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BIG
NOTE
SERIES

A LITTLE WALTZ

Piano Solo

by

FREDERICK HALL

- 1 A LITTLE WALTZ.
- 2 A LITTLE GAVOTTE.
- 3 A LITTLE MARCH.
- 4 A LITTLE BARCAROLLE.
- 5 "GRACEFUL DANCE"

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A LITTLE WALTZ

FREDERICK HALL

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The second system continues the melody and accompaniment. The third system features a mezzo-forte (*f*) dynamic marking. The fourth system continues the piece, and the fifth system concludes with a final cadence. The notation includes various note values, rests, and slurs, with some notes beamed together in the bass line.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, containing a half note C5 and a half note B4. The lower staff is in bass clef with the same key signature. It starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The following measures contain chords: a quarter note G2 with a quarter note A2, a quarter note B2 with a quarter note C3, a quarter note D3 with a quarter note E3, a quarter note F#3 with a quarter note G3, and a quarter note A3 with a quarter note B3.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, containing a half note C5 and a half note B4. The lower staff is in bass clef with the same key signature. It starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The following measures contain chords: a quarter note G2 with a quarter note A2, a quarter note B2 with a quarter note C3, a quarter note D3 with a quarter note E3, a quarter note F#3 with a quarter note G3, and a quarter note A3 with a quarter note B3. A double bar line is present after the first measure of the lower staff, with a *p* dynamic marking below it.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, containing a half note C5 and a half note B4. The lower staff is in bass clef with the same key signature. It starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The following measures contain chords: a quarter note G2 with a quarter note A2, a quarter note B2 with a quarter note C3, a quarter note D3 with a quarter note E3, a quarter note F#3 with a quarter note G3, and a quarter note A3 with a quarter note B3.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, containing a half note C5 and a half note B4. The lower staff is in bass clef with the same key signature. It starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The following measures contain chords: a quarter note G2 with a quarter note A2, a quarter note B2 with a quarter note C3, a quarter note D3 with a quarter note E3, a quarter note F#3 with a quarter note G3, and a quarter note A3 with a quarter note B3.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, containing a half note C5 and a half note B4. The lower staff is in bass clef with the same key signature. It starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The following measures contain chords: a quarter note G2 with a quarter note A2, a quarter note B2 with a quarter note C3, a quarter note D3 with a quarter note E3, a quarter note F#3 with a quarter note G3, and a quarter note A3 with a quarter note B3. The system concludes with a double bar line.

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