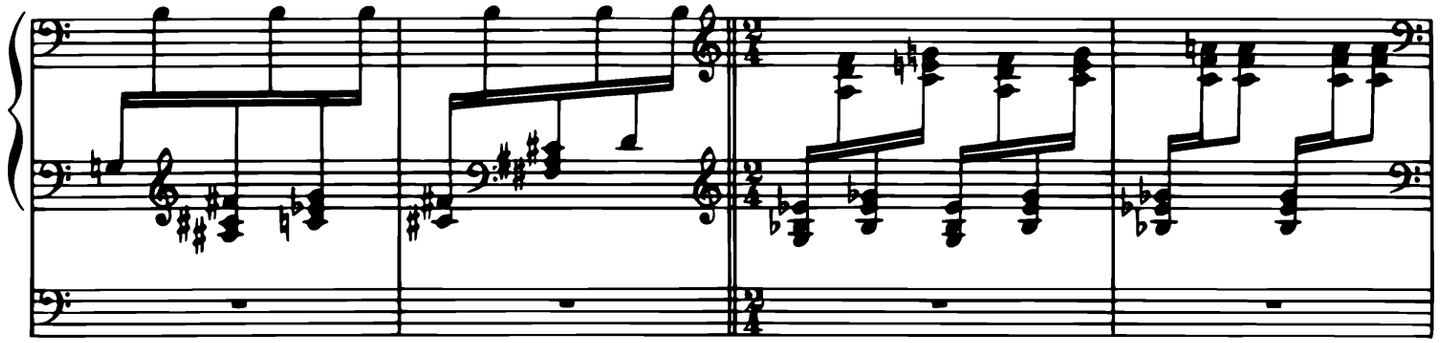


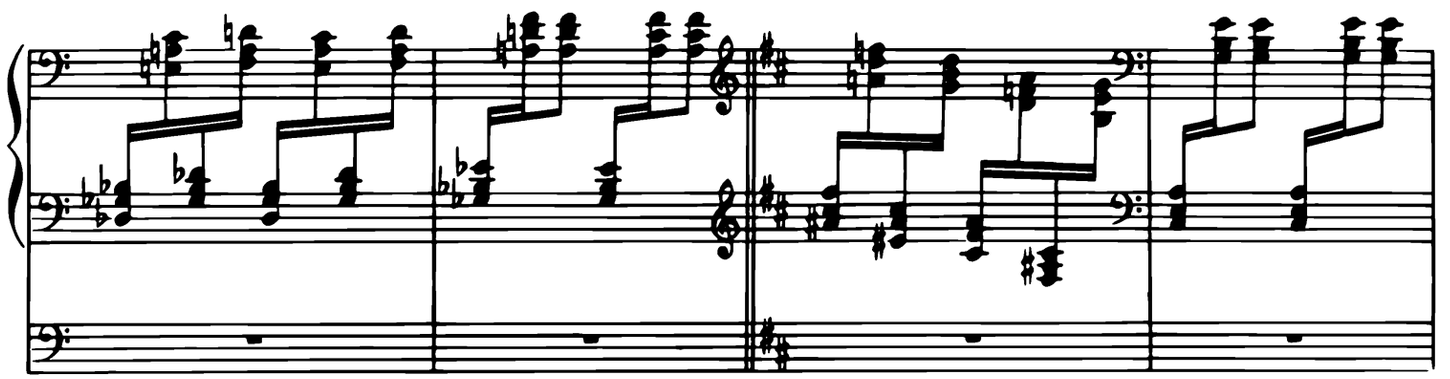

(♩ = 88)
II-III
stacc.
I-II-III
legato
stacc.
{I-II-III. legato
I-II-III

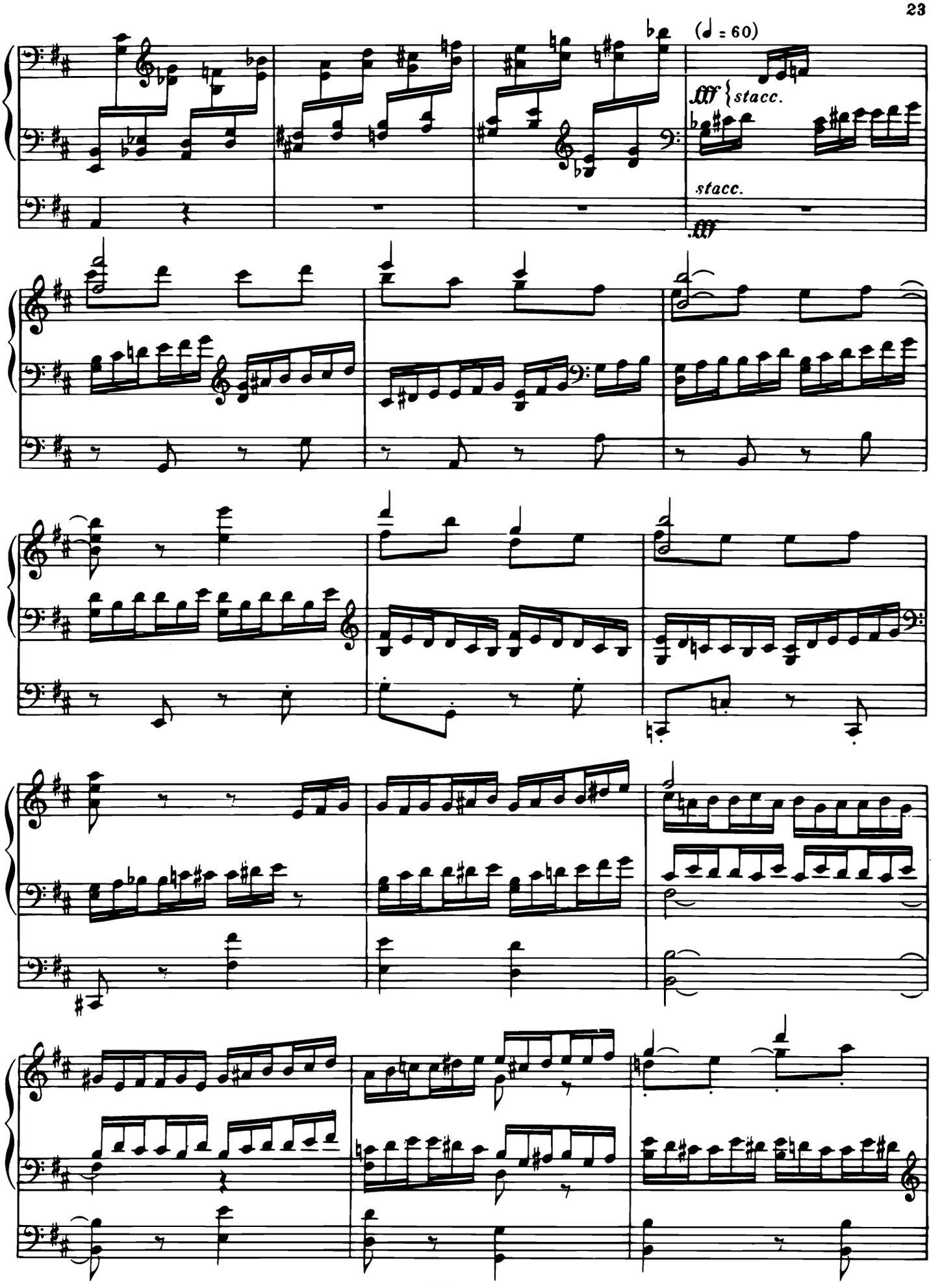


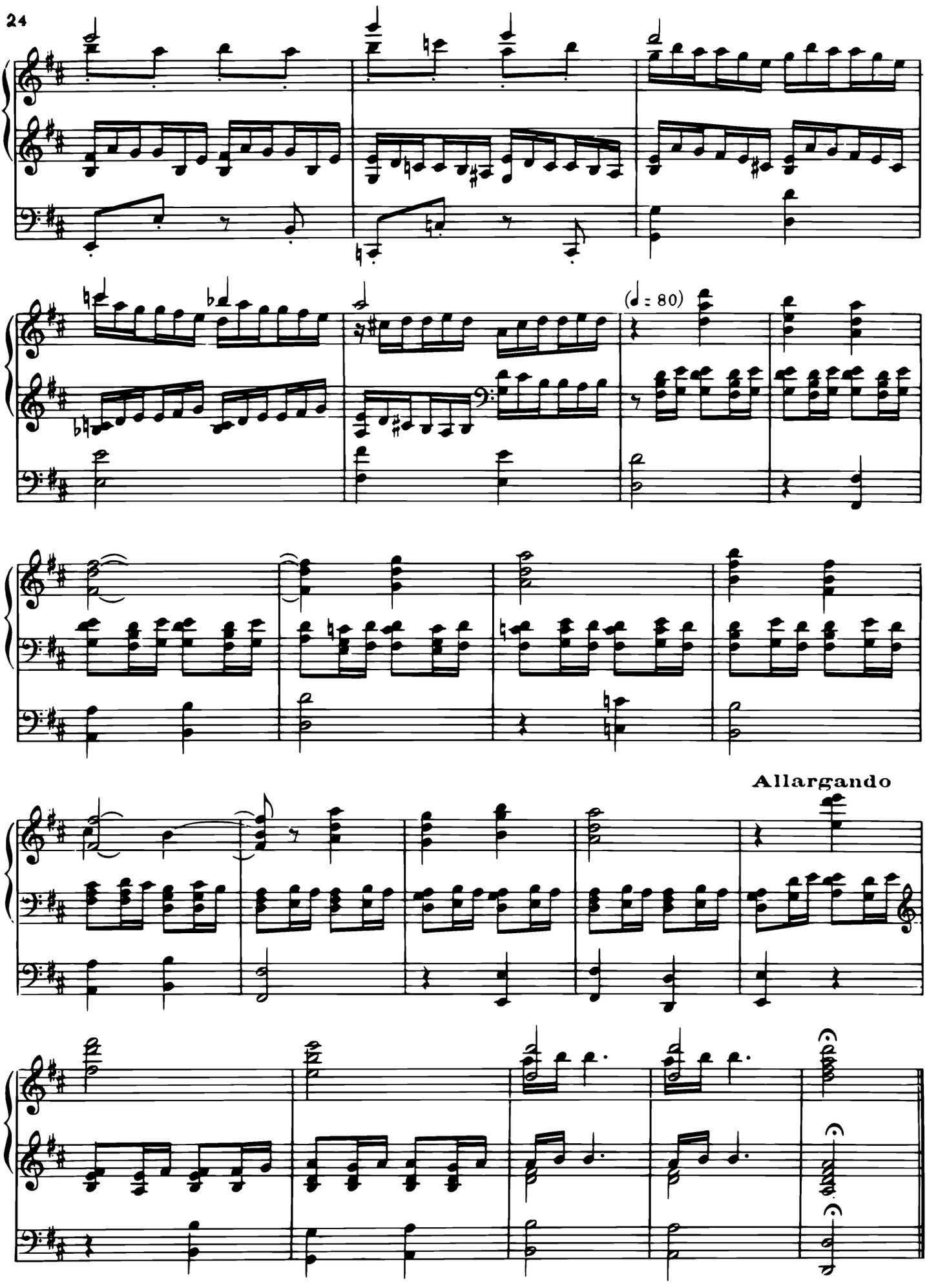
(I, II : + Mixt.)








(♩ = 60)
fff
stacc.
stacc.
fff


(♩ = 80)
Allargando