

# Rondeau

Tres lent  $\text{♩} = 66$

Subito allegro molto  $\text{♩} = 168$

21 Solo *f* *long* 22 *f sec* *f sec*

23 4 *ff* 2 *f* *ff* *f*

24 à 2 4

25 2 26 *ff* *ff*

27 Même tempo  $\text{♩} = \text{précédente}$  1<sup>o</sup> Fl 28 1<sup>o</sup> Cl *f*

1 *ff* 2 4 2

Htb. 29 2

30 Céder un peu

*mf* très sec. *ff* *ff*

2 4

31 32 33

Elargir brusquement Très calme  $\text{♩} = 96$

Div. C.A Solo

*mf* — *p* *mf* — *p*

3 4 4

pon I

34 Htb.

Subito tempo allegro  $\text{♩} = 168$

*sf* *ff* *ff*

1<sup>o</sup> Cl.

35 36

4 *ff* *ff*

37

*ff* *ff*

2 à 2 *ff* *ff* à 2

38 Sans rall.

1 *ff* 3

Adagietto

57  $\text{♩} = 108$   
1<sup>o</sup> Solo.  
*mf*

Div.  
*doucement en dehors*

1<sup>o</sup> à 2

58 Cl. B. *f* Hrb. à 2 59

1 60 8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

*très sec*

*ff*

HAUTBOIS

Solo 1<sup>o</sup> (64) à 2 1<sup>o</sup> 6

*f*

(65) Div. *ff*

*sempre ff*

*sempre ff*

à 2 (66) 8 (67) 8 Cors Céder, à peine Solo 1<sup>o</sup>Htb. *mf*

*ff* molto dim. *p*

(68) a Tempo

(69) *f*

(70) 8 2<sup>o</sup> *p* *pp* *♩:66 Très lent*

Rag-Mazurka

90 Presto

2 1<sup>o</sup> Solo 12

91 92 12

HAUTBOIS

93

8 4

Detailed description: This system contains measures 93, 94, and 95. Measure 93 is marked with a circled '93'. Measures 94 and 95 are marked with '8' and '4' respectively, indicating eighth and sixteenth notes. The music is in a key with one flat and a 2/4 time signature.

94 95

4 ff ff

Detailed description: This system contains measures 94, 95, and 96. Measure 94 is marked with a circled '94'. Measure 95 is marked with a circled '95'. Measures 94 and 95 are marked with '4' and 'ff'. Measure 96 is marked with 'ff'. The music features sixteenth-note patterns.

96

1 4 8 ff très sec ff très sec

Detailed description: This system contains measures 96, 97, and 98. Measure 96 is marked with a circled '96'. Measures 96, 97, and 98 are marked with '1', '4', and '8' respectively. Measures 96 and 97 are marked with 'ff'. Measure 98 is marked with 'ff très sec'. The music features dotted rhythms.

8

Detailed description: This system contains measures 98, 99, and 100. Measure 100 is marked with a circled '8'. The music continues with eighth-note patterns.

97

très rythmé 2

Detailed description: This system contains measures 97, 98, 99, and 100. Measure 97 is marked with a circled '97'. Measure 99 is marked with a circled '2'. The music is marked 'très rythmé' and 'ff'. The music features eighth-note patterns.

98

2 2 ff ff

Detailed description: This system contains measures 98, 99, and 100. Measure 98 is marked with a circled '98'. Measures 98 and 99 are marked with '2' and '2' respectively. Measures 98 and 99 are marked with 'ff'. Measure 100 is marked with 'ff'. The music features eighth-note patterns.

à 2 Presser un peu 99 Più mosso

Detailed description: This system contains measures 99 and 100. Measure 99 is marked with a circled '99'. The music is marked 'à 2', 'Presser un peu', and 'Più mosso'. The music features eighth-note patterns.

# HAUTBOIS

Musical score for Hautbois, measures 99-108. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics including *ff* (fortissimo) and *p* (piano), and articulation such as accents and slurs. Fingerings and breath marks are indicated throughout. Measure numbers 100 through 108 are circled at the beginning of their respective lines. The score includes a grand staff with piano accompaniment in the lower system of each line.

Measures 99-100: *ff*, measure 100 circled.

Measures 101-102: *ff*, measure 101 circled.

Measures 103-104: *ff*, measure 103 circled.

Measures 105-106: *ff*, measure 105 circled.

Measures 107-108: *ff*, measure 107 circled.

Measures 109-110: *ff*, measure 109 circled.

Measures 111-112: *ff*, measure 111 circled.

Measures 113-114: *ff*, measure 113 circled.

Measures 115-116: *ff*, measure 115 circled.

Measures 117-118: *ff*, measure 117 circled.

Measures 119-120: *ff*, measure 119 circled.

Measures 121-122: *ff*, measure 121 circled.

Measures 123-124: *ff*, measure 123 circled.

Measures 125-126: *ff*, measure 125 circled.

Measures 127-128: *ff*, measure 127 circled.

Measures 129-130: *ff*, measure 129 circled.

Measures 131-132: *ff*, measure 131 circled.

Measures 133-134: *ff*, measure 133 circled.

Measures 135-136: *ff*, measure 135 circled.

Measures 137-138: *ff*, measure 137 circled.

Measures 139-140: *ff*, measure 139 circled.

Measures 141-142: *ff*, measure 141 circled.

Measures 143-144: *ff*, measure 143 circled.

Measures 145-146: *ff*, measure 145 circled.

Measures 147-148: *ff*, measure 147 circled.

Measures 149-150: *ff*, measure 149 circled.

Measures 151-152: *ff*, measure 151 circled.

Measures 153-154: *ff*, measure 153 circled.

Measures 155-156: *ff*, measure 155 circled.

Measures 157-158: *ff*, measure 157 circled.

Measures 159-160: *ff*, measure 159 circled.

Measures 161-162: *ff*, measure 161 circled.

Measures 163-164: *ff*, measure 163 circled.

Measures 165-166: *ff*, measure 165 circled.

Measures 167-168: *ff*, measure 167 circled.

Measures 169-170: *ff*, measure 169 circled.

Measures 171-172: *ff*, measure 171 circled.

Measures 173-174: *ff*, measure 173 circled.

Measures 175-176: *ff*, measure 175 circled.

Measures 177-178: *ff*, measure 177 circled.

Measures 179-180: *ff*, measure 179 circled.

Measures 181-182: *ff*, measure 181 circled.

Measures 183-184: *ff*, measure 183 circled.

Measures 185-186: *ff*, measure 185 circled.

Measures 187-188: *ff*, measure 187 circled.

Measures 189-190: *ff*, measure 189 circled.

Measures 191-192: *ff*, measure 191 circled.

Measures 193-194: *ff*, measure 193 circled.

Measures 195-196: *ff*, measure 195 circled.

Measures 197-198: *ff*, measure 197 circled.

Measures 199-200: *ff*, measure 199 circled.

Measures 201-202: *ff*, measure 201 circled.

Measures 203-204: *ff*, measure 203 circled.

Measures 205-206: *ff*, measure 205 circled.

Measures 207-208: *ff*, measure 207 circled.

Measures 209-210: *ff*, measure 209 circled.

Measures 211-212: *ff*, measure 211 circled.

Measures 213-214: *ff*, measure 213 circled.

Measures 215-216: *ff*, measure 215 circled.

Measures 217-218: *ff*, measure 217 circled.

Measures 219-220: *ff*, measure 219 circled.

Measures 221-222: *ff*, measure 221 circled.

Measures 223-224: *ff*, measure 223 circled.

Measures 225-226: *ff*, measure 225 circled.

Measures 227-228: *ff*, measure 227 circled.

Measures 229-230: *ff*, measure 229 circled.

Measures 231-232: *ff*, measure 231 circled.

Measures 233-234: *ff*, measure 233 circled.

Measures 235-236: *ff*, measure 235 circled.

Measures 237-238: *ff*, measure 237 circled.

Measures 239-240: *ff*, measure 239 circled.

Measures 241-242: *ff*, measure 241 circled.

Measures 243-244: *ff*, measure 243 circled.

Measures 245-246: *ff*, measure 245 circled.

Measures 247-248: *ff*, measure 247 circled.

Measures 249-250: *ff*, measure 249 circled.

Measures 251-252: *ff*, measure 251 circled.

Measures 253-254: *ff*, measure 253 circled.

Measures 255-256: *ff*, measure 255 circled.

Measures 257-258: *ff*, measure 257 circled.

Measures 259-260: *ff*, measure 259 circled.

Measures 261-262: *ff*, measure 261 circled.

Measures 263-264: *ff*, measure 263 circled.

Measures 265-266: *ff*, measure 265 circled.

Measures 267-268: *ff*, measure 267 circled.

Measures 269-270: *ff*, measure 269 circled.

Measures 271-272: *ff*, measure 271 circled.

Measures 273-274: *ff*, measure 273 circled.

Measures 275-276: *ff*, measure 275 circled.

Measures 277-278: *ff*, measure 277 circled.

Measures 279-280: *ff*, measure 279 circled.

Measures 281-282: *ff*, measure 281 circled.

Measures 283-284: *ff*, measure 283 circled.

Measures 285-286: *ff*, measure 285 circled.

Measures 287-288: *ff*, measure 287 circled.

Measures 289-290: *ff*, measure 289 circled.

Measures 291-292: *ff*, measure 291 circled.

Measures 293-294: *ff*, measure 293 circled.

Measures 295-296: *ff*, measure 295 circled.

Measures 297-298: *ff*, measure 297 circled.

Measures 299-300: *ff*, measure 299 circled.

Measures 301-302: *ff*, measure 301 circled.

Measures 303-304: *ff*, measure 303 circled.

Measures 305-306: *ff*, measure 305 circled.

Measures 307-308: *ff*, measure 307 circled.

Measures 309-310: *ff*, measure 309 circled.

Measures 311-312: *ff*, measure 311 circled.

Measures 313-314: *ff*, measure 313 circled.

Measures 315-316: *ff*, measure 315 circled.

Measures 317-318: *ff*, measure 317 circled.

Measures 319-320: *ff*, measure 319 circled.

Measures 321-322: *ff*, measure 321 circled.

Measures 323-324: *ff*, measure 323 circled.

Measures 325-326: *ff*, measure 325 circled.

Measures 327-328: *ff*, measure 327 circled.

Measures 329-330: *ff*, measure 329 circled.

Measures 331-332: *ff*, measure 331 circled.

Measures 333-334: *ff*, measure 333 circled.

Measures 335-336: *ff*, measure 335 circled.

Measures 337-338: *ff*, measure 337 circled.

Measures 339-340: *ff*, measure 339 circled.

Measures 341-342: *ff*, measure 341 circled.

Measures 343-344: *ff*, measure 343 circled.

Measures 345-346: *ff*, measure 345 circled.

Measures 347-348: *ff*, measure 347 circled.

Measures 349-350: *ff*, measure 349 circled.

Measures 351-352: *ff*, measure 351 circled.

Measures 353-354: *ff*, measure 353 circled.

Measures 355-356: *ff*, measure 355 circled.

Measures 357-358: *ff*, measure 357 circled.

Measures 359-360: *ff*, measure 359 circled.

Measures 361-362: *ff*, measure 361 circled.

Measures 363-364: *ff*, measure 363 circled.

Measures 365-366: *ff*, measure 365 circled.

Measures 367-368: *ff*, measure 367 circled.

Measures 369-370: *ff*, measure 369 circled.

Measures 371-372: *ff*, measure 371 circled.

Measures 373-374: *ff*, measure 373 circled.

Measures 375-376: *ff*, measure 375 circled.

Measures 377-378: *ff*, measure 377 circled.

Measures 379-380: *ff*, measure 379 circled.

Measures 381-382: *ff*, measure 381 circled.

Measures 383-384: *ff*, measure 383 circled.

Measures 385-386: *ff*, measure 385 circled.

Measures 387-388: *ff*, measure 387 circled.

Measures 389-390: *ff*, measure 389 circled.

Measures 391-392: *ff*, measure 391 circled.

Measures 393-394: *ff*, measure 393 circled.

Measures 395-396: *ff*, measure 395 circled.

Measures 397-398: *ff*, measure 397 circled.

Measures 399-400: *ff*, measure 399 circled.

Measures 401-402: *ff*, measure 401 circled.

Measures 403-404: *ff*, measure 403 circled.

Measures 405-406: *ff*, measure 405 circled.

Measures 407-408: *ff*, measure 407 circled.

Measures 409-410: *ff*, measure 409 circled.

Measures 411-412: *ff*, measure 411 circled.

Measures 413-414: *ff*, measure 413 circled.

Measures 415-416: *ff*, measure 415 circled.

Measures 417-418: *ff*, measure 417 circled.

Measures 419-420: *ff*, measure 419 circled.

Measures 421-422: *ff*, measure 421 circled.

Measures 423-424: *ff*, measure 423 circled.

Measures 425-426: *ff*, measure 425 circled.

Measures 427-428: *ff*, measure 427 circled.

Measures 429-430: *ff*, measure 429 circled.

Measures 431-432: *ff*, measure 431 circled.

Measures 433-434: *ff*, measure 433 circled.

Measures 435-436: *ff*, measure 435 circled.

Measures 437-438: *ff*, measure 437 circled.

Measures 439-440: *ff*, measure 439 circled.

Measures 441-442: *ff*, measure 441 circled.

Measures 443-444: *ff*, measure 443 circled.

Measures 445-446: *ff*, measure 445 circled.

Measures 447-448: *ff*, measure 447 circled.

Measures 449-450: *ff*, measure 449 circled.

Measures 451-452: *ff*, measure 451 circled.

Measures 453-454: *ff*, measure 453 circled.

Measures 455-456: *ff*, measure 455 circled.

Measures 457-458: *ff*, measure 457 circled.

Measures 459-460: *ff*, measure 459 circled.

Measures 461-462: *ff*, measure 461 circled.

Measures 463-464: *ff*, measure 463 circled.

Measures 465-466: *ff*, measure 465 circled.

Measures 467-468: *ff*, measure 467 circled.

Measures 469-470: *ff*, measure 469 circled.

Measures 471-472: *ff*, measure 471 circled.

Measures 473-474: *ff*, measure 473 circled.

Measures 475-476: *ff*, measure 475 circled.

Measures 477-478: *ff*, measure 477 circled.

Measures 479-480: *ff*, measure 479 circled.

Measures 481-482: *ff*, measure 481 circled.

Measures 483-484: *ff*, measure 483 circled.

Measures 485-486: *ff*, measure 485 circled.

Measures 487-488: *ff*, measure 487 circled.

Measures 489-490: *ff*, measure 489 circled.

Measures 491-492: *ff*, measure 491 circled.

Measures 493-494: *ff*, measure 493 circled.

Measures 495-496: *ff*, measure 495 circled.

Measures 497-498: *ff*, measure 497 circled.

Measures 499-500: *ff*, measure 499 circled.

First system of a musical score, consisting of two staves. The right staff contains a melodic line with eighth and sixteenth notes. The left staff contains a bass line with eighth notes. A first ending bracket labeled '1' spans the final two measures of the system. The dynamic marking *f* is placed above the first measure of the first ending.

Second system of a musical score, consisting of two staves. The right staff features a melodic line with a 'Solo' marking above it. A first ending bracket labeled '6' spans the final two measures of the system. The dynamic marking *f* is placed above the first measure of the first ending. Measure numbers 108 and 109 are circled above the staves.

Third system of a musical score, consisting of two staves. The right staff contains a melodic line with a first ending bracket labeled '4' spanning the final two measures. The dynamic marking *ff* is placed above the first measure of the first ending. Measure numbers 110 and 111 are circled above the staves.

Fourth system of a musical score, consisting of two staves. The right staff contains a melodic line with a first ending bracket labeled '112' spanning the final two measures. The dynamic marking *ff* is placed above the first measure of the first ending. Measure number 112 is circled above the staff.

Fifth system of a musical score, consisting of two staves. The right staff contains a melodic line with a first ending bracket labeled '2' spanning the final two measures. The dynamic marking *ff* is placed above the first measure of the first ending. Measure numbers 113 and 114 are circled above the staves. The tempo marking 'Tempo 1°' is placed above the staff. The left staff contains a bass line with dynamic markings *mf*, *p*, and *pp*.

Sixth system of a musical score, consisting of a single staff. The dynamic marking *f* très sec is placed below the first measure. A first ending bracket labeled '12 à 2' spans the final two measures. The dynamic marking *ff* is placed below the first measure of the first ending. Measure numbers 10 and 12 are circled above the staff.



HAUTBOIS

115 *ff* *très sec* 116 Htb. *ff* *très sec*

117 *ff*

118 *ff* Céder un peu 119 *f* Très calme

120 *ff* long silence *mf* Très calme

Andantino

121 *mf* 122 *mf* 123 Solo *f*

HAUTBOIS

2 1<sup>o</sup> Solo  
*f*

124 1 3 *ff* 1 1<sup>o</sup> Solo 125

1<sup>o</sup> 126 2 1<sup>o</sup> *f* intense

127 3 *f* 1 1<sup>o</sup> *mf*

1<sup>o</sup> 128 2 1<sup>o</sup> 5 *mf*

129 3

130 Céder Très calme *ff* 2 1 1 1 *loxy*

Detailed description: This page contains a musical score for a Horn (Hautbois) and its piano accompaniment, covering measures 124 to 130. The score is written in 2/4 time. The Horn part features several melodic lines with dynamic markings such as *f*, *f* intense, and *mf*. It includes performance instructions like 'Solo' and 'Céder Très calme'. The piano accompaniment provides harmonic support with chords and arpeggiated figures, marked with dynamics like *ff* and *mf*. Measure numbers 124 through 130 are boxed at the beginning of their respective staves. Fingerings (1, 2, 3, 5) and articulation (accents) are indicated throughout the score.

HAUTBOIS  
Final

139 Presto  $\text{♩} = 108$

Div. 2 3

Detailed description: This system contains measures 139 and 140. Measure 139 is marked 'Presto' with a tempo of 108 beats per minute. The music is in 2/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The first staff is marked 'Div.' and has a '2' below it. The second staff has a '3' below it.

à 2 140 2

*ff* 3 *ff*

Detailed description: This system contains measure 140. It is marked 'à 2' and '2'. The music continues with a triplet of eighth notes followed by a quarter note. The dynamic is *ff*. The first staff has a '3' below it, and the second staff has a 'ff' below it.

141 1

*très sec* Div. *ff*

Detailed description: This system contains measures 141 and 142. Measure 141 is marked 'très sec' and 'Div.'. The music consists of eighth notes. The dynamic is *ff*. The first staff has a '1' below it, and the second staff has a 'ff' below it.

1° 2 3 5 à 2 *SoTi* 142 4

*f* *ff* *très sec*

Detailed description: This system contains measures 142 and 143. Measure 142 is marked '1°', '2', '3', '5', 'à 2', and '*SoTi*'. The music features a triplet of eighth notes followed by a quarter note. The dynamic is *f*. Measure 143 is marked '4'. The dynamic is *ff* *très sec*.

143 -4 f

Div. *ff*

Detailed description: This system contains measures 143 and 144. Measure 143 is marked '-4'. The music consists of eighth notes. The dynamic is *f*. The first staff has a 'Div.' and '*ff*' above it, and the second staff has a '*ff*' below it.

144 1 ff 145 9

*ff*

Detailed description: This system contains measures 144 and 145. Measure 144 is marked '1' and '*ff*'. The music consists of eighth notes. The dynamic is *ff*. The first staff has a '1' and '*ff*' below it, and the second staff has a '*ff*' below it.

Clarinete Basse Htb. 1° 146 à 2

*f*

Detailed description: This system contains measures 146 and 147. Measure 146 is marked 'Clarinete Basse', 'Htb.', '1°', and '*f*'. The music consists of eighth notes. Measure 147 is marked 'à 2'. The dynamic is *f*.

HAUTBOIS

Musical staff for Hautbois, measures 145-146. The staff contains a melodic line with various ornaments and slurs.

Presser un peu  $\text{♩} = 116$

Piano accompaniment for measures 147-148. The left hand has a bass line with slurs and dynamics. The right hand has chords and slurs. Measure numbers 147 and 148 are boxed. Fingerings 2, 3, 1, 2 are indicated. Dynamics include *ff*.

Musical staff for Hautbois, measures 147-148. The staff contains a melodic line with slurs and dynamics. Measure numbers 147 and 148 are boxed. Fingerings 2, 1 are indicated. Dynamics include *ff*.

Musical staff for Hautbois, measures 149-150. The staff contains a melodic line with slurs and dynamics.

449 Céder un peu Tempo I°  $\text{♩} = 104$

Musical staff for Hautbois, measures 149-150. The staff contains a melodic line with slurs and dynamics. Measure number 449 is boxed. Dynamics include *ff*.

450

Piano accompaniment for measures 151-152. The left hand has a bass line with slurs and dynamics. The right hand has chords and slurs. Measure number 450 is boxed. Dynamics include *Div.* and *ff*.

Le double plus lent

Piano accompaniment for measures 151-153. The left hand has a bass line with slurs and dynamics. The right hand has chords and slurs. Measure numbers 151, 152, and 153 are boxed. Fingerings 5, 5, 1 are indicated. Dynamics include *ff*.

Solo

Piano accompaniment for measures 154-155. The left hand has a bass line with slurs and dynamics. The right hand has chords and slurs. Measure number 154 is boxed. Fingerings 4, 5 are indicated. Dynamics include *ff*.

HAUTBOIS

155 *P* *Adoucement expressif* 156 Solo *f* 3

157 *molto* Tempo 1° 2

3 *ff* 3

158 2 *ff* très sec *ff* *ff* très sec *ff*

159 160 5 *ff* 1 3

*ff* 1 *sec* FIN Concert 1 FIN Théâtre