

Prélude (Recueillement)

Violin I

ERNEST BLOCH

Larghetto (♩ = 58-60)

p Viola *p* Viol. II *mf*

f *dim.*

mp *cresc.* *f* *dim.* *mp*

mp *cresc.* *f*

dim. poco a poco (*mp*) *f*

rall. *a tempo*

p *poco a poco cresc.*

Viol. II *poco a poco cresc.*

poco animando

mf cresc.

allarg. poco

a tempo

ff f

poco appass.

dim. poco a poco

slentando poco a poco

rit.

p mp Viol. II

a tempo (non troppo lento)

p p dolce f

ff

ff

smorzando

p

p

p 3TV



Prélude (Recueillement)

Violin II

ERNEST BLOCH

Larghetto (♩ = 58-60)

The musical score for Violin II is written in 3/4 time. It begins with a *p* dynamic and features a series of eighth and sixteenth notes. The score includes several measures with triplets and slurs. Dynamics range from *p* to *f*, with *dim.* and *mp* markings. Performance instructions include *rall.* and *a tempo*. There are also some handwritten annotations, such as a box containing the number '1' and another box containing '2'. The score concludes with a *pp* dynamic and a *mp* dynamic.

VIOLIN II

7 *poco animando* 4

cresc. poco a poco

cresc. *allarg. poco* *a tempo* 5

ff *f*

poco appassion. *dim. poco a poco* Viol. I *slentando poco a poco*

rit. 6 *a tempo (non troppo lento)* Viol. I *p dolce*

p *poco*

7 *ff* *poco dim.*

p *smorzando*

p



Prélude

(Recueillement)

Viola

ERNEST BLOCH

Larghetto (♩ = 58-60)

Viol. II

Viol. I

'Cello

p

poco

f

dim.

1

mp

cresc.

f

dim.

mp

2

p

cresc.

f

Viol. II

Viol. I

f

'Cello

mp

3

rall.

Viol. II

'Cello

p

p > pp

a tempo

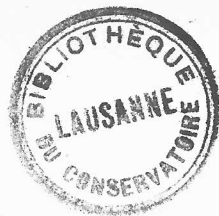
Viol. I

Viol. II

p

mp

VIOLA



poco animando

4

cresc.

Cello

allarg. poco *a tempo*

5

ff *f*

Cello

Viol. I

poco appass.

slentando poco a poco

Viol. II

dim. poco a poco

Cello

rit.

6

a tempo (non troppo lento)

Viol. I

Cello

p *p* *p dolce*

mp *poco*

7

ff *poco dim.*

allarg.

pronunziato *smorzando*

mp

Viol. I

p

Prélude (Recueillement)

Violoncello

ERNEST BLOCH

Larghetto (♩ = 58-60)

Viola

The musical score consists of six staves of music for Viola. The first staff begins with a dynamic of *p* and a *pp* section. The second staff includes *poco cresc.*, *f*, and *dim.* markings, with a *3/4* time signature change. The third staff features a first ending bracket labeled **1**, with dynamics *mp*, *cresc.*, *f*, *dim.*, and *mp*. The fourth staff has a second ending bracket labeled **2**, with dynamics *p cresc.*, *f*, and *dim. poco a poco (mp)*. The fifth staff includes a *rall.* marking and a dynamic of *p*. The sixth staff starts with a third ending bracket labeled **3** and the instruction *a tempo breve*, with dynamics *p* and *pp*. The final staff includes *poco animando*, *poco a poco cresc.*, and a fourth ending bracket labeled **4** with the instruction *pronunziato* and a dynamic of *f*.

VIOLONCELLO



1 3

allarg. poco

a tempo **5** *avanti* *poco appass.*

ff *f*

slentando poco a poco *dim. poco a poco*

rit. **6** *a tempo (non troppo lento)*

p *mp* *p*

pp

allargando

7 *ff*

smorzando

poco dim. *p*