

THE "GOONA GOO"^{D1732 425}



by
JOE YOUNG
HARRY RESER
and
FRED E. AHLERT

J
MALES
B

MADE
IN
U.S.A.

CRAWFORD MUSIC CORPORATION
Music Publishers 1619 Broadway, New York

SENSATIONAL SONG HITS

from the London Musical Stage Production

“THIS’LL MAKE YOU WHISTLE”

Lyrics & Music by Maurice Sigler, Al Goodhart & Al Hoffman

I’M IN A DANCING MOOD

Chorus

IM IN A DANC-ING MOOD A gay ro-manc-ing mood When-ev-er

The musical notation for the chorus of "I'M IN A DANCING MOOD" is written on a single staff in 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes. Chord diagrams are provided above the staff: Eb (E-flat major) for the first measure, Bb7 (B-flat dominant seventh) for the second, Eb (E-flat major) for the third, and Ab7 (A-flat dominant seventh) for the fourth. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

MY RED LETTER DAY

Chorus

The sun is break-ing thru' a-gain, The sky is gold and blue a-gain,

The musical notation for the chorus of "MY RED LETTER DAY" is written on a single staff in 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes. Chord diagrams are provided above the staff: G (G major) for the first measure, Ami.7 (A minor with 7th) for the second, D7 (D dominant seventh) for the third, Ami.7 (A minor with 7th) for the fourth, and D7 (D dominant seventh) for the fifth. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

CRAZY WITH LOVE

Chorus

I'm CRA-ZY WITH LOVE — And I'm cra-zy with-out — it.

The musical notation for the chorus of "CRAZY WITH LOVE" is written on a single staff in 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes. Chord diagrams are provided above the staff: G+ (G major with 9th) for the first measure, C (C major) for the second, Dmi.7 (D minor with 7th) for the third, G7 (G dominant seventh) for the fourth, Dmi.7 (D minor with 7th) for the fifth, and G7 (G dominant seventh) for the sixth. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

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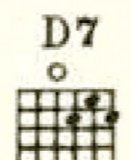
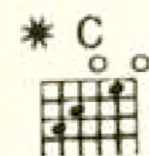
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Moderato (Swingy)

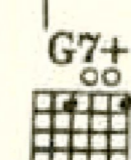
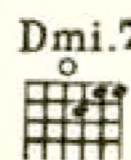
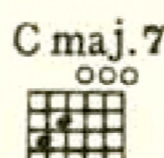
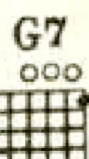
Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato (Swingy)'.



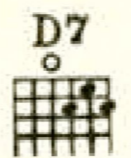
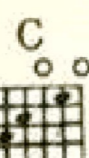
mf THE "GOO-NA GOO," THE "GOO-NA GOO" a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'THE "GOO-NA GOO," THE "GOO-NA GOO" a'. The piano part includes dynamic markings like 'mf' and 'p' and 'pr.h.' (piano right hand) with arrows pointing to specific notes.



'swing-a - roo' New step! I'd

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are ''swing-a - roo' New step! I'd'. The piano part includes dynamic markings like 'p' and 'r.h.' with arrows pointing to notes.



soon-er do THE "GOO-NA GOO" than

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'soon-er do THE "GOO-NA GOO" than'. The piano part includes dynamic markings like 'p' and 'r.h.' with arrows pointing to notes.

* Diagrams for Guitar Accomp.

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G7 C Ab9 G9 C D#mi. Emi. D#mi. Emi.

wack-i - woo_ Yep! Down in Bal-i

D#mi. Emi. B7 Emi. D#mi. Emi. C7 B7 Emi. D#mi. Emi.

Bal-i too, it's the lat-est bal - ly - hoo_ 'Sgood e-nough for

Dmi.6 E7 A7 D7 G7 C

Bal - i, 'Sgood e-nough for you. If you like me_

D7 G7

like I like you_ jus'swing-a - roo'

F Emi. Dmi. C G7 C

and do the "GOO-NA GOO-NA GOO." THE GOO."

THE "GOONA GOO"

Harlem gives it all they've got
"Suzie Que" ain't got a lot
They would sooner "Goona"
'Cause it's twice as hot
*(use from 17th to 24th
bars, inclusive)*

Down in blinky chinky town
See them swing that thing aroun' "
Don't they chop up suey "
When they go to town!

Napoleon met his Waterloo
And he lost his Josie too "
'Cause he wasn't doin' "
"Goona Goona Goo"

Don't care if it's right or wrong
I'll keep harpin' on my song "
I can't help from doin' the "
"Goona" all night long

Old men over sixty four
Swing their partners on the floor "
Shouting to the leader "
"Play that tune some more"

Out where nights are six months long
"Goona Goona's" going strong "
No one cares for sleeping "
Life is just a song

I'm telling you
It's great to do
THE "GOONA GOO"
Come on and do THE "GOONA GOO"
*(use from 25th bar to
end of song)*



Another
CRAWFORD MUSIC CORPORATION SONG HIT
THAT'S LIFE I GUESS
Words by SAM M. LEWIS *Music by* PETER DE ROSE

Chorus (*slowly with much expression*)

p-mf

Some-times I won-der what's in store for me... Your love could o-pen heav-en's

door to me... But you don't care a straw for me... **THAT'S LIFE I GUESS...**

My days and nights all start and halt with you... My sug-ared kiss-es taste like

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