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SERENADE

FÜR VIOLINE, VIOLA UND VIOLONCELL

VIOLINE

Alexander Jemnitz, Op. 24

Allegretto sereno (♩=96-100)

p *p* *mp* *p* *mp* *mf* *cresc.* 3

Vla.

p *p* *mp* *p* *cresc.*

f *dim.* *pp* *Vlc.*

mf *mf* *dim.* *molto* *pp* *subito mp con calore*

1

pp *p* *p*

dim. *p* *p*

Vla.

poco allargando

cresc. *molto* *sf* *mp* *sf*

molto *sf* *mp* *molto*

6 *sempre cresc.* *Vlc.*

3

Meno mosso (♩=88-92)

f *pp*

sf *pp*

Vla.

VIOLINE

First system of musical notation (measures 1-4). The music is in G major. Measure 1 starts with a piano (*pp*) dynamic. Measure 2 continues with *pp*. Measure 3 begins with a forte (*sf*) and expressive (*espr.*) dynamic. Measure 4 is marked with a boxed number '4'. The bass line is also present, starting with a piano (*pp*) dynamic.

Second system of musical notation (measures 5-8). Measure 5 starts with a piano (*pp*) dynamic. Measure 6 continues with a forte (*sf*) and expressive (*espr.*) dynamic. Measure 7 continues with *sf*. Measure 8 ends with a piano (*pp*) dynamic and a triplet of eighth notes.

Molto moderato (♩ = 80-84)

Third system of musical notation (measures 9-12). The tempo is marked 'Molto moderato' with a quarter note equal to 80-84 beats per minute. Measure 9 starts with a piano (*pp*) dynamic. Measure 10 continues with a mezzo-piano (*mp*) and cantabile marking. Measure 11 continues with *mp*. Measure 12 ends with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. A boxed number '5' is placed above measure 10.

Fourth system of musical notation (measures 13-16). Measure 13 continues with a mezzo-forte (*mf*) dynamic. Measure 14 continues with *mf*. Measure 15 continues with *mf*. Measure 16 ends with a piano (*p*) dynamic and a quintuplet of eighth notes. A diamond-shaped dynamic marking 'molto dim.' is placed below measures 14-15.

Poco più mosso (♩ = 88-92)

Fifth system of musical notation (measures 17-20). The tempo is marked 'Poco più mosso' with a quarter note equal to 88-92 beats per minute. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 18 continues with a forte (*f*) dynamic and a triplet of eighth notes. Measure 19 continues with *f*. Measure 20 ends with a fortissimo (*ff*) dynamic and a triplet of eighth notes. A boxed number '6' is placed above measure 17. A separate staff for Viola (Vla.) is shown below, starting with a fortissimo (*ff*) dynamic.

Sixth system of musical notation (measures 21-24). Measure 21 continues with a fortissimo (*ff*) dynamic. Measure 22 continues with *ff*. Measure 23 continues with *ff*. Measure 24 ends with a piano (*p*) dynamic and a quintuplet of eighth notes. A diamond-shaped dynamic marking 'dim.' is placed below measures 22-23. A separate staff for Viola (Vla.) is shown below, starting with a fortissimo (*ff*) dynamic.

VIOLINE

7

mf

mp

p

dim.

mp con calore

pp

Vla.

mp con calore

ritenuto

8

Calmo (♩ = 76 - 80)

pp

mp

Tempo primo

Vlc.

Vla.

f

p

pp

mp

mp

Vla.

9

f

Vlc.

Vla.

Vlc.

Vla.

Vlc.

VIOLINE

p *f* *p* *mp* *f*

10 *stringendo*
p *mf* *f* *p* *f*

Poco grave (♩ = 69-72)
p *f* *più f* *ff*

molto animandosi
f *più f* *espr.*

12 *f* *f*

subito a tempo primo
ff *subito p* *p* *mp* *p* *mp*

13 *mf* *sf* *ff* *allargando* *dim.*

Pesante (♩ = 66-69)
sempre dim. *p* *pp* *mp* *f con calore*

VIOLINE

14

f con calore
cresc.
ff senza dim.

ff appassionato

15

allargando

Tranquillo (♩ = 84-88)

sf *f* *p* *sf* *pp*
Vla. *pp* *espr.*

16

string.

pp *pp* *cresc.* *f*
pp *sf* *pp* *sf* *pp* *cresc.*

17

sf *sf* *sf* *sf dim.*

18

Agitato (♩ = 112-116)

ritenuto

Assai

pp *f* *6ff* *3* *pp Vlc.* *mp cantabile*

VIOLINE

18

moderato (♩=76-80)

First system of musical notation for measures 18-19. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and slurs, starting with a *pespr.* (pizzicato) marking. The bottom staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment. Dynamics include *mp* and *dim.* with a triplet of notes.

19

Second system of musical notation for measures 18-19. The top staff continues the melodic line with a *ten.* (tension) marking and *mp cantabile* dynamic. The bottom staff continues the accompaniment with a *mp* dynamic and a *molto dim.* marking. Both staves feature triplet markings.

First system of musical notation for measures 20-21. The top staff shows a melodic line with a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic, followed by *sf* (sforzando) markings. The bottom staff is labeled *Vla.* (Viola) and features a *f* dynamic and triplet markings.

First system of musical notation for measures 22-23. The top staff is marked *poco stringendo* and features a melodic line with triplet markings and a *mf espr.* (mezzo-forte, spiccato) marking. The bottom staff features a *f* dynamic and a *senza dim.* (senza diminuzione) marking.

VIOLINE

20 *allargando* *stringendo*

molto espr. *molto* *p* *sf* *p* *sf* *p*

Vlc. *dim.* *molto p* *mf* *p* *sf* *p* *sf* *p* *sf*

21 *Molto tranquillo* (♩ = 63-66)

ritenuto *f* *p* *f* *p* *pp* *f dolce*

Vla. *f* *f*

Quasi tempo primo (♩ = 84-88) *Pesante* (♩ = 69-72)

pizz. *sf* *pp* *sf* *pp* *Vlc.* *f*

Vla. *molto pp* *mp* *pp*

dt

22 *arco* *poco stringendo* *Tempo primo* (♩ = 96-100)

f *sf* *subito p* *pp* *pizz.* *sf* *pp*

Vlc. *sf* *sf* *subito mp* *p* *sf* *pp*

VIOLINE

Lento (♩ = 52-54)

rallent.

Violin part: *p* *molto* *sfp* *mp* *molto* *sfp* *f* *mp* *sf* *p* *mf* *f* *f*

Viola part: *mp* *molto* *sfp* *mf* *sf*

1 a tempo

Violin part: *f* *sfp* *mp* *sfp* *mf* *sf* *mp* *cresc.*

Viola part: *mf* *p* *mp* *molto* *sfp* *mf* *molto* *sf* *p*

2

Violin part: *f* *sfp* *mf* *cresc.*

Viola part: *sf* *p* *mp* *molto* *f* *sfp*

3

rallent.

Violin part: *f* *sfp* *f* *sfp* *mp* *sf*

Viola part: *mf* *f* *sf* *molto* *sf* *p* *molto* *sf*

4

Con moto tranquillo (♩ = 63-66) con sord.

Violin part: *p* *molto espr.* *sf* *sf* *p molto* *cresc.*

Viola part: *pizz.* *pp*

VIOLINE

5

f *più f* *stringendo*

6

sf *f* *p* *f* *p* *sf* *molto* *sfp* *p* *f*

più string. *molto rall.* *molto string. senza sord.*

Tempo primo

7

mf *p* *mp* *sfp* *mf* *molto* *f*

f *sfp* *mp* *sfp* *mf* *sf*

Con anima
(♩ = 60 - 63)

p *sf* *p* *sf* *sfp*

8

f *p* *f* *p* *sf* *p* *sf* *sf con sforza*

f *sf* *p* *f* *sf* *p* *sfp* *p* *sfp*

9

sf *ff* *sf* *ff*

sf *sfp* *sfp*

molto rall.

VIOLINE

10

Con moto tranquillo (♩ = 63-66)

pizz.

Vla. ppp

Vlc. con sord.

<sf mp p molto espr. sf sf p molto cresc.

11

mf cresc. f

stringendo arco 3

più string. sf p f

f più f sf f

12

molto rall. molto string. molto rall. molto string.

p f sf molto sf p f sf p

Vlc. senza sord. molto sf

13

Lento assai (♩ = 46-48)

sf sf p cresc. <f sf

mp molto sf f sf molto sf mp mp

Allegro vivace (♩ = 100-104) rit.

a tempo

Vlc. sf sf sf p cresc. f

1

mp cresc. f sempre cresc.

2 *string.* *rit.* *a tempo* *col legno*

sf sf *pp* *molto*

Vla. *f sf mp cresc.*

3 *modo ord.* *col legno*

sf f espr. sf *cresc. sf*

Vla. *mp cresc.*

4 *modo ord.* *string.*

sf pp cresc. *f mp cresc.*

Hauptstimme: Vlc.

5 *rit.* **Presto** (♩ = 116 - 120)

f sf p cresc. sf f marc. sf *f p cresc. sf p sf*

6 *string.*

mp mf dim. p f ff *mp mf dim.*

Hauptstimme: Vla. Vlc. *Vla. f*

7 *più string.*

f sf p *f sf p pp* *molto*

Vlc. *Vla. sf*

VIOLINE

Musical score for measures 19-21. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 19 starts with a forte (*f*) dynamic. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 21 returns to forte (*f*). There are slurs and accents throughout.

Musical score for measures 22-24. Measure 22 starts with *più f* and includes a five-measure slur. Measure 23 has a fortissimo (*ff*) dynamic and includes a five-measure slur. Measure 24 has a piano (*p*) dynamic. Performance instructions include *poco rit.*, *a tempo arco*, *Vla. pizz.*, *Vlc.*, and *Hauptst.: Vla.*

Musical score for measures 25-27. Measure 25 starts with a piano (*p*) dynamic. Measure 26 has a pianissimo (*pp*) dynamic. Measure 27 has a piano (*p*) dynamic. Dynamics range from *pp* to *sf*.

Musical score for measures 28-30. Measure 28 has a piano (*p*) dynamic. Measure 29 has a mezzo-piano (*mp*) dynamic. Measure 30 has a forte (*f*) dynamic. Performance instructions include *Hauptst.: Vlc.*, *stringendo*, *p marcato*, *a tempo pizz.*, *Vla.*, and *Vla. pizz.*

Musical score for measures 31-33. Measure 31 has a piano (*p*) dynamic. Measure 32 has a mezzo-piano (*mp*) dynamic. Measure 33 has a forte (*f*) dynamic. Performance instructions include *stringendo*, *a tempo*, *rall.*, *Vlc. pizz.*, *arco*, *pizz.*, *arco*, *Vla. pizz.*, and *dim.*

a tempo arco

pp sf sfp

26 *slargando* *più slargando*

sf p sfp f espr. *Vla. f espr.*

27 *più f*

più f cresc.

stringendo *rall.* *Tempo primo* *rit.*

Vlc. sf sf sf sf

28 *Presto* (♩ = 116-120) *al talone*

f più f

sf ff sff