

Holy Night, Silent Night



Traditional Carol

arranged by

Henry Geehl

	s. d.
	net
PIANO SOLO	1 6
SONG No. 1 in B \flat	2 0
SONG No. 2 in D \flat	2 0
ARRANGED FOR S.A.T.B.	3
ARRANGED FOR T.T.B.B.	3
ARRANGED FOR VOCAL DUET HIGH AND LOW VOICES in C.	2 0
ARRANGED AS TWO-PART SONG	6
<u>ARRANGED FOR ORGAN</u>	2 0

EDWIN ASHDOWN LTD.

19 HANOVER SQUARE, LONDON, W.1

MADE IN ENGLAND

HOLY NIGHT

Traditional Carol
Arranged by HENRY GEEHL

Andante

Manuals

Sw. (Celestes)
p

pp

p

Pedals

Soft 8ft

(add to Sw.)
mf

mf

Soft 16ft

pp *cresc.*

First system of musical notation, featuring piano (pp) and crescendo (cresc.) markings. It includes a grand staff with treble and bass clefs, and a separate bass line.

ril. *a tempo*
mf *p* Gt. *mf*

Second system of musical notation, featuring *ril.* and *a tempo* markings. It includes a grand staff with treble and bass clefs, and a separate bass line. A guitar (Gt.) part is also indicated.

mp (Sw.) *dis.* Ch. -(Flute) (Sw) *molto espressivo*

Third system of musical notation, featuring *mp* (Sw.), *dis.*, and *Ch. -(Flute)* markings. It includes a grand staff with treble and bass clefs, and a separate bass line. A flute part is also indicated.

Fourth system of musical notation, continuing the piece with a grand staff and a separate bass line.

mp Gt. (both) p (Sw.)

This system contains the first two systems of music. The first system has a treble clef staff with chords and a bass clef staff with a melodic line. The second system continues the bass clef line. A third, lower bass clef staff contains a few notes.

This system contains the third and fourth systems of music. The first system has a treble clef staff with chords and a bass clef staff with a melodic line. The second system continues the bass clef line. A third, lower bass clef staff contains a few notes.

rall. a tempo pp Ch. or Gt. pp Sw. Celestes Soft 8ft

This system contains the fifth and sixth systems of music. The first system has a treble clef staff with chords and a bass clef staff with a melodic line. The second system continues the bass clef line. A third, lower bass clef staff contains a few notes.

rit. p Ch.

This system contains the seventh and eighth systems of music. The first system has a treble clef staff with chords and a bass clef staff with a melodic line. The second system continues the bass clef line. A third, lower bass clef staff contains a few notes.

A S H D O W N

ORGAN MUSIC

by L. BOËLLMANN

(1862-1897)

“ Although Boëllmann’s output for the organ was not large ”, says Grove’s *Dictionary of Music and Musicians*, “ its quality is so good that it seems to have secured a permanent place in the repertory.” Boëllmann was a fine organ player, and had a very remarkable gift of improvisation.

In a sketch of Boëllmann, Hugues Imbert has said :

“ His music is naturally fresh, graceful, poetic, and built on solid scientific foundation. It is genuinely French in that his harmonic treatment, though often bold, is never otherwise than clear.”

GOthic SUITE (1. *Introduction-Chorale*. 2. *Menuet Gothique*. 3. *Prière à Notre Dame*. 4. *Toccata*.)

This popular Suite appears under the editorship of Alec Rowley. Organists will appreciate it under its new guise, and here is an edition worthy of the fine music contained therein. *Price 3s. 6d. net.*

SUITE NUMBER THREE IN F (1. *Chorale*. 2. *Offertoire Mystique*. 3. *Finale*.)

As separate voluntaries or for recital purposes, this little-known work contains all the charm and delightful workmanship of this gifted composer. *Price 2s. 6d. net.*

SUITE NUMBER FOUR IN B FLAT (1. *Carillon*. 2. *Élévation*. 3. *Postlude*.)

Recitalists looking out for new material will be delighted with this work. It should find favour with both player and listener, and is of moderate difficulty. *Price 2s. 6d. net.*

TWO PIECES (*Complete*—1. *Andante Religioso*. 2. *March*.)

Number one is an exquisite work with a contrasted middle section. Number two is a spirited march, which would make a fine concluding voluntary, and is equally suitable for recital work. Of moderate difficulty. *Price 2s. 6d. net.*

SOFT VOLUNTARIES

A series of short pieces suitable as introductory voluntaries or interludes, devotional in spirit and easily playable. *Price 2s. 6d. net.*

LOUD VOLUNTARIES

A fine set of pieces which could be used as concluding voluntaries, or for recital purposes. *Price 2s. 6d. net.*

ÉLÉVATION

One of his most exquisite works. Most effective and not difficult. Suitable for a two or three manual organ.

Price 2/- net

19 Hanover Square
London, W.1

L.B.305