

Kaiser Walzer

von Joh. Strauß

instr. v. A. Schönberg

Introduction

Langsames Marschtempo

1 *pp* 2 3 *pp*

4 5 6 7 *pp* 8

9 10 11 12 *pp* 13 *pizz*

14 *arco* 15 *pp* 16 17 18

19 *pp* 20 21 *ppp* 22 23

24 25 26 27 28 29 *p*

30 31 32 33 *cresc.* 34 35 *mf* 36

37 38 39 40 41 *ff*

42 43 44 45 *calando poco a poco* 46 *fp* 47 *p*

48 49 *rit.* 50 *pp* 51 52 53 *pizz* 54 *arco*



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poco a poco accel.

Handwritten musical score for a piece titled "No. 1 Walzer". The score consists of 12 staves of music, numbered 57 to 122. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *poco a poco accel.* at the top, *pp*, *fp*, *cresc.*, *calando*, *pizz*, *arco*, *mf*, *sf*, and *ff*. The piece concludes with a 2/4 time signature.

120-126

127-131

132-136

137-141

142-146

Molto

147-151

152-156-7

158-161

cantabile

am. furch

162-165

166-170

mf

171-175

fp

176-8



179 *mf* 180 *f* 181 *sf* 182 *pizz.* *mf*

183 184 185 186

187 *arco* 188 *f* 189 *sf* 190 *p*

191 192 *fp* 193 *sf* 194 *f* 195

196 *Ringang* 197 *fp* 198 199

200 *sf* 201 202 *sf* 203 204

205 206 *pizz.* 207 208 209 *arco*

210 *sf* 211 *pizz.* 212 *arco* 213 *pizz.* 214 *arco* *sf*

215 216 *mf* 217 218 219

220 221 222 223 224 *f* *sf*

225 226 *sf* 227 228 229 *f* *sf*

230 *rit.* *Tempo* 231 *ff* 232 233 234 *p*

235 *p* 236 *p* 237 *p* 238 *p* 239 *p* 240 *p*

241 *p* 242 *p* 243 *p* 244 *p* 245 *p* 246 *p*

247 *f* 248 *f* 249 *f* 250 *f* 251 *f* 252 *f*

253 254 *f* 255 *f* 256 *f* 257 *f* 258 *f*

259 260 261 262 263 *Einzug* 264 *f*

265 266 *Nolt pizz* 267 *mf* 268 *f* 269 *arco!*

270 *Tempo arco* *mf* 271 272 273 274 275 *pizz*

276 277 278 *arco* 279 280 281 282 283

284 285 286 287 288 289 290

291 292 293 294 *sf* 295 296

297 298 299 300 301 302 *sf* 303

Handwritten musical score on a single page, numbered 6. The score is written on ten staves of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- 304:** *rit.* (ritardando), *304a*, *305*, *306 pizz.* (pizzicato), *307*
- 308:** *309 arco* (arco), *Tempo*, *mf* (mezzo-forte), *310*, *311*, *312*
- 313:** *314 pizz.*, *315*, *316*, *317 arco*
- 318:** *319*, *320*, *321*, *322 Coda*
- 323:** *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *arco* (arco), *pizz.* (pizzicato), and *Coda*. There are also some handwritten corrections and additional markings like *346* and *351* written below the main measure numbers.



368 Musical staff with notes and dynamics.

372 Musical staff with notes and dynamics.

377 Musical staff with notes, dynamics, and markings like 'pizz'.

382 Musical staff with notes, dynamics, and markings like 'rit' and 'dim'.

386 Musical staff with notes, dynamics, and markings like 'arco!'.

390 Musical staff with notes and dynamics.

394 Musical staff with notes and dynamics.

398 Musical staff with notes and dynamics.

402 Musical staff with notes and dynamics.

406 Musical staff with notes and dynamics.

410 Musical staff with notes and dynamics.

413 Musical staff with notes, dynamics, and markings like 'cres.' and 'mf'.



rit. ----- *Tempo*

420 *ff* 421 422 423 *ff* 424

425 426 427 428 429

430 431 432 433 434

435 436 437 438 439 *ff*

440 441 442 443 444

445 446 447 448 449

450 451 452 453

454 *Langsam* *p* 455 456 457 458 459 460

461 *molto rit* 462 463 464 465 466 467

468-9 *Langsam* 470 471 472 473 474 475 476 477 478

479 480 481 482 483 484 485

486 487 488 489 490

Handwritten musical notation on four staves. The first staff contains measures 491-494 with notes and rests. The second staff contains measures 495-499 with chords. The third staff contains measures 500-503 with chords. The fourth staff contains measures 504-508 with chords and rests. The notation includes various note values, rests, and chord symbols.

Seven empty musical staves for further notation.

