

I. THE DANCE

Arranged for Male Voices by
LESLIE WOODGATE

EDWARD ELGAR
Op. 27 No. 1.

Allegretto giocoso

TENOR I *mf* 2 Come and hast - en to the danc - ing, Mer - ry eyes will

TENOR II *mf* Come and hast - en to the danc - ing, Mer - ry eyes will

soon be glanc - ing Ha! my heart up - bounds!

soon be glanc - ing Ha! my heart up - bounds!

p Come, come, come, — *Af* Come and dance a mer - ry mea - sure,

p Come, come, come, — *f* Come and dance a mer - ry mea - sure,

Quaff the bright brown ale, my trea - sure, Hark! what joy - ous

Quaff the bright brown ale, my trea - sure, Hark! what joy - ous.

sounds. Hark! Hark! Hark! *cresc.*

sounds. Hark! Hark! Hark! *cresc.*

B

TENOR I

ff marcato

Musical staff for Tenor I, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with lyrics underneath.

Sweet-heart come, on let us haste, On, on, no time let us waste, With my
 Dance, dance for rest we dis-dain, Turn, twirl and spin round a-gain, With my

TENOR II

ff marcato

Musical staff for Tenor II, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with lyrics underneath.

Sweet-heart come, on let us haste, On, on, no time let us waste, With my
 Dance, dance for rest we dis-dain, Turn, twirl and spin round a-gain, With my

BARITONE

ff marcato

Musical staff for Baritone, bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with lyrics underneath.

Sweet-heart come, on let us haste, On, on, no time let us waste, With my
 Dance dance for rest we dis-dain, Turn, twirl and spin round a-gain, With my

BASS

ff marcato

Musical staff for Bass, bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with lyrics underneath.

Sweet - heart, on let us haste, On, no time let us waste, With my
 Dance, for rest we dis-dain, Turn and spin round a-gain, With my

1. 2.

Musical staff for Tenor I, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with lyrics underneath. The first ending is marked '1.' and the second ending is marked '2.' and 'dim.'.

heart_ I love thee! hold _____
 arm_ I

Musical staff for Tenor II, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with lyrics underneath. The first ending is marked '1.' and the second ending is marked '2.' and 'dim.'.

heart_ I love thee! hold _____
 arm_ I

Musical staff for Baritone, bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with lyrics underneath. The first ending is marked '1.' and the second ending is marked '2.' and 'dim.'.

heart_ I love thee! hold _____
 arm_ I

Musical staff for Bass, bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with lyrics underneath. The first ending is marked '1.' and the second ending is marked '2.' and 'dim.'.

heart_ I love thee! hold _____
 arm_ I

C

Musical staff for Tenor I, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with lyrics underneath. The section begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

thee! _____ Come _____ O! come, _____ hast - en,

Musical staff for Tenor II, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with lyrics underneath. The section begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

thee! _____ Come _____ O! come, _____ hast - en,

Musical staff for Baritone, bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with lyrics underneath. The section begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

thee! _____ Come and hast - en to the danc - ing,

Musical staff for Bass, bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with lyrics underneath. The section begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

thee! _____ Come and hast - en to the danc - ing,

Mer - ry eyes will soon_ be glanc - ing, Hark! what joy - ous
 Mer - ry eyes will soon_ be glanc - ing, Hark! what sounds!
 Eyes will soon_ be glanc - ing, Hark! what sounds! Come and_
 Eyes are glanc - ing Hark! what joy - ous sounds! Come and_

f *dim.* *p* *cresc.*

sounds! Hark! Mer-ry eyes will soon_ be glanc - ing,
 Hark! Mer-ry eyes are glanc-ing, glanc - ing,
 hast - en_ to the_ danc-ing, Eyes are glanc - ing, glanc - ing,
 hast - en_ to the_ danc-ing, Eyes are glanc - ing, glanc - ing,

f

Hark! what sounds! Hark! Hark!
 Hark! what sounds! Hark! Hark!
 Hark! what sounds! Hark! Hark!
 Hark! what sounds! Hark! Hark!

ff 5

D

Down the path the lights are gleam - ing, Friend - ly fa - ces
 Down the path the lights are gleam - ing, Fa - ces

glad - ly beam - ing, Wel - come, wel - come us with song.
 glad - ly beam - ing, Wel - come, wel - come us with song.
 glad - ly beam - ing, Wel - come us with song.
 glad - ly beam - ing, Wel - come, wel - come us with song.

Down the lights are gleam - ing. Friend - ly fa - ces glad - ly
 Down the lights are gleam - ing. Friend - ly fa - ces glad - ly
 Down the path the lights are gleam - ing. Fa - ces glad - ly
 Down the path the lights are gleam - ing. Fa - ces glad - ly

E

beam - ing, Wel - come, wel - come us with song.
 beam - ing, Wel - come, wel - come us with song.
 beam - ing, Wel - come us with song.
 beam - ing, Wel - come, wel - come us with song.

Lights are gleam - ing *p* Friend - ly fa - ces beam *dim.*
 Lights are gleam - ing Friend - ly fa - ces beam *dim.*
 Lights are gleam - ing Friend - ly, friend - ly fa - ces

beam, *dim.* Wel - come, wel - come us.
 - ing, *mp* Wel - come, wel - come us.
 beam, *mp* Wel - come, wel - come us with
 beam - ing, *pp* Wel - come, wel - come us with

F
 Come and hast - en to the danc - ing, Mer - ry eyes will soon be glanc - ing, Ha! - my
 Come and hast - en to the danc - ing, Mer - ry eyes will soon be glanc - ing, Ha! my
 song. Ha! - my
 song. Ha! my

heart up - bounds! Hark! Hark! Hark! Come,
 heart up - bounds! Hark! Hark! Hark! Come,
 heart up - bounds! Hark! Come
 heart up - bounds! Come

Come and dance a mer-ry mea-sure, Quaff the bright,brown ale, my trea-sure, Hark!_ what
 Come and dance a mer-ry mea-sure, Quaff the bright,brown ale, my trea-sure, Hark! what
 dance! Hark!_ what
 dance! Hark!_ what

joy - ous sounds! Hark! Hark! Hark!_ *cresc.*
 joy - ous sounds! Hark! Hark! Hark!_ *cresc.*
 joy - ous sounds! Hark! *sf*
 joy - ous sounds! Hark! *sf*

G *ff marcato*

Sweetheart come, on let ushaste, On, on, no time let us waste, With_ my heart_ I
 Dance,dance,for rest we disdain, Turn,twirl and spin round a-gain, With_ my arm_ I
 Sweetheart come, on let ushaste, On, on, no time let us waste, With_ my heart_ I
 Dance,dance,for rest we disdain, Turn,twirl and spin round a-gain, With_ my arm_ I
 Sweetheart come, on let ushaste, On, on, no time let us waste, With_ my heart_ I
 Dance, for rest we disdain, Turn and spin round a-gain, With_ my arm_ I

1 2 *dim.* *p* **H** *p*
 love thee! hold thee! Come, O
 love thee! hold thee! Come, O
 love thee! hold thee! Dancing makes the
 love thee! hold thee! Dancing makes the

cresc. *f* *dim.*
 come Danc-ing makesthe world and life_ grow bright-er As we
cresc. *f* *dim.*
 come Danc-ing makesthe world and life grow_ bright-er As we
 heart grow light-er, heart grow light-er As we dance a -
 heart grow light-er, heart grow light-er As we dance a -

p *cresc.* *f*
 dance, Come, danc-ing Makes the world and life_ grow bright-er
p *cresc.* *f*
 dance, Dancing_ makes the_ heart grow_ light-er, Makes the world and life grow_ bright-er
p *cresc.* *f*
 -long, Dancing_ makes the_ heart grow_ light-er, heart grow light-er As we
p *cresc.* *f*
 -long, Dancing_ makes the_ heart grow_ light-er, heart grow light-er As we

sf *string.* *ff* *sf* *sf* *Presto sf*
 As we dance, Come! Come, dance! Come, dance! Come,
sf *string.* *ff* *sf* *sf* *Presto sf*
 As we dance, Come! Come, dance! Come, dance! Come, dance!
sf *string.* *ff* *sf* *Presto sf*
 dance a - long! Come! Come, dance! Come, dance!
sf *string.* *ff* *sf* *Presto*
 dance a - long! Come! Come, dance!

dance! dance! Come, dance!
 dance! Come, dance!
sf *sf*
 Come, come, dance! Come, dance!
sf *sf*
 Come, come, come, dance! Come, dance!