

JEU DE CARTES

Igor Stravinsky
(1882-1971)

Alla breve $\text{♩} = 69$

1

Flauto grande 1/2

Oboe 1/2

Clarinetto (B \flat) 1/2

Fagotto 1/2

f marc. secco

Corno (F) 1/2

3/4

Tromba (C) 1/2

Trombone 1/2

Tuba 3

Timpani

Alla breve $\text{♩} = 69$

I

Violino

II

Viola

Violoncello

Contrabasso

Detailed description: This is a page of a musical score for Igor Stravinsky's 'Jeu de Cartes'. The score is for a full orchestra and is written in 2/2 time with a tempo of 69 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and Timpani. The second system includes strings (Violin I and II, Viola, Violoncello, Contrabasso). The score features various musical notations such as dynamics (f, marc. secco), articulation (accents), and performance instructions. A first ending bracket is present in both systems. The woodwinds and brass parts are highly rhythmic and melodic, while the strings provide a steady accompaniment.

This page contains the orchestral score for measures 1 through 4. The instruments are arranged as follows:

- Woodwinds:**
 - Ob 1 & 2
 - Cl 1 sib
 - Fag 1
 - Cor 1 & 2
 - Tr 1 & 2
 - Trb 1 & 2
- Strings:**
 - Viol 1
 - Viol 2
 - Violo
 - Vcl
- Percussion:**
 - Fl 1
 - Gr 2
 - Timp
 - Cb

Key performance markings and dynamics include:

- etc. marcato* (Violins, Violas, Cellos)
- meno f* (Violins, Violas)
- f marc.* (Cor, Tr)
- s sf secco* (Trumpets)

Rehearsal marks 2, 3, and 4 are present throughout the score.

5

Fl 1
Fl 2

Ob 1
Ob 2

Cl
sib

1
2

Fg 1
2

Cor
1
2

3
4

Tr
1
2

Tuba

Timp

poco sf secco

sf p sub. sempre simile

sf

f

sf

ff

f marc.

f marc.

sf

sf

simile

5 *scherzando*

Viol 1

Viol 2

Viola

Vel

Cb

div. pizz.

sf

div. pizz.

sf

arco

unis.

arco

f

6 Meno mosso ♩ = 108

Ob 1
2

Cl 1
sib
2

Cor 1
2

Tuba

Timp

Gr C

poco sf secco

poco sf

6 Meno mosso ♩ = 108

Viol 1

Viol 2

Viola

Vcl

Cb

div. pizz.

div. pizz.

unis. arco

unis. arco

mp

mp

non > f

pizz. arco pizz. arco

pizz. arco pizz.

poco marc.

7

F1
gr

Ob 1
2

Cl 1
sib
2

Fg 1

Viol 1

Viol 2

Vcl

Cb

1. Solo

mf dolce

Ob. 2 = Cor. Ingl.

p

1. Solo

grazioso

p

p

(pizz.)

8

Fl 1

Fl 2

Cl sib 1

Fg 1

Viol 1

Viol 2

sempre staccatissimo

mf

mf

mf

9

Solo

dolce cant.

10

Fl 1

Fl 2

Cl sib 1

Fg 1

Viol 1

Viol 2

Vcl

Cb

Fl. gr. 2 = Fl. pico.

mf

stacc.

marc. mf

pizz.

arco

arco

10

11

Ob 1

C ingl

Cl sib 1

Fg 1

Timp

Viol 1

Viol 2

mf

p ma poco sf

marcato mf

Battre à 2

Battre à 4

Battre à 8

11

Moderato assai ♩ = 84

1. 12

Fl 1 *mf* *cantabile*

Cl 1 *mf*

Fg 1 *p*

Cor 1 2 *secco mf*

Cor 3 4 *secco mf*

Timp

Moderato assai ♩ = 84

12

Vcl *pizz.* *mf* *arco* *p*

Cb *p pizz.*

13

Fl 1 *mf*

Cl 1 *mf*

Cor 1 2 *mf*

Cor 3 4 *mf*

Tr

Trb

Timp

13 *mf secco*

Viol 1

Viol 2

Viola

Vcl *pizz.* *arco*

Cb *pizz.* *secco* *arco* *secco*

14

Fl 1

Ob

Cl
sb

Fg

Cor 1 2

Cor 3 4

Tr 1 2

Trb 1 3

Timp

poco

poco

poco

Solo

mp

p

p

14

Viol 1

Viol 2

Viola

Vcl

Cb

unis.

mp cant.

mp

arco div.

mp

pizz. arco

pizz. arco

15

Fl
Gr

Ob 1

C ingl

Cl
sib

Fg

1
2

Cor

3
4

Tr

1
2

Trb

8

Tuba

Timp

Solo
mf

mf

mf

poco sf stacc.

15

Viol 1

Viol 2

Viola

Vcl

Cb

pizz. arco

pizz. arco

unis. div.

unis.

bbba

16

17

Fl 1
Gr 1

Ob

Cingl

Trb 1
2
3

mf

mf stacc.

18

Fl picc

Fl 1
Gr 1

Ob 1

Cingl

Cl 1
2

Tr 1

Trb 1
2
3

mf espress.

mf espress.

p

p

p

p

p

p

p

18

sempre p ma poco sf

Viol 1

Viol 2

Viola

Vcl

div. p

div. p

div. p

div. p

unis.

unis.

19

Cor 1 2 3 4 *mf stacc. poco marcato*

Tr 1

Trb 1

Timp *p*

Viol 1 *unis. V p*

Viol 2 *div. V p*

Viola *div. V p*

Vcl *p*

Cb *p*

20

Fl 1 *1. Solo p dolce*

Ob 1 *Soli mf*

O ingl *C. ingl - Ob. 2*

Fg 1 2 *mf p*

Cor 1 2 3 4 *p sub.*

20

Viol 1 *div. unis. pizz. arco Viol. Solo p dolce*

Viol 2 *unis. pizz. arco p*

Viola *unis. pizz. arco poco >*

Vcl *pizz. (pizz.) p div.*

Cb *pizz. p*

21 Stringendo ♩=108

Fl piccolo
Fl 1
Ob 1
Ob 2
Cl 1
Cl 2
Fg 1
Fg 2

Cor 1
Cor 2
Cor 3
Cor 4
Tr 1
Tr 2
Timp
Gr C

21 Stringendo ♩=108

tutti Viol. 1
Viol 1
Viol 2
Viola
Vcl
Cb

22

Fl picc

Fl gr

Ob 1

Ob 2

Cl 1

sib 2

Fag 1

Fag 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Trb 1

Trb 2

Trb 3

Tuba

Timp

mf

mf ma marcato

ff

sff

sfp sub.-

22

Viol 1

Viol 2

Viola

Vcl

Cb

sf

div. >

sff

ff

23 24

Fl p^{ico}
Fl
Ob 1
Ob 2
Cl 1
Cl 2
Fag

Woodwind section score for measures 23 and 24. The Flute piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2 parts feature complex rhythmic patterns with slurs and accents. The Bassoon part is mostly silent.

Cor 1
Cor 2
Tr 1
Tr 2
Tpt

Brass section score for measures 23 and 24. The Cor Anglais 1 and 2 parts have dynamic markings of *f*, *p*, *mf*, and *molto sf*. The Trumpet 1 and 2 parts have dynamic markings of *f* and *sf*. The Trombone part is mostly silent.

23 24

Viol 1
Viol 2
Viola
Vcl
Cb

String section score for measures 23 and 24. The Violin 1, Violin 2, Viola, and Violoncello parts are marked *div. h.* and *ff* in measure 23, then *unis. meno f* in measure 24. The Violin 1 part has a *II* marking in measure 24. The Viola and Violoncello parts have dynamic markings of *f stacc. e marc.* and *ff*. The Contrabasso part is mostly silent.

Fl picc
 Fl gr
 1
 2
 Ob
 1
 2
 Cl sib
 1
 2
 Fag
 1
 2
 Cor
 3
 4
 Tr
 1
 2
 Trb
 1
 2
 Viol 1
 Viol 2
 Viole
 Vcl
 Cb

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (piccolo and grand), Oboes, Clarinets (soprano and alto), Bassoon, Cor (trumpets), Trumpets, and Trombones. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *unis.* (unison). A rehearsal mark '25' is present in both systems. The key signature is B-flat major (two flats), and the time signature is 2/4.

26

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl. pice), Flute (Fl. cr.), Oboe (Ob.), Clarinet in B-flat (Cl. sib.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Trb.), and Tuba. The woodwinds and flute parts are highly active with complex rhythmic patterns. The brass instruments are mostly silent, with some activity in the final measures of the page.

26

2 rester

Musical score for string instruments. The score includes parts for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Viola), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a dense, rhythmic accompaniment with many slurs and accents. The score includes dynamic markings such as *ff* and *sf*. A bracket labeled "2 rester" is placed above the Violin 1 staff in the final measures.

27 *f stacc.*

1
2
Cor

3
4

Tr 1
2

Trb. 1
2

Trb. 3
Tuba

mf stacc.

a. 2, f assai

Viol 1

Viol 2

Viole

Vel

Cb

div. a 3

f assai

ff unis.

28

29

Ob 1
2

Cl 1
sib 2

Cor 1
2
3
4

Tr 1
2

Trb. 1
2

Trb. 3
Tuba

Timp

etc. simili

etc. simili

ff

Viol 1

Viol 2

Viole

Vel

Cb

28

29

30

Fl picc

Fl Gr

1

Ob

2

1

Cl sib

2

1

Fag

2

1

2

Cor

3

4

Tr

1

2

Trb 1

2

Trb 3

Tuba

Timp

ff

sf

sf

simili

simili

sf

sf

etc. simili

30

Viol 1

Viol 2

Viola

Vcl

Cb

unis.

ff

simili

sf

sf

sf

sf

etc. simili

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl picc, Fl gr, Ob 1 and 2, Cl sib 1 and 2, Fag 1 and 2, Cor 1, 2, 3, and 4, Tr 1 and 2, and Tuba. The score consists of 12 staves. The Fl picc and Fl gr parts feature a melodic line with a dotted line and a fermata above the first measure. The woodwind parts (Ob, Cl, Fag) have complex rhythmic patterns with many slurs and accents. The brass parts (Cor, Tr, Tuba) provide harmonic support with sustained notes and rhythmic patterns. A box with the number '31' is located at the top right of the page.

Musical score for string instruments. The instruments listed on the left are Viol 1, Viol 2, Viola, Vcl, and Cb. The score consists of 6 staves. The Viol 1 part has a melodic line with a dotted line and a fermata above the first measure, and a 'restes' marking at the end. The Viol 2, Viola, and Vcl parts have complex rhythmic patterns with many slurs and accents. The Cb part provides harmonic support with sustained notes and rhythmic patterns. A box with the number '31' is located at the top right of the page.

32

Fl picc

Fl Sr

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Tbn 1

Tbn 2

Tuba

Timp

poco sf p < sf poco sf p < sf poco sf p

Viol 1

Viol 2

Viole

Vel

Ob

div.

unis.

unis.

unis.

div.

32

Musical score for woodwinds and percussion, measures 33-38. The instruments include Flute piccolo, Flute first, Oboe first, Clarinet first in B-flat, Bassoon first and second, Cor Anglais first, second, third, and fourth, Trumpet first and second, Trombone first, Trombone second, and Tuba. The score features various dynamics such as *ff*, *mf*, *non f ma marcato*, and *p*. The woodwinds play melodic lines, while the brass and percussion provide rhythmic support.

Musical score for strings and cello/contrabass, measures 33-38. The instruments include Violin first, Violin second, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *fff*, *mf pizz.*, *p*, and *p stacc.*. The strings play a rhythmic accompaniment with some melodic fragments. The cello and contrabass play a more active role with melodic lines and pizzicato passages.

34 Tranquillo, ♩ = 84

35

Fl piccolo
Fl 1 gr
Cl 1 sib
Cor 1 2 3

dolce cant.
dolce cant.
dolce cant.

mp
mp

34 Tranquillo, ♩ = 84

35

Viol 1
Viol 2
Viola
Vcl

div. arco
accompagnamento mp
div. arco
accompagnamento mp

36

Fl piccolo
Fl 1 gr
Cl 1 sib
Cor 1 2 3

Fl. piccolo - Fl. gr. 2

36

Viol 1
Viol 2
Viola
Vcl

mp
mp
arco
mp

37 38

Fl 1
Fl 2

Cl 1
sib

Fag 1

Cor 1
2
3

Viol 1

Viol 2

Vcl

39

Fl 1
Fl 2

Cl 1
sib

Fag 1

Cor 1
2
3

Viol 1

Viol 2

Vcl

mf espressivo

mf

poco sf

p

marc.

poco sf

(marcato) p

39

attacca

Deuxième donne

40 Alla breve $\text{♩} = 69$ 42

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1
Fag 2
Cor 1
Cor 2
Cor 3
Cor 4
Tr 1
Tr 2
Trb 1
Trb 2
Trb 3
Tuba
Timp
Gr C

f, marc. secco

Cor. 1
Cor. 3
Trb. 1
Trb. 3
Tuba
secco

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1-4, Trumpets 1-2, Trombones 1-3, and Tuba. The score includes dynamic markings such as *f* and *secco*, and performance instructions like *f, marc. secco*. Measure numbers 40, 41, and 42 are indicated at the top of the page.

40 Alla breve $\text{♩} = 69$ 42

Viol 1
Viol 2
Viola
Vcl
Cb

Detailed description: This block contains the musical score for string instruments. It features staves for Violin 1, Violin 2, Viola, Violoncello (Vcl), and Contrabasso (Cb). The score includes dynamic markings such as *f* and *secco*. Measure numbers 40, 41, and 42 are indicated at the top of the page.

Fl 1
Gr 2

Ob 1
Ob 2
Ob.2 = Cor. Ingl

Cl 1
Cl 2
sib

Fag 1
Fag 2

Cor 1
Cor 2
Cor 3
Cor 4

Tr 1
Tr 2

Trb 1

Timp

GrC

f e stacc. sempre simile

f e stacc. sempre simile

mf

mf

Viol 1

Viol 2

Viole

Vcl

Cb

pizz.

poco >

pizz.

arco

pizz.

sf secco

marc. pizz.

sf secco arco

pizz.

sf

sf secco

sf secco arco

pizz.

sf

sf secco

sf secco arco

pizz.

poco >

poco >

44

45

Fl 1
Fl 2

Ob

Cl
sib

Fag
1
2

Detailed description: This section of the score covers measures 44 and 45 for the woodwind instruments. It includes parts for Flute 1, Flute 2, Oboe, Clarinet in B-flat, and Bassoon 1 and 2. The notation shows various rhythmic patterns and articulations, including slurs and accents. The key signature is two sharps (D major or F# minor).

Cor
1
2
3
4

Tr
1
2

Trb 1
2

Trb 3
Tuba

legato

mf

non legato

mp

poco sf (secco)

poco sf

Trb. 3

Detailed description: This section of the score covers measures 44 and 45 for the brass instruments. It includes parts for four Cornets, two Trumpets, and two Trombones/Tuba. The notation includes dynamic markings such as *legato*, *mf*, *non legato*, *mp*, and *poco sf (secco)*. The key signature is two sharps.

44

45

Viol 1

Viol 2

Viola

Vcl

Cb

mf
poco

arco

div. a 3

pizz.

arco

mf

arco

sf secco

arco

pizz.

arco

div.

arco

arco

poco

Detailed description: This section of the score covers measures 44 and 45 for the string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The notation features various articulations and dynamics, including *mf*, *poco*, *arco*, *div. a 3*, *pizz.*, *sf secco*, and *div.*. The key signature is two sharps.

Fl 1 *Solo poco* **46** *mf p sub.* **47** *mf*

Ob *mf*

Cingl

Fag 1 *poco Solo* **46** *mf p sub.* **47** *mf*

Fag 2

Cor 1 2 3 4

Tr 1 2

Trb 1 2 3 *a 3 pesante, marc. e mf*

Viol 1 *pizz.* **46** *poco* *arco* **47**

Viol 2 *pizz.* *arco*

Viole *poco* *pizz.* *arco*

Vcl *pizz.* *arco*

Solo *poco* *arco*

Cb *pizz.* *f pesante e marc. (secco)*

altri *poco* *arco* *sempre sf.*

Fl 1 **48**

Fl 2

Fag 1 **48**

Fag 2

Trb 1 2 3 *(a 3)*

Viol 1 **48**

Viol 2

Viole

Vcl

Solo

Cb

altri

49 50

C Ingl

Cl 1 sib 2

Fag 1 2

Tuba

mf stacc.

a 2 Soli

mf espress.

mf stacc.

This block contains the musical notation for measures 49 and 50 for the woodwinds section. It includes staves for Clarinet in G (C Ingl), Clarinet in B-flat (Cl 1 sib 2), Bassoon (Fag 1 2), and Tuba. The notation shows various rhythmic patterns and dynamics, including 'mf stacc.', 'a 2 Soli', and 'mf espress.'.

49 50

Viol 1

Viol 2

Viola

Vcl

Cb

div.

unis.

mf

mf

mf

Tutti

This block contains the musical notation for measures 49 and 50 for the string section. It includes staves for Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (Vcl), and Contrabasso (Cb). The notation features a variety of rhythmic figures and dynamics, with markings like 'div.', 'unis.', 'mf', and 'Tutti'.

51 52

C Ingl

Cl 1 sib 2

Viol 1

Viol 2

Viola

Vcl

Ob

a 2 come sopra

Solo marcato >>

This block contains the musical notation for measures 51 and 52. It includes staves for Clarinet in G (C Ingl), Clarinet in B-flat (Cl 1 sib 2), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (Vcl), and Oboe (Ob). The notation includes 'a 2 come sopra' and 'Solo marcato >>'.

53 54

Ob

C Ingl

Trb 1 2 3

Solo

This block contains the musical notation for measures 53 and 54 for the woodwinds and trumpets. It includes staves for Oboe (Ob), Clarinet in G (C Ingl), and Trumpets (Trb 1 2 3). The notation includes 'Solo' and 'poco sf'.

53 54

Viol 1

Viol 2

Viola

Vcl

Cb

poco sf

This block contains the musical notation for measures 53 and 54 for the string section. It includes staves for Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (Vcl), and Contrabasso (Cb). The notation includes 'poco sf'.

55

Fl 1
gr 2

ff

Ob

ff

mf *leggermente*

ff

1
Cl
sib

ff

ff

mf

mf

2

Fag 1
2

ff

ff

1
2

Cor

ff

3
4

Tr 1
2

f

Trb 1
2

ff

p staccatissimo

Trb 3
Tuba

a 2

Timp

56

Viol 1

Viol 2

mf

Viola

div. a 3 pizz.

f

Vcl

pizz.

arco, unis.

ff

mf

Cb

ff

ff

57

58

Fl 1
Gr 2

Ob

C Ingt

Cl sib
1
2

Fag
1
2

Solo
marc.

p

Cor
1
2
3
4

Tr
1
2

Trb 1
2

Tuba
Tuba

mf

poco sf (secco)
Trb. 8

sempre poco sf

poco sf (secco)

57

58

Viol 1

Viol 2

Viole

Vcl

Cb

pizz.

poco >

pizz.

poco >

pizz.

poco sf >

pizz.

poco sf >

pizz.

poco sf

pizz.

mf marc.

mf marc.

poco >

Var. I

59

Allegretto $\text{♩} = 68$

1 Fl gr

2 Fl gr

Ob

C Ingt

1 Cl sib

2 Cl sib

1 Fag

2 Fag

1 Cor

2 Cor

3 Cor

4 Cor

1 Tr

2 Tr

1 Trb

2 Trb

3 Trb

Timp

poco

mf sub. p

poco

mf

poco

mf sub. p

poco

Cl. 1 muta in La

stacc.

f

stacc.

mp leggermenta e staccato

etc simile

mf

poco

59

Var. I

Allegretto $\text{♩} = 58$

Viol 1

Viol 2

Viole

Vcl

Cb

poco

arco con sord.

arco con sord.

arco con sord.

arco

mf

div.

div. mf

unis.

unis.

poco sfp (sempre simile)

60

Fl 1
Fl 2

Cl 2
sib

Cor 1
2
3
4

Timp

mf

mf

staccatissimo

Detailed description: This block contains the first system of musical notation, measures 60 and 61. It includes staves for Flute 1 and 2, Clarinet 2 in B-flat, and four parts of Cor Anglais. The Flute parts have a dynamic marking of *mf*. The Cor Anglais parts are marked *staccatissimo*. The Timpani part has a rhythmic pattern of eighth notes with accents.

60

Viol 1

Viol 2

Viola

Cb

Detailed description: This block contains the second system of musical notation, measures 60 and 61. It includes staves for Violin 1, Violin 2, Viola, and Cello. The Violin and Viola parts have a melodic line with some slurs. The Cello part has a rhythmic accompaniment.

61

Fl 1
Fl 2

Cl 1
Cl 2 in Sib muta in La

Cl 2
sib

Cor 1
2
3
4

Timp

sempre staccatissimo

Detailed description: This block contains the third system of musical notation, measures 61 and 62. It includes staves for Flute 1 and 2, Clarinet 1, Clarinet 2 in B-flat (which mutates to A), and four parts of Cor Anglais. The Cor Anglais parts are marked *sempre staccatissimo*. The Clarinet 2 part has a dynamic marking of *mf*.

61

Viol 1

Viol 2

Viola

Cb

mf

mf

(poco sfz sempre)

Detailed description: This block contains the fourth system of musical notation, measures 61 and 62. It includes staves for Violin 1, Violin 2, Viola, and Cello. The Violin and Viola parts have a dynamic marking of *mf*. The Cello part has a dynamic marking of *(poco sfz sempre)*.

62 Var. II

Fl. gr. 2 muta in Fl. picc.

Fl. picc. *mp*

Ob. *stacc. e leggiero*

Cingl.

Cl. 1a

Cl. 2a

Fag. 1

Fag. 2 *stacc. e leggiero*

Cor 1 *p*

Cor 3 *poco sf*

Tr. 1

Tr. 2 *poco sf*

Trb. 1

Trb. 2

Trb. 3

Timp.

62 Var. II

Viol. 1 *div.*

Viol. 2 *div. unis.*

Viola *div. unis.*

Vcl.

Cb.

senza sord. *p*

pizz. marc.

senza sord.

63

Fl picc

Ob

Cingl

Cl 1
la 2

Fag 1
2

Cor 1
3

Viol 1

Viol 2

Viole

Vcl

Soli

mp

63

senza sord. >

{scherzando mf

div.

p

64

65

Fr picc

Ob

Cingl

Cl 1
la 2

Fag 1
2

Cor 1
3

Viol 1

Viol 2

Viole

Vcl

64

65

arco

div.

unis.

66

Fl pico

Fl Gr

Cl 1a

Cl 2a

Fag 1

Fag 2

Cor 1

Cor 8

Viol 1

Viol 2

Viola

Vcl

Cb

mf

poco più f

mf

pizz.

arco

div.

sf

sempre sim.

sf p sub.

unis

67

68

Ob

Cingl

Cl 1a

Cl 2a

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Trb 1

Trb 2

Trb 3

Viol 1

Viol 2

Viola

Vcl

Cb

mf

sf

pizz.

sf

sf

sf

poco sf

poco sf

div. arco

unis.

69

Fl piccolo
 Ob
 Clarinet 1
 Clarinet 2
 Bassoon 1
 Bassoon 2
 Cor 1
 Cor 3

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

pizz. arco
 unis.
 div.
 pizz. div.

70

Fl piccolo
 Fl Eb
 Ob
 Clarinet 1
 Clarinet 2
 Bassoon 1
 Bassoon 2
 Cor 1
 Cor 3

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

70 unis. pizz. arco
 div. arco
 unis. div. arco
 arco unis.

71 Var. III

Fl picc. *f marc.*

Fl gr *f marc.*

Ob 1 *f marc.*

C ingl. *f marc.*

Cl 1 *f marc.*

Cl 2 *f marc.*

Cor 1 *f marc.*

Cor 8 *f marc.*

Tr 1 *f marc.*

Tr 2 *f marc.*

poco sf

p

71 Var. III

Viol 1 *mf spicc.*

Viol 2 *mf spicc.*

Viole *sf.*

Vcl. *div. pizz. f*

Cb. *f arco*

leggiere

unis.

pizz. p

Fl gr 1 *Solo*

Ob 1 *leggierissimo*

C ingl. *leggierissimo*

Cor 8 *leggierissimo*

Tuba *poco sf e marc.*

Viol Solo *mf espr.*

Viol 1 *leggierissimo*

Viol 2 *leggierissimo*

Vcl. *div. p*

Cb. *leggierissimo*

72

Fl picc

Fl gr

Ob 1

C Ingl

Cl 1

Cl 2

Cor 1

Tuba

Fl picc, Fl gr, Ob 1, C Ingl, Cl 1, Cl 2, Cor 1, Tuba

72

Viol 1

Viol 2

Sola

Viola

Vcl

Cb

mf spicc.

mf spicc.

mf espress.

mf

div

come sopra

Viol 1, Viol 2, Sola, Viola, Vcl, Cb

73

Ob 1

C Ingl

Cl 1

Tuba

Timp

Viola Sola

Vcl Sola

p stacc.

p stacc.

mp

arco

Ob 1, C Ingl, Cl 1, Tuba, Timp, Viola Sola, Vcl Sola

Ob 1

Cingl

Timp

simile

Viol 2

poco sf

Sola

Viole
le
altre

poco sf

Vel
Solo

74

Fl
picc

Fl
gr

Ob 1

Cingl

1

Cl
La

2

Cor 1

8

Timp

f marc.

f marc.

poco sf

f marc.

poco sf

f marc.

f

marc.

f

marc.

74

Viol 1

poco sf

spicc.

Viol 2

spicc.

Sola

Viole
le
altre

Tutte Viole

Solo

Vel
altri

Tutti Vel. pizz.

div. arco.

Cb

75 Var. IV

Ob 1 *poco >* *leggeriss.*

Cingl *poco >* *leggeriss.*

Cl 1

Cl 2

Cor 1 *stacc. marc. non f*

Cor 2 *leggiere non f*

Tr 1 *p*

Tr 2

75 Var. IV

Viol 1 *non div.* *pizz.* *arco* *grazioso*

Viol 2 *pizz.* *arco*

Viole *poco sf* *div. pizz.* *arco* *pizz.* *arco*

Vcl *unis.* *p* *arco* *pizz.* *arco*

Cb *p* *pizz.* *arco* *pizz.* *arco*

76

Fl 1 *Solo* *mf scherzando*

Cor 1 *leggiere stacc.* *simile leggiere*

Cor 2 *simile leggiere*

Tr 1

Viol 1

Viol 2 *div. pizz.* *p* *pizz.*

Viole *p*

Vcl

Cb

Fl 1
Gr 1

Cl 1
La 1

Cor 1
2

8

Tr 1

Viol 1

Vcl

Cb

sempre leggiero

77

Fl 1
Gr 1

Cl 1
La 1

Solo

schierzando

pizz.

p

Violo

Vcl

Cb

78

Fl 1
Gr 1

ben marcato

Cl 1
La 1

schierzando leggiero

unis arco

schierzando leggiero

arco

schierzando leggiero

arco

come sopra

arco

come sopra

pizz.

arco

pizz.

79 Var. V

Sostenuto e pesante ♩ = 69-72

Ob 1

C Ingl

Cl 1
La 2

Fag 1
2

Cor 1
2
3
4

Tr 1
2

Trb 1
2

Trb 3
Tuba

Timp

f

Solo

mf

79 Var. V

Sostenuto e pesante ♩ = 69-72

Viol 1

Viol 2

Viola

Vcl

Cb

f

div.

unis.

b

80

Ob 1

C Ingl

Viola

Vcl

Cb

cantabile

mp

simile

Solo

mf

cantabile

simile

Ob 1

Cingl

Cor 1
2

Violo

Vcl

Cb

p

cresc.

cresc.

cresc.

81

Ob

Cingl

Cl 1
La 2

Fag 1
2

Cor 1
2
3
4

Tr 1
2

Trb 1
2
3

Tuba

f

sf

81

Viol 1

Viol 2

Violo

Vcl

Cb

div.

unis.

83 Coda Più mosso (♩=100)

82

Fl piccolo

Fl gr

Ob 1

C ingl

Cl 1
La 2

Fag 1
2

Cor 1
2
3
4

Tr 1
2

Trb 1
2

Trb 3
Tuba

Timp

83 Coda Più mosso (♩=100)

82

83

Viol 1

Viol 2

Viola

Vel

Cb

84

1
2
Cor

8
4

Viol 1

Viol 2

Viola

Vcl

Cb

sf

poco sfp sub.

div. a 8

div. a 8

poco sfp sub.

simile

simile

simile

85

Ob

C ingl

1
2
Cl
La

1
2
Cor

8
4

Viol 1

Viol 2

Viola

Vcl

Cb

sf

unis.

unis.

pizz.

pizz.

pizz.

sf assai

86 Solo C. Ingl. Ob. 2 87

Ob1
C. Ingl. Ob. 2
Cl 1
Cl 2
Tr 1

1. Solo *staccatissimo*
poco sf sub. *pp*

86 (pizz.) 87

Viol 1
Viol 2
Violo
Viol
Cb

(*pizz.*)
arco *sf*
arco *sf*
arco *sf*

Fl 1
Ob 4
Cl 1
Cl 2
Cor 1
Cor 2
Tr

Fl 1
Ob 4
Cl 1
Cl 2
Cor 1
Cor 2
Tr

sf *sf* *sf* *simile* *f*
sf *sf* *sf* *simile* *cresc.*
sf *sf* *sf* *simile*

Viol 1
Viol 2
Violo
Viol
Cb

Viol 1
Viol 2
Violo
Viol
Cb

sf *p* *sf* *p*

88

89

Marcia $\text{♩} = 112$

This block contains the musical notation for the woodwind and percussion sections of the score. The instruments listed are:

- Fl picc (Piccolo Flute)
- Fl Gr (Grand Flute)
- Ob 1, 2 (Oboes)
- Cl 1, 2 (Clarinets in A)
- Cl 1, 2 in La = in Sib (Clarinets in Bb)
- Fg 1, 2 (Fagotti)
- Cor 1, 2, 3, 4 (Cori)
- Tr 1, 2 (Trumpets)
- Trb 1, 2 (Trumpets in Bb)
- Tuba
- Timp (Timpani)

Key performance markings include dynamics such as *sf*, *sfz*, *ff*, *sim.*, and *forte*, as well as articulations like *non legato*, *stacc.*, and *p*. The Fl picc part includes a section marked *8*. The Fl Gr part includes a section marked *8*. The Cl 1, 2 in La = in Sib part includes a section marked *8*. The Tuba part includes a section marked *p*.

88

89

Marcia $\text{♩} = 112$

This block contains the musical notation for the string instruments of the score. The instruments listed are:

- Viol 1
- Viol 2
- Viola
- Vcl (Violoncello)
- Cb (Contrabbasso)

Key performance markings include dynamics such as *sf*, *sfz*, *ff*, and *f*.

This musical score page contains two systems of staves. The top system (measures 89-90) includes:

- Fl picc** (Piccolo Flute): Treble clef, starts with a *p* dynamic.
- Fl gr** (Grand Flute): Treble clef, marked *etc. simile*.
- Ob 1** (Oboe 1): Treble clef, marked *etc. simile*.
- Ob 2** (Oboe 2): Treble clef, marked *etc. simile*.
- Cl 1** (Clarinet 1): Treble clef, marked *mf*.
- Cl 2** (Clarinet 2): Treble clef, marked *mf*.
- Fg 1** (Fagotto 1): Bass clef, marked *mf*.
- Fg 2** (Fagotto 2): Bass clef, marked *mf*.
- Cor 1** (Corni 1): Treble clef, marked *etc. simile*.
- Cor 2** (Corni 2): Treble clef, marked *etc. simile*.
- Tr 1** (Trumpets 1): Treble clef, marked *etc. simile*.
- Tr 2** (Trumpets 2): Treble clef, marked *etc. simile*.
- Trb 1** (Trombones 1): Bass clef, marked *etc. simile*.
- Trb 2** (Trombones 2): Bass clef, marked *etc. simile*.
- Trba** (Tuba): Bass clef.

The bottom system (measures 90-91) includes:

- Viol 1** (Violin 1): Treble clef, marked *poco >* and *p poco >*.
- Viol 2** (Violin 2): Treble clef, marked *p poco >*.
- Viola** (Viola): Bass clef, marked *pizz.*, *marcato ma non f*, and *p*.
- Vcl** (Violoncello): Bass clef, marked *pizz.*, *marcato ma non f*, and *p*.
- Cb** (Contrabasso): Bass clef, marked *sf >*.

Rehearsal marks **90** appear above the first staff of the second system and above the Violin 1 staff.

Fl picc

Fl gr

Ob 1
2

Cl 1
sib 2

1
2
Fg

1
2
Cor

3
4

Tr

1
2
Trb

3
Tuba

Viol 1

Viol 2

Viola

Vcl

Cb

mf

mf

sempre p non legato

sempre p non legato

p non legato

p stacc. stacc.

p

p

p

p

p

div. a 8

div. a 8

arco

arco

arco

91

Con moto ♩ = 108

92

Musical score for woodwinds and strings, measures 91-94. The score includes parts for Flute piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, and Tuba. The tempo is marked "Con moto" with a quarter note equal to 108. The key signature has one sharp (F#). Measure 91 is marked with *mf*. Measure 92 is marked with *ff*. Measure 93 is marked with *stacc.* and *mf stacc.*. Measure 94 is marked with *p staccatissimo* and *p*. A performance instruction for the Oboe 2 part reads "Oboe 2: muta in C. ingl.".

Con moto ♩ = 108

92

Musical score for strings, measures 91-94. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The tempo is marked "Con moto" with a quarter note equal to 108. The key signature has one sharp (F#). Measure 91 is marked with *mf* and *pizz.*. Measure 92 is marked with *arco sf* and *non div.*. Measure 93 is marked with *arco sf* and *non div.*. Measure 94 is marked with *arco sf* and *mf pizz.*.

Fl picc

Fl gr

Cl sib 1

Cl sib 2

Fg 1

Fg 2

Cor

Tr

Trb Tuba

mp

Viol 1

Viol 2

Viola

Vcl

Cb

pizz.

mp

Musical score for woodwinds and percussion, measures 94-97. The instruments include Flute piccolo (Fl picc), Flute (Fl), Clarinet in B-flat (Cl sib), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr), Trombone/Tuba (Trb Tuba), and Timpani (Timp). Measure 94 is marked with a box containing the number 94. The Flute piccolo and Flute parts have dynamic markings *mf* and *leggiero*. The Bassoon part has a *Solo* marking and a dynamic of *mf*. The Cor Anglais parts have dynamic markings *mf* and *leggiero*. The Trumpet part has a dynamic of *mf, leggiero*. The Timpani part has a dynamic of *mp*.

Musical score for strings, measures 94-97. The instruments include Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (Vcl), and Double Bass (Cb). Measure 94 is marked with a box containing the number 94. The Violin 1 and Violin 2 parts have dynamic markings *mf* and *leggiero*. The Viola part has a dynamic of *leggiero p*. The Violoncello part has dynamic markings *leggiero p* and *leggiero p (pizz.)*. The Double Bass part has a dynamic of *mf*. The string parts also include markings for *arco* and *eff*.

This musical score page contains measures 95 through 98. The instruments and their parts are as follows:

- Fl picc**: Piccolo flute, rests in measures 95-97, enters in measure 98.
- Fl gr**: Grand flute, plays a solo in measure 95 marked *mf*, then continues in measures 96-98 with *sf* dynamics.
- Ob 1**: Oboe 1, rests in measures 95-97, enters in measure 98 with *sf* dynamics.
- Cl 1**: Clarinet 1, rests throughout.
- Cl 2**: Clarinet 2, rests throughout.
- Fg 1**: Bassoon 1, plays a staccato line in measures 95-98.
- Fg 2**: Bassoon 2, plays a staccato line in measures 95-98.
- Cor 1**: Cor Anglais, rests in measures 95-97, enters in measure 98 with *sf-p sub.* and *sim.* dynamics.
- Trb 1**: Trumpet 1, rests throughout.
- Trb 2**: Trumpet 2, rests in measures 95-97, enters in measure 98 with *sf sub.* dynamics.
- Timp**: Timpani, plays a rhythmic pattern in measures 95-98.
- Viol 1**: Violin 1, rests in measures 95-97, enters in measure 98 with *unis.* and *sf p sub.* dynamics.
- Viol 2**: Violin 2, rests in measures 95-97, enters in measure 98 with *unis.* and *sf* dynamics.
- Viole**: Viola, plays a rhythmic pattern in measures 95-98.
- Vel**: Violoncello, plays a rhythmic pattern in measures 95-98.
- Cb**: Contrabass, plays a rhythmic pattern in measures 95-98.

Measure 95 is marked with a box containing the number 95. Measure 98 includes a rehearsal mark *II* with a first ending bracket.

stacc.

96 Fl. picc. = Fl. gr. 2°

Fl. picc.
Fl. gr.
Cl. sib 1
Cl. sib 2
Fg 1
Fg 2
Timp

Musical score for measures 96-98. The Flute parts (piccolo and grand) and Clarinet parts (soprano and alto) play a rhythmic pattern of eighth notes. The Bassoon parts play a similar pattern. The Timpani part provides a steady pulse. The music is marked *stacc.* (staccato).

restes

96

Viol. 1
Viol. 2
Vcl. div.
Vcl. div.
Cb

Musical score for measures 96-98. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello and Contrabass parts play a similar pattern. The music is marked *restes* (rests) for the first part of the measure. The second part of the measure is marked *leggiere* (light) and *unis.* (unison).

97

come sopra

Cl. sib 1
Cl. sib 2
Fg 1
Fg 2
Timp

Musical score for measures 97-99. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Timpani part provides a steady pulse. The music is marked *come sopra* (as above) and *mf* (mezzo-forte).

97

à la pointe

Viol. 1
Viol. 2
Vcl.
Cb

Musical score for measures 97-99. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello and Contrabass parts play a similar pattern. The music is marked *à la pointe* (pointed) and *poco sf p* (poco sforzando piano).

Solo 98

Fl gr 1 *mf*

Ob *poco sf*

Cingl *poco sf*

Cl 1 *poco sf*

Cl 2 *poco sf*

Fg 1 *crescendo*

Fg 2 *crescendo*

Cor 1 *sempre stacc.*

Cor 2 *sempre stacc.*

Cor 3 *crescendo*

Tr 1 *p*

Timp

98

Viol 1

Viol 2

Vcl

Cb

99 D'ici jusqu'à 106 à répéter pour la danse (non au concert)

Cl 1 *accompanando mf*

Cl 2 *accompanando mf*

Viol 1 *p ma marc.*

Viol 2

Viola *pizz. poco sf*

Vcl *arco p*

Cb *arco p*

100

Fl
Gr

Cl
alt

Fg

Timp

1 Solo

mf grazioso

101

1 Solo

mf grazioso

mp

100

Viol 1

Viol 2

Viola

Vcl

Cb

ARCO

leggiere - accompagnando

poco

101

102

Fl 1

Gr 1

Timp

102

Viol 1 div

Viol 2 div

Viola

Vcl

Cb

leggiere - accompagnando

etc. simile (stacc.)

simile

etc. simile (stacc.)

poco

pizz.

ARCO

103

Fl 1

Gr

Ob 1

Fg 1

Timp

Solo

103

Viol Solo

Viol 1 div

Viol 2 div

Viola

Vcl

Cb

pizz.

pizz.

pizz.

pizz.

4 3 2 1 0 3 4 0 1 2 3 2 1 4

4 3 2 1 0 3 4 0 1 2 3 2 1 4

104

Ob 1

Viol Solo

Viol 1

Viol 2

(unis.)

(unis.)

poco

poco

105

Ob 1

Viol Solo

Viol 1

Viol 2

Viola

arco

Pour la danse, reprendre du 99

106 107

Ob

Clngl

Cl
si b

Fg

Cor 1

Tr 1

Solo poco >
mf cantabile

106 *Tutti*

Viol 1

Viol 2

Viole

Vcl

Cb

p *arco* *p* *arco* *p*

108

Ob

Clngl

Cl
si b

Fg

Cor 1

Tr 1

Sola, mf, cant.

poco > *poco >*

108

Viol 1

Viol 2

Viole

Vcl

Cb

109

Cingl Solo
mf

Fg 1 Solo
mf

Cor

Tr 1

Trb 3 Solo, marcato - sf

Tuba

Trb. 3 Solo, marcato - sf

Viol 1

Viol 2

Viola

Vcl

Cb

V-celli
ben cant.
div. a 3

110

Ob

Cingl

Cl 1
si b 2

Fg 1

Cor 1
p

Cor 3

Trb 2 Solo, marcato - sf

Trb 3

Tuba

111

110

Viol 1

Viol 2

Viola

Vcl
div a 3

poco sf

simile

111

Ob 112

Cingl. C. ingl. muta in Ob. 2°

Cl 1
si b 2

Cor 1
2 Solo b

Trb 2

Trb 3
Tuba

Viol 1 112

Viol 2

Viole

Vcl

Cb

mf cant.

mf cant.

p

Cl 1
si b 113

Cor 114 *p ma marcato - staccatissimo*

Trb 1
2

Trb 3
Tuba

Timp

Cor. 2° con sord.

Cor. 4° con sord. *p*

Trb. 1, 2° con sord. *p*

Trb. 3° con sord. *p*

Tuba - con sord. *p* senza sord.

p stacc. possibile

Viol 1 113

Viol 2

Viole

Vcl

Cb 114

p

115

1 Solo

Fl 1
Gr

Ob 1

Cl 1
si b

Fg 1

Cor 2/4
a 2

Trb 1/2

Timp

Solo *mp*

poco sf

mf

poco sf

senza sord.

senza sord.

senza sord.

poco sf

115

Viol 1

Viol 2

Viola

Vcl

Cb

p

p

p non div.

116

Fl 1
Gr

Cl 1
si b

Timp

p

p

pp

pp

p

116

Viol 1

Viol 2

Viola

Vcl

Cb

pizz.

p

pizz.

p

Troisième donne

117 Alla breve $\text{♩} = 69$ **118**

Fl. 1
Fl. 2 Fl. gr. 2 - Fl. picc.

Ob. 1
Ob. 2

Cl. 1
Cl. sib. 2

Fag. 1
Fag. 2 *f marc. secco*

Cor 1
Cor 2
Cor 3
Cor 4

Tr. 1
Tr. 2

Tsb. 1
Tsb. 2

Trb. 3
Tuba Tuba *secco*

Timb.

117 Alla breve $\text{♩} = 69$ **118**

Viol. 1

Viol. 2

Viola

Vcl.

Cb.

119

Ob 1
2

Fag 1

Cor 1
2

Tr 1
2

Trb 1
2

Trb 3
Tuba

119

Viol 1

Viol 2

Viola

Vol

f *etc. marcato*

120

Cl sib 1

Fag 1

Trb 1

sf, marcato

sf secco *simile*

120

Viol 1

Viol 2

Viola

Vol

Cb

meno f

meno f

[121] Valse $\text{♩} = 184 (\text{♩} = 60)$

[122]

Fl picc
Fl
Ob
Cl
Fag
Cor
Tr
Tub
Timp

meno f
f ma leggiero

Detailed description: This block contains the musical notation for woodwinds and strings. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The string section includes Trumpet, Trombone, and Timpani. The score shows measures 121 and 122. The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady accompaniment. Dynamic markings include *meno f* and *f ma leggiero*.

[121] Valse $\text{♩} = 184 (\text{♩} = 60)$

[122]

Viol 1
Viol 2
Viola
Vcl
Cb

f marc.
f marc.
f marc.
f marc. arco
simile
f marc.

non div.
non div.

Detailed description: This block contains the musical notation for the string section. It includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score shows measures 121 and 122. The strings play a rhythmic accompaniment. Dynamic markings include *f marc.* and *f marc. arco*. Performance instructions include *non div.* and *simile*.

123

124

Fl piccolo
Fl 1
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1
Fag 2

Cor 1
Cor 2
Tr 1
Tr 2
Timp

123

124

Viol 1
Viol 2
Violo
Vcl
Cb

Gli altri Cb. pizz.

125

Fl pffoo

Fl

1

Ob

1

2

Cl

1

2

Fag 1

2

This section of the score includes parts for Flute (pffoo), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trombone (Tromba). The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a steady accompaniment.

Cor

1

2

3

4

Tr

1

2

Timp

This section includes parts for Horns (Cor), Trumpets (Tr), and Timpani (Timp). The horns play a melodic line with accents and dynamic markings like *ff* and *fma leggiero*. The trumpets play a rhythmic accompaniment. The timpani has a simple rhythmic pattern.

125

Viol 1

Viol 2

Viola

Vol

Cb

This section contains the string parts: Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (Vol), and Contrabass (Cb). The violins play a melodic line with dynamics *p* and *f*. The viola and cello play a rhythmic accompaniment. The contrabass has a simple bass line. Dynamic markings include *f arco* and *Tutti unis arco*.

126

127

Musical score for measures 126 and 127. The score includes parts for Oboe (Ob 1, 2), Clarinet in B-flat (Cl 1, 2), Cor Anglais (Cor 1, 2), Trombones (Tr 1, 2), Timpani (Timp), Violin 1 (Viol 1), Violin 2 (Viol 2), and Viola (Viola). The key signature has two flats. Dynamics include *p*, *poco*, *mf*, *sf*, and *f*. The Timpani part is marked *stacc. e poco marc. in p*. The Viola part begins with *mf*. The Violin 1 part has a *div.* marking at the end of measure 127.

128

129

Musical score for measures 128 and 129. The score includes parts for Oboe (Ob 1, 2), Clarinet in B-flat (Cl 1, 2), Cor Anglais (Cor 1, 2), Trombones (Tr 1, 2), and Timpani (Timp). The key signature has two flats. Dynamics include *mf* and *p*. The Cor Anglais part has a *2.* marking above measure 128 and a *3.* marking above measure 129. The Trombone part has a *Solo* marking above measure 129. The Timpani part has a *p* marking below measure 129.

128 unis.

div. a 8

129

Musical score for measures 128 and 129. The score includes parts for Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), and Violoncello (Vol). The key signature has two flats. Dynamics include *mf*. The Violin 1 part has a *div.* marking above measure 128 and a *div. a 8* marking above measure 129. The Violin 2 part has a *unis.* marking above measure 128 and a *div. a 8* marking above measure 129. The Viola part has a *mf* marking below measure 128. The Violoncello part has a *mf* marking below measure 128.

130

Ob 1 2 *mf leggiero*

Tr 1 2 *leggiero*

Timp

Viol 1 *div. a 2*

Viol 2

Vcl *pizz. mf pizz. mf*

Cb *mf*

132

Fl piccolo

Fl gr

Ob 1 2 *mf cantabile*

Cl 1 2 *mf leggiero*

Cor 1 2 *poco mf poco simile*

Trb 3 *poco sf*

Timp *poco più f*

132

Viol 1

Viol 2

Viola

Vcl

Cb

Fl piccolo
Fl gr
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1
Fag 2
Cor 1
Cor 2
Cor 3
Cor 4
Tr 1
Tr 2
Trb 1
Trb 2
Trb 3
Tuba
Timp
Gr C

cresc.
ff
sf marcato
f cresc.
ff
cresc.
ff
mf cresc.
ff
poco sf
sf assai

Viol 1
Viol 2
Violo
Vcl
Cb

cresc.
sf
div.
cresc.
f assai
cresc.
f assai arco
sf arco
pizz.
f
sf
pizz.

134

Fl piccolo

Fl 1

Ob 1

Cl 1

Fag 1

Cor 1

Tr 1

Tub 1

Tuba 3

Timp

Gr C

1. Solo

ff

mf

mf

p

sf > assai

f

sf

p

f

Viol 1

Viol 2

Viola

Vcl

Cb

unis.

sf

non div.

poco sf > p

poco sf > p

poco sf > p

arco

sf arco

pizz.

mf

134

div.

mf

135 136

Ob 1 2
Cl 1 sib 2
Fag 1

Cor 1 2 3 4
Tr 1 2
Timp

Musical score for measures 135-136, woodwind and percussion parts. The woodwinds (Ob, Cl, Fag) play a melodic line starting at measure 135. The Cor and Tr play a rhythmic accompaniment. The Timp plays a steady pattern. Dynamics include *mf*, *poco sf*, and *mf*.

135 136

Viol 1
Viol 2
Vcl
Cb

Musical score for measures 135-136, string parts. Violins play a melodic line with *cantabile* and *div.* markings. Violas play a similar line. Violoncello and Contrabass play a rhythmic accompaniment. Dynamics include *mf*, *pizz.*, and *mf*.

137

Fl 1 2
Ob 1 2
Cl 1 sib 2
Fag 1 2
Cor 1 2 3 4
Timp

Musical score for measure 137, woodwind and percussion parts. The woodwinds play a melodic line with *mf dolce* marking. The Cor and Tr play a rhythmic accompaniment. The Timp plays a steady pattern. Dynamics include *mf dolce*, *mf*, and *poco sf*.

137

Viol 1
Viol 2
Vcl
Cb

Musical score for measure 137, string parts. Violins and Violas play a melodic line with *mf dolce* marking. Violoncello and Contrabass play a rhythmic accompaniment. Dynamics include *mf dolce*, *mf*, and *poco sf*.

138

139

Fl picc
Fl cor
Ob 1
Ob 2
Cl sib 1
Cl sib 2
Fag 1
Fag 2
Cor 1
Cor 2
Tr 1
Tr 2
Trb 1
Trb 2
Timp

meno f.
f ma leggiero

138

139

Viol 1
Viol 2
Viola
Vcl
Cb

f marc.
f marc.
f marc.
f marcato
f marcato
simile
non div.
non div.

Fl picc
Fl gr
1
Ob
2
1
Cl sib
2
Fug
1
2

meno f - grazioso

meno f - grazioso

1
2
Cor
3
4
Tr
1
2
Timp

ff

mf

ff

mf

f ma leggiero

140

Viol 1
Viol 2
Viola
Viol
Cb

non div.

mf grazioso

p

mf grazioso

pizz.

p

Ob. Solo

mf

Gli altri Cb. pizz.

142

Fl piccolo
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fg 1
Fg 2

Cor 1
Cor 2
Cor 3
Cor 4

Timp

142

Viol 1
Viol 2
Viola
Vcl
Cb

Tutti unis.

143 144

Tr 1 2

Trb 1 2

Timp *poco sf - secco*

Viol 1 *sf*

Viol 2 *div. sf*

Viola *div. sf*

Vcl *pizz. sf*

Cb *sempre sf*

sforzando ma leggiero *simile*

144 *uniss.* *sf* *assai* *div.*

145 *Soli cant.*

Fl 1

Gr 2

Ob 1 2

Cor 1

Tr 1 2

Trb 1 2

Timp

mf *Soli-cant.*

1. *Sola*
dolce, cantabile

crescendo

crescendo

145 *arco* *div.*

Viol 1 *pizz.* *sf pizz.* *p*

Viol 2 *pizz.*

Viola *pizz.*

Vcl *sf*

Cb *pizz.* *p sub.*

146 147

Fl 1
Fl 2

Ob 1
Ob 2

Cor 1

sempre simile

Viol 1

Viol 2

Viola

Vcl

arco div. *mf* (b)

mf

148

Fl 1
Fl 2

Ob 1
Ob 2

Cor 1

Viol 1

Vcl

149 150

Fl. gr. 2 - Fl. picc.

Fl 1
Fl 2

Ob 1
Ob 2

Cor 1
Cor 2
Cor 3
Cor 4

Timp

Viol 1

Viol 2

Viola

Vcl

poco più f

poco più f perdendosi

diminuendo

diminuendo

perdendosi

sf marcato

etc. simile

sf secco

ff non div.

non div.

etc. simile

ff

non div.

etc. simile

151

Fl picc
Fl cr
Ob 1
Cl 1
Cl 2
Fag 1
Fag 2
Cor 1
Cor 2
Tr 1
Tr 2
Trb 1
Trb 2
Trb 3
Tuba
Timp

sf assai

151

Viol 1
Viol 2
Viola
Vcl
Cb

pizz.
arco

152 Presto $\text{♩} = 88$

Musical score for woodwinds and brass instruments. The score includes parts for Flute Piccolo (Fl picc), Flute (Fl), Oboe (Ob 1 and 2), Clarinet in Bb (Cl 1 and 2), Bassoon (Fag 1 and 2), Cor Anglais (Cor 1 and 2), Trumpet (Tr 1 and 2), Trombone (Trb 1 and 2), and Tuba. The woodwinds and brass parts feature a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *mf secco* and *f*. The Flute Piccolo and Flute parts include sixteenth-note runs with accents and slurs.

152 Presto $\text{♩} = 88$

Musical score for string instruments: Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (Vcl), and Contrabass (Cb). The strings play a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *arco mp*, *f*, and *mp*. The Violin 1 and Violin 2 parts feature sixteenth-note runs with accents and slurs.

153

154

Fl picc

Fl gr

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Trb 1

Trb 2

Trb 3

Tuba

Timp

153

154

Viol 1

Viol 2

Viola

Vcl

Cb

155

Fl 1 gr

Ob 1 2

Cl 1 2

Fag 1 2

Cor 1 2 3 4

Tr 1 2

Trb 3

mf

a 2 f

1. mf cant.

155

Viol 1

Viol 2

Viola

Vcl Solo

Vcl. gli altri e Cb

poco

mp

Vcl. Solo

mf cantabile

156

Ob 1 2

Cl 1 2

Fag 1

Cor 1 2 3 4

mf

1. Solo

156

Viol 1

Viol 2

Viola

Vcl Solo

Vcl gli altri e Cb

mf

div.

Tutti Vcl. unis.

pochissimo cresc.

157

158

Fl 1
Gr 1

Ob 1
2

Cl 1
sib 2

Fag 1
2

Ob. 1 Solo
grazioso

157

158

Viol 1

Viol 2

Viola

Vcl

Cb

mp tranquillo

mp sub.

mp sub.

poco > mf

poco >

etc. sim.

159

Fl 1
Gr 1

Ob 1
2

Cl 1
sib 2

Fag 1
2

mf marc.

mf marc.

f marc.

159

Viol 1

Viol 2

Viola

Vcl

Cb

f marc. non div.

f marc.

f marc.

160

161

Musical score for woodwinds and brass instruments. The score includes parts for Flute piccolo (Fl p), Flute (Fl), Flute in G (Fl Gr), Oboe (Ob 1, 2), Clarinet in Bb (Cl sib 1, 2), Bassoon (Fag 1, 2), Cor Anglais (Cor 1, 2), Trumpet (Tr 1, 2), Trombone (Trb 1, 2), Trombone 3 (Trb 3), and Timpani (Timp). The woodwinds and brass parts are marked with *ff marcato* and *ff marcato*. The Flute piccolo part has *ff marcato* and *ff*. The Flute in G part has *ff marcato* and *ff*. The Oboe part has *ff marcato* and *ff*. The Clarinet in Bb part has *ff marcato*. The Bassoon part has *ff marcato*. The Cor Anglais part has *ff marcato* and *ff*. The Trumpet part has *ff marcato*. The Trombone part has *ff marcato*. The Trombone 3 part has *ff marcato*. The Timpani part has *ff marcato*. The score is in 2/4 time and features a key signature of one sharp (F#).

160

161

Musical score for string instruments. The score includes parts for Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (Vcl), and Contrabass (Cb). The Violin 1, Violin 2, and Viola parts are marked with *ff* and *etc. simile*. The Violoncello part has *ff* and *pizz.*. The Contrabass part has *f marc.* and *pizz.*. The score is in 2/4 time and features a key signature of one sharp (F#).

Fl picc
Fl gr
Ob 1
2
4 Cor
Tr 1
2
Viol 1
Viol 2

1.
pizz
1.

162

Fl picc
Fl gr
Ob 1
2
Cl 1
sib 2
Fag 1
2
4 Cor
Tr 1
2
Trb 1
2
Trb 3
Tuba
Timp

come sopra
come sopra
come sopra
come sopra
ff come sopra
1 e 3
2 e 4
come sopra
a 2
come sopra
come sopra
come sopra

ff
ff
ff

162

Viol 1
Viol 2
Viola
Vcl o Cb

ff
arco
pizz

163

Fl 1
Fl 2

Cl 1
Cl 2

Fag 1
Fag 2

Cor 1
Cor 2
Cor 3

Tr 1

Tr. 1 Solo
mf

This block contains the woodwind section of the score for measures 163 and 164. It includes staves for Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, and Trumpet 1. The Flute 1 and Clarinet 1 parts have melodic lines with slurs and accents. The Bassoon 1 part has a dynamic marking of *ff*. The Trumpet 1 part has a dynamic marking of *mf* and a 'Tr. 1 Solo' instruction.

163

Viol 1

Viol 2

Vcllo

Vcl

Cb

arco
f

pizz.
p subito

pizz.
p subito

This block contains the string section of the score for measures 163 and 164. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violoncello part has dynamic markings of *f* and *p subito*, and is marked 'arco' and 'pizz.'. The Contrabasso part has a dynamic marking of *p subito* and is marked 'pizz.'. The Violin 1 part has a dynamic marking of *mf*.

164

Ob 1
Ob 2

Tr 1

Viol 1

Viol 2

Viole

Vcl

Cb

f marc.

This block contains the string and woodwind section of the score for measures 164 and 165. It includes staves for Oboe 1 and 2, Trumpet 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Oboe 1 and 2 parts have melodic lines with slurs and accents. The Violin 1 part has a dynamic marking of *f marc.* and is marked 'pizz.'. The Violoncello and Contrabasso parts have melodic lines.

165

Fl. picc. - Fl. gr. 2

Fl. picc.

Fl. gr.

Ob. 1

Ob. 2

Tr 1

Viol 1

Viol 2

Viola

Vcl

Cb

pizz.

f marc.

166

Fl. gr.

Ob. 1

Ob. 2

Cl. sib 1

Cl. sib 2

Fag. 1

Fag. 2

mf

mf

mf

mf

166

Viol 1

Viol 2

Viola

Vcl

Cb

mf

div.

167

Fl 1

Ob 1

Cl 1

Viol 1

Viol 2

Viola

Vel

Cb

poco *v*

mf

f

pizz

arco

mp

f

mp

arco

p

arco

p

f

p

168

Fl 1

Ob 1

Cl 1

Fag 1

Cor 2

Viol 1

Viol 2

Viola

Vel

Cb

f

sf

f

mf

poco sf

sf

poco sf

mf

div. v

mf

div. v

cresc.

cresc.

cresc.

$\text{♩} = \text{♩} = 120 \text{ (circa)}$

169

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Cl 2

Fag 1
Fag 2

Cor 1
Cor 2
Cor 3
Cor 4

Tr 1
Tr 2

Trb 1
Trb 2
Trb 3
Trb 4

Timp

sf

stacc.

f

sempre sf

sf

169

$\text{♩} = \text{♩} = 120 \text{ (circa)}$

Viol 1

Viol 2

Viola

Vcl

Cb

unis.

sf

pizz.

170 171

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Cl 2

Fag 1
Fag 2

4 Cor

Tr 1
Tr 2

Trb 3

Tuba

Timp

sf *soo bassa* *simile*

1. Sola

1.

170 171

Viol 1

Viol 2

Viola

Vcl

Cb

non div. arco

pizz.

arco non div.

pizz.

p

sempre poco sf

172 173

Ob 1
Ob 2

Fag 1
Fag 2

Tr 1

Tuba

leggiere > grazioso e mf

(1.)

mf

swak

172 173

Viol 1

Viol 2

Viola

div. poco sf

div. poco sf

poco sf

unis. pizz.

p ma poco marc.

174

Fl 1
Gr 2

à 2

sempre marcato (secco)

Cl 1
sib 2

mf

Cor 1
2
3
4

Tr 1

Tuba

8.....

174

Viol 1

arco

sf sub. meno f

p ma

Viol 2

unis.

p

Viola

pizz.

p ma poco marc.

Vcl

Cb

175

176

Fl 1
Gr 2

Cor 1
2
3
4

mf

mf

175

176

Viol 1

marcato

div. à 2

div. à 8

Viol 2

div. à 2

div. à 8

p ma marcato

poco più f

poco più f

Viola

mf

Vcl

p

Cb

p

177

Cor 1 2 3 4

Tr 1 2

Trb 1

p

stacc.

f

sf p

177

Viol 1

Viol 2

Viola

Vcl

Cb

p

p subito

pizz.

arco

mf

mf

sf p ma marc.

div.

sub. p

sub. p

178

179

Cor 1 2

Tr 1 2

Trb 1

Timp

f

f

sf

sf - sempre poco marcato

p ma poco marcato (secco)

p ma poco marcato (secco)

un poco sf

178

179

Viol 1

Viol 2

Viola

Vcl

Cb

pizz.

arco

p

p

arco

p

180

181

Ob 1
2

Cor 2
1
3
4

Timp

sfp *sfp* *simile* *p* *sim.* *staccato*

180

181

Viol 1
2

Viole

Vel

Cb

unis. *marc.* *marc.* *marc.*

182

Fl 1
Gr 2

Ob 1
2

Cl 1
sib 2

Cor 2
1
3
4

Timp

mf *cresc.* *sfp come sopra* *sfp come sopra* *sfp come sopra*

182

Viol 1
2

Viole

Vel

Cb

div. *unis.* *div.* *unis.* *div.* *unis.* *f* *unis.* *pizz. arco pizz.* *mf* *mf*

183 184

Ob 1
2

Cl 1
sib 2

Fag 1
2

Cor 1
2
3

sf Cl. sib 2 muta in La *p*

183 184

Viol 1
2

Viole

Vel

Cb

div. mp

arco

arco

p

185

Cl 4
sib

Fag

marcato

185 unis.

Viol 1

Viol 2

Viole

Vel

Cb

unis. p

unis. p

unis. p

186 187

Ob 1 2

Cl 1 sib *marc.*

Cl 2 la *sub. p*

Cor 1 3 2 4 *Solo mf*

Tr 1 2 *mf marc.*

Trb 1 *mf*

sempre poco marc.

p

P sempre poco marc.

186 187

Viol 1

Viol 2

Viola *sf*

Vcl *cresc.*

Cb *cresc.*

p

leggiere

leggiere

188

Tr 1 2

188

Viol 1

Viol 2 *etc. sim.*

Viola *etc. sim.*

189

Fl 1

Cl 2

Cor 1

Cor 3

Tr 1

Tr 2

mf > leggiero

mf > leggiero

189

Viol 1

Viol 2

Viola

Vel

pizz.

arco

sf pizz.

arco

mp

sf pizz.

sf pizz.

190

191

Fl 1

Cl 1

Cor 2

Cor 3

Solo

brillante-leggiero

Solo

brillante-leggiero

sf

190

191

Viol 1

Viol 2

Viola

Vel

Ob

arco

mf

arco

poco sf

arco

poco sf

192

Fl 1
Gr 1

Ob

Cl 1
sib

Cor 1
2
3
4

muta in La

a 2
sf
a 2
sf

192

Viol 1

Viol 2

Viola

Vol

Cb

pizz. *arco* *non div.*
p *sf* *sempre ff*

pizz. *arco* *non div.*
p *sf* *sempre ff*

pizz. *arco* *non div.*
p *sf* *sempre ff*

pizz. *arco* *non div.*
p *sf* *sempre ff*

div.
sf

sempre ff

193

Ob 1
2

Cor 1
2
3
4

mf

sub. meno *mp*

sub. meno

193

Viol 1

Viol 2

Viola

Vol

Cb

sub. p *mf* *leggiere* *arco* *leggiere*

sub. p *mf* *leggiere* *arco* *leggiere*

sub. p *mf* *leggiere*

p *mf* *leggiere* *arco* *leggiere*

sub. p *mf* *leggiere*

194

195

Fl Picc *poco sf*

Fl Cr *poco sf*

Ob 1 *poco sf*

Ob 2 *poco sf*

Cl 1 *f*

Cl 2 *f*

Fag 1 & 2 *sf e stacc.*

Cor 1 & 2

Tr 1 & 2 *poco sf*

Trb 3 & 4 *poco sf meno e staccato*

Tuba

194

195

Viol 1 *p*

Viol 2 *div. pizz.*

Viola *poco sf*

Vel *pizz.*

Cb *poco sf*

Fl 1
Gr 1

Ob 1
2

Cl 1
2

Fag 1
2

Cor 1
2
3
4

Tr 1
2

Trb 1
3
Tuba

Timp

Viol 1
2

Viola

Vcl

Cb

f

sf p sub.

sf

p - ma poco marc. (secco)

sf >

p (secco) simile

un poco sf

sf mf

non div. (2)

sf >

p

sf >

p pizz.

p pizz.

p

p stacc.

2. stacc.

p

197

Cl 1
La 2

Fag 1
2

4 Cor

Trb 1
2

Trb 3
Tuba

Viol 1

Viol 2

Viola

Vcl

Cb

f

sempre sf (secco)

1. 3 a 2
2. 4 a 2

mf sempre

non div.

div.

unis. spiccato

arco
marc.

pizz.

non div. pizz.

non arpeg.

198

Cl 1
La 2

Fag 1
2

4 Cor

Trb 1
2

Trb 3
Tuba

f

a 2

sempre sf

1. 3 a 2
2. 4 a 2

sempre sf

p

198

Viol 1

Viol 2

Viola

Vcl

Cb

arco
marc.

Ob 1
2

Fag 1
2

4 Cor

Tr 1
2

Trb 1
2

Vol

1.3 a 2

Cor 1 e 2

This section of the score includes parts for Oboe 1 and 2, Bassoon 1 and 2, four Cornets, Trumpets 1 and 2, Trombones 1 and 2, and Violoncello. The woodwinds and brass instruments play rhythmic patterns with various articulations. The Violoncello part features a melodic line with slurs and accents.

199

Fl picc

Fl gr

Ob 1
2

Cl 1
La 2

Fag 1
2

Tr 1
2

Trb 1
2
3

f

ff

f staccato

simile

This section continues the woodwind and brass parts from the previous system, starting at measure 199. It includes parts for Piccolo Flute, Grand Flute, Oboe 1 and 2, Clarinet 1 and Bassoon 2, Bassoon 1 and 2, Trumpets 1 and 2, and Trombones 1, 2, and 3. The woodwinds play staccato notes, while the brass instruments play rhythmic patterns. Dynamic markings include *f*, *ff*, *f staccato*, and *simile*.

199

Viol 1

Viol 2

Viola

Vol

Cb

ff

f assai

arco

f assai

simile

This section contains the string parts, starting at measure 199. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various articulations. Dynamic markings include *ff*, *f assai*, *arco*, and *simile*.

200

Fl Picc
Fl Sr
Ob 1
Cl 1
La 2
Fag 1
Cor 1
Cor 2
Tr 1
Tr 2
Trb 1
Trb 3
Tuba

sempre f secco

200

Viol 1
Viol 2
Viola
Vcl
Cb

non div.
cresc.
unis.
cresc.

201

202

bis

Tempo del principio (Alla breve $\text{♩} = 69$)

Musical score for woodwinds and brass instruments. The score is divided into two measures, 201 and 202. Measure 201 contains a series of sixteenth-note patterns for all instruments. Measure 202 features a more complex rhythmic pattern with accents and dynamic markings such as *ff* and *f*. The instruments listed are Flauto piccolo, Flauto, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba.

Ces deux mesures sont a répéter pour le ballet mais non au concert
Tempo del principio (Alla breve $\text{♩} = 69$)

201

202

Musical score for strings and bassoon. The score is divided into two measures, 201 and 202. Measure 201 contains a series of sixteenth-note patterns for all instruments. Measure 202 features a more complex rhythmic pattern with accents and dynamic markings such as *ff* and *f*. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Bassoon. A note at the bottom right of the score indicates "bis".

This page of a musical score includes the following parts and markings:

- Flutes:** Fl 1 piccolo, Fl 2 grande. Both parts feature a dynamic marking of *ff* (fortissimo) at the beginning of the section.
- Woodwinds:** Ob 1 & 2 (Oboes), Cl 1 & 2 (Clarinets), Fg 1 & 2 (Fagotti/Bassoons).
- Brass:** Cor 1, 2, 3, 4 (Cor Anglais), Tr 1, 2 (Trumpets), Trb 1, 2 (Trumpets), Trb 3 (Tuba).
- Percussion:** Timp (Timpani), Gr C (Gong/Cymbal).
- Strings:** Viol 1, Viol 2, Viols (Violins), Vol (Violas), Cb (Cellos).
- Performance Markings:** *ff* (fortissimo) is used in the woodwind and string sections. *marcatissimo* is marked for the tuba and trombone parts. *div.* (divisi) and *unis.* (unisono) are used in the string parts.
- Other:** The score includes various musical notations such as slurs, accents, and dynamic hairpins.