

Arcadian Suite

Part I

Orchestrated by the Composer

1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHTEIN

1 Flute
mf lightly *retarding* **1** *a tempo (steadily) (♩=138)*

1 Oboe
mf lightly *retarding* *a tempo*

2 Clarinets in Bb
mf lightly *retarding* *mf* *a tempo*

1 Bassoon
mf lightly *retarding* *mf* *a tempo*

2 Horns in F
mf *retarding* *mf* *a tempo*
(To be played only in the absence of Horns in F)

2 Alti in Eb
mf *retarding* *mf* *a tempo*

2 Trumpets in Bb
mf lightly *retarding* *mf* *a tempo*
Cl. II
Hr. I
Hr. II

1 Trombone
mf *retarding* *mf* *a tempo*

Timpani
pp *retarding* *p*
(To be played only in the absence of Timpani)
Timp.

Drums, etc.
B. D. with S. D. sticks

Violin I
mf lightly *retarding* **1** *a tempo (steadily) (♩=138)*

Violin II
mf lightly *retarding* *a tempo*

Violin III
mf lightly *retarding* *a tempo*
(To be played only in the absence of Violas)

Viola
mf lightly *retarding* *mf* *a tempo*

Violoncello
mf *retarding* *mf* *a tempo*

Double Bass
mf *retarding* *mf* *a tempo*

Pianoforte (ad libitum)
mf lightly *retarding* *mf* **1** *a tempo (steadily) (♩=138)*

Fl.

Ob.

Cl. *playfully* *a tempo* *pp* *f*

Bas'n *a tempo* *pp* *f*

Hr. *a tempo* *pp* *mf*

Altos *pp*

Tp. *a tempo* *pp* *mf*

Tr. *a tempo* *pp* *mf*

Timp.

Dr.

VI. I *playfully* *a tempo* *pp* *f*

VI. II *playfully* *a tempo* *pp* *f*

VI. III *playfully* *a tempo* *pp* *f*

Viola *a tempo* *pp* *f*

Vcl. *a tempo* *pp* *f*

D. B. *a tempo* *pp* *f*

Pfte. *(playfully)* *a tempo* *pp* *f*

Fl. *slower* *broadening* *dim.*

Ob. *slower* *broadening* *dim.*

Cl. *slower* *broadening* *dim.*

Bas'n *slower* *broadening* *dim.*

Hr. *slower* *broadening* *pp*

Altos *slower* *broadening* *pp*

Tp. *slower* *broadening* *pp* Clar'ts

Tr. *slower* *broadening* *pp* Bass'n

Timp. *slower* *broadening* *ppp*

Dr. Triangle *pp* *broadening* *ppp*

VI. I *slower* *broadening* *dim.*

VI. II *slower* *broadening* *dim.*

VI. III *slower* *broadening* *dim.*

Viola *slower* *broadening* *dim.*

Vcl. *slower* *broadening* *dim.*

D. B. *slower* *broadening* *dim.*

Pfte. *slower* *broadening* *dim.*

④ *a tempo*

Fl. *mf* *lightly*

Ob. *mf* *lightly*

Cl. *a tempo pp* *mf* *lightly*

Bas'n *a tempo pp* *mf*

Hr. *a tempo pp* *p* *pp* *lightly*

Altos *a tempo pp* *p* *pp*

Tp. *a tempo pp* *2d Cl.* *pp* *2d Cl.* *pp* *Horn I*

Tr. *a tempo pp* *pp*

Timp. *a tempo* *ppp* *Timp.*

Dr. *ppp* *Triangle*

VI. I *a tempo pp* *arco* *lightly*

VI. II *a tempo pizz.* *pp* *lightly*

VI. III *a tempo pizz.* *pp* *lightly*

Viola *a tempo pizz.* *pp* *lightly*

Vcl. *a tempo pizz.* *pp* *lightly*

D. B. *a tempo pizz.* *arco*

Pfte. *a tempo pp* *lightly*

Fl. *rit.* *a tempo* *mf*

Ob. *rit.* *a tempo* *mf*

Cl. *rit.* *a tempo* *mf*

Bas'n. *rit.* *mf* *a tempo*

Hr. *rit.* *mf* *a tempo*

Altos *rit.* *mf* *a tempo*

Tp. *rit.* *p* *a tempo*

Tr. *rit.* *p* *a tempo*

Timp. *rit.* *p* *a tempo*

Dr. *rit.* *pp* *a tempo* Trgl. *pp*

VI. I *rit.* *mf* *a tempo* *mf*

VI. II *rit.* *mf* *a tempo* *mf*

VI. III *rit.* *mf* *a tempo* *mf*

Viola *rit.* *mf* *a tempo* *mf*

Vcl. *rit.* *mf* *a tempo* *mf*

D. B. *rit.* *mf* *a tempo* *mf*

Pfte. *rit.* *mf* *a tempo* *mf*

Hr. II Cl. II

Fl.

Ob.

Cl.

Bas'n

Hr.

Altos

Tp.

Tr.

Timp.

Dr.

VI.I

VI.II

VI.III

Viola

Vcl.

D.B.

Pfte.

Trgl.

pp

mf

6

6

6

Fl. rit. quickly slowly

Ob. rit. quickly rit. slowly

Cl. rit. quickly rit. slowly

Bas'n. rit. quickly rit. slowly

Hr. rit. quickly rit. slowly

Altos rit. quickly rit. slowly

Tp. rit. quickly rit. slowly

Tr. rit. quickly rit. slowly

Timp. rit. quickly rit. slowly

Dr. Trgl. rit. slowly

VI.I rit. quickly rit. slowly V pizz.

VI.II rit. quickly rit. slowly V pizz.

VI.III rit. quickly rit. slowly V pizz.

Viola rit. quickly rit. slowly V pizz.

Vcl. rit. quickly rit. slowly V pizz.

D.B. rit. quickly rit. slowly V pizz.

Pfte. rit. quickly rit. slowly L.H.

2. SILVER BIRCHES

Slowly with tenderness (♩=72)

1 Flute

1 Oboe

2 Clarinets in Bb

1 Bassoon

2 Horns in F

2 Altos in Eb

2 Trumpets in Bb

1 Trombone

Timpani

Drums, etc.

Slowly with tenderness (♩=72)

Violin I

Violin II

Violin III

Viola

Violoncello

Double Bass

Slowly with tenderness (♩=72)

Pianoforte
(ad libitum)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Basn *pp*

Hr. *pp*

Alto *pp*

Tp. *pp*

Tr. *pp*

Timp.

Dr.

VI.I *pp*

VI.II *pp*

VI.III *pp*

Viola *pp*

Vcl. *pp*

D.B. *pp* pizz. arco

Pfte *pp*

1 Oboe

1

1

1

Oboe

Fl. (2)

Ob.

Cl.

Bas'n

Hr.

Alto

Tp.

Tr.

Timp.

Dr.

VI.I (3) 1 V

VI.II 0 div.

VI.III 2 div.

Viola 2 div. V

Vcl. V

D.B. V

Pfte (2)

Detailed description: This page of a musical score (page 10) features 16 staves for various instruments. The top section includes woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hr.), Alto Saxophone (Alto), Trumpet (Tp.), and Trombone (Tr.). The middle section contains percussion: Timpani (Timp.) and Drums (Dr.). The bottom section covers strings: Violin I (VI.I), Violin II (VI.II), Violin III (VI.III), Viola, Violoncello (Vcl.), and Double Bass (D.B.). The Piano (Pfte) is at the very bottom. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three measures. The first measure shows the initial entry of the instruments. The second measure continues the development. The third measure features a second ending marked with a circled '2' and includes dynamic markings such as *p*, *f*, and *mf*. Performance instructions like *div.* and *V* are present in the string parts.

③ Sprightly $\text{♩} = 144$

Fl.

Ob.

Cl.

Bas'n

Hr.

Alto

Tp.

Tr.

Timp.

Dr.

Wood block (hollow)
pp lightly tapped

VI.I

VI.II

VI.III

Viola

Vcl.

D.B.

③ Sprightly $\text{♩} = 144$

Pfte

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Horn, Alto Horn) play melodic and harmonic lines. The string section (Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass) plays a pizzicato accompaniment. The percussion section includes Timpani, Drums, and a hollow woodblock. The piano part (Pfte) provides harmonic support. The score is marked 'Sprightly' with a tempo of 144 beats per minute. There are three measures of music shown, with a repeat sign at the beginning of the second measure. Dynamics include piano (p) and pianissimo (pp).

This page contains a musical score for measures 1 through 4. The instruments and parts are as follows:

- Fl.** (Flute): Measures 1-4 with dynamics *pp* and *p*.
- Ob.** (Oboe): Measures 1-4 with dynamics *pp* and *p*.
- Cl.** (Clarinet): Measures 1-4 with dynamics *pp*.
- Bas'n** (Bassoon): Measures 1-4 with dynamics *pp*.
- Hr.** (Horn): Measures 1-4 with dynamics *pp*.
- Altos** (Alto Saxophone): Measures 1-4 with dynamics *pp*.
- Tr.** (Trumpet): Measures 1-4 with dynamics *pp*.
- Dr.** (Drum): Includes Tambourine (*pp*), W.B. (Wood Block) *lightly* (*pp*), and another Tambourine (*pp*).
- VI.I** (Violin I): Measures 1-4 with dynamics *pp* and *p*, including *V* (Violin) markings.
- VI.II** (Violin II): Measures 1-4 with dynamics *pp* and *p*, including *arco* and *pizz.* markings.
- VI.III** (Violin III): Measures 1-4 with dynamics *pp* and *p*, including *arco* and *pizz.* markings.
- Viola**: Measures 1-4 with dynamics *pp* and *p*, including *arco* and *pizz.* markings.
- Vcl.** (Violoncello): Measures 1-4 with dynamics *pp*.
- D.B.** (Double Bass): Measures 1-4 with dynamics *pp*.
- Pfte.** (Piano): Measures 1-4 with dynamics *pp*.

④

Fl. *p cresc.* *f* *p*

Ob. *p* *cresc.* *f* *p*

Cl. *2d* *p* *cresc.* *f* *a2.* *p*

Bas'n *p* *cresc.* *f* *p*

Hr. *p cresc.* *f* *p*

Altos *p cresc.* *f* *p*

Tp. *1 stacc.* *pp* *p* *f* *Hr. I* *p*

Tr. *pp* *p* *f* *Hr. II* *p*

Timp *pp* *p* *f* *pp*

Dr. *pp* *p* *f* *pp* *W.B.*

Vi. I *cresc.* *f* *p*

Vi. II *arco* *cresc.* *f* *p*

Vi. III *+L.H.* *arco* *cresc.* *f* *pizz.*

Viola *L.H. arco* *cresc.* *f* *pizz.*

Vcl. *L.H. arco* *cresc.* *f* *p pizz.*

D.B. *arco* *cresc.* *f* *p pizz.*

Pfte. *cresc.* *f* *p*

5 With warmth (♩ = 132)

Fl. *p*

Ob.

Cl. *p*

Bas'n *pp*

Hr. *pp*

Alto *pp*

Trp. *pp* Hr. I & II *p*

Tr. *p* *pp* Bas'n

Timp.

Dr.

PPP Cymb.

5 With warmth (♩ = 132)

VI. I *p*

VI. II *p*

VI. III *p* arco

Viola *p* arco

Vcl. *p* arco pizz.

D.B. *p* arco

Pfte *p* R.H. L.H.

⑥

Fl.
Ob.
Cl.
Basn
Hr.
Alto
Tp.
Tr.
Timp.
Dr.

This section of the score covers measures 6 through 10. It features parts for Flute, Oboe, Clarinet, Bassoon, Horn, Alto Saxophone, Trumpet, and Trombone. The woodwinds and brass play melodic lines with various articulations and dynamics. The Trombone part includes a *p* (piano) dynamic marking. The percussion parts (Timp. and Dr.) are currently silent.

⑥

VI. I
VI. II
VI. III
Viola
Vcl.
D.B.

This section covers measures 6 through 10 for the string ensemble. It includes parts for Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various articulations such as *pizz.* (pizzicato) and *arco* (arco). The Violin I part includes fingering numbers (0, 1, 2, 3, 4) and bowing directions (V for up-bow, V with a bar for down-bow). The Double Bass part includes a *pizz.* marking.

⑥

Pfte

This section covers measures 6 through 10 for the piano. The piano plays a complex accompaniment with chords and moving lines in both hands, providing harmonic support for the other instruments.

poco meno mosso

Fl. *pp* *rit.*

Ob. *rit.*

Cl. *p* *pp* *rit.*

Bas'n *p* *pp* *poco meno mosso* *rit.*

Hr. *p* *pp* *rit.*

Alto *p* *pp* *rit.*

Tp. *pp* *Horns I & II* *rit.*

Tr. *pp* *2d Clar.* *Ten. Sax.* *rit.*

Timp. *pp (subdued)* *rit.*

Dr. *ppp Tamb.* *Trgl. faintly* *ppp* *rit.*

VI. I *pp* *poco meno mosso sul G* *rit.*

VI. II *pp* *rit.*

VI. III *pp* *rit.*

Viola *arco* *pp* *rit.*

Vcl. *pp* *rit.*

D.B. *arco* *pizz.* *pp* *rit.*

Pfte *L.H.* *pp* *poco meno mosso* *rit.*

⑧ *Tempo I*

Fl.

Ob. *pp*

Cl. 1. *pp*

Bas'n *pp*

Hr. *ppp* *muted*

Altos *ppp* *muted*

Tp. Horn I *pp*

Tr. Bas'n *pp*

Ob. *p*

Cl. II

Timp.

Dr.

⑧ *Tempo I con sordino*

VI. I *pp* *con sordino*

VI. II *pp* *con sordino*

VI. III *pp* *con sordino*

Viola *pp* *con sordino*

Vcl. *pp* *con sordino* *pizz.* *arco*

D.B. *pp* *pizz. arco* *arco*

⑧ *Tempo I*

Pfte. *pp*

9 Oboe

Fl. I. *pp*

Ob. *pp*

Cl. *pp*

Bas'n *pp*

Hr. *pp*

Altos *pp*

Tp. *pp*

Tr. *pp*

Timp.

Dr.

VI. I *pp*

VI. II *pp*

VI. III *pp*

Viola *pp*

Vcl. *pp*

D.B. *pp*

Pfte. *pp*

pizz arco

Ped. *

Oboe

Fl.

Ob.

Cl.

Bas'n

Hr.

Altos

Tp.

Tr.

Timp.

Dr.

VI. I

VI. II

VI. III

Viola

Vcl.

D.B.

Pfte.

p

f

mf

div.

⑩

⑩

⑩

This page contains a musical score for measures 1 through 4. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (3as'n), Horn (Hr.), Alto Saxophone (Altos), Trumpet (Tp.), Trombone (Tr.), Timpani (Timp.), Drums (Dr.), Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola, Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pfte.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three measures show the development of various melodic and harmonic lines across the instruments. The fourth measure features a dynamic shift from *pp* to *ppp* for most instruments, with a crescendo hairpin indicating the transition. The piano part (Pfte.) provides a complex accompaniment with moving bass lines and chords.