

GRAŻYNA BACEWICZ
KWINTET



VIOLINO II

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VIOLINO II

Moderato molto espressivo ♩-76

I

GRAŻYNA BACEWICZ
(1952)

First musical staff with dynamics *p*, *espress.*, and *a tempo*. Includes a *poco rit.* marking.

Second musical staff with circled number 1, dynamics *p*, *mp*, and *cresc.*

Third musical staff with circled number 2, dynamics *molto cresc.*, *f*, and *rit. f*

Fourth musical staff with circled number 3 and dynamic *p*

Fifth musical staff with circled number 4, tempo *Allegro*, dynamics *f*, and *VI.I*. Includes a *Pfte* marking.

Sixth musical staff with circled number 5 and *VI.I* markings

Seventh musical staff with circled number 6, dynamics *dim.* and *sim.*, and *VI.I* markings

Eighth musical staff with dynamic *cresc.*

⑦ *energico*

cresc. *più f* *cresc.*

⑧

⑨ *Pfte* *dolce*

p *dolce*

⑩ *Pfte*

mp *mf*

⑪

cresc. *f*

⑫

f

⑬ *poco rit.* *Vc.*

poco rit. *Vc.*

⑭ *Vla*

Vla

⑮ *p*

p

⑯ *rit.* *Poco rubato* *G.P. v.l.*

rit. *Poco rubato* *G.P. v.l.*

VIOLINO II

Meno mosso

(18) *a tempo* Pfte

(19) VI.I *p* *accelerando*

(20) *a tempo (meno)* *f*

(21) VI.I Pfte

(22) *(♩ = 92)* Via

p *f* *p*

Via *p* *f* *p*

cresc. *acceler. e cresc.*

(24) *Più mosso* *f*

VI.I *cresc.*

(25) *ff* Pfte

(26) VI.I

(27) VI.I *f*

senza rit.
G.P.

VI.I (28) *sim.*

cresc. (29) *f*

mf dolce mp (30)

VI.I (31) *allarg. a tempo*

mp cresc. Pfte

(33) *Poco meno mosso*

p (34) *mp*

mp cresc. mf (35)

f senza dim. rit.

(36) *poco meno* VI.I Pfte

(37) *Tempo I* Pfte

f piuf (38)

p pp (39)

II

Presto 4-69

ff

1

p

sul G 2

3

4 Pfte

5 Pfte mf

6

7 Molto energico VI.I Pfte

cresc.

8 Pfte VI.I mf

Pfte

Vc. Pfte poco rit.

9 Pfte p Pfte

Musical score for Violino II, measures 10-18. The score is written on ten staves. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15'. Measure 16 is marked with a circled '16'. Measure 17 is marked with a circled '17'. Measure 18 is marked with a circled '18'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'Pfte', 'cresc.', 'ff', 'Vla', 'en dehors', 'f', 'cresc.', 'sul G', 'f molto espress.', 'allarg.', 'cresc.', 'molto cresc.', 'a tempo', 'ff', 'f', 'Vc.', 'poco rit.', 'pp', 'Poco meno mosso', 'Vla', and 'allarg.'. The key signature has one flat (B-flat) and the time signature is 4/4.

VIOLINO II

Pfte acceler.

Musical staff with notes and a 15/8 time signature.

19 *Tempo I*

Musical staff starting with a piano (*p*) dynamic.

sul G 20

Musical staff with a forte (*f*) dynamic and a "*sul G*" instruction.

21

Musical staff starting with a piano (*p*) dynamic.

22

Musical staff with "*Pfte*" and "*Pfle*" markings.

23

Musical staff with a mezzo-forte (*mf*) dynamic and a "*sim.*" marking.

24

Musical staff with "*cresc.*" markings.

25

Musical staff with a "*Vla*" marking and a fortissimo (*ff*) dynamic.

26

Musical staff with a mezzo-forte (*mf*) dynamic and a "*cresc.*" marking.

Musical staff with a mezzo-forte (*mf*) dynamic and a "*cresc.*" marking.

27

Musical staff with a fortissimo (*ff*) dynamic and a "*Pfte*" marking.

28

Musical staff with "*pizz.*" markings and "*Vla*" and "*Vi.I*" labels.

pizz.
f
29
cresc.
30
arco
f
molto cresc.
31
cresc.
32
ff
mf
cresc.
f
cresc.
più f
cresc.
33
cresc.
mf sub.
cresc.
34
mf sub.
cresc.
molto cresc.
Pfte
accelerando
35
ff
Pfte
fff

III

Grave $\text{♩} = 42$

Pfte

poco rit. *a tempo*

p *dolciss.*

poco a poco crescendo

(cresc.)

ff *p*

pp

Pfte

p *rit.* *Pfte*

⑤ *Meno mosso* $\text{♩} = 56$

mp

pp

⑥ *mf*

p

⑦ *f*

p

cresc.

poco rit. *con pass.* ⑧ *Tempo I* *ff*

dim. *p*

⑨ *mp*

⑩ *pp*

p *perdendosi*

IV

Con passione ♩ = 86

ff

cresc. *fff* *mp*

Pfte ① **energico**

f (*f*)

mf ②

mf ③

mf

④

cresc.

⑤ ♩ = 60

Vla Pfte

⑥ *Pfte* *rit.*
Vc. a tempo *Vla.* *mf*

⑦ *Via.* *VI. I*

⑧ *cresc.* *p*

⑨ *Tempo I*

⑩ *cresc.*

⑪ *sostenuto grandioso* *ff* *a tempo (più mosso)* *ff*

⑫ *ff* *Via.* *cresc.*

Detailed description: This page contains the musical score for Violino II, measures 6 through 12. The score is written in treble clef with a key signature of one sharp (F#). Measure 6 begins with a piano fortissimo (Pfte) dynamic and a ritardando (rit.) marking. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 7 introduces the Viola (Vla.) part, marked *mf*. Measure 8 continues the Viola part with a crescendo (*cresc.*) and ends with a piano (*p*) dynamic. Measure 9 marks the beginning of *Tempo I* with a 3/4 time signature. Measures 10 and 11 consist of rapid sixteenth-note passages, with measure 11 marked *sostenuto grandioso* and *ff*. Measure 12 concludes with a *ff* dynamic and a *Via.* marking, followed by a crescendo (*cresc.*).

poco a poco avvivando

Pfte

13

Tempo I

VI.I

14

15

16

