

TROMBA II
IN C

MISSA BREVIS

ZOLTÁN KODÁLY

INTROITUS & KYRIE

TACET

GLORIA

ALLEGRO

2 Trb. I 1

1 1

POCO SOSTEN. 1 A TEMPO 8 2 4 Trb. I ff

3

RALL.

ADAGIO 10 4 10 5 12 RALL. 5

6 TEMPO I 8

7 8 7 SOSTEN. A TEMPO RALL.

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CREDO

ALLEGRO MODER. 12 1 2 Vln. I, II

p *p* *f*

3 **SOSTEN. A TEMPO ALLARG.** 2 5 3 **ADAGIO** 8 4 8

5 8 *lunga* **ALLEGRO MOSSO** 2 Vln. I, II *p cresc.*

p cresc. *f* **6** *cresc.*

ff

7

8 **RALL.** **TEMPO I** 8 **9** 4 Vln. I *dim.* *ff*

10 2 5 **POCO SOSTEN.** 3

11 **A TEMPO** 9 **RALL.** 1 **TEMPO I [SOSTENUTO]** *ff*

SANCTUS

LARGHETTO

Musical score for Tromba II, Sanctus section, measures 1-5. The score is in G major and 2/4 time. It features a series of rests and notes with dynamic markings and performance instructions. Measure 1 has a rest of 6 measures. Measure 2 has a whole note G4. Measure 3 has a whole note A4. Measure 4 has a whole note B4. Measure 5 has a whole note C5. Dynamics include *p* and *f*. Performance instructions include *cresc.* and *CON SORD.*. Fingerings 1, 2, and 3 are indicated. A *Vln. I* part is also shown.

BENEDICTUS

TRANQUILLO

Musical score for Tromba II, Benedictus section, measures 1-11. The score is in G major and 2/4 time. It features a series of rests and notes with dynamic markings and performance instructions. Measure 1 has a rest of 10 measures. Measure 2 has a whole note G4. Measure 3 has a whole note A4. Measure 4 has a whole note B4. Measure 5 has a whole note C5. Measure 6 has a whole note D5. Measure 7 has a whole note E5. Measure 8 has a whole note F5. Measure 9 has a whole note G5. Measure 10 has a whole note A5. Measure 11 has a whole note B5. Dynamics include *f*, *p*, *cresc.*, *SOSTEN.*, and *ff*. Performance instructions include *Poco sost.*, *A TEMPO*, and *LARGHETTO*. Fingerings 1, 2, 3, 4, 5, 6, 7, and 8 are indicated. A *Vln. I* part is also shown.

AGNUS DEI

ADAGIO 10 [1] 12 [2] 8 **POCO SOST.** 5 [3] 1 **A TEMPO** 8

Fl. I, II
f cresc. cresc. ff **ALLARG.** 3 4

[5] **A TEMPO** 15 [6] 10 [7] 12 [8] 2 **SOSTENUTO** 2

A TEMPO 10 [9] **SOSTENUTO** 3 **A TEMPO** 8

ITE MISSA EST

MAESTOSO 8 [1] 14 [2] 8 [3] 8 [4] **B.Trbe.** f f

[5] 7 [6] 11 [7] **POCO RALL.** Vln. I

A TEMPO ff [8] 2

SOST. 2 **A TEMPO** [9] 4 4