

Dem Wiener Männergesangverein gewidmet

# Austria

op. 78

Richard Strauss

1864-1949

*Andante maestoso* 5

3 gr. Flöten  
2 Oboen  
Engl. Horn  
2 Klarinetten in B  
Baßklarinette in B  
2 Fagotte  
Kontrafagott  
4 Hörner in F  
4 Trompeten in C  
3 Posaunen  
Tuba  
Pauken Becken  
2 Harfen unisono  
Tenor Männerhorn\*)  
Baß

*Andante maestoso* 5

I. Violine  
II. Violine  
Bratsche  
Violoncell  
Kontrabaß

⑩

3gr. Fl.

2 Ob.

Engl. Hr.

2 Cl. B.

Baßcl. B.

2 Fag.

C. Fag.

4 Hr. F.

4 Trp. C.

3 Bas.

Tuba

Pauken  
Becken

2 Hrf.

Tenor  
Männerch.

Baß

⑩

IV.

IV.

Br.

C.

B.

15

3 gr. F.

2 Oe.

Engl. Hr.

2 Cz. B.

Baßcl. B.

2 Fag.

C. Fag.

4 Hr. F.

4 Trp. C.

3 Bas.

Tuba

Pauken Becken

2 Hf.

Tenor

Männerch.

Baß

Wo sich der e-wi-ge Schnee spie-

15

I. V.

II. V.

Br.

C.

B.

3gr. Fl.  
2 Ob.  
Engl. Kl.  
2 Cl. B.  
Bas. Cl. B.  
2 Fag.  
C. Fag.  
4 Hr. F.  
4 Trp. C.  
3 Pos.  
Tuba  
Pauken  
Becken  
2 Hf.  
Tenor  
Männlich  
Bass

--- gult im Al -- pan-see, Wild- bach am

*pp*

I.V.  
II.V.  
Br.  
C.  
B.

*3. gr. Fl.*  
*2. Fl.*  
*Engl. H.*  
*2 Cl.*  
*Bassoon*  
*2 Fag.*  
*C. Fag.*  
*Hr. F.*  
*1 Trp. C*  
*3 Bas.*  
*Tuba*  
*Pauken*  
*Becken*  
*2 Hrf.*  
*Tenor*  
*Mänarschor*  
*Bass*

*Fels zer - stäubt*

*I. V.*  
*II. V.*  
*Br.*  
*C.*  
*B.*

*cresc.*  
*ff*  
*glissando*  
*Beck. m. Holzeschl. f. tr.*  
*Beck.*

Musical score for orchestral instruments and vocalists. The instruments listed on the left are: 3gr. Fl., 2Ob., Engl. H., 2Cl. B., Basscl. B., 2Fag., C. Fag., 4Hr., 4Trp. C, 3Fas., Tuba, Pauken Becken, 2Hr.f., Tenor, Mämeraz., and Bass. The score includes dynamic markings such as *mf*, *pp*, and *f*. The vocal line includes the lyrics: "eiz - ge - dünnit War - ke treibt".

Musical score for strings, labeled I.V., II.V., Str., C., and B. The score includes dynamic markings such as *mf* and *f*. The string parts are written for Violins I and II, Viola, Cello, and Double Bass.

30

3gr.H. *p*

2Ob.

Ergl.H. *sp*

2Cl.B. *sp*

2Baßcl. *sp*

2Fag. *sp*

C.Fag. *sp*

4Hr.F. *sp*

4Trp. C

3Pos. *sp*

Tuba *sp*

Pauken Becken *sp*

2Hf. *f*

Tenor *p*

Männerchor *p*

Baß *p*

wo in der Ber ge Herz *din* däm-mert das Ei - sen-erz

30

I.V. *sp*

II.V. *sp*

Br. *sp*

C. *sp*

B. *sp*

35

3gr. Fl. *cresc.*

2 Ob. *cresc.*

Engl. H. *cresc.*

2 Cl. B. *cresc.*

Bassol. B. *cresc.*

2 Fag. *cresc.*

C. Fag. *cresc.*

4 Hc. *cresc.*

1 Trp. C. *2. p*

3 Fas. *2. p*

Tuba

Trommeln Becken *Beck*

2 Hf.

Tenor *f*

Männerch. *f*

Bass *f*

Ham- mer Ge- steir zer- stampft

35

I.V. *cresc.*

II.V. *cresc.*

Br. *cresc.*

C. *cresc.*

B. *cresc.*



40

3gr. R.  
2Ob.  
Engl. H.  
2Cl.  
Basst. 3  
2Fag.  
C. Fag.  
4H.F.  
4Fp.  
3Pos.  
Tuba  
Pauken  
Becken  
2Hf.  
Tenor  
Männerchor  
Baß

zi - - - - - schend die Schmelz - - - - - glet

40

I.V.  
II.V.  
Br.  
C.  
B.

Musical score for woodwinds and strings, measures 45-48. The instruments listed on the left are: 3rd Flute (3. Fl.), 2nd Oboe (2. Ob.), English Horn (Engl. Hr.), 2nd Clarinet B-flat (2. Cl. B), Bassoon B-flat (Bass. B), 2nd Bassoon (2. Fag.), Contrabassoon (C. Fag.), 4th Horn (4. H.), 4th Trumpet C (4. Tr. C), 3rd Trombone (3. Tr.), Tuba, Snare Drum (Trommel), 2nd Horn (2. Hr.), Tenor (Tenor), and Bass (Bass). The score includes dynamic markings such as *sf*, *sp*, *f*, *cresc.*, and *sfz*. There are also hairpins for crescendo and decrescendo. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

Musical score for brass and strings, measures 45-48. The instruments listed on the left are: I. Violin (I. V.), II. Violin (II. V.), Brass (Br.), Cello (C.), and Bass (B.). The score includes dynamic markings such as *f*, *sf*, *sfz*, *cresc.*, and *sp*. The brass section plays a rhythmic pattern, while the strings provide a melodic accompaniment. The bassoon and contrabassoon parts from the previous system are also visible at the bottom of this system.

3gr. Kl. *p*

2Ob. *p*

Engl. Hr. *p*

2. Cl. B *p*

Basscl. B *p*

2. Fag. *p*

C. Fag. *p*

4. Hr. F *p*

4. Trp. C *p*

3. Tps. *p*

Tuba *p*

Pauken Becken *tr*

2. Hr. F *p*

Tenor Männerchor *p*

Bass *p*

I. V. *p*

II. V. *p*

Br. *p*

C. *p*

B. *p*

Wo durchs der

50

3gr. Fl.  
2.Ob.  
Engl. H.  
2.Cl.  
B  
Basscl.  
2.Fag.  
C.Fag.  
4.Hr.  
4.Trp.  
3.Pos.  
Tuba  
Pauken  
Becken  
2.Hr.  
Tenor  
Männerchor  
Baß

*E - - - - - be - ne Gold sil - - - - - bern der*

*a2 tr tr*

*p*

*5 3*

*geist*

Detailed description: This block contains the musical score for measures 50, 51, and 52. It features a large ensemble of instruments including three flutes, two oboes, an English horn, two clarinets (B), bassoon, two bassoons, four horns, four trumpets, three trombones, and tuba. The percussion section includes snare drum and cymbals. The vocal line is for a tenor and men's chorus, with lyrics in German. The score includes various musical notations such as dynamics (p), articulation (tr), and phrasing slurs.

50

I.V.  
II.V.  
Br.  
C.  
B.

Detailed description: This block contains the musical score for measures 50, 51, and 52, focusing on the string and woodwind sections. It includes five staves: two violins (I and II), brass (Br.), clarinet (C.), and bass (B.). The woodwinds from the previous block are also present but mostly silent in this section. The score includes various musical notations such as dynamics (p) and phrasing slurs.

55

3gr.F.  
2Ob.  
Engl.H.  
2Cl.B.  
Baßcl. II  
2Fag.  
C.Fag.  
4Hr.f.  
4Trp. C  
3Fas.  
Tuba  
Passen  
Becken  
2Hr.f.  
Tenor  
Männerchor  
Baß

Strom rin - - - rollt U - - - fer wir

55

I.V.  
II.V.  
Br.  
C.  
B.

60

3. Fl. II.  
2. Ob.  
Engl. II.  
2. Cl. B.  
Bas. B.  
2. Fag.  
C. Fag.  
4. H. F.  
1. Trp. C.  
3. Pos.  
Tuba  
Pauken  
Becken  
2. Hf.  
Tenor  
Männerchor  
Bass

Früch - - - - - ten schwillt, hü- gel-arz Trau - - - - -

60

I.V.  
II.V.  
Br.  
C.  
B.



70

3gr. Fl.  
2Ob.  
Engl. H.  
2 Cl. B.  
Baßcl.  
2 Fag.  
C. Fag.  
4 Hr. F.  
4 Trp. C.  
3 Bas.  
Tuba  
Pauken  
Becken  
2 Hrf.  
Tenor  
Männerchor  
Baß

heil, Kraft im Mark, pflicht - ge - willt, dul - - - - - ders -

70

I. V.  
II. V.  
Br.  
C.  
B.

*p pizz.*  
*p pizz.*  
*p pizz.*  
*p pizz.*



75

3gr.Fl.

2Ob.

Engl.H.

2Cl.B

Basscl.B

2Fag.

C.fag.

4Hr. F

4Trp. C

3Pos.

Tuba

Pauken Becken

2Hr.

Tenor

Männerchen

Bass

stark, ein- fach und echt von Wort, wahr - ner die

75

I.V.

II.V.

Br.

C.

B.

arco

P

80 85

3gr. Fl.  
2 Ob.  
Engl. H.  
2 Cl. B.  
Bas. Cl. B.  
2 Fag.  
C. Fag.  
4 H. F.  
4 Trp. C.  
3 Bas.  
Tuba  
Pauken  
Becken  
2 Hf.  
Tenor  
Männerst.  
Baß

Men - - - - - sehen dort, flü - - - - - ger schweis, Stiel - - - - - le-

80 85

I. V.  
II. V.  
Br.  
Cl.  
B.

90

3gr. Fl.  
2 Ob.  
Engl. H.  
2 Cl.  
3 Basscl.  
2 Fag.  
C. Fag.  
1 Hr. I.  
4 Trp.  
3 Pos.  
Tuba  
Tromm.  
Becken  
2 Hf.  
Tenor  
Mannorch.  
Baß

fließ hat da die eck - - - te Weis', was auch Ge-

90

I.V.  
II.V.  
Br.  
C.  
B.

3gr. Fl.

2 Ob.

Engl. H.

2 Cl. B.

Basscl.

2 Fag.

C. Fag.

4 Hr. F.

4 Trp. C.

3 Pos.

Tuba

Pauken Becken

2 Hf.

Tenor

Männerch.

Bass

schick be-schied, im-mer noch blüht

*cresc.*

*p*

*cresc.*

I. V.

II. V.

Br.

C.

B.

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

100

3gr. Fl.

2 Ob.

Engl. H.

2 Cl. B.

2nd Cl. B.

2 Fag.

C. Fag.

4 Hr. F.

4 Trp. C.

3 Bas.

Tuba

Taschen. Becken

2 Hf.

Tenor Männerch.

Bas

ein Lied.

100

I. V.

II. V.

Br.

C.

B.

p subito

105

110

3gr. Fl.  
2 Ob.  
Engl. H.  
2 Cl. B  
Basscl. B  
2 Fag.  
C. Fag.  
4 Hr. F  
1 Trp. C  
3 Fas.  
Tuba  
Pauken  
Becken  
2 Hr.  
Tenor  
Männerchor  
Baß

*cresc.*  
*mf*  
*pp*  
*tr*

ster- reich

105

110

I. V.  
II. V.  
Br.  
C.  
B.

115

3gr.R.  
2Ob.  
Engl.H.  
2Cl.  
Baßol.  
2Fag.  
C.Fag.  
4Hr.  
4Trp.  
3Pos.  
Tuba  
Pauken  
Becken  
2Hf.  
Tenor  
Männerch.  
Baß

heißt das Land! Da er's mit grü- di- ger

This block contains the musical score for measures 115 through 118. It includes parts for 3rd Flute, 2nd Oboe, English Horn, 2nd Clarinet, Bassoon, 2nd Bassoon, Contrabassoon, 4 Horns, 4 Trumpets, 3 Trombones, Tuba, Snare Drum, Cymbals, 2nd Harp, Tenor, and Bass. The vocal parts (Men's Chorus and Bass) have lyrics in German. The score features various dynamics such as *dim.* and *p*, and includes a fermata over the final measure.

115

I.V.  
II.V.  
Br.  
C.  
B.

This block contains the string parts for measures 115 through 118, including Violins I, Violins II, Brass, Cello, and Bass. The score features dynamics such as *dim.* and *p*, and includes a fermata over the final measure.

3tr. *p*

2Ob.

Engl. H.

2Cl. B.

Basscl. B.

2Fag.

C. Fag.

4Hr. F.

4Tpt. C.

3Tos.

Tuba

Pauken Becken

2Hf.

Tenor Männerch. Bass

Hand schuf und so reich be- gabt

*cresc.*

I. V.

II. V.

Br.

C.

B.

*cresc.*



125

22

3gr.Hr.  
2Ob.  
Engl.H.  
2Cl.  
Basst.  
2Fag.  
C.Fag.  
4Hr.  
4Trp.  
3Bas.  
Tuba  
Pauken  
Becken  
2Hr.  
Tenor  
Männerch.  
Bass

Gott hat es lieb ge-habt

125

I.V.  
II.V.  
Br.  
C.  
B.

130

135

à 2

3gr. Fl. *cresc.*

2 Ob. *cresc.*

Engl. H. *cresc.*

2 Cl. *cresc.*

Basscl. *cresc.*

2 Fag. *cresc.*

C. Fag. *cresc.*

4 Hr. F. *cresc.*

4 Trp. *cresc.*

3 Pos. *cresc.*

Tuba *cresc.*

Pauken Becken *cresc.*

2 Hr. F. *cresc.*

Tenor Männerch. *cresc.*

Bar. *cresc.*

Gott hat es Lieb

130

135

IV. *cresc.*

II. V. *cresc.*

Br. *cresc.*

C. *cresc.*

B. *cresc.*

140

22

3gr. Fl.

2Ob.

Engl. H.

2CLB.

Basscl. B.

2Fag.

C.Fag.

4Hr. F.

4Trp. C.

3Pos.

Tuba

Trommeln  
Becken

2Hr. F.

Tenor  
Männerstimme

Bass

ge-  
hört

140

I.V.

II.V.

Br.

C.

B.

145 150

3tr. H.  
2Ob.  
Engl. H.  
2Cl. B.  
Basskl. B.  
2Fag.  
C.Fag.  
4Hr. F.  
4Fpr. C  
3Pos.  
Tuba  
Pauken Becken  
2Hf.  
Tenor  
Männerchor

145 150

I.V.  
II.V.  
Br.  
C.  
B.