



DREI MASKEN-VERLAG
BERLIN

Phantasie

aus Friedrich von Flotow's Oper

„MARTHA“

Stani Stengl
Kapellmeister
Bad Oeynhausen

Clarinetto in A u. B.

in A.

Max Rhode, Op. 62.

Allegro

1

ff

fz f

fz p

ff

f

8^{va} ad lib.....

Allegro non troppo

2

mf

p

mf

p

mf

rit.

a tempo

mf

fz

fz

fz

p

Vel. Solo

G. P.

3 Andante moderato

dolce e legato

p

p

Viol.

4 Larghetto

8

p

Clarinetto in A u. B.

Ob. Solo dolce

a tempo

5 Andante maestoso

Cadenz Solo

lento tr a tempo

ritenuto a tempo

(ad lib.)

6 in B. Larghetto

Ob. Solo

Ob. Solo a tempo

Allegro non troppo

Ob. Solo

7

Musical notation for measures 4-7. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including accents and slurs. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A box containing the number 7 is placed above the first measure of the second staff.

8 Più vivo

Musical notation for measures 8-10. The first staff is marked "8 Più vivo" and contains rhythmic patterns with first and second endings. Dynamic markings include *p* (piano) and *f* (forte). The second staff continues the rhythmic pattern with accents and slurs, ending with a *ff* (fortissimo) dynamic.

Andante

9 (Nocturne)

Musical notation for measures 11-12. The first staff features a melody with accents and slurs, marked *ff* (fortissimo). The second staff begins a new section marked "9 (Nocturne)" with a 7-measure rest, a key signature change to two flats (Bb), and a 3/4 time signature. It includes a *fz* (forzando) marking and the instruction "Cello Cadenz."

Solo

Musical notation for measures 13-14. The first staff is marked "Solo" and begins with a *p* (piano) dynamic. It features a melody with slurs and a triplet of eighth notes.

Solo 10

Musical notation for measures 15-17. The first staff is marked "Solo 10" and includes a *tr* (trill) marking. The second staff continues the melody with accents and slurs. The third staff features a triplet of eighth notes and a *p* (piano) dynamic. The section concludes with a first ending and a fermata.

Clarinetto in A u. B.

11 Allegretto in A₄

Ob. Solo *pp*

Tromba, Harm. *p*

Ob. *f*

Tromba *mf*

Ob. *f*

Tromba, Harm. *p*

tr

tr

f

Allegro

f

12 Moderato 16

Solo *mf*

Ob. *p*

Ob. *p*

13

Ob. *p*

un poco rall.

mf

più animato 14

mf

Clarinetto in A u. B.

Kar. Bad Oeyn...

ritenuto a tempo *più mosso*

f *mf cresc.* *f*

a tempo Viol. Solo Viol. Cadenz

f *f* *f*

cresc. *ff* **15** Moderato **1**

Pausa *p*

Solo *p* *ritard.*

cresc. *mf*

a tempo *ff* *Solo Cadenz* *rit.* *a tempo* *p*

16 Pomposo e tenuto assai

rit. *f* *ff* Allegro vivo

ff *più mosso*

fz *ff* *fz*