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To Beethoven Quartet:

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КВАРТЕТ № 4 QUARTET

для двух скрипок, альты и виолончели for Two Violins, Viola and Violoncello

Р. ГЛИЭР Op. 83
R. GLIÈRE

Viola

Allegro moderato $\text{♩} = 108$

mf *cresc.*

10 *dim.*

20 *cresc.*

30 *f*

40 *p cresc.*

50 *f mf p cresc.*

Viola

Measures 55-60. Dynamic: *f marc.*

Measures 60-70. Dynamic: *marc.* *cresc.*

Measures 70-80. Dynamic: *ff*

Measures 80-90. Dynamic: *dim.*

Measures 90-100. Dynamic: *p*

Measures 100-110. Dynamic: *mf*

Measures 110-120. Dynamic: *p*

Measures 120-130. Dynamic: *p*

Measures 130-140. Dynamic: *cresc.* *mf*

Measures 140-150. Dynamic: *p*

Viola

110

mf

(enh.)

1

p *mf*

120

mf

mf

130

p animando

f *mf* *f*

140

mf

f con passione *animando*

150

poco a poco *piu animando*

Viola

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of three flats. Measure 160 is boxed. The staff begins with a *p* dynamic and includes a *cresc.* marking.

Musical staff 3: Treble clef, key signature of three flats. The staff includes dynamics *sf*, *f*, and *p*, and a *rit.* marking. It features a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of three flats. Measure 170 is boxed. The staff begins with an *a tempo* marking and a *f* dynamic.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a series of notes with slurs and accents.

Musical staff 7: Treble clef, key signature of three flats. Measure 180 is boxed. The staff contains a series of notes with slurs and accents.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of three flats. Measure 190 is boxed. The staff includes dynamics *f*, *p*, and *cresc.*, and a *f* dynamic. It features a triplet of eighth notes. The tempo marking *Tranquillo* with a quarter note equal to 84 is present, along with the number 5.

Viola

200 *p*

210 *p*

220 *poco rit.*
dim. *pp*

Tempo I ♩ = 120
f *>* *animando* *p* *cresc.*

230 *f*

240 *p cresc.* *f*

250 *poco dim.*

sul G sin'al ⊕
marc.

260 *p dolce* *f marc.*

270 *p dolce* *f marc.*

Viola

280 *f* *dim.*

290 *mf* *mf*

300 *p*

310 *cresc.*

320 *f* *allarg.* *cresc. poco a poco a tempo*

330 *ff* *molto animato*

340 *mf* *cresc.* *marc.*

350 *poco rit.* 1

Detailed description: This is a musical score for the Viola part, spanning measures 280 to 350. The score is written on a single staff in a treble clef with a key signature of one flat (B-flat). The music is characterized by a series of sixteenth-note patterns, often with accents and slurs. Measure 280 begins with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. Measure 290 features a mezzo-forte (*mf*) dynamic. Measure 300 is marked piano (*p*). Measure 310 shows a crescendo (*cresc.*). Measure 320 is marked forte (*f*) and includes the instruction *allarg.* (allargando), followed by *cresc. poco a poco a tempo*. Measure 330 is marked fortissimo (*ff*) and *molto animato*. Measure 340 starts with mezzo-forte (*mf*), includes a crescendo (*cresc.*), and a marcato (*marc.*) instruction. Measure 350 concludes with a *poco rit.* (poco ritardando) instruction and a first ending bracket.

Viola

Poco tranquillo

360

mf espress. *cresc.*

mf

p *mf*

mf

mf

p animando

f *mf* *f* *f*

f

animando poco a poco *più f animato*

p *cresc.*

Viola

430 *poco rit.* *a tempo*
sf *f* *p* *f*

440

450 *f* *p* *f* *p*

460 *a tempo* *cresc.* *f*

dim *mf* *p dolce*

470

480 *rit.* *Meno* *mf*

mozzo *rit.* *mf dim.* *p* *pp*

Detailed description: This is a page of a musical score for the Viola part, numbered 9. The score is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The piece begins at measure 430 with a dynamic of *sf* (sforzando) and a tempo marking of *poco rit.* (slightly ritardando). The tempo then returns to *a tempo*. The dynamics fluctuate between *f* (forte), *p* (piano), and *sf*. There are several triplet markings (indicated by a '3' over the notes) and various phrasing slurs. At measure 460, the tempo is marked *a tempo* and there is a *cresc.* (crescendo) marking. The dynamics include *f*, *p*, and *mf*. At measure 470, there is a *dim.* (diminuendo) marking. At measure 480, the tempo is marked *rit.* (ritardando) and *Meno* (meno mosso). The dynamics here include *mf*, *p*, and *pp* (pianissimo). The score ends with a *pp* dynamic.

Viola

Vivace $\text{♩} = 144$

1 1 10

p

mf — *p* 1 20

cresc. *f* *dim.*

30

40 *pp* *f*

p espress. 2 2 2 2

50 2 2 2 2 2 *f* 60 *p*

70 *cresc.* 2 2 2 2 2

mf 2 2 2 *cresc.* 80 2 2 2 2

90 *ff* 2 2

2

100 *f* *pp* 2

110 *p* 3

120 *mf* 1

130 *p cresc.* *dim.*

140 *pp* *f* pizz.

con sordino arco *p* 3

150 *p* 1

160 *p*

1 *p*

Viola

170
cresc.

f

180
dim.

2

190

200
cresc.

Viola

mf

210

220

f

mf

230 string.
cresc.

f 2

240 Tempo I
1 senza sord. 1

p

Viola

250 *mf* — *p* *mf*

260 *cresc.* *f*

270 *pp* *f*

280 *p espress.*

290 *f* *p espress.*

300 *cresc.*

310

320 *mf* *cresc.*

330 *f* *ff*

340

350

360

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 250 through 360. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical notations including slurs, ties, and dynamic markings. Measures 250-259 are in the right hand (treble clef), while measures 260-360 are in the left hand (bass clef). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *p espress.* (piano, expressive), and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-4. Some measures contain double bar lines with repeat signs.

Viola

370

f

mf

380

mf

390

mf

cresc. 400

f *p*

410

p

420

p

430

f *p*

440

p

450

cresc.

460

f *p* *pizz.*

Viola

III

Tema

Andante ♩ = 60

Var. I

Tranquillo

Var. II

Poco più mosso ♩ = 98

Viola

Var. III

Moderato $\text{♩} = 66$

p *p* *cresc.* *mf* *cresc.* *f* *dim.* *cresc.* *dim.* *mf*

Var. IV

Andante $\text{♩} = 66$

p *cresc.* *dim.* *mf* *f*

Viola

Var. V

Poco agitato $\text{♩} = 72$

Var. VI

Andante $\text{♩} = 66$
con sord.

Var. VII

Listesso tempo

p
cresc.
f
p *cresc.*
p *dim.* *pochissimo rit.*

Var. VIII

Leggiero. Vivace ♩=48

p
p
p
mf *dim.*
mf *dim.*

Viola

Var. IX

Andante $\text{♩} = 60$

senza sord.

f *mf* *cresc.* *f* *3* *3*

Tranquillo

p *espress.*

Var. X

Animato

The first section of the score is marked 'Animato' and consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), and *poco dim.* (poco diminuendo). The section concludes with a double bar line and a common time signature.

Andante

The second section of the score is marked 'Andante' and consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a slower tempo and features a series of chords and melodic lines. Dynamic markings include *p* (piano) and *espress.* (espressivo). The section concludes with a double bar line.

Meno mosso

The third section of the score is marked 'Meno mosso' and consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The music features a moderate tempo and includes a *rall.* (rallentando) marking. Dynamic markings include *p* (piano). The section concludes with a double bar line.

Viola

Allegro $\text{♩} = 176$

f *martellato*

10

mf

20

30

40

50

mf dim. *poco rit.* *Poco tranquillo* $\text{♩} = 126$

60

p

70

cresc.

80

poco cresc.

90 *poco rit.* *Tempo I*

4

Viola

100

mf *f* *mf* *tr*

cresc.

110

tr

120

p

130

cresc. *mf*

140

cresc. *f* *poco dim.*

150

p

160

cresc. *mf*

cresc.

170

f

f più animato

180

Tempo I

190

f

cresc.

f

cresc.

200

Poco pesante

4

f

f marcato

210

220

p poco cresc.

f

230

pizz.

arco

pizz.

240

dim.

mf

dim.

Viola

Poco tranquillo

arco rit. 250

260

270

poco rit.

280 **Tempo I**

290

1 300

p *cresc.*

310 *cresc.* *f*

1 *subito p cresc.* 320

Poco pesante *f* *p*

Viola

string. poco a poco

330

Measures 330-335. The music features a series of eighth notes with a dynamic marking of *f* and a *cresc.* instruction.

340

Measures 340-345. The music continues with eighth notes, marked *f* and *cresc. poco a poco*.

Più animato

cresc. poco a poco

350

Measures 350-355. The music features a series of eighth notes with a dynamic marking of *sf p marc.* and a *cresc.* instruction.

sf p marc.

cresc.

mf

Measures 355-360. The music continues with eighth notes, marked *sf p marc.* and *cresc.*.

marc.

cresc.

f

360

Measures 360-365. The music features a series of eighth notes with a dynamic marking of *f* and a *rit.* instruction.

rit.

Tempo I

Measures 365-370. The music continues with eighth notes, marked *f* and *Tempo I*.

370

Measures 370-375. The music features a series of eighth notes with a dynamic marking of *p* and a *cresc.* instruction.

p cresc.

380

Measures 375-380. The music continues with eighth notes, marked *p* and *cresc.*.

mf

Measures 380-385. The music features a series of eighth notes with a dynamic marking of *mf* and a *cresc.* instruction.

cresc.

390

Measures 385-390. The music continues with eighth notes, marked *f* and *cresc.*.

f

string. poco

a poco

400

Measures 390-400. The music features a series of eighth notes with a dynamic marking of *p* and a *cresc. poco a poco* instruction.

p

cresc. poco a poco
a tempo

Measures 400-405. The music continues with eighth notes, marked *p* and *cresc. poco a poco*.

ff