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Konzert

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♩ = 54

con sord. (Hüsch-Hüsch) [1] *s.Anm.*

Br. pp con sord. *gliss. Pos. 1 fpp weicher Dämpfer* *gliss. mf = pp* *p* *mf* *dim.* *pp* *mf* *p*

Rubato *Flutterzg.* *Flutterzg.*

mf p *pp* *mf = mfp = mf* *pp* *mf* *pp* *mp*

a tempo *Rubato* *Flutterzg.* *a tempo*

p *mf* *mf* *pp* *pp*

[3] *(♩ = ♩)* ♩ = 54 *con sord*

poco cresc. *f p* *pp*

[4] *mf* *p* *f* *p* *p* *f* *p*

[5] *Rubato, quasi improvvisando* *Flutterzg.* *a tempo Jazz Trp. 1* *Rubato*

Flutterzg. *pp* *pp* *senza sord.* *f p*

longa *longa* [6] *a tempo*

ff *mf 3 cresc. 3* *ff* *pp* *f* *mp*

[7] ♩ = 72

mp *p* *pp* *mp* *pp*

pp *No - bo - dy knows de Trou - ble I see,* *Oh, yes, Lord* *f*

p *p*

8

mf p *mf* *poco cresc.*

f s. Ann. fp fp *Un poco tranquillo d = 60 trem.*

fz fp fz f fp = fp = fp fz *dr trem.*

9

fp-f fp = fp = fz fzp = fzp = f *poco string. d = 72-80 dr trem.*

p *2. Sax. Alt*

p staccato sempre *poco cresc.*

10

f mp

ff fp *Flatterzg.*

11

p f p #p f p #p f mfp

p *Vc. Kb. p Fl. p 1. Sax. Alt 1. Klar. B p*

12

p mp p *3. Sax. Alt*

Anm. \uparrow = schnelles Erreichen der Tonhöhe auf dem geforderten Zeitwert, \uparrow = Abreissen nach oben, \downarrow = Abreissen nach unten.



Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with various intervals and accidentals. It begins with a *p* dynamic and an *espr.* marking. A box containing the number 13 is positioned above the staff.



Musical staff 2: Treble clef, 4/4 time signature. The staff continues the melodic line. Dynamics include *mf p*, *mf espr. molto*, *fp*, and *mf*.



Musical staff 3: Treble clef, 4/4 time signature. The staff continues the melodic line. Dynamics include *f*, *p subito*, *cresc.*, and *mf*.



Musical staff 4: Treble clef, 4/4 time signature. The staff continues the melodic line. Dynamics include *cresc.*, *f*, and *mp*. A box containing the number 14 is positioned above the staff.



Musical staff 5: Treble clef, 4/4 time signature. The staff continues the melodic line. Dynamics include *f*. A box containing the number 15 is positioned above the staff, followed by a tempo marking of $\text{♩} = 80$.



Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of triplet eighth notes. Dynamics include *p*.



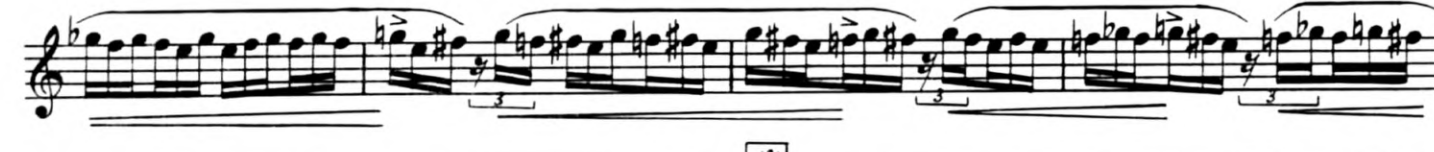
Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of triplet eighth notes. Dynamics include *p*.



Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of triplet eighth notes. Dynamics include *cresc.*



Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of triplet eighth notes. Dynamics include *f*. A box containing the number 16 is positioned above the staff.



Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of triplet eighth notes.



Musical staff 11: Treble clef, 4/4 time signature. The staff contains a series of triplet eighth notes. Dynamics include *cresc.*. A box containing the number 17 is positioned above the staff.



Musical staff 12: Treble clef, 4/4 time signature. The staff contains a series of triplet eighth notes. Dynamics include *ff*.

18 *d=72*
 Musical notation with dynamics: *fff*, *dim. molto*, *ppp*

19
 Musical notation with dynamics: *f*, *Vc. Xb.*, *p*, *mp*

20
 Musical notation with lyrics: *No - bo - - dy knows - de - - - - -*
 Dynamics: *p*, *mp*, *p*, *mp*, *mf*, *pe vibrato espr. molto*
 Performance notes: *Xb. Solo*, *troub - le I see,*

21
 Musical notation with lyrics: *No - - - - bo - - - - dy knows but*
 Dynamics: *f*, *Vc. Xb.*, *mp*, *mfpp*, *mf*, *pp*

22
 Musical notation with lyrics: *Je - sus,*
 Dynamics: *f*, *p*, *pp*
 Performance notes: *Jazz - Schlagz. Wood block m. Drahtbesen*

Musical notation with lyrics: *No - - - - bo - - - - dy knows de*
 Dynamics: *p*, *p*, *mp*, *mfpp*, *mf*

23
 Musical notation with lyrics: *- le I see,*
 Dynamics: *p*, *mf*, *pp*, *pizz.*, *p*, *mf*, *pp*

Musical notation with lyrics: *glo - - - - - ty Hal - - - - -*
 Dynamics: *p*, *f*, *mfpp*, *p*

24
 Musical notation with lyrics: *- luja,*
 Dynamics: *f*, *mf*, *f*, *p*, *pp*, *quasi gliss.*, *ppp*, *pp*

Musical notation with dynamics: *sim.*, *ppp*, *pp*

Musical notation with dynamics: *Xb.*, *pp*, *mp*, *pp*

25

f *p* *f* *mf* *f*

p *f* *ff* *mp subito cresc. molto*

s. Anm.

26

f *f sempre*

27

cresc. molto *Flutterzg.* *ff*

Flutterzg. *Flutterzg.*

28

Un poco tranquillo *ff sempre*

p subito

f *p cresc.* *f* *mf subito*

29

cresc. *ff* *f sempre*

a tempo *Streit-Dämpfer*

Flutterzg.

Flutterzg. *Flutterzg. w*

poco cresc.

Anm. ↓ = 1/4 Ton tiefer als notiert, ↑ = 1/4 Ton höher als notiert.

30

ffzp ffz ff sempre ffzp ffz

31

pp Kb

32 *Rubato senza sord.*

No - bo - dy knows de trouble I see, glo - ry, Hal - le - lu - ja!

mf pp portato mf pp f p

a tempo Rubato a tempo

J = 54

33

some - times I'm up some - times I'm down, oh, yes Lord, some - times I'm al - mos' to do grown, oh, yes Lord.

f pp mp pp

Rubato a tempo

F. Horn gestopt pp

34 *Rubato*

No - - - bo - dy knows de trouble I see,

mp pp mp pp

a tempo con sord.

Flatterzng. rit. Fl. b. Viol. I

35

glo - ry, Hal - le - lu - ja

mp mp pp