



No 209

Instrum.:
Piano-Direction
2 Fl. (Picc.), 2 Ob., 2 Clar., 2 Fg., Corni I/II, III/IV, Tr. I/II, Trbni. I/II, III, Batteria & Archi
Harm., Viol. oblig. (VI. II)

# EIN TANZ

## DANSE — FURIANT — A DANCE

THIS IS A REPRODUCTION OF THE  
 THE PREVIOUS EDITION  
 KINDLY STATE THAT IS THE  
 NEW EDITION.

2 min.

Piano-Direction  
 (Organ)

Anton Dvořák, Op. 85 No 7

Bearbeitung von } Bohuslav Leopold  
 Arrangement par }  
 Arrangement by }

**Allegro feroce**

The musical score is written for Piano-Direction (Organ) and includes parts for various instruments. The score is in 3/4 time and consists of four systems of staves. The first system includes parts for Violins (Vlni.), Legni (Woodwinds), and Piano-Direction. The second system includes parts for Piccolo Flute (Picc. Fl. Ob.), Clarinet I (Clar. I), and Piano-Direction. The third system includes parts for Piccolo Flute (Picc. Fl. Ob.), Clarinet II (Clar. II), Violins (Vlni.), Viola (Vla.), and Piano-Direction. The fourth system includes parts for Piccolo Flute (Picc. Fl. Ob.), Clarinet I (Clar. I), and Piano-Direction. The score features dynamic markings such as *ff*, *fz*, *mf*, and *cresc.*, as well as performance instructions like *Tutti* and *Fg. I*.

Piano-Direction

Ob. I  
Vcl. Cor. I  
Cor. III/IV

*pp* 3 3 3

C  
Ob. II  
Cor. III  
Vcl.  
Cor. I/II  
mf

*ff*  
*pp*  
Vcl. Fag. I

*cresc.*  
Cor. I  
Tr. C. B.  
*f*

*dim.* 3 3 3

# Piano-Direction

**A** Clar. Solo *mf* V.I. *p* Fl. Solo *fz* Legni *mf* Ob. I *mf* Archi pizz. *fz* *p* Clar. II Fag. *fz* *p*

Vni. *fz* Legni Archi Corni *fz* Tr. *fz*

Clar. Solo *mf* V.I. *p* Fl. Solo *fz* Legni *mf* Ob. I *mf* Archi pizz. *fz* *p* Clar. II Fag. *fz* *p*

**B** *ff* Tutti

Vni. Fl. Clar. I *p dolce* Fag. *fz*

D

Fl. I 8va  
Clar. I

Archi pizz.  
P.C.I. II  
Fig. I

Ob. I  
mf  
Corni

cresc.  
Trbn.  
Tutti Picc.  
Legni  
Archi  
Timp.  
ff

Tutti  
Timp.  
ff  
Cor.  
Trbn.  
mf

Vlni.  
Legni  
Tr.  
Corni  
Fg.  
Vla.  
marc.  
Trbni.  
fff



№ 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

Instrum.:
Piano-Direction
2 Fl., (Picc.) 2 Ob., 2 Clar., 2 Fg., Corni II/II, III/IV, Tr. I/II, Trbni. I/II, III,
Batteria & Archi
Harm., Viol. obblig. (VI. II)

Violino I (Direction)

Anton Dvořák, Op. 85 № 7

Bearbeitung von  
Arrangement par } Bohuslav Leopold  
Arrangement by }

### Allegro feroce

**Tutti** *ff*

**A** Clar. Solo, Ob. I, Fl. Solo, Archi pizz., Clar. II Fag., arco, Ob. Clar. Fag., pizz., *fz*, *p*, *V.II*, *V.Ia.*

**B** arco, *ff*

Violino I (Direction)

Fl. I  
Clar. I  
V. II Sv<sup>a</sup> bassa  
*p dolce*  
Ob. I Sv<sup>ab</sup>.  
Vel.  
Cor.

*pp*

**C**  
*mf* *ff* *pp* (div.)  
Vel.  
Fg. I

Cor. I  
*cresc.* *f* *dim.*  
Tr. (Sv<sup>ab</sup>.)  
Trbn.  
C. B. Cor. I/II

**D** Fl. I Sv<sup>a</sup>  
Clar. I  
Archi  
pizz. *p*  
Cor. II

*mf* *cresc.*  
Ob. I  
Corni  
V. II *cresc.*

*f<sup>z</sup>* Tutti arco  
Trbn.  
Tr.

Cor.  
Timp.  
*ff*

Vlni.  
Vla.  
Legni  
Tr.  
Corni Fg.  
Trbni. Bassi  
*marc.* *fff*



Nº 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

Violino II  
(obligato)

Anton Dvořák, Op. 85 Nº 1  
Bearbeitung von } Bohuslav Leopold  
Arrangement par }

Allegro feroce

The musical score consists of several staves. The top staff is for Violino II, starting with a forte fortissimo (*ff*) dynamic. The second staff continues the violin part with a forte (*f*) dynamic. The third staff is for Clarinet (Clar.), starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*fz*) dynamic. The fourth staff continues the violin part with a forte fortissimo (*ff*) dynamic. The fifth staff features a section marked 'A' with a pizzicato (*pizz.*) dynamic, including a woodwind entry for Ob. I and Clar. II. The sixth staff continues the violin part with a fortissimo (*fz*) dynamic, marked 'arco'. The seventh staff features a section marked 'B' with a pizzicato (*pizz.*) dynamic, including a woodwind entry for Ob. I and Clar. II. The eighth staff continues the violin part with a forte fortissimo (*ff*) dynamic.

Violino II  
(obbligato)

*p dolce*

*pp*

*mf* *ff*

*pp* *cresc.*

*f* *dim.*

**D** Clar. Solo  
*pizz.*  
*p*

*mf* *cresc.*

*fz* *arco*

*ff*

*marc.* *fff*





№ 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

Viola

Anton Dvořák, Op. 85 № 7  
Bearbeitung von } Bohuslav Leopold  
Arrangement par }  
Arrangement by }

Allegro feroce

The musical score consists of ten staves of music for the Viola part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro feroce'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and staccato markings. There are two marked sections, 'A' and 'B', which are repeated. A Clarinet part is indicated at the top right of the third staff.

Viola

C

D



No 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

### Violoncello

Anton Dvořák, Op. 85 No 7

Bearbeitung von }  
Arrangement par } **Bohuslav Leopold**  
Arrangement by }

**Allegro feroce**

The musical score consists of several staves of music for the Violoncello. The first staff begins with a *ff* dynamic and a *V* marking. The second staff features a *f* dynamic and a repeat sign. The third staff includes a *cresc.* marking and a *fz* dynamic, with a first ending bracket labeled '1'. This staff also includes parts for 'Fag. I', 'Fag. II', and 'Trbn. III' with a *mf* dynamic. The fourth staff starts with *ff* and a *V* marking. The fifth staff is marked 'A' and includes *pizz.* and *fz p* dynamics, with parts for 'Fag. I' and 'Fag. II'. The sixth staff is marked 'arco' and includes *fz* dynamics. The seventh staff is marked 'pizz.' and includes *fz p* dynamics, with parts for 'Fag. I' and 'Fag. II'. The eighth staff is marked 'B arco' and includes *ff* and *V* markings.

Violoncello

First staff of music, bass clef, starting with a *p* dynamic marking.

Second staff of music, bass clef, continuing the melodic line.

Third staff of music, bass clef, featuring a *pp* dynamic marking.

Fourth staff of music, bass clef, marked with a **C** rehearsal mark, *mf*, *ff*, and *pp* dynamics.

Fifth staff of music, bass clef, marked with *cresc.* and *f* dynamics.

Sixth staff of music, bass clef, marked with a **D** rehearsal mark, *dim.*, *pizz.*, and *p* dynamics.

Seventh staff of music, bass clef, with instrument markings *Cor. II*, *Fag. II*, and *Cor. III*, and a *mf* dynamic marking.

Eighth staff of music, bass clef, with instrument markings *Cor. II*, *Fg. I*, and *arco*, and *cresc.* and *fz* dynamics.

Ninth staff of music, bass clef, marked with *ff* dynamic.

Tenth staff of music, bass clef, marked with *Vla.*, *marc.*, and *fff marc.* dynamics.



No 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

Contrabasso

Anton Dvořák, Op. 85 No 7

Bearbeitung von } Bohuslav Leopold  
Arrangement par }  
Arrangement by }

Allegro feroce

The musical score consists of ten staves of music for the Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro feroce'. The score includes various dynamics such as *ff*, *f*, *mf*, *mf cresc.*, *fz*, *pizz.*, *p*, *fz*, *pp*, *cresc.*, *dim.*, *mf*, *f*, *pp*, *mf*, *cresc.*, *fz*, *ff*, and *fff*. Performance instructions include 'Trbne. III', 'Vcl. (arco)', 'pizz. Vcl.', 'Vcl. (pizz.)', 'arco', and 'marc.'. There are also numerical markings '2' and '8' indicating fingerings or breathings. The score is divided into sections labeled A, B, C, and D.



Nº 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 mit.

**Allegro feroce**

Flauto I  
(1st Flute)

Anton Dvořák, Op. 85 Nº 1  
Bearbeitung von } Bohuslav Leopold  
Arrangement par }  
Arrangement by }

Flauto I

*p dolce*

*pp*

**C**

*mf*

*pp* *cresc.*

*f* *dim.*

**D** **Solo**

*p* 3 3 3 3

*mf*

*cresc.* *f*

*ff*

*marc.* Ob. I



Nº 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

Oboe I

Anton Dvořák, Op. 85 Nº 7  
Bearbeitung von } Bohuslav Leopold  
Arrangement par }  
Arrangement by }

Allegro feroce

The musical score consists of ten staves of music for Oboe I. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro feroce'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents and slurs. There are two marked sections: 'A' and 'B'. Section A starts at the beginning of the sixth staff and ends at the end of the seventh staff. Section B starts at the beginning of the eighth staff and ends at the end of the ninth staff. The piece concludes with a final measure on the tenth staff, marked with a fermata and the number '8'.



Oboe I

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p*. Features a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *pp* Ob. II, *mf*. Includes a boxed section marker 'C'.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *ff*, *pp*. Features a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *cresc.*, *f*. Includes a fermata.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *dim.*. Includes a boxed section marker 'D' and a measure rest with the number '4'.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *p* Ob. II, *mf*. Features a melodic line with slurs.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *cresc.*. Features a melodic line with slurs.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *fs*. Features a melodic line with slurs.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *ff*. Features a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *marc.*. Includes a measure rest with the number '1'.



No 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

Clarinetto I in La (A)  
(1st Clarinet)

Anton Dvořák, Op. 85 No 7  
Bearbeitung von } Bohuslav Leopold  
Arrangement par }  
Arrangement by }

**Allegro feroce**

The musical score consists of eight staves of music for the 1st Clarinet. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro feroce'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Solo' section is indicated by a box labeled 'A' on the sixth staff, and another 'Solo' section is indicated by a box labeled 'B' on the eighth staff. The piece concludes with a double bar line and repeat dots.

Clarinetto I in La (A)

*p dolce*

*pp* *mf*

*ff* *pp*

*cresc.* *f*

*dim.* *p* **D** **Solo**

*mf* *cresc.*

*ff*

*marc.* *fff*



No 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

Clarinetto II in La (A)  
(2nd Clarinet)

Anton Dvořák, Op. 85 No 7  
Bearbeitung von } Bohuslav Leopold  
Arrangement par }  
Arrangement by }

**Allegro feroce**

The musical score consists of eight staves of music. The first six staves are for the Clarinet II. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro feroce'. The first staff starts with a fortissimo (*ff*) dynamic. The second staff ends with a repeat sign and a fortissimo (*f*) dynamic. The third staff has a mezzo-forte crescendo (*mf cresc.*) marking. The fourth staff starts with a fortissimo (*fz*) dynamic. The fifth staff starts with a fortissimo (*ff*) dynamic. The sixth staff includes a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The seventh staff is for the Oboe II (Ob. II) and starts with a fortissimo (*fz*) dynamic. The eighth staff also includes a first ending bracket labeled 'A' and a second ending bracket labeled '2'. Dynamics include *p* (piano) and *fz* (fortissimo).

Fagotto I

**B**

*p* *ff*

*p*

*p cresc.* *dim.* *cresc.*

*dim.* *pp*

**C**

*p cresc.* *dim.* *cresc.*

*dim.* *pp* *cresc.*

*f* *dim.*

**D**

*p*

*mf* *cresc.*

*fz* *ff*

*1* *marc.* *fff*

Clarinetto II in La (A)

Ob. II

**B**

*ff*

Fag. I

*p*

Cor. III

*p*

**C**

Ob. II

*pp*

*mf*

*mf* < *f*

*pp*

*cresc.*

*f*

*dim.*

**D**

*p*

*mf*

*cresc.*

*fz*

*ff*

1

*marc.*

*fff*

Detailed description: This page of a musical score is for the Clarinet II in La (A). It consists of ten staves of music. The first staff is for Oboe II (Ob. II) and features a section marked 'B' with a forte-fortissimo (*ff*) dynamic. The second staff is for Bassoon I (Fag. I) starting with a piano (*p*) dynamic. The third staff is for Cor Anglais III (Cor. III) also starting with a piano (*p*) dynamic. The fourth staff is for Oboe II (Ob. II) with a section marked 'C', starting with pianissimo (*pp*) and moving through mezzo-forte (*mf*) to forte (*f*). The fifth and sixth staves continue the Oboe II part with dynamics of *pp*, *cresc.*, *f*, and *dim.*. The seventh staff is for Clarinet II (marked 'D') starting with piano (*p*) and moving to mezzo-forte (*mf*). The eighth and ninth staves continue the Clarinet II part with dynamics of *cresc.*, *fz*, and *ff*. The tenth staff concludes the section with a first ending (marked '1') in marcato (*marc.*) and fortissimo-fortissimo (*fff*) dynamics.



Nº 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

Fagotto I  
(1st Bassoon)

Anton Dvořák, Op. 85 Nº 7  
Bearbeitung von }  
Arrangement par } Bohuslav Leopold  
Arrangement by }

**Allegro feroce**

The musical score is written for the first bassoon part. It begins with a forte fortissimo (*ff*) dynamic and an *Allegro feroce* tempo. The first staff shows a series of eighth notes with slurs. The second staff continues with a dynamic of *f*. The third staff features a crescendo from *mf* to *f*, with a first ending marked '1'. The fourth staff has a dynamic of *ff*. The fifth staff includes a section labeled 'A' in a box, followed by a dynamic of *p* and a second ending marked '2'. The sixth staff starts with a dynamic of *p* and a second ending marked '2'. The seventh staff begins with a dynamic of *f* and a second ending marked '2'. The eighth staff concludes with a dynamic of *p* and a second ending marked '2'.



Nº 209

# EIN TANZ DANSE — FURIANT — A DANCE

2 min.

Corni I & II in Fa (F)  
(1st & 2nd Horns)

Anton Dvořák, Op. 85 Nº 7

Bearbeitung von } Bohuslav Leopold  
Arrangement par }  
Arrangement by }

**Allegro feroce**

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro feroce'. The score includes various dynamics such as *ff*, *f*, *mf*, *fz*, *pp*, *dim.*, *cresc.*, and *marc.*. There are several marked sections: 'A' (8 measures), 'B' (8 measures), 'C' (4 measures), and 'D' (4 measures). The score also features first and second endings (I. and II.), a repeat sign, and a double bar line. The piece concludes with a *fff* dynamic marking.





Nº 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

Tromba I in La (A)  
(1st Cornet)

Anton Dvořák, Op. 85 Nº 7  
Bearbeitung von } Bohuslav Leopold  
Arrangement par }  
Arrangement by }

**Allegro feroce**

*ff*

*f* *mf cresc.* *fzs*

Cor. III *mf* *ff*

**A** 8 Cor. III 2 2 8 **B** *fzs* *fzs* *ff*

8 Cor. I *p*

8 **C** Cor. III *mf* *ff*

Cor. I *pp cresc.* *f* *dim.*

**D** 8 Cor. III *mf* *cresc.* *mf cresc.* *fzs* *mf* 2 Cor. III

*ff* *marc.*



Nº 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

Tromba II in La (A)  
(2nd Cornet)

Anton Dvořák, Op. 85 Nº 7  
Bearbeitung von }  
Arrangement par } Bohuslav Leopold  
Arrangement by }

**Allegro feroce**

*ff*

*f*

*mf cresc.*

*fz*

*ff*

**A**

*fz*

**B**

*ff*

**C**

*Cor. III f dim.*

**D**

*Tr. I mf cresc.*

*fz*

*ff*

*3*



No 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

Trombone III

Anton Dvořák, Op. 85 No 7

Bearbeitung von } Bohuslav Leopold  
Arrangement par }  
Arrangement by }

Allegro feroce

The musical score for Trombone III consists of ten staves of music. The first staff begins with a *ff* dynamic and a *f* dynamic later. The second staff includes *mf cresc.*, *fs*, *mf*, and *ff*. The third staff has a section labeled 'A' with *Fag. II p* and *Fag. I*. The fourth staff has *Fag. II fs*, *Fag. II p*, and *Fag. I*. The fifth staff has a section labeled 'B' with *ff*, a section labeled 'C' with *mf*, and a section labeled '24' with *Cor. III*. The sixth staff has *ff*, *pp*, *cresc.*, and *f*. The seventh staff has *Trbne. I*, *dim.*, *p*, *Fag. II p*, and *Cor. IV mf*. The eighth staff has *Cor. II*, *cresc.*, *mf cresc.*, *Fag. II*, *fs*, *mf*, and *ff*. The ninth staff has *ff marc.* at the end.



# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

Nº 209

Batteria  
(Drums)

Anton Dvořák, Op. 85 Nº 7  
Bearbeitung von } Bohuslav Leopold  
Arrangement par }  
Arrangement by }

Timp. in   
Allegro feroce

**Tamb.** *ff* **Piatti**

*f* *mf cresc.* *fz*

**A** **Trgl.** **2** **2** **Tamb. picc.** **Trgl.** **Tamb. picc.** **Trgl.**  
*p* *fz* *p* *fz* *p*

**B** **Piatti**

**9** **Trgl.** **1**

**8** **C** **1** **1** **1**

*mf*

**1** **1** **8** **D**

*pp* *p*

**Trgl.** **Timp.**  
**9** *fz* **2** **Tamb.** *ff*

**Trgl.** **Timp.**  
**Piatti** *ff*



No 209

# EIN TANZ

## DANSE — FURIANT — A DANCE

2 min.

Harmonium

Anton Dvořák, Op. 85 No 7

Bearbeitung von } Bohuslav Leopold  
Arrangement par }  
Arrangement by }

**Allegro feroce**

The musical score is written for Harmonium and consists of several systems of staves. The first system shows the piano and bass staves with a forte (*ff*) dynamic. The second system continues the piano and bass parts with a forte (*f*) dynamic. The third system introduces a melody in the right hand with a mezzo-forte crescendo (*mf cresc.*) and a fortissimo (*ff*) dynamic, and includes parts for Cor (Cornet) and Trbn. (Trumpet). The fourth system continues the piano and bass parts with a fortissimo (*ff*) dynamic. The fifth system features a Solo for Clarinet (*Solo (Clar.)*) with a mezzo-forte (*mf*) dynamic, and includes parts for Fl. Solo (Flute Solo) and Fg. (Fagott). The sixth system continues the piano and bass parts with a piano (*p*) dynamic and fortissimo (*ff*) dynamics.

Harmonium

Solo (Clar.) *mf* Fl. Solo *p*  
(Fg.)

The first system of the score consists of two staves. The upper staff is for the Clarinet, marked 'Solo (Clar.)' and 'mf'. It begins with a series of eighth notes, followed by a melodic line with some grace notes. The lower staff is for the Flute, marked 'Fl. Solo' and 'p'. It provides a harmonic accompaniment with chords and some melodic fragments.

**B** *ff*

The second system, labeled 'B', features a piano part marked 'ff'. It consists of two staves with a dense, rhythmic accompaniment of chords and eighth notes. The upper staff has a melodic line with accents, while the lower staff provides a solid harmonic base.

(Fl.) *p dolce*  
(Clar.)

The third system contains two staves. The upper staff is for the Flute, marked '(Fl.) p dolce', and features a melodic line with long, flowing phrases. The lower staff is for the Clarinet, marked '(Clar.)', and provides a harmonic accompaniment with sustained notes and some melodic movement.

(Cor.)

The fourth system consists of two staves for the Horns, marked '(Cor.)'. The upper staff has a melodic line with some grace notes, while the lower staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

*pp* (Fg.)

The fifth system contains two staves. The upper staff is for the Flute, marked '(Fg.)' and 'pp', and features a melodic line with long, flowing phrases. The lower staff is for the Horns, marked '(Cor.)', and provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

**C** *mf* *ff* *pp*

The sixth system, labeled 'C', features a piano part with dynamic markings 'mf', 'ff', and 'pp'. It consists of two staves with a dense, rhythmic accompaniment of chords and eighth notes. The upper staff has a melodic line with accents, while the lower staff provides a solid harmonic base.

(Tr.) *cresc.* *f* *dim.*

The seventh system contains two staves for the Trumpets, marked '(Tr.)'. The upper staff has a melodic line with long, flowing phrases, marked 'cresc.' and 'f'. The lower staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns, marked 'dim.'

# Harmonium

**D** Solo (Clar.)

*p*

*mf*

Trebno

*cresc.*

*f*

*mf*

*ff*

*more.*

*fff*