NOVELLO'S ORGAN MUSIC CLUB
No. 12

TWO PIECES

HENRY COLEMAN

NOVELLO

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TWO PIECES

VARIATIONS ON A BASS
TOCCATA IN THE FRENCH STYLE

FOR ORGAN

NOVELLO
AND COMPANY LIMITED
160 WARDOUR STREET
LONDON W.1

COMPOSER'S NOTE

Variation Form, with its many repetitions of the subject tends to produce an effect of monotony, even in such a work as the great Passacaglia of Bach. The surest way of maintaining the interest of the listener is by keeping the *tempo* alive always, and ensuring that after any *rallentando* the pace is at once restored.

In these variations, the subject is merely a descending Melodic minor scale. The form of the work is perhaps unusual; instead of being continuous, it is divided into three sections, of which the middle one constitutes a contrasting 'slow movement'. By this means, variety can be obtained even on a small two-manual organ with but a few stops upon which to ring the changes.

If desired, either the first or third sections may be played alone, the subject being announced first of course in each case.

In Variations 5, 6, 7, 13 and 14, the subject appears ornamented; in 9, 10 and 11, it is treated chromatically; and in the Coda (Var. 16), it is played by the left hand against a tonic Pedal.

Note that in the first and third sections (Var. 1-7 and 12-end) the interest is cumulative, while the middle section may be taken more slowly. The original *tempo* must be restored for the third section.

The direction at the beginning, *Con moto*, means that even the statement of the theme must suggest movement, and normally each variation should pass smoothly into the next.

The tempo of the Toccata should be noted (*Allegretto*, two-in-a-bar) and conceived as if the piece were being played on the piano. The *religioso alla harmonium* style should be avoided.

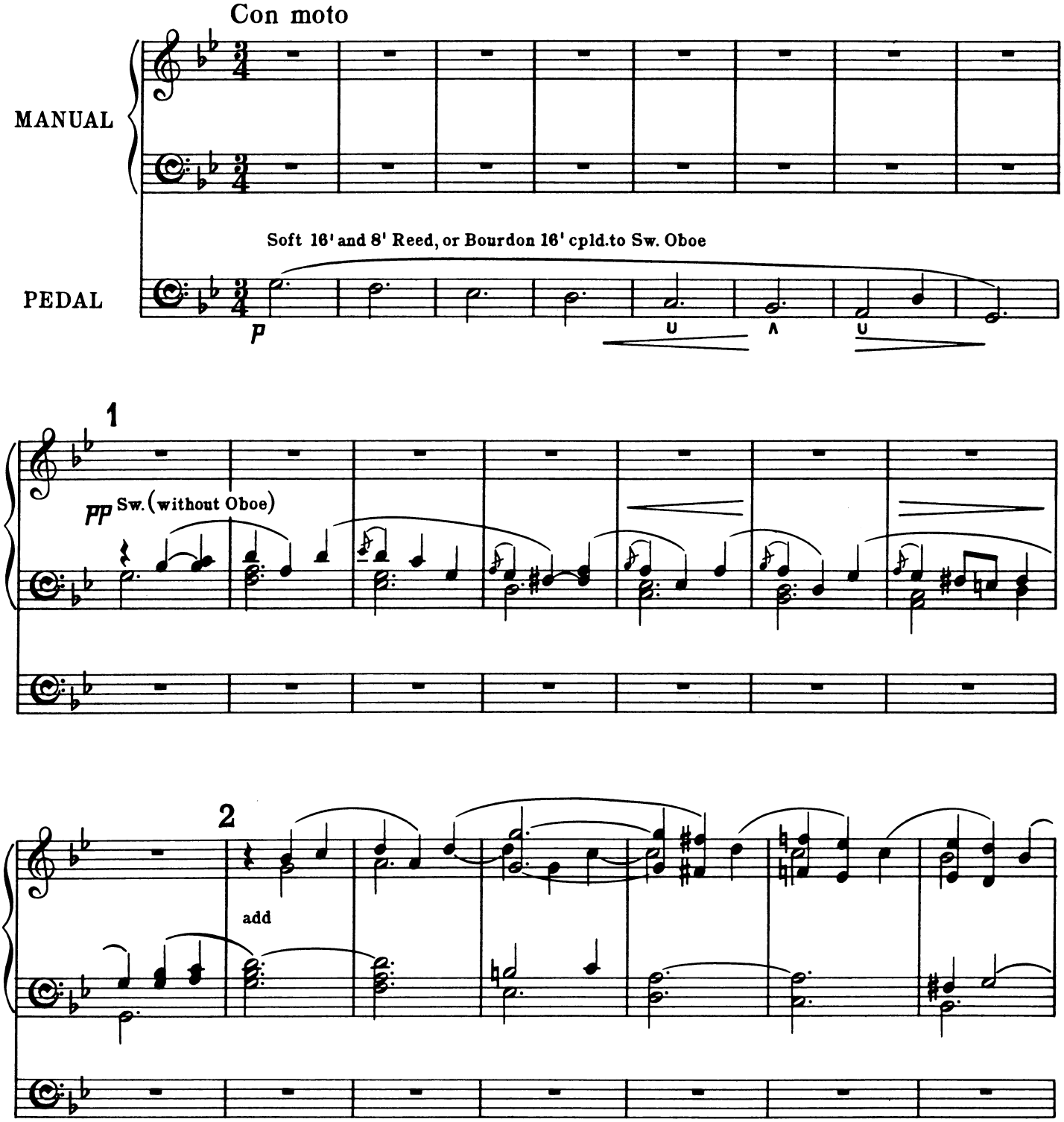
Eastbourne, February 1958 H.C.

To Patrick Williams

TWO PIECES

HENRY COLEMAN

I VARIATIONS ON A BASS



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18649

MADE IN ENGLAND

poco rall.

3 più mosso

Gt

p

Gt

add Gt to Ped.

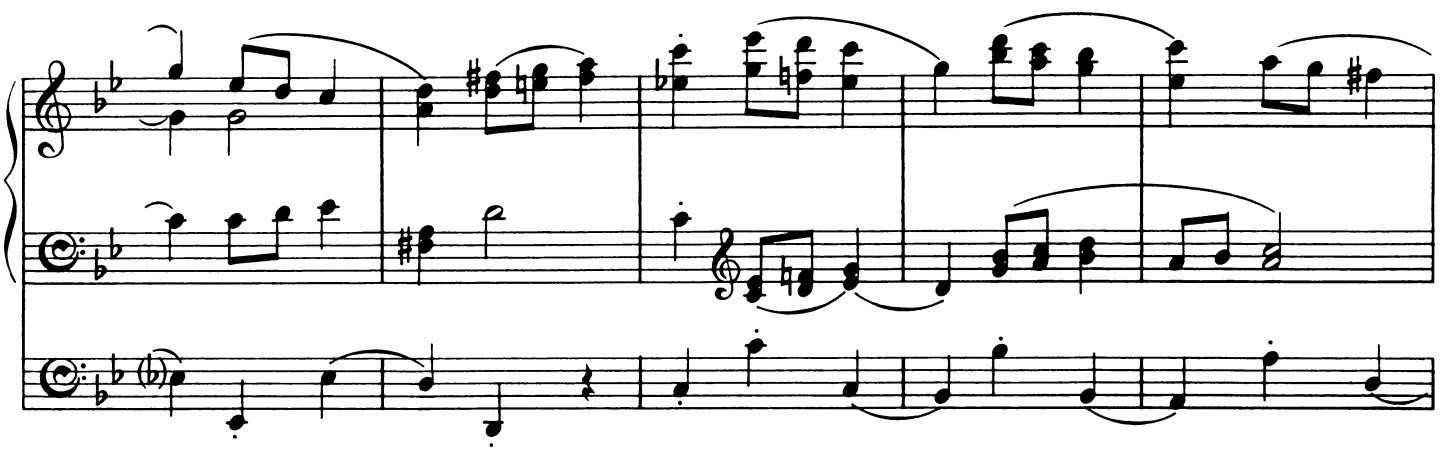
4 poco più mosso

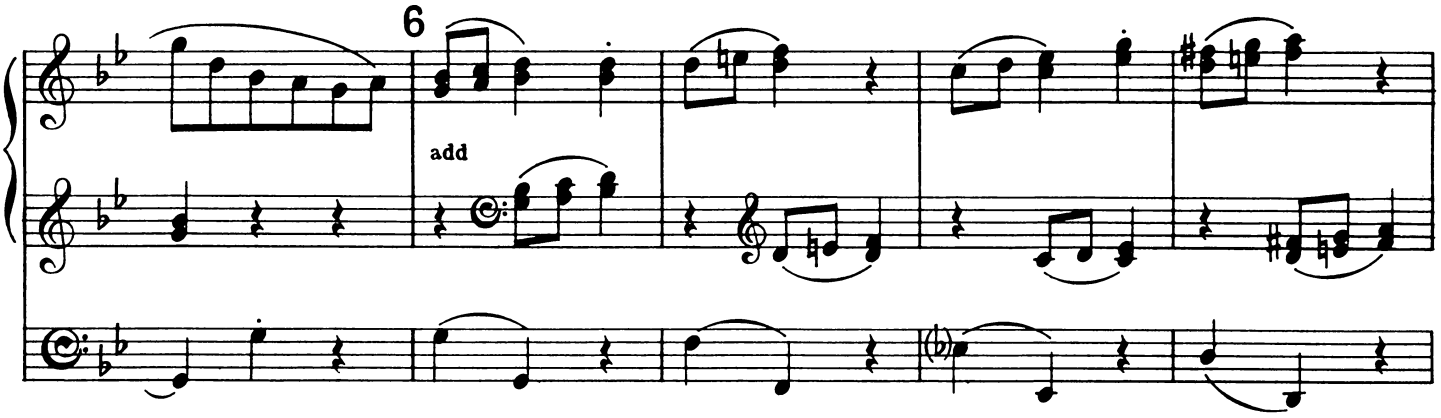
mf

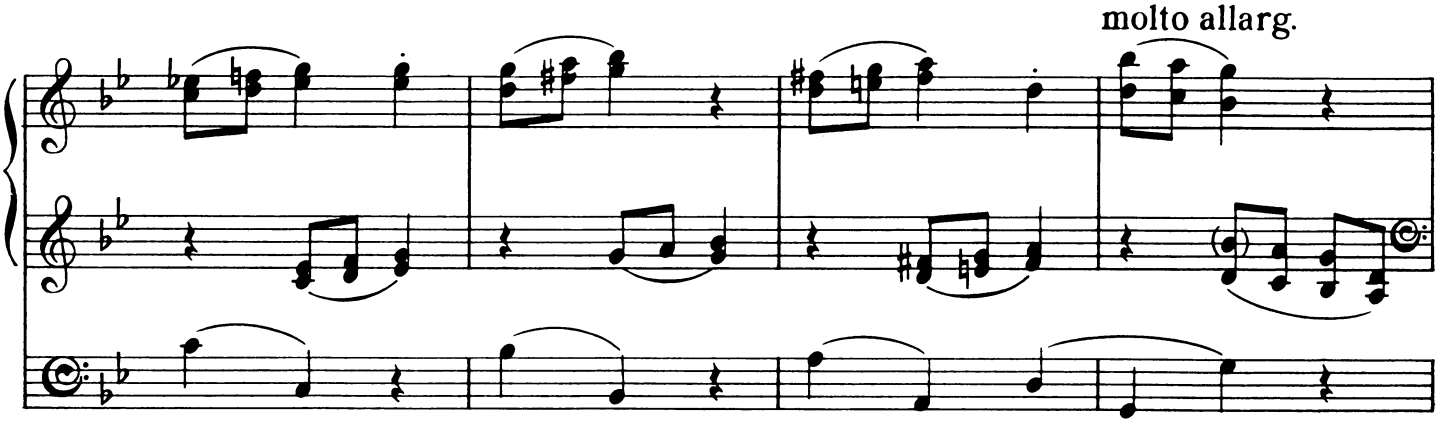
5

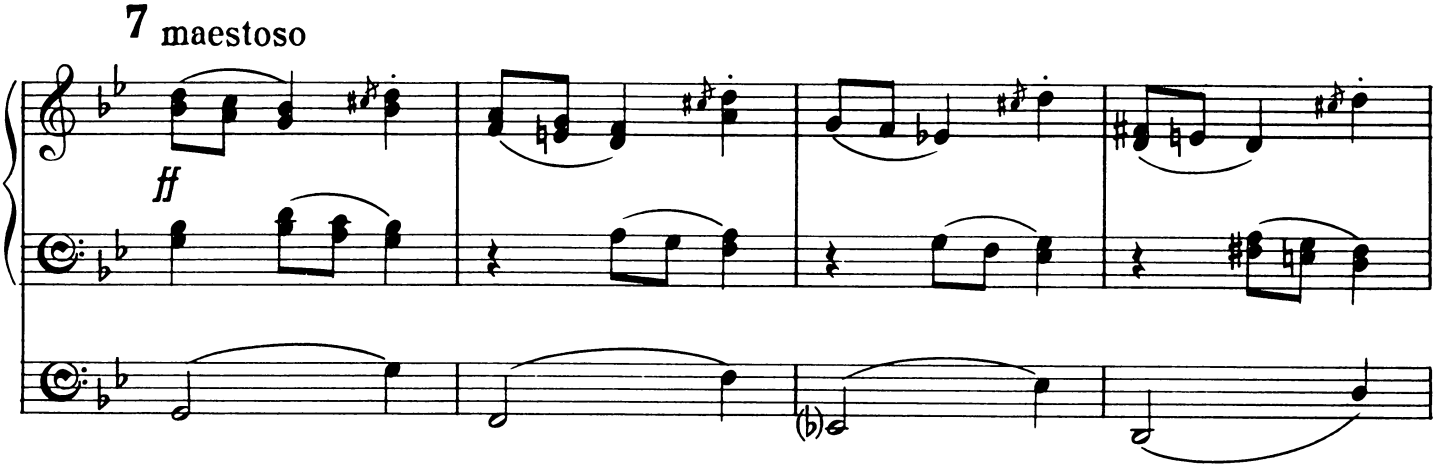
f

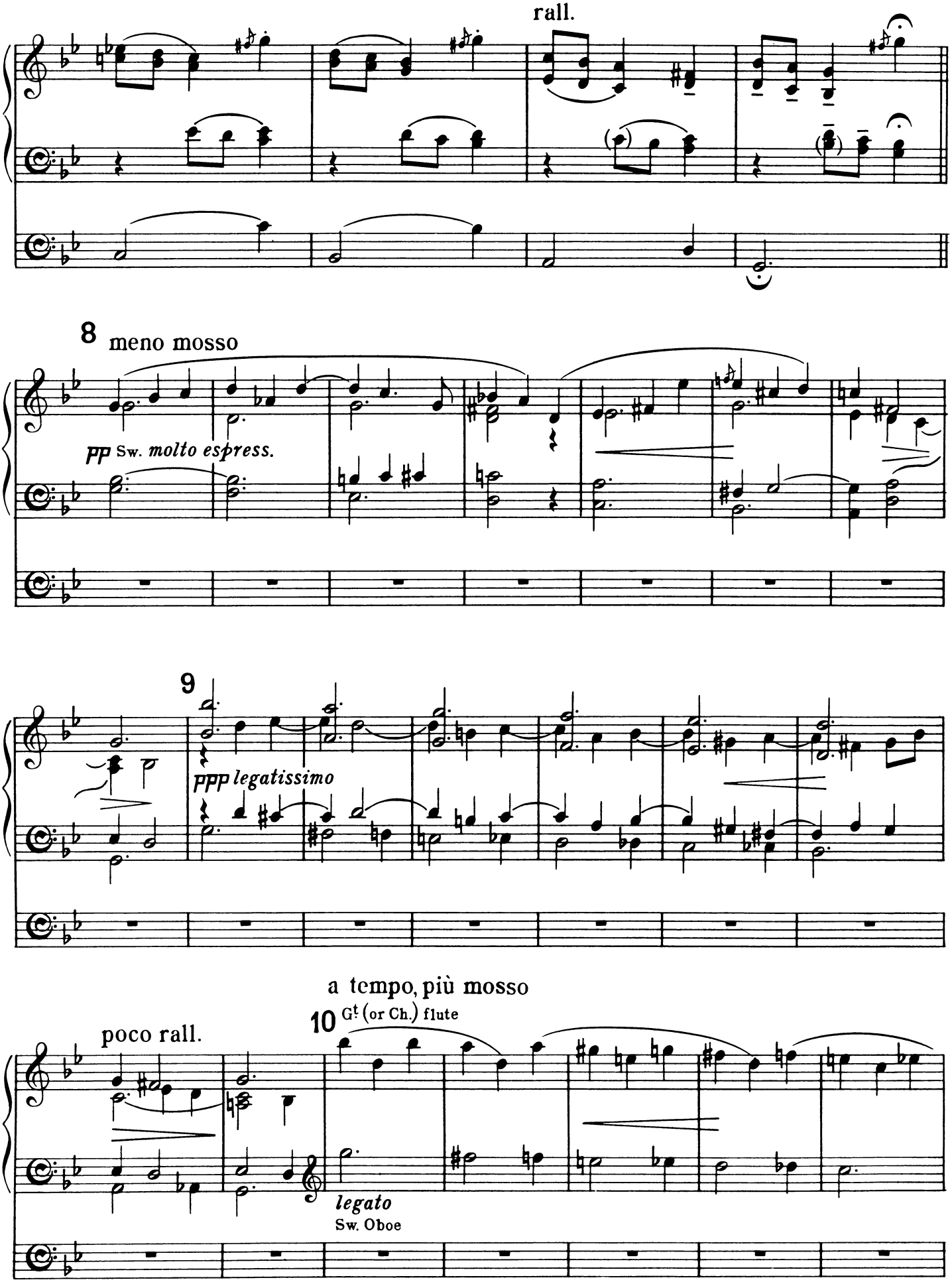
add to Ped.




6
add


molto allarg.


7 maestoso
ff


rall.
8 meno mosso
pp Sw. molto espress.
9
ppp legatissimo
a tempo, più mosso
poco rall.
10 Gt (or Ch.) flute
legato
Sw. Oboe

11

molto rall.

12

Tempo I

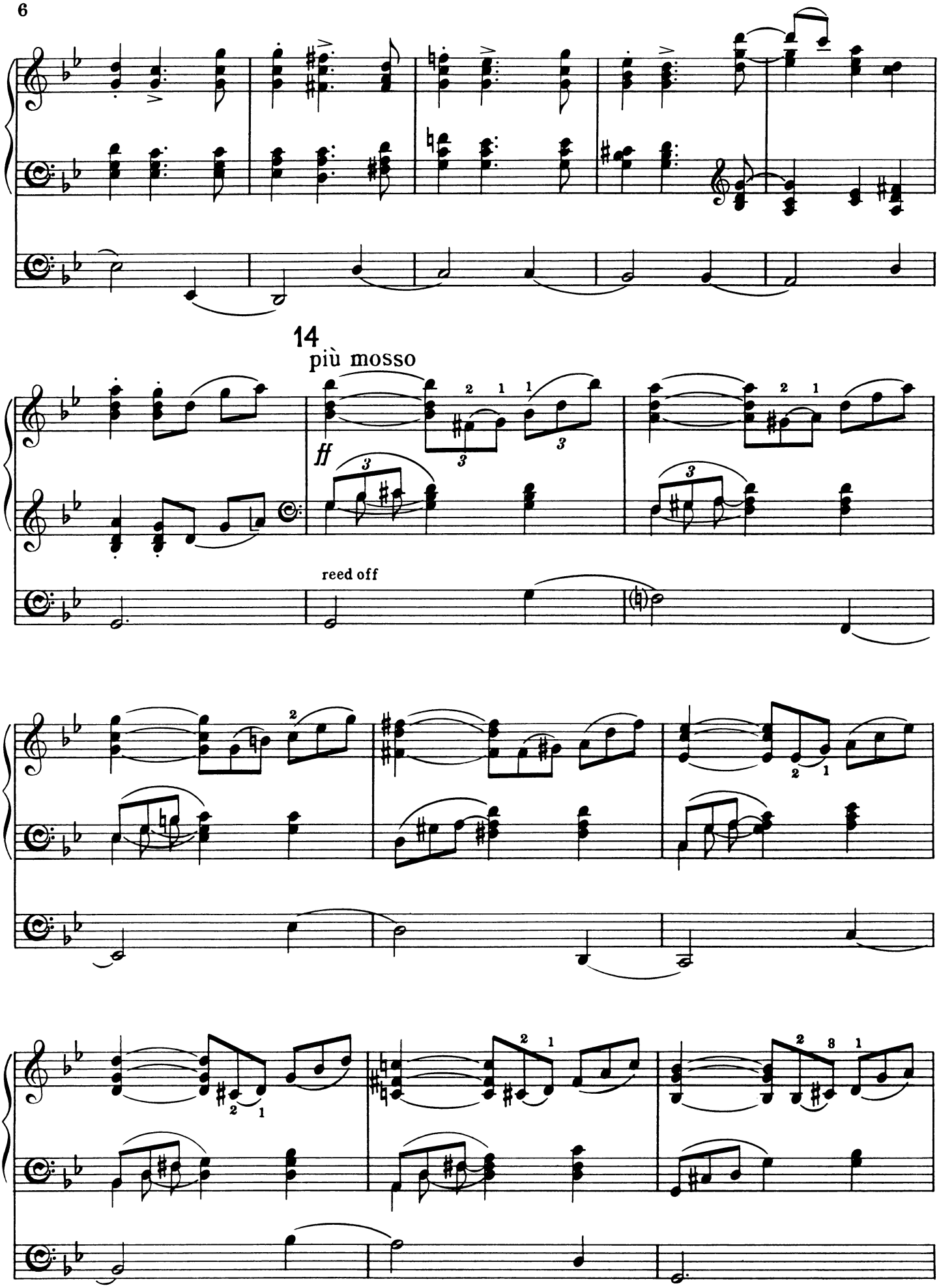
f Gt. (no 16')

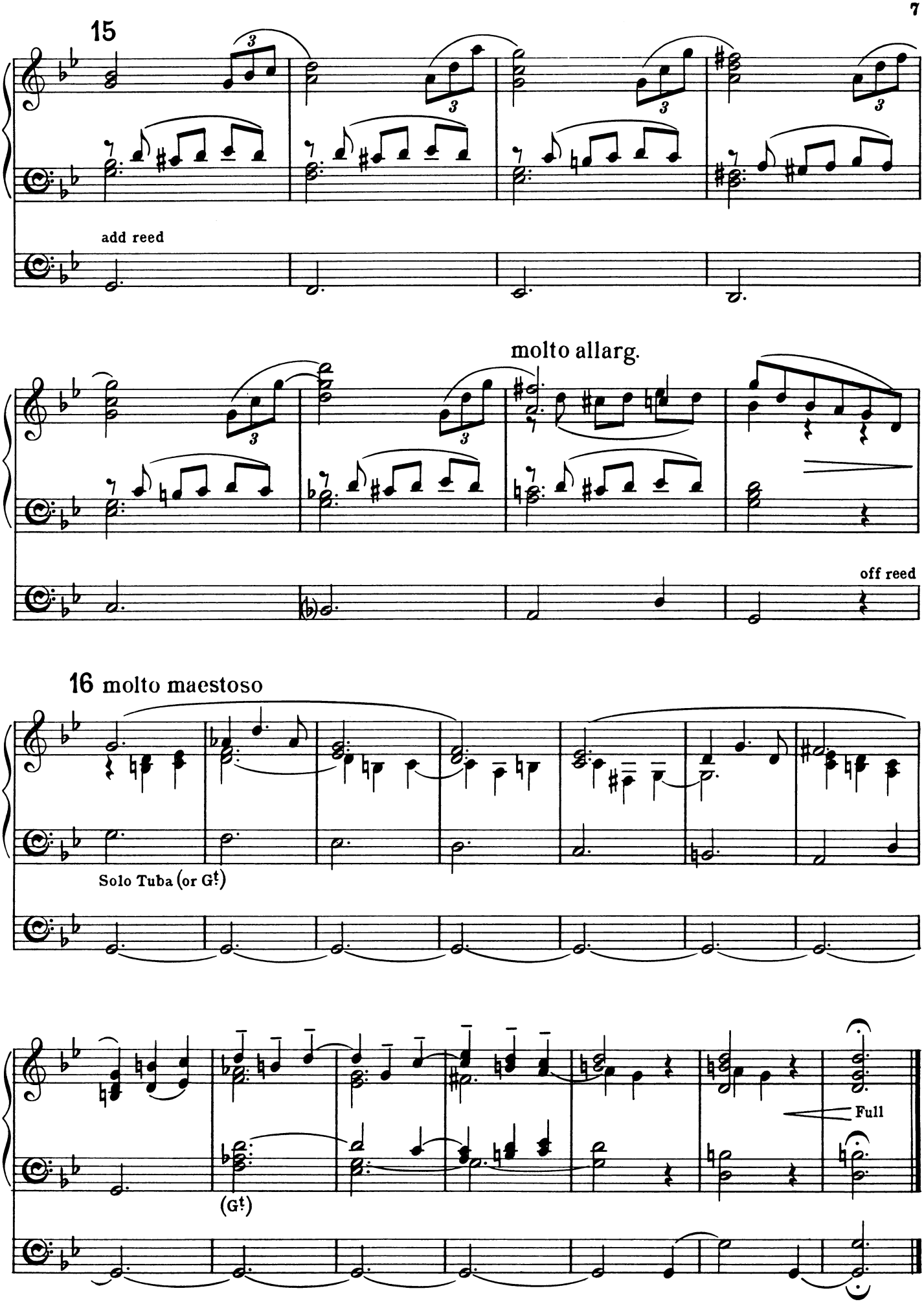
poco rall.

13 maestoso

ff

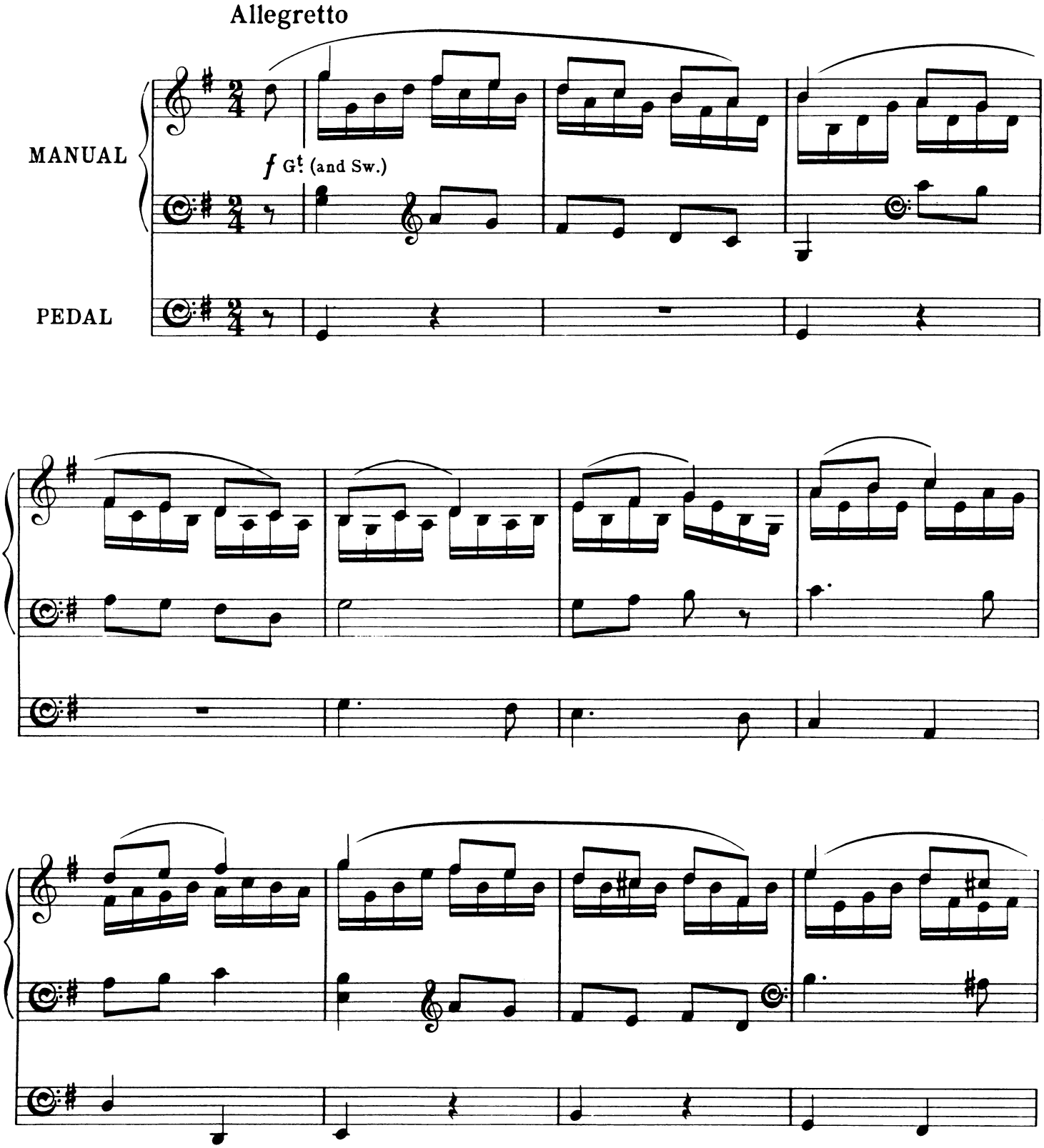
add reed


14
più mosso
ff
reed off


15
add reed
molto allarg.
off reed
16 molto maestoso
Solo Tuba (or G!)
(G!)
Full

To Martin Hawkins

II TOCCATA IN THE FRENCH STYLE



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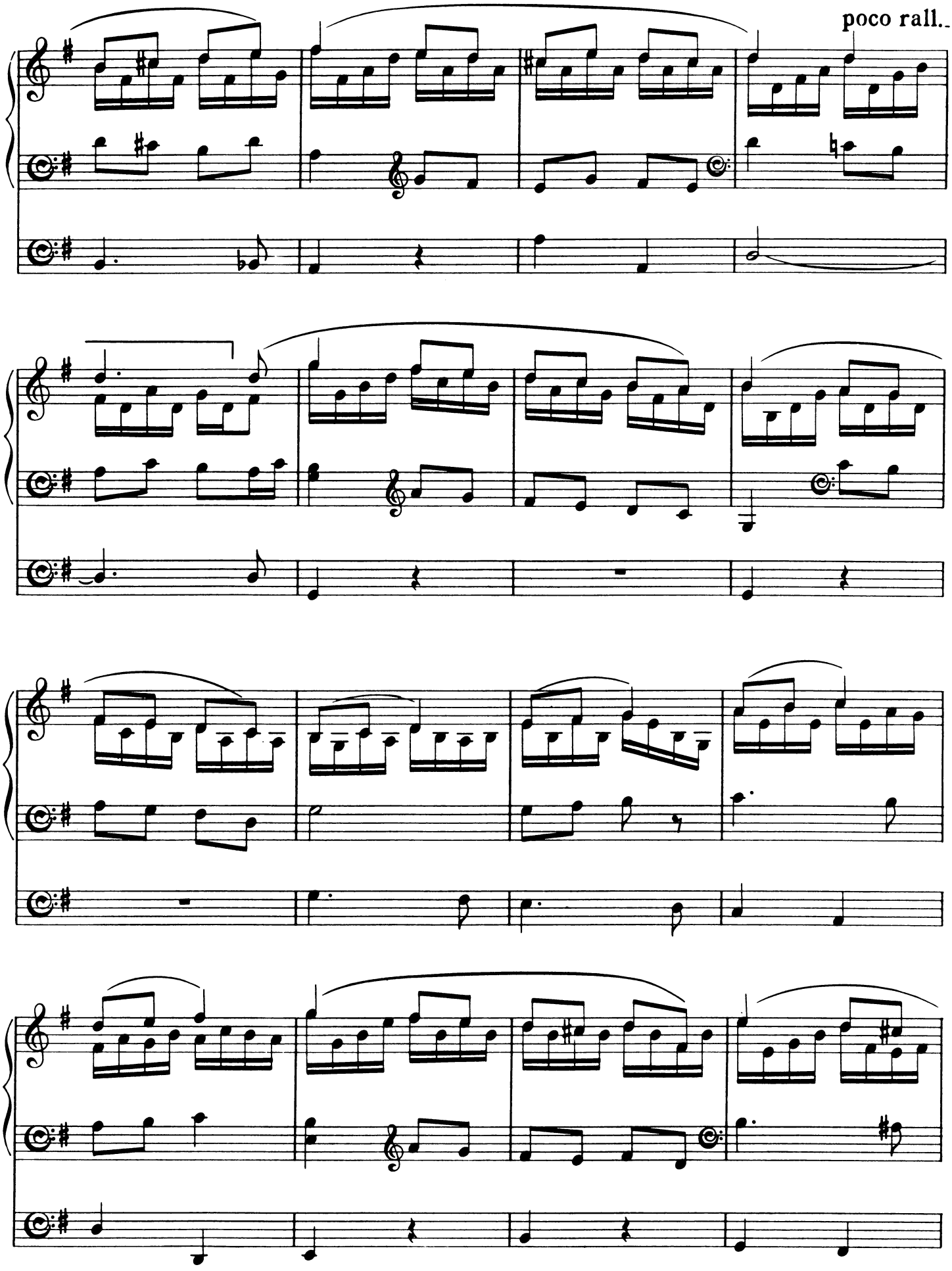
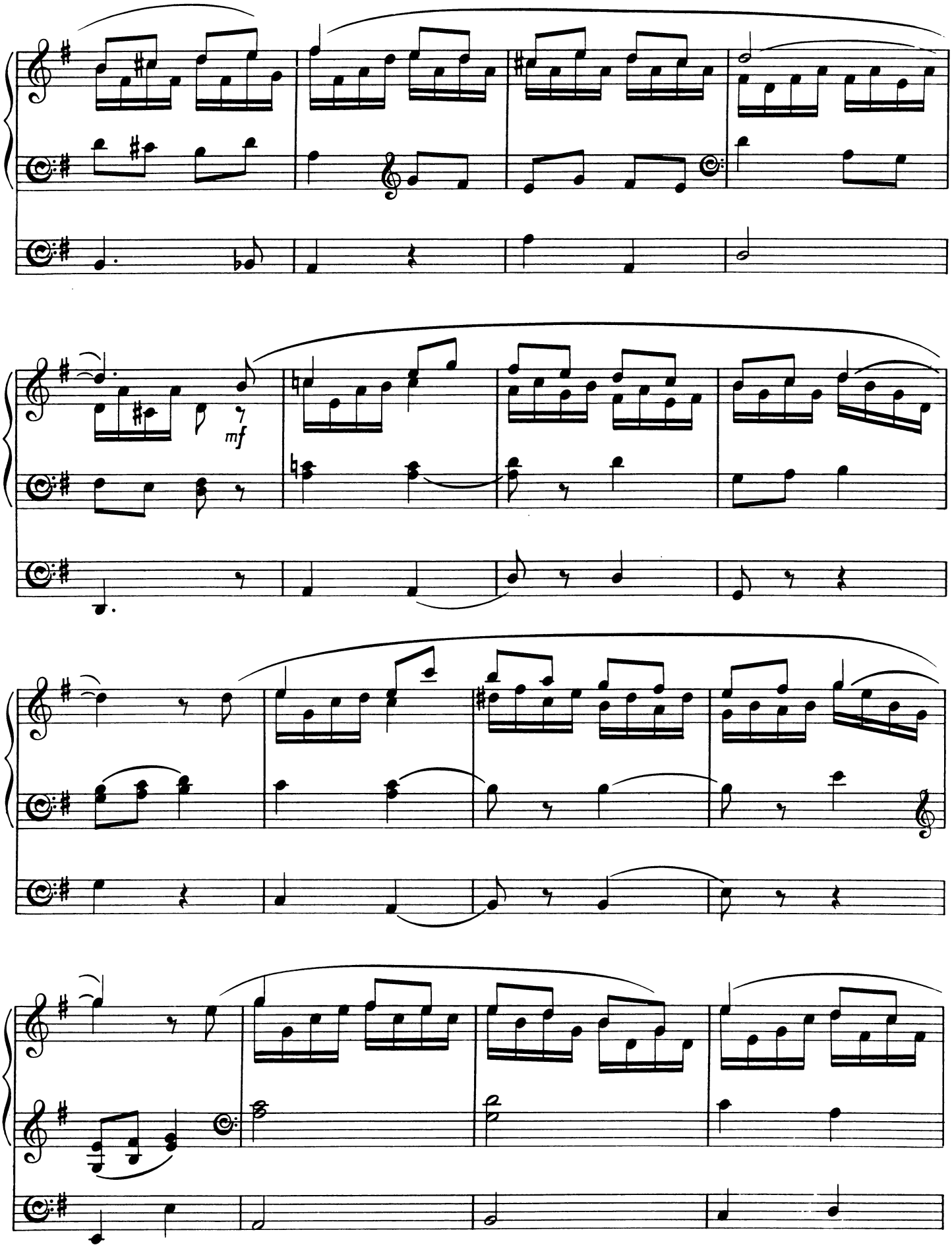
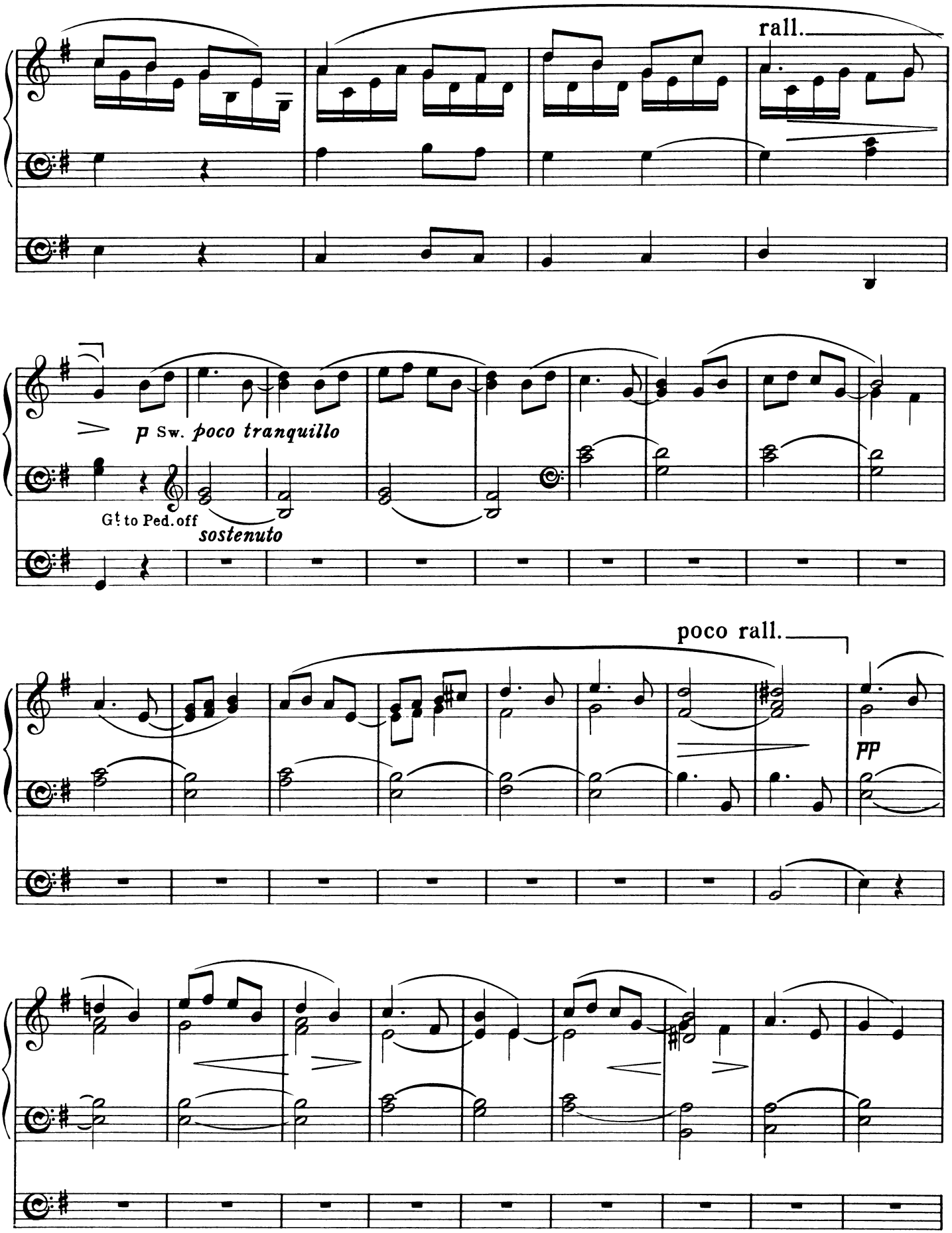
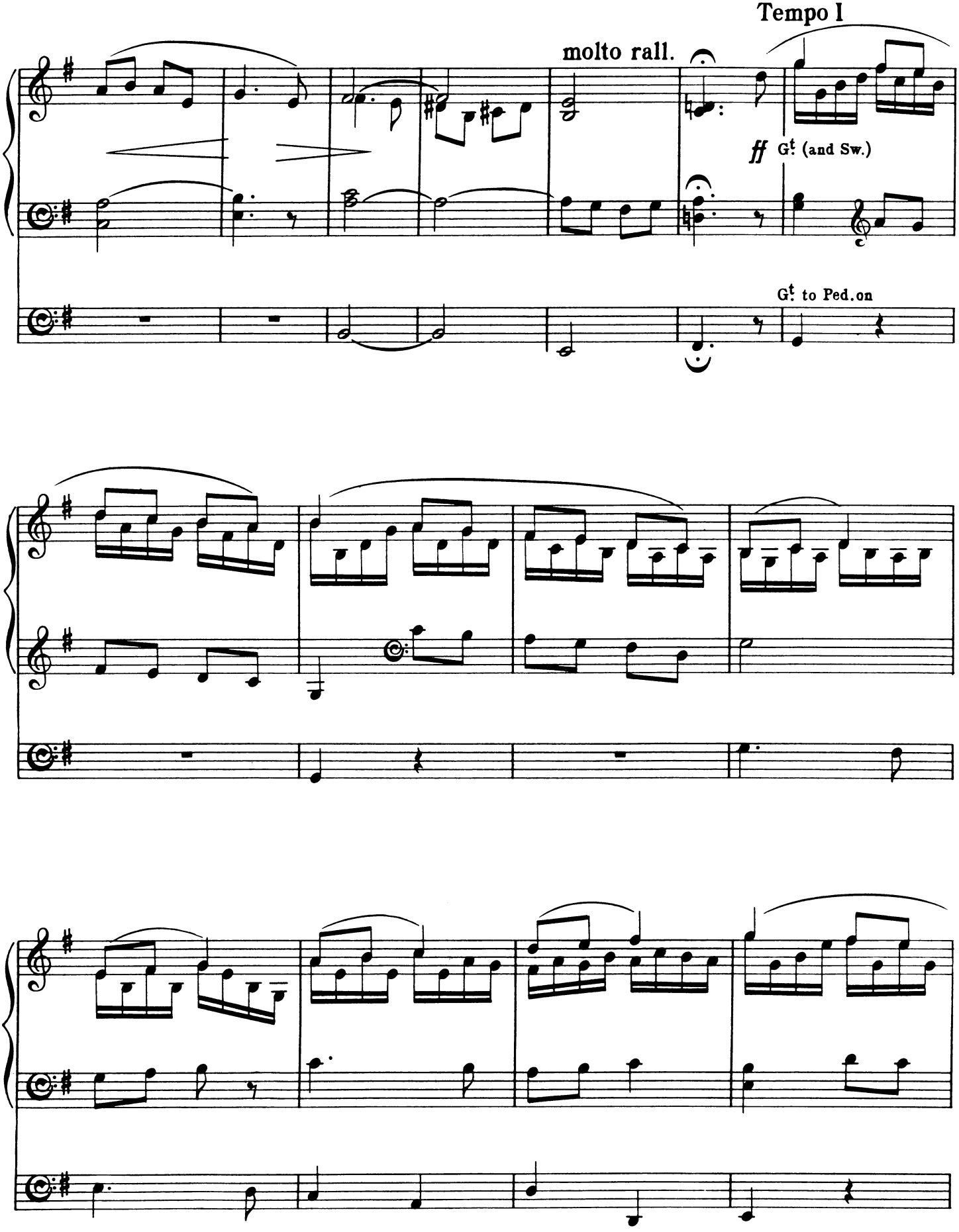
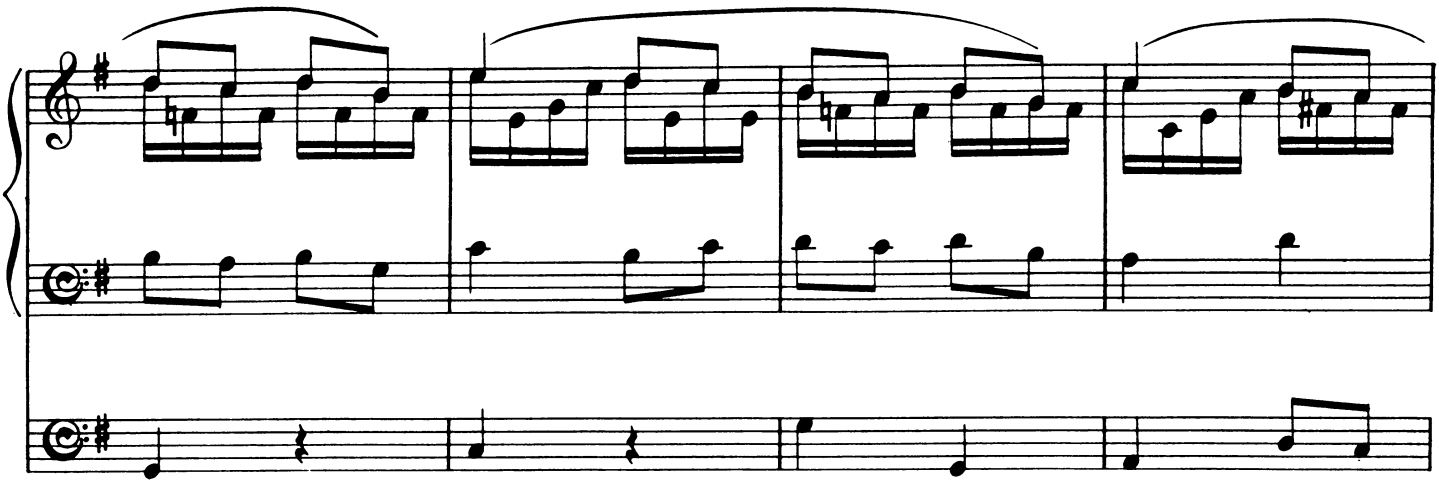

poco rall.

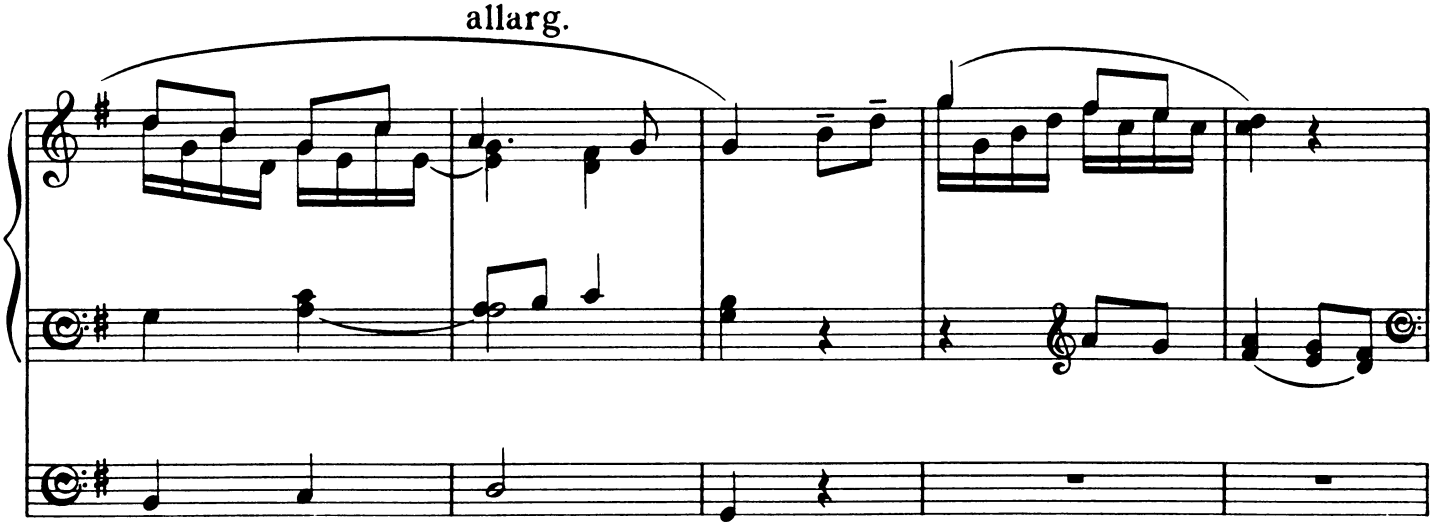

mf


rall.
p Sw. poco tranquillo
G! to Ped. off
sostenuto
poco rall.
pp

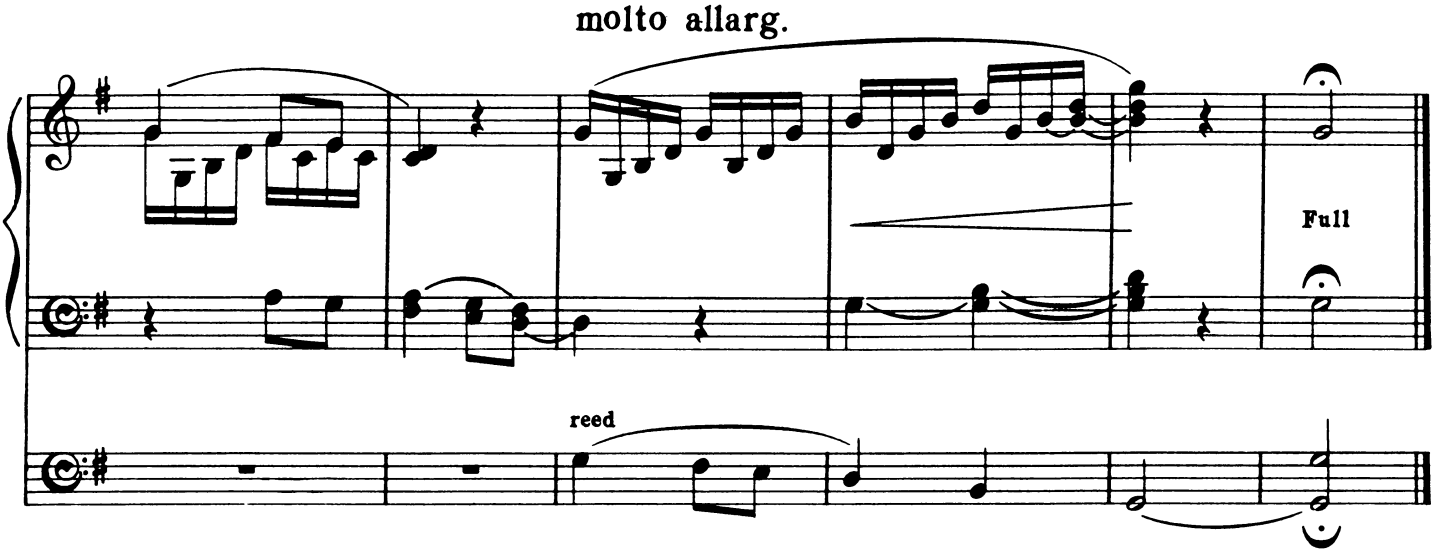

Tempo I
molto rall.
ff Gt. (and Sw.)
Gt. to Ped. on



allarg.



molto allarg.



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