

SONATE

für Flöte, Violine und Klavier

I

Bohuslav Martinu

Allegro poco moderato (♩ = 132 - 138)

The musical score is written for a single flute part in treble clef. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes. The dynamics range from *mf* to *f*, with some passages marked *poco f* and *poco f espress.*. The piece features several slurs and accents, and ends with a first-measure rest. Measure numbers 1, 5, 9, 14, 19, 23, 26, 29, 34, and 37 are indicated at the start of their respective lines.

Flauto

42 *mf* *mf* *poco f*

47 *p* *mf* 1

52 *poco f* 3

58 *p* 4 *Piano*

66 *p*

69 5 *poco mf*

77 *p*

80 *mf*

83 *f* *espress.*

88 *f* *f*

Detailed description: This is a page of a musical score for the Flute part, numbered 2. It contains ten staves of music, each starting with a measure number. The notation is in treble clef and includes various dynamics, articulations, and fingerings. The first staff (measures 42-46) starts with a mezzo-forte (*mf*) dynamic and includes a *poco f* marking. The second staff (measures 47-51) begins with a piano (*p*) dynamic and features a first fingering (1) for a final note. The third staff (measures 52-57) starts with *poco f* and includes a third fingering (3). The fourth staff (measures 58-65) begins with *p* and includes a fourth fingering (4) and a *Piano* marking. The fifth staff (measures 66-68) starts with *p*. The sixth staff (measures 69-76) begins with a *poco mf* dynamic and includes a fifth fingering (5). The seventh staff (measures 77-79) starts with *p*. The eighth staff (measures 80-82) begins with *mf*. The ninth staff (measures 83-87) starts with *f* and includes an *espress.* marking. The tenth staff (measures 88-92) begins with *f* and includes another *f* marking.

93

meno *f*

Musical staff 93-96: Treble clef, 4/4 time. Measures 93-96. Dynamics: *meno f*. Includes slurs and accents.

97

mf *poco f*

Musical staff 97-99: Treble clef, 4/4 time. Measures 97-99. Dynamics: *mf*, *poco f*. Includes slurs and accents.

100

f *mf*

Musical staff 100-103: Treble clef, 4/4 time. Measures 100-103. Dynamics: *f*, *mf*. Includes slurs and accents.

104

p *f (poco) espr.*

Musical staff 104-107: Treble clef, 4/4 time. Measures 104-107. Dynamics: *p*, *f (poco) espr.*. Includes slurs and accents.

108

Musical staff 108-112: Treble clef, 4/4 time. Measures 108-112. Includes slurs and accents.

113

Musical staff 113-115: Treble clef, 4/4 time. Measures 113-115. Includes slurs and accents.

116

f *f*

Musical staff 116-118: Treble clef, 4/4 time. Measures 116-118. Dynamics: *f*, *f*. Includes slurs and accents.

119

Musical staff 119-120: Treble clef, 4/4 time. Measures 119-120. Includes slurs and accents.

121

f

Musical staff 121-122: Treble clef, 4/4 time. Measures 121-122. Dynamics: *f*. Includes slurs and accents.

123

f *ff*

Musical staff 123-124: Treble clef, 4/4 time. Measures 123-124. Dynamics: *f*, *ff*. Includes slurs and accents.

II

Adagio (♩=72)

p dolce espress. *mf*

poco f

f espr.

mf *p* *mf* *mf*

poco mf *p*

mf

f espr. *mf*

poco f

f molto espress. *p dolce*

poco mf *p*

p dolce *poco p*

III

Allegretto (♩=144) (138)

poco f *più f*

75 *Poco meno*

82 *mf dolce*

poco f

p

mf

90

94 *p*

98 *p* (poco) *p*

103 *mf*

110 *poco f* *f* *meno f*

Scherzo Da Capo al Fine

IV.

Moderato (poco Allegro) (♩=112)

Piano

18

22 *f*

26 *f*

29 *f* *f* *mf*

33 *poco f*

36 $\overset{8}{\text{trill}}$
f *f* *f*

40 *f* *f* *poco mf*

45 *poco f* *mf*

49 *poco f* *più f*

55 *f*

59 $\overset{8}{\text{trill}}$ 2

66 *p* *p* *poco mf*

71 *mf* *f* *p* 1

76 *mf* *f* *p*

80 *mf* *mf*

84 *p* *mf*

87 *p*

91 *Poco Andante*
p dolce

92
p

93
poco mf *p*

95 *Poco moderato*
p

accelerando Tempo I
4 19
f

120

123
f

126
f

129
f 8

133
f *f*

137
1