ALAN RAWSTHORNE

SONATA

for

VIOLIN AND PIANO

OXFORD UNIVERSITY PRESS
MUSIC DEPARTMENT
44 CONDUIT STREET · LONDON · W.1

This sonata has been recorded,
under British Council auspices,
by Manoug Parikian and Lamar Crowson (Argo)

MOVEMENTS

		Page
I	Adagio—Allegro non troppo	1
II	Allegretto	8
III	Toccata (allegro di bravura)	15
IV	Epilogue (adagio rapsodico)	25

Duration 16 *minutes*

To Joseph Szigeti

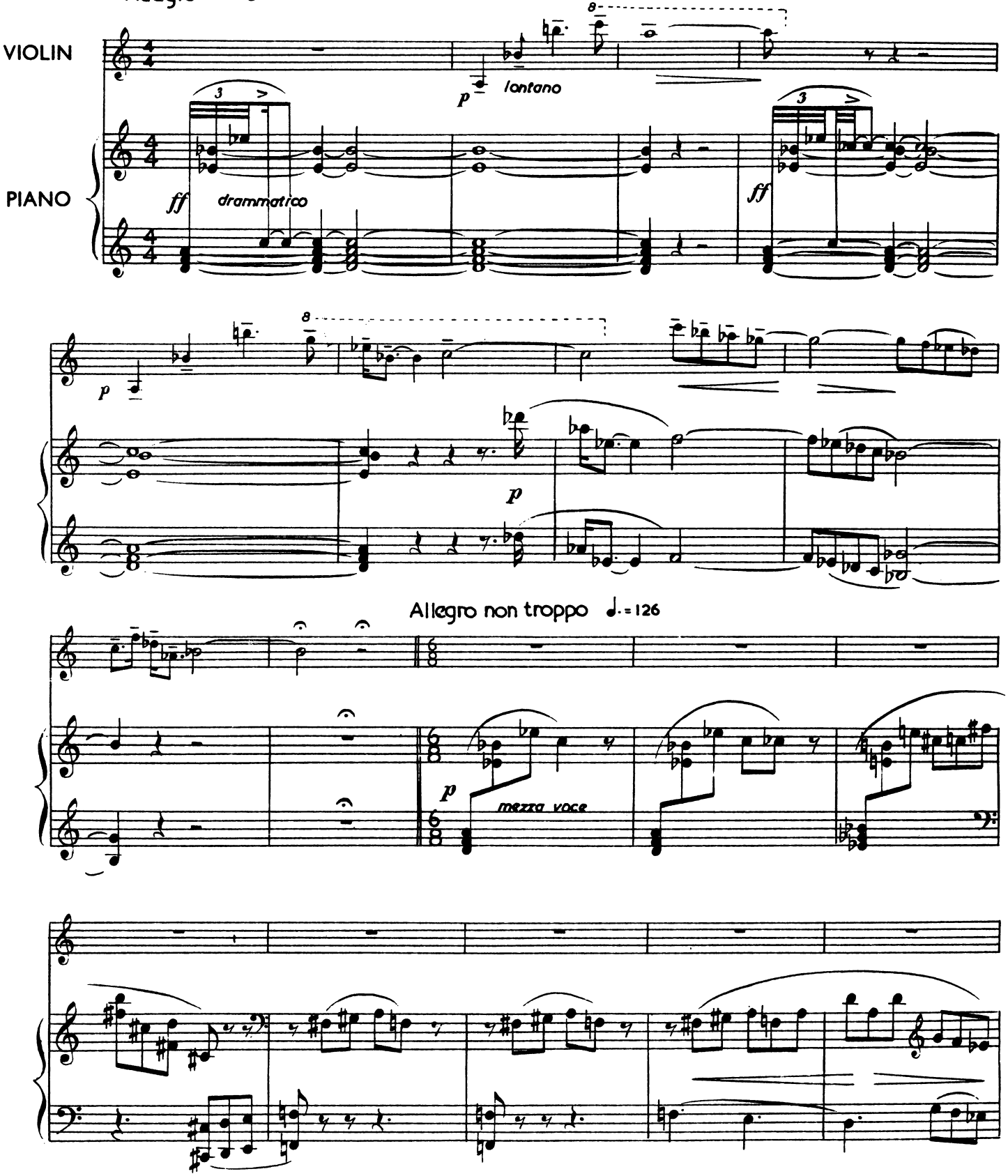
SONATA

for

Violin and Piano

I

Alan Rawsthorne



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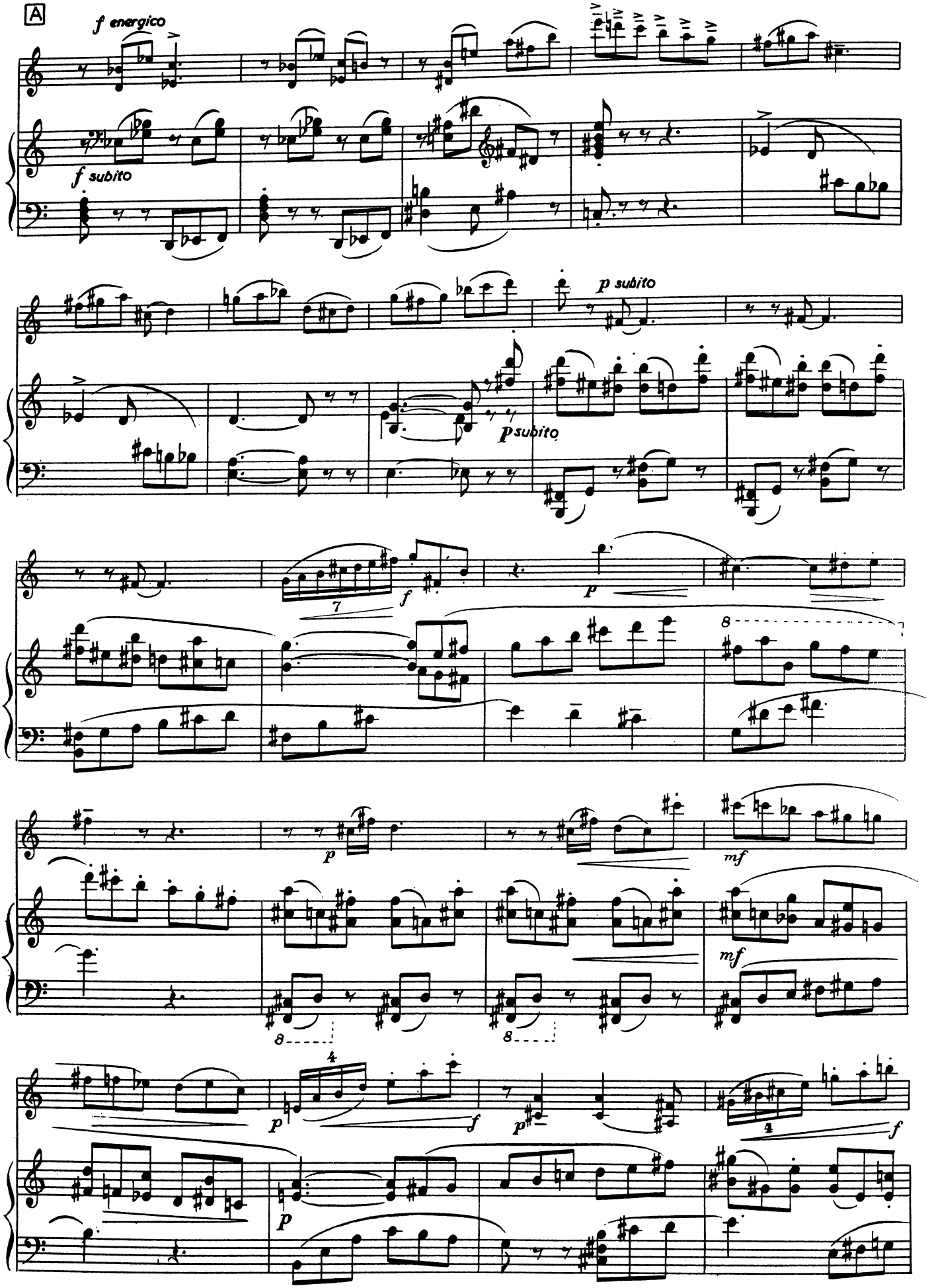
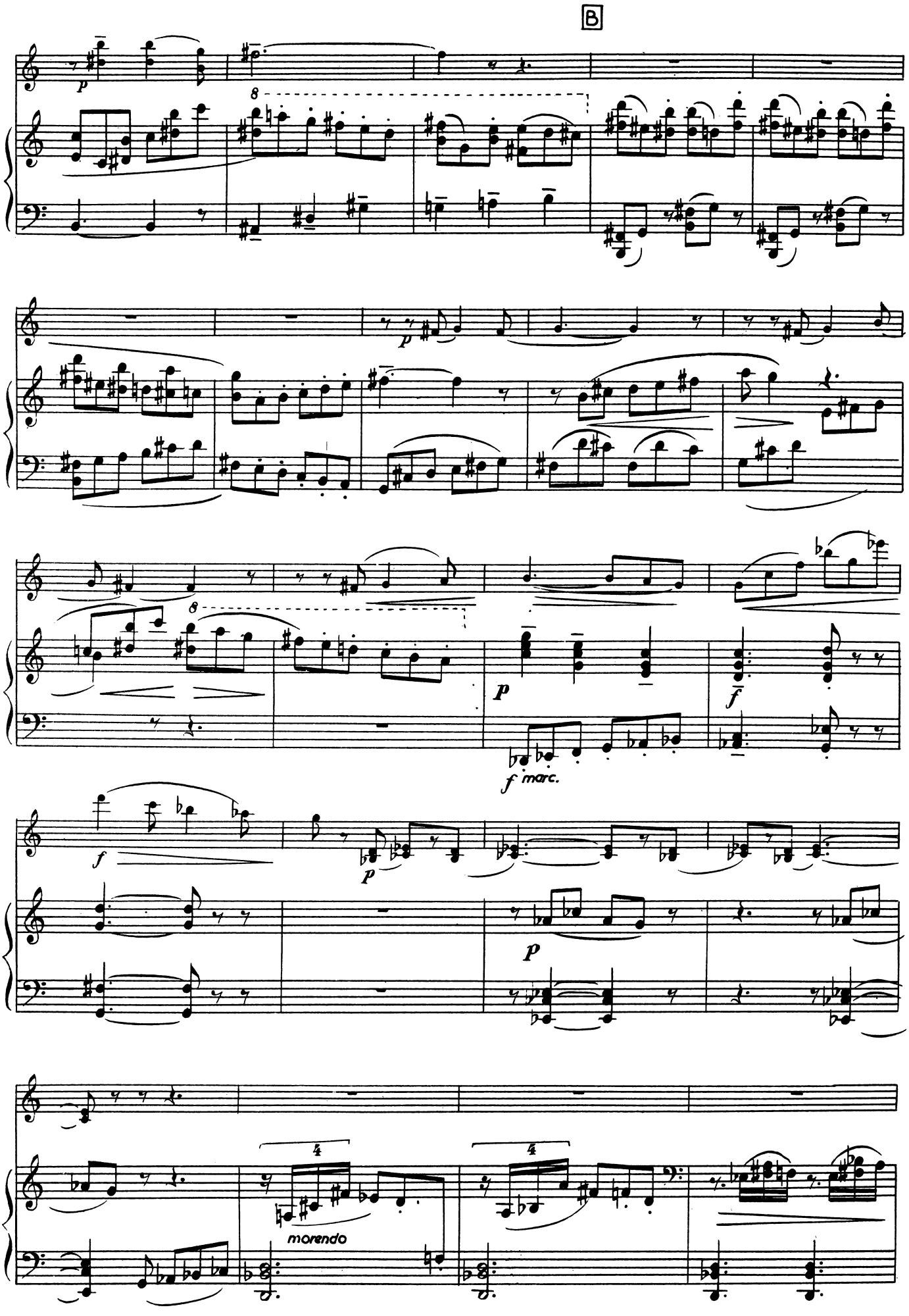
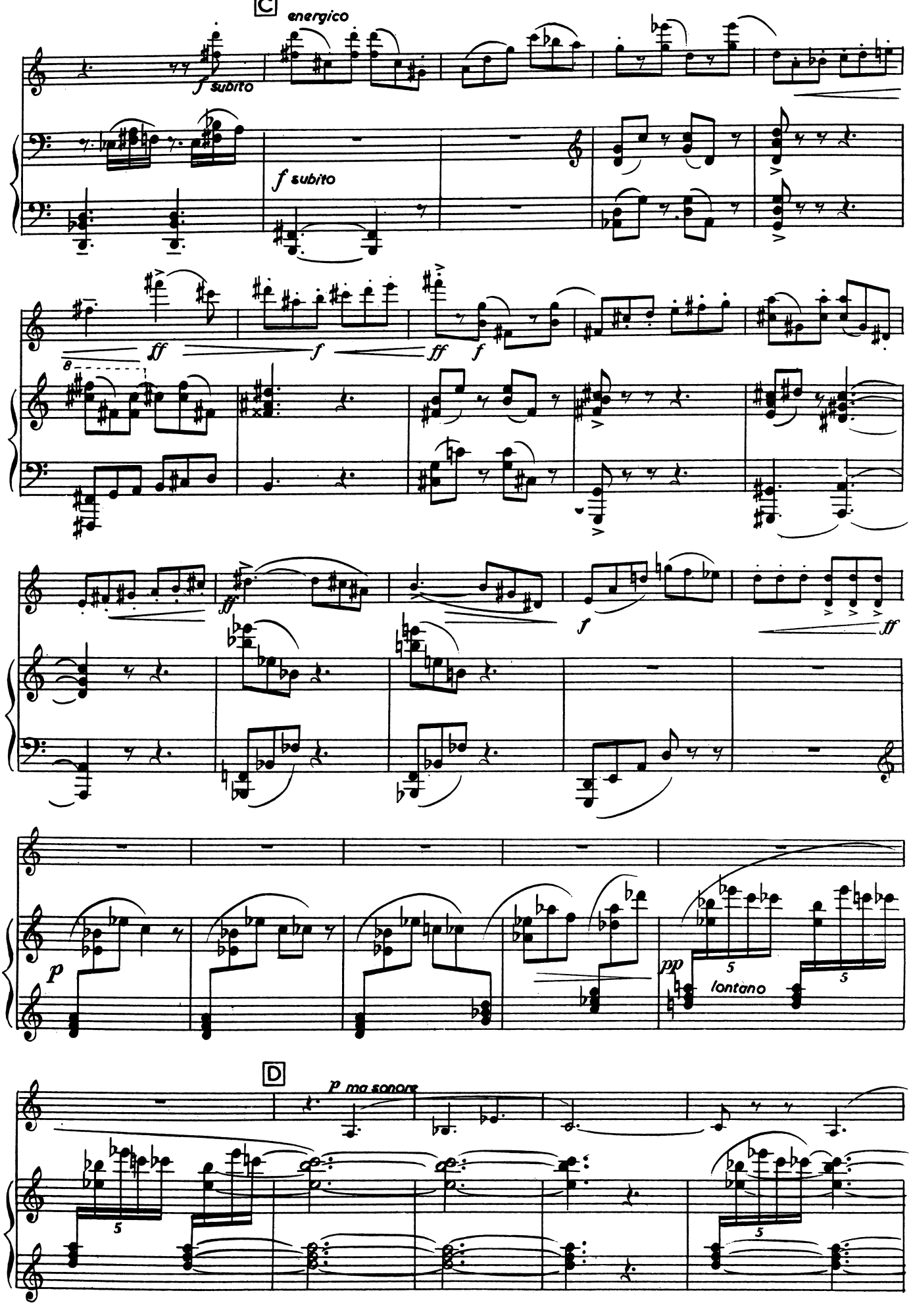
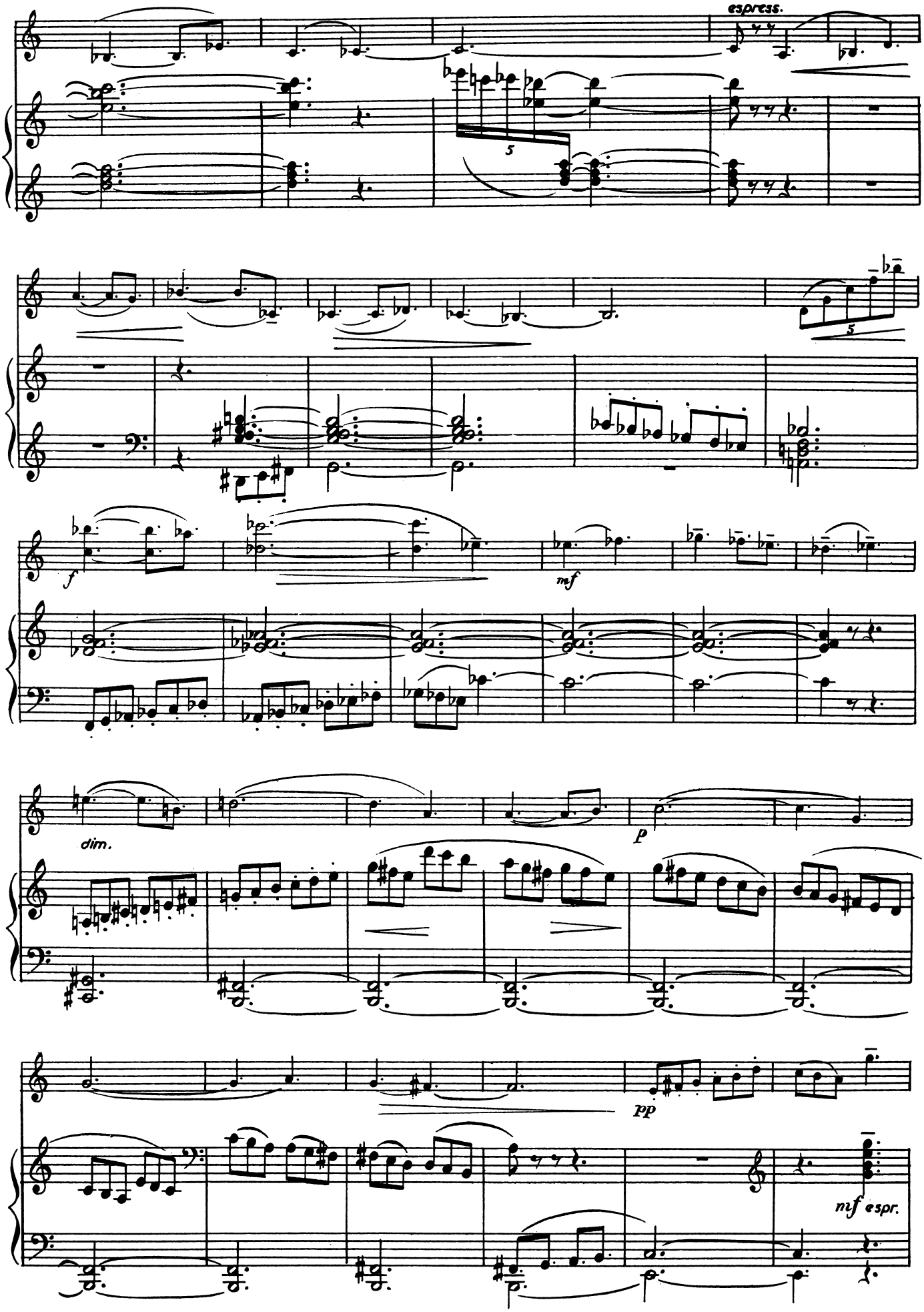
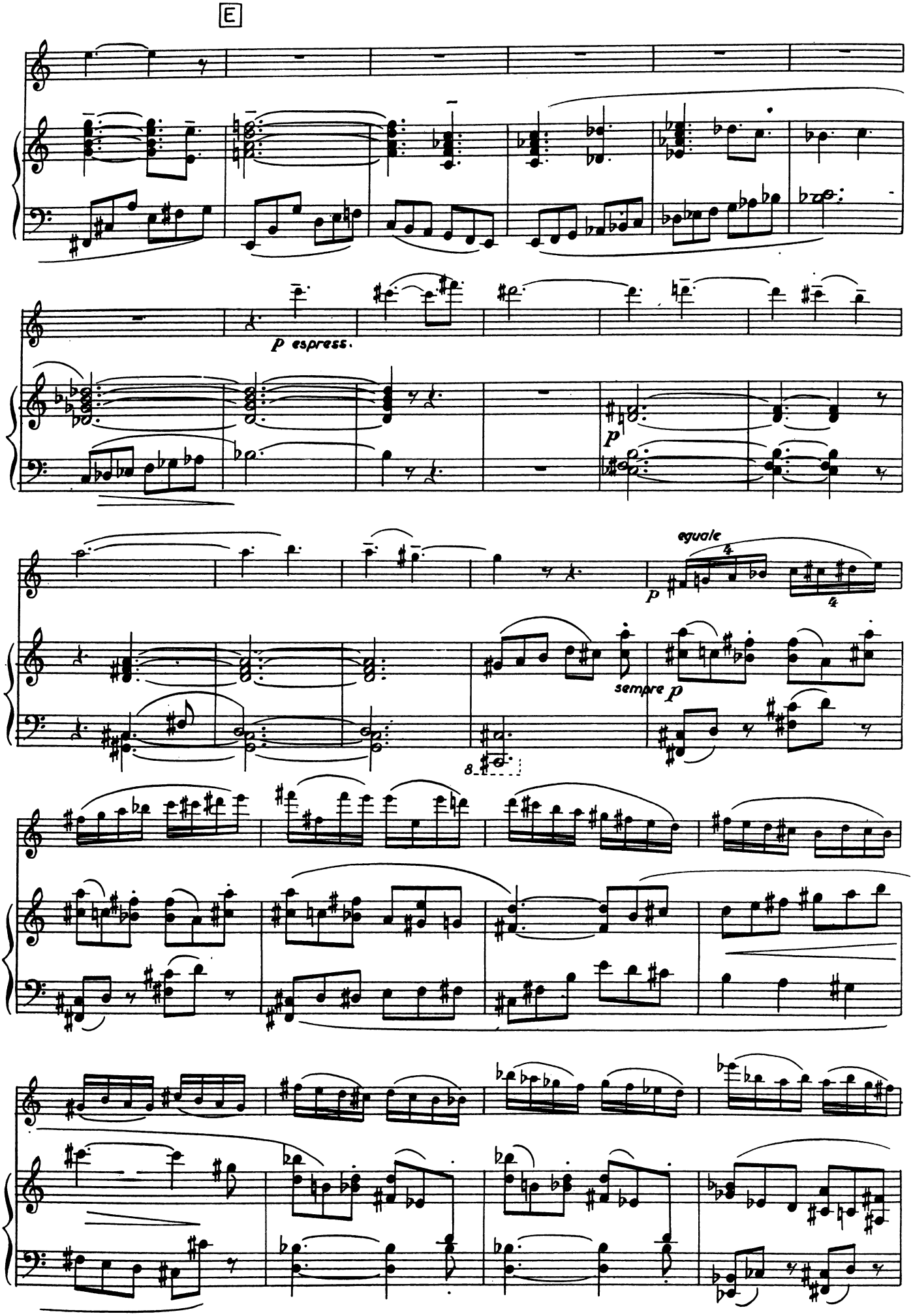
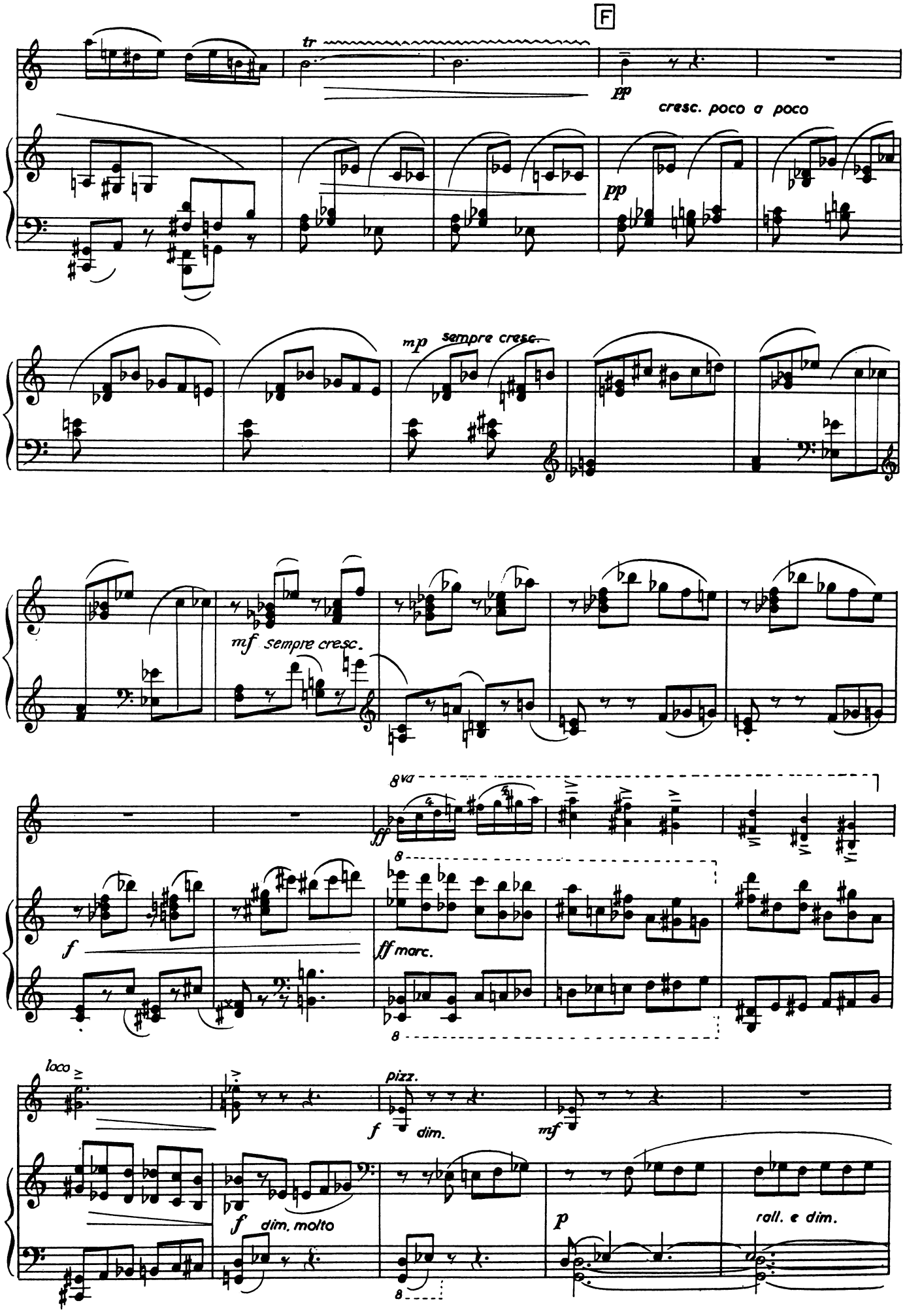

A
f energico
f subito
p subito
p subito
f
p
p
mf
mf
p
f
p
f
p

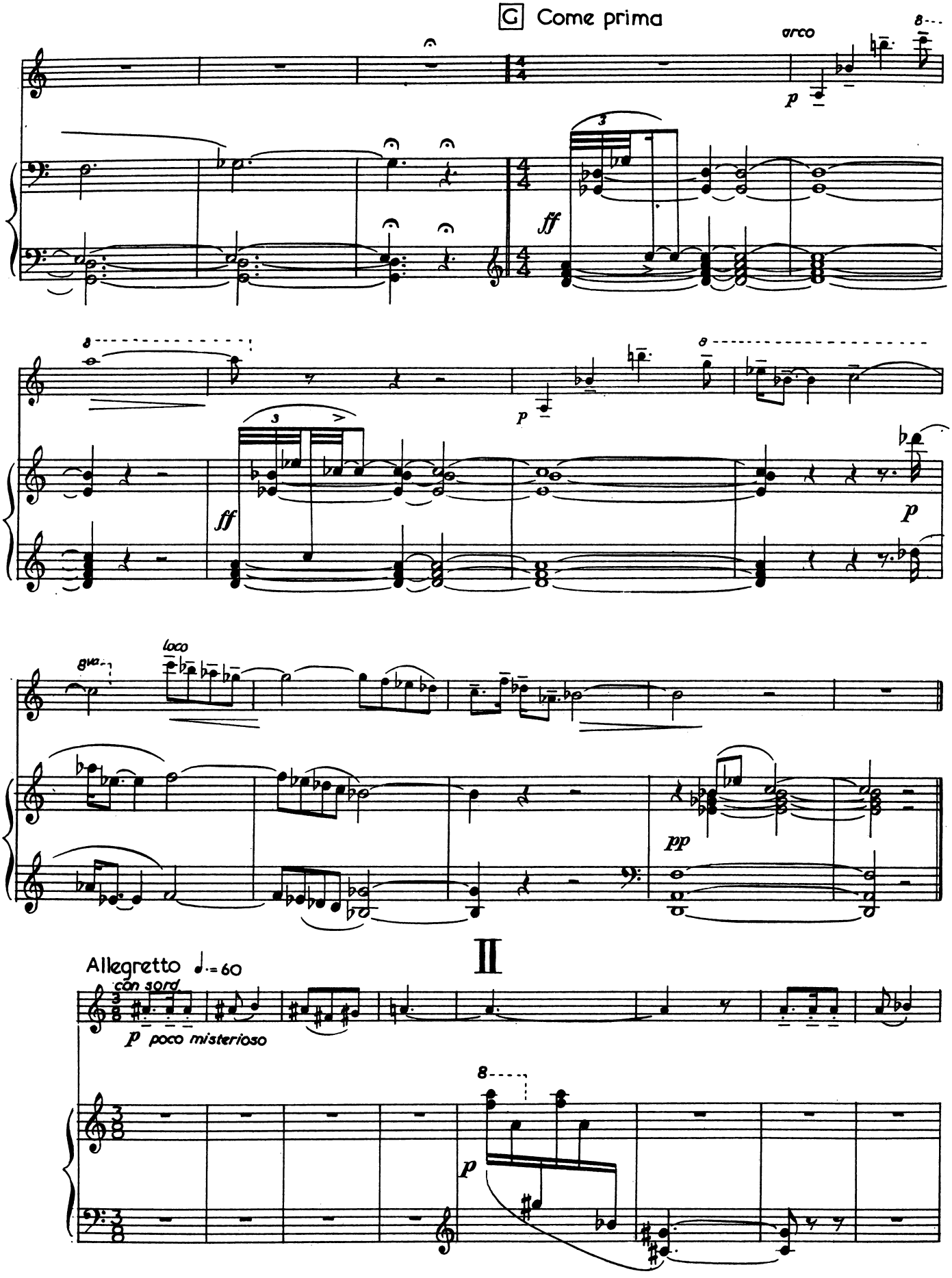

B
p
8
p
8
p
f
f marc.
f
p
p
4
4
morendo

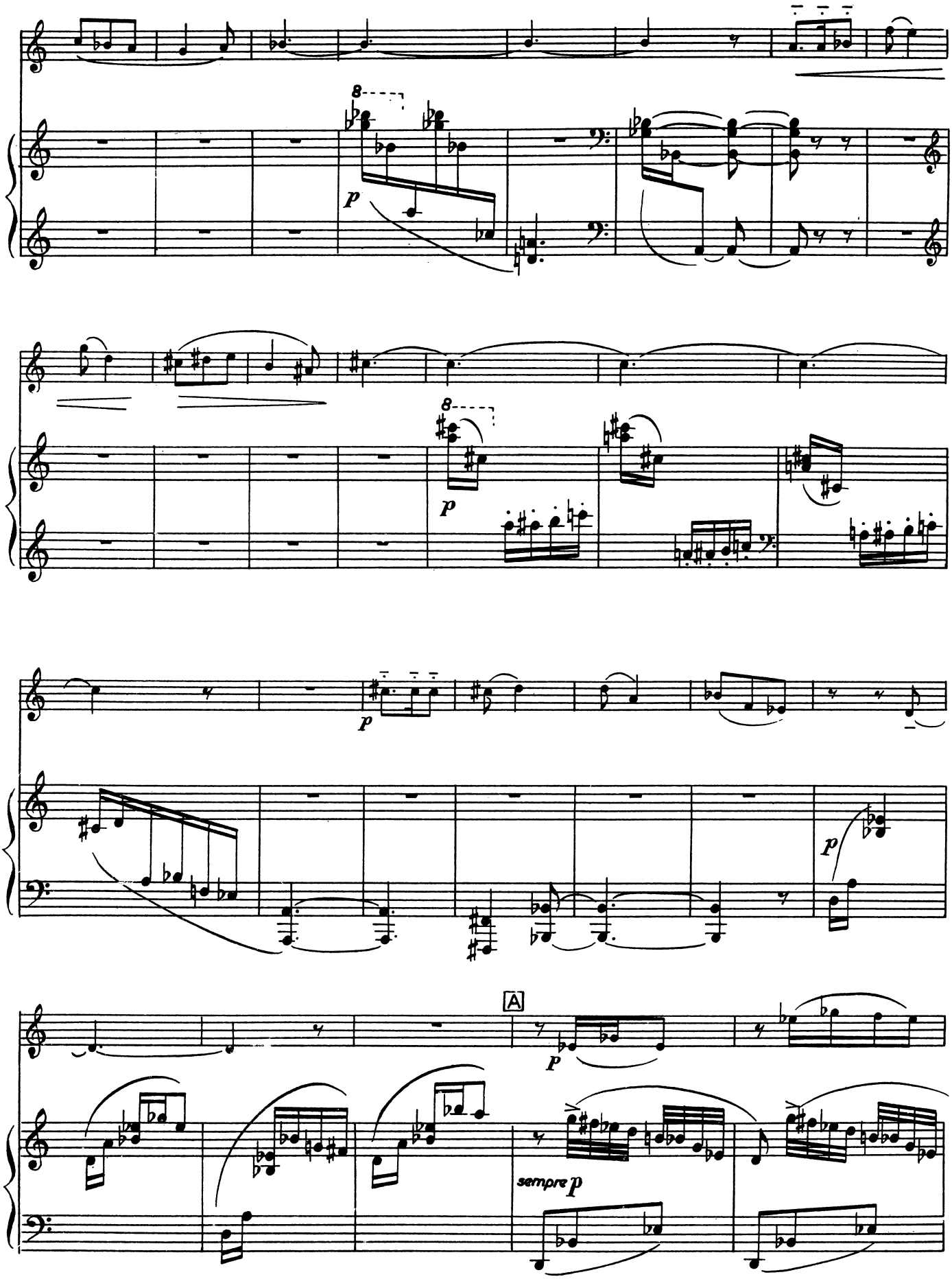

C
energico
f subito
f subito
ff
f
ff
f
ff
f
ff
p
pp
lontano
D
p ma sonore

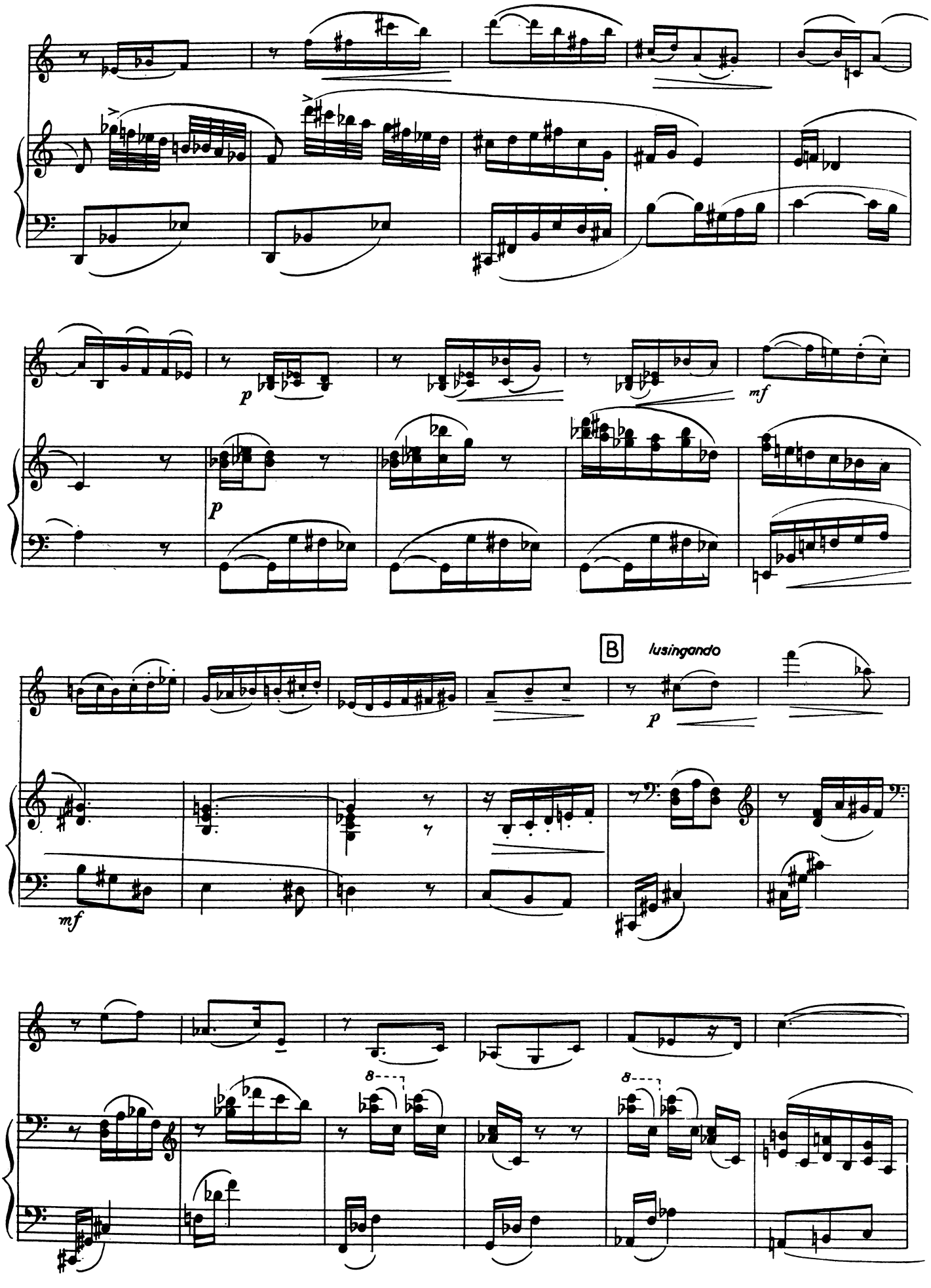

espress.
5
5
f
mf
dim.
p
pp
mf espr.

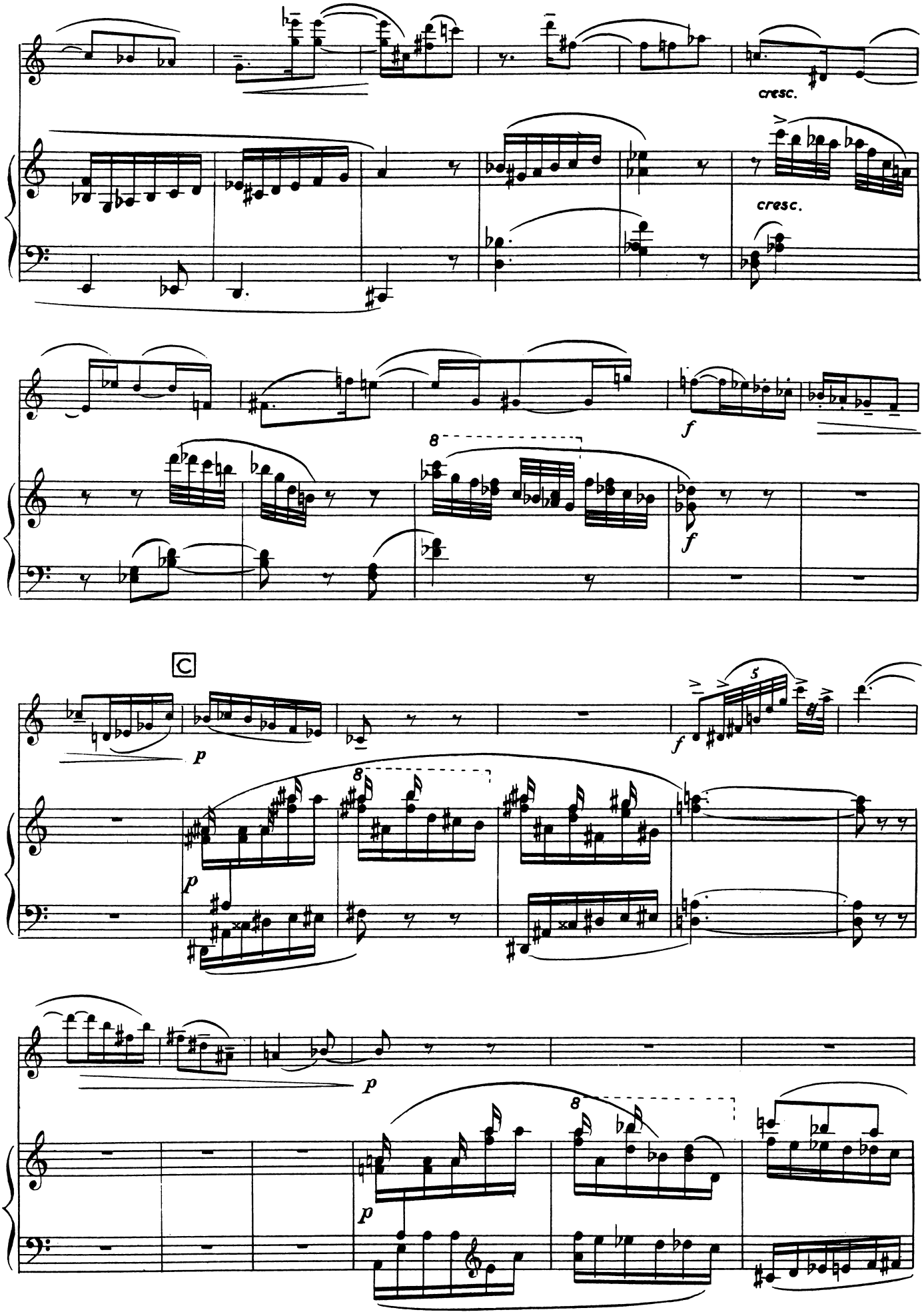

E
p espress.
p
equale
p
sempre p

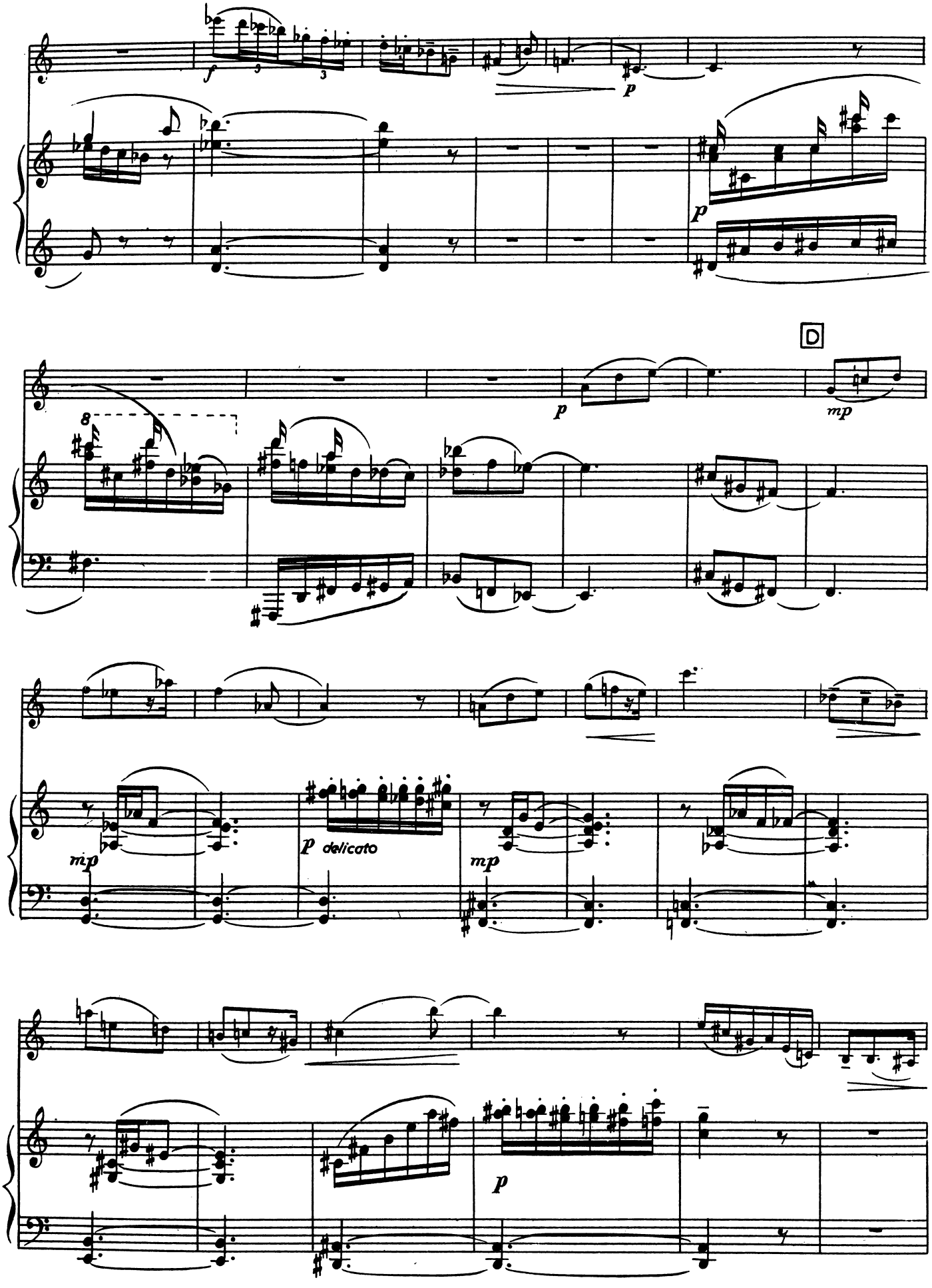

F
tr
pp
cresc. poco a poco
pp
mp sempre cresc.
mf sempre cresc.
8va
ff
f
ff marc.
loco
pizz.
f dim.
mf
f dim. molto
p
rall. e dim.

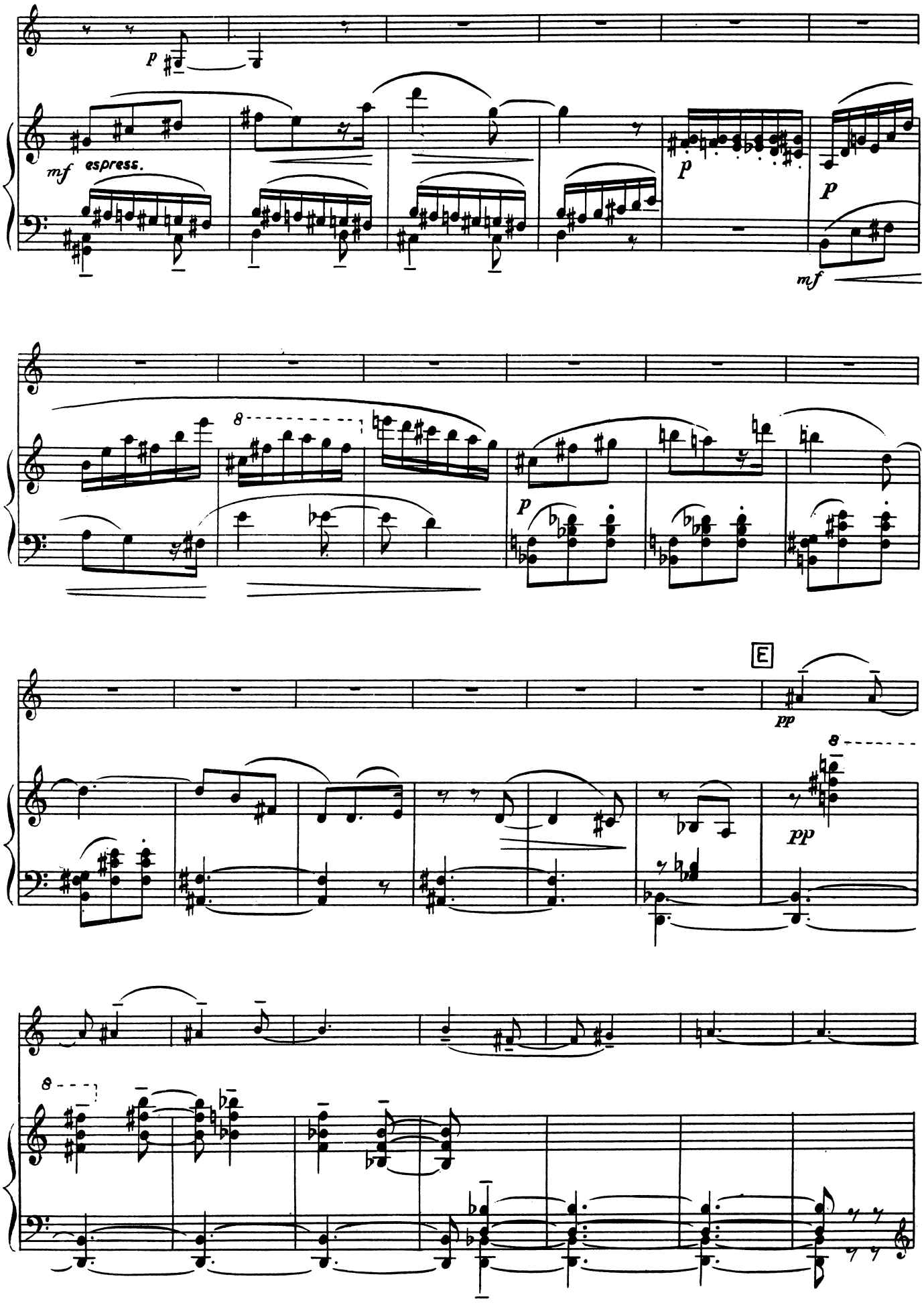

G Come prima
arco
p
ff
p
ff
p
8va
loco
pp
II
Allegretto ♩.=60
con sord
p poco misterioso
p

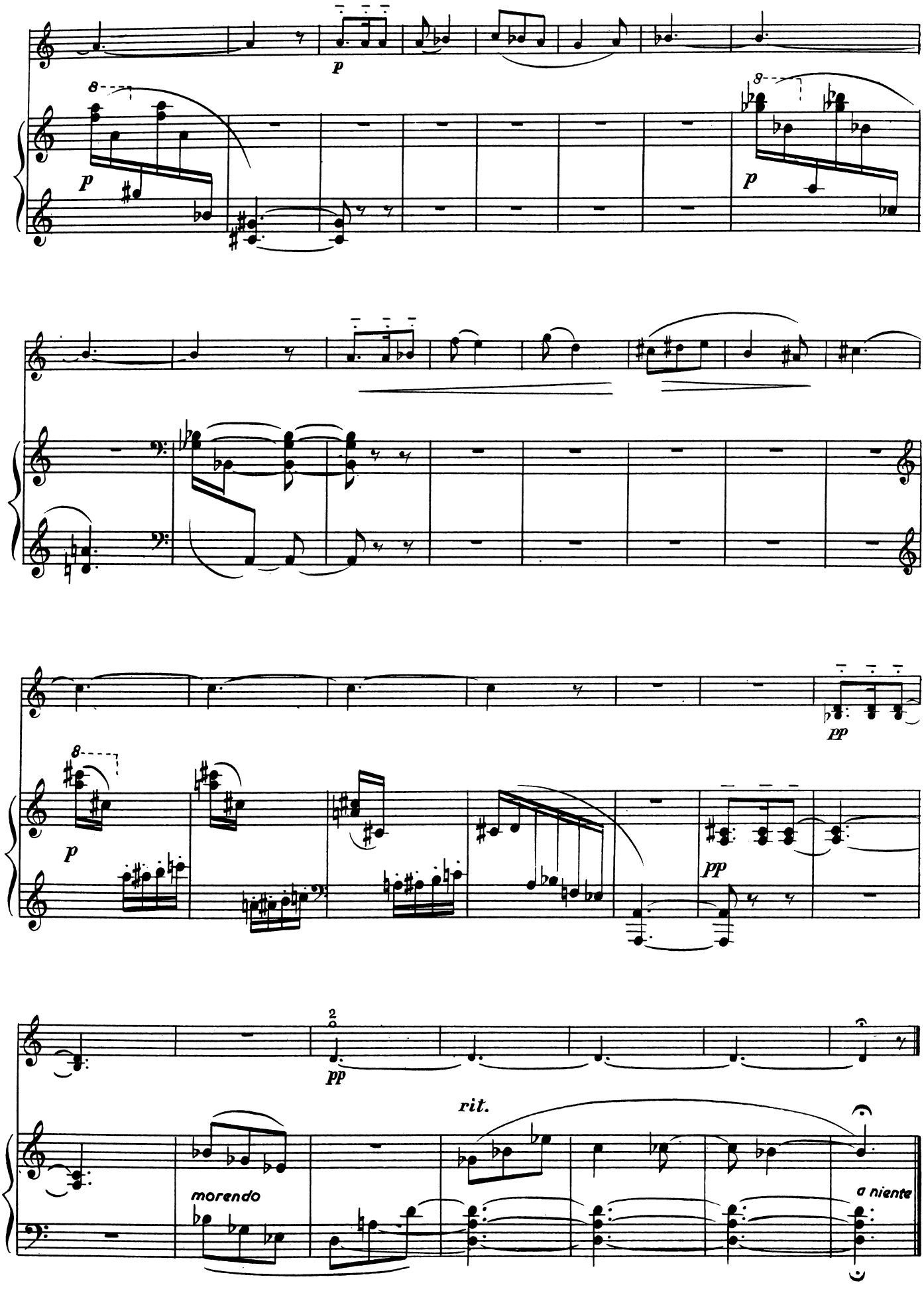

8
p
8
p
p
p
A
p
sempre p


p
mf
p
B
lusingando
p
mf
8
8


cresc.
cresc.
f
f
C
p
f
p
p
p


f
p
p
D
p
mp
8
mp
p delicato
mp
p

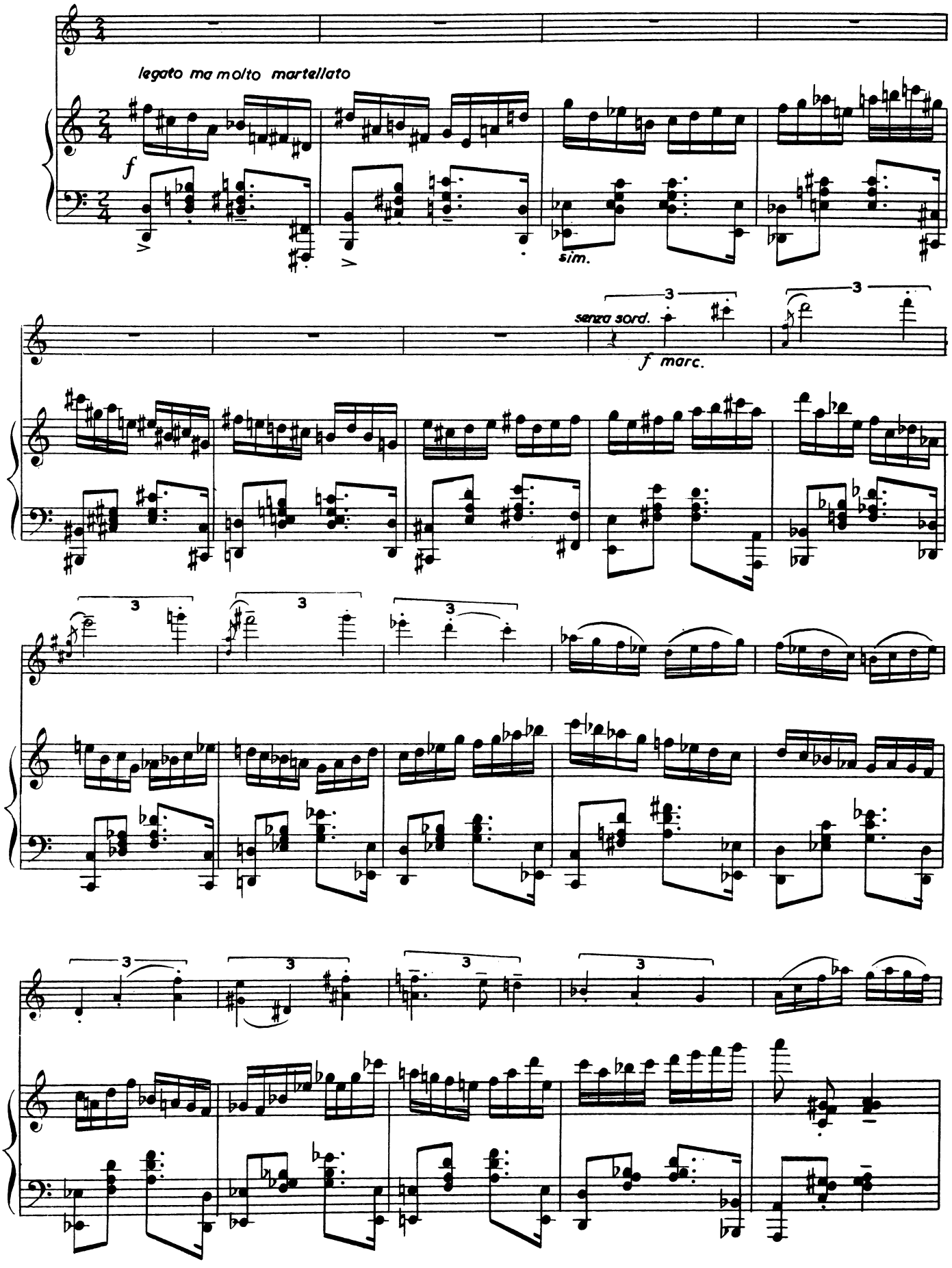

p
mf espress.
p
p
mf
8
p
E
pp
8
pp
8

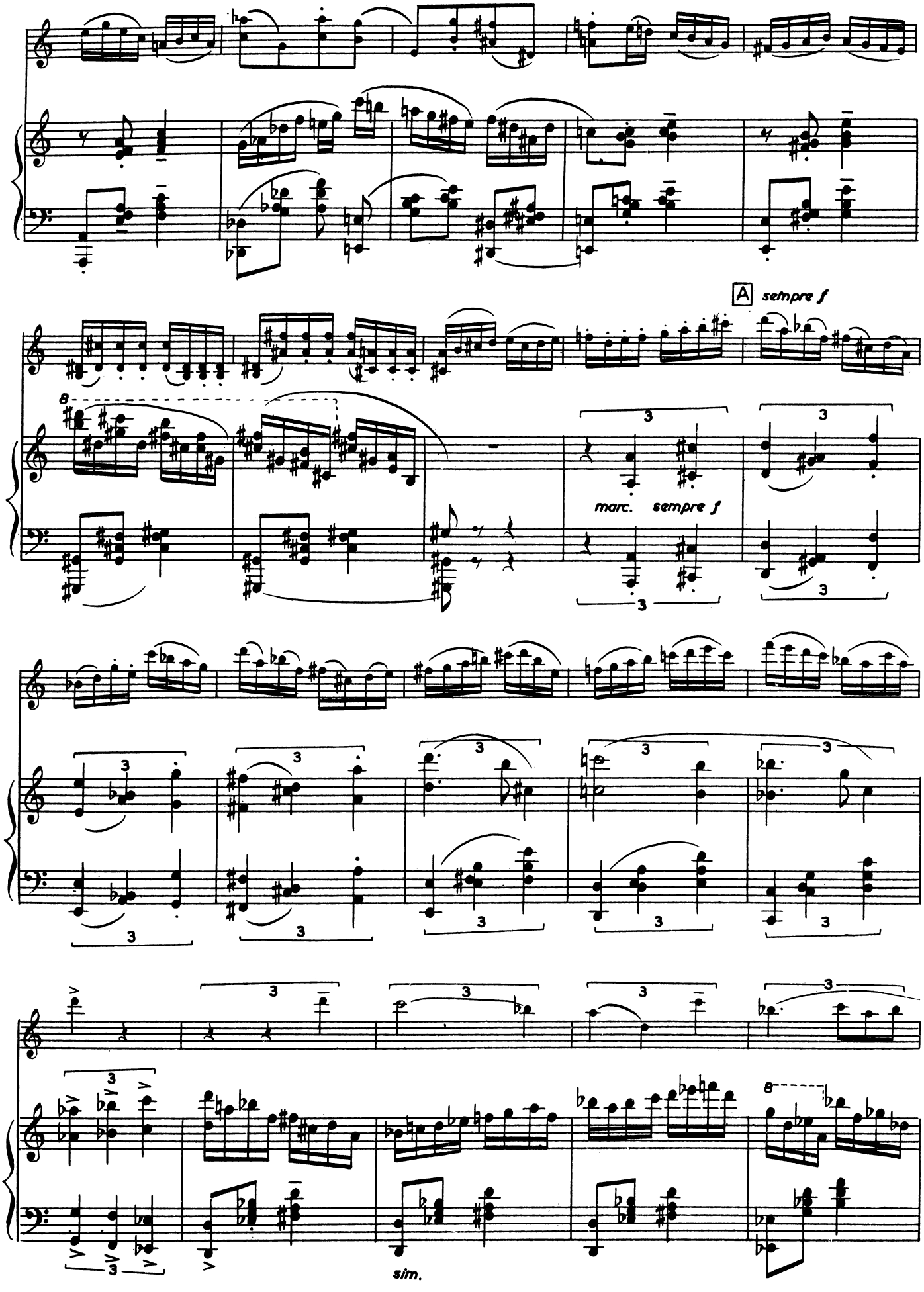

p
8
p
8
p
pp
8
p
pp
2
pp
rit.
morendo
a niente

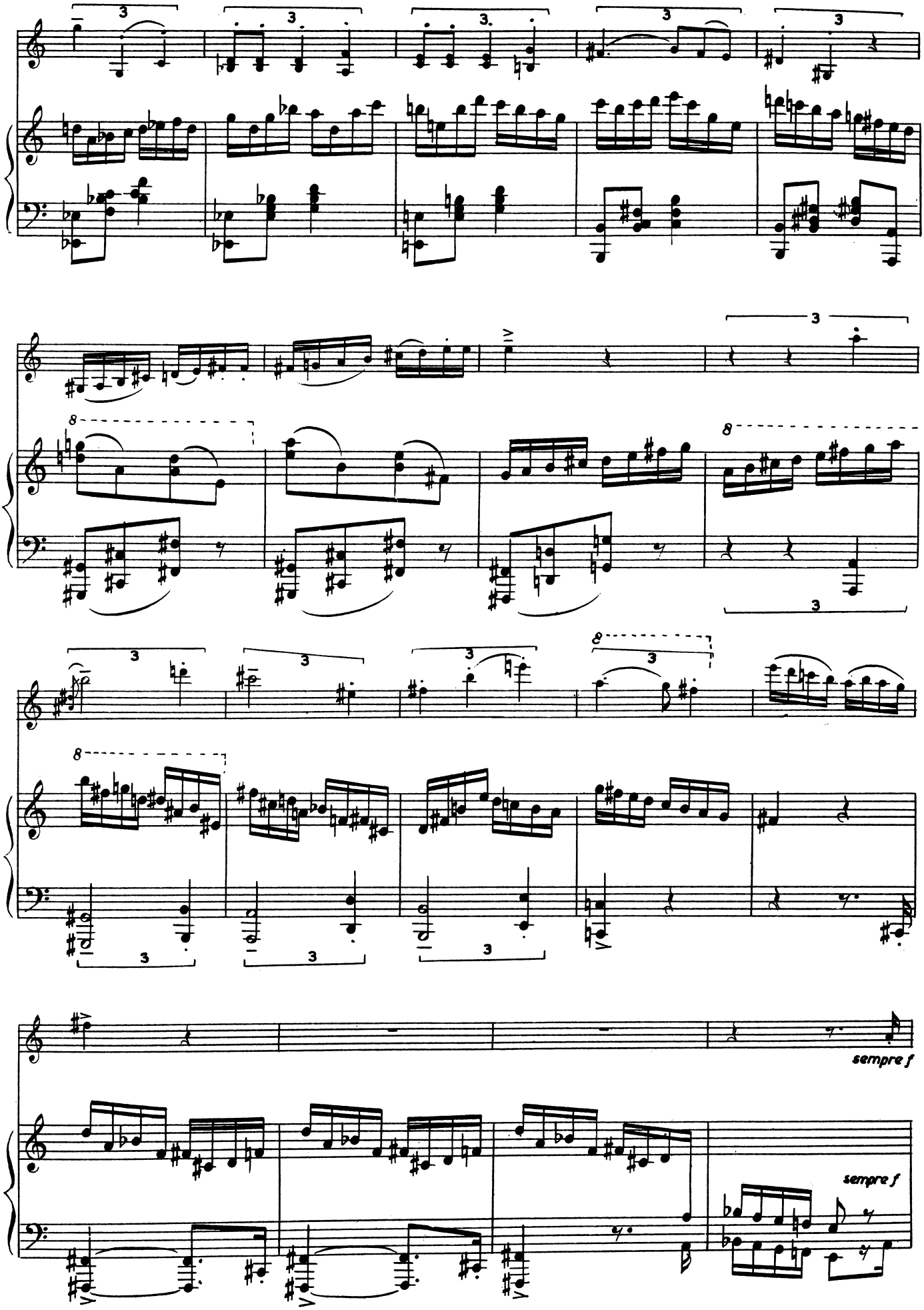
III

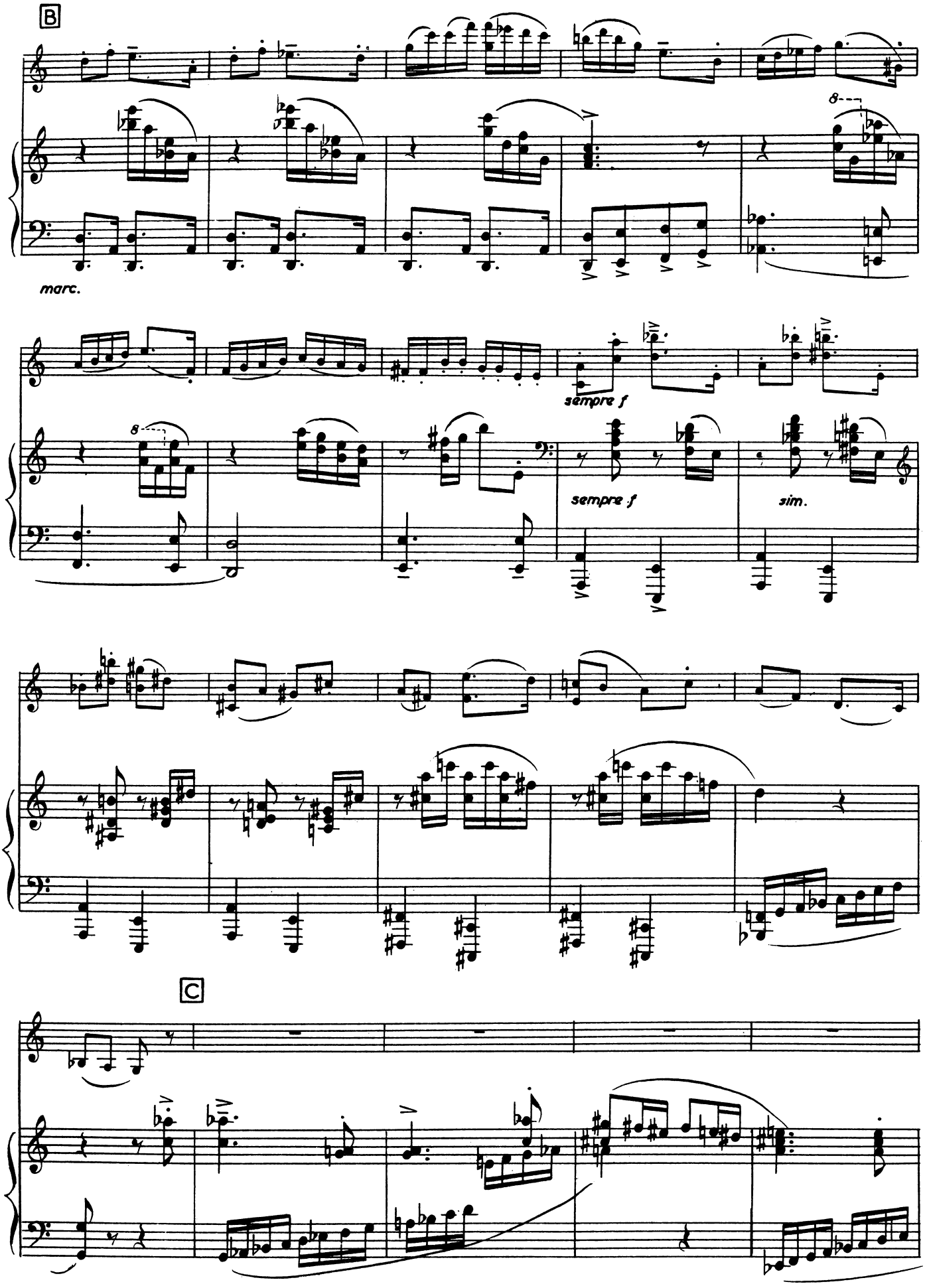
TOCCATA

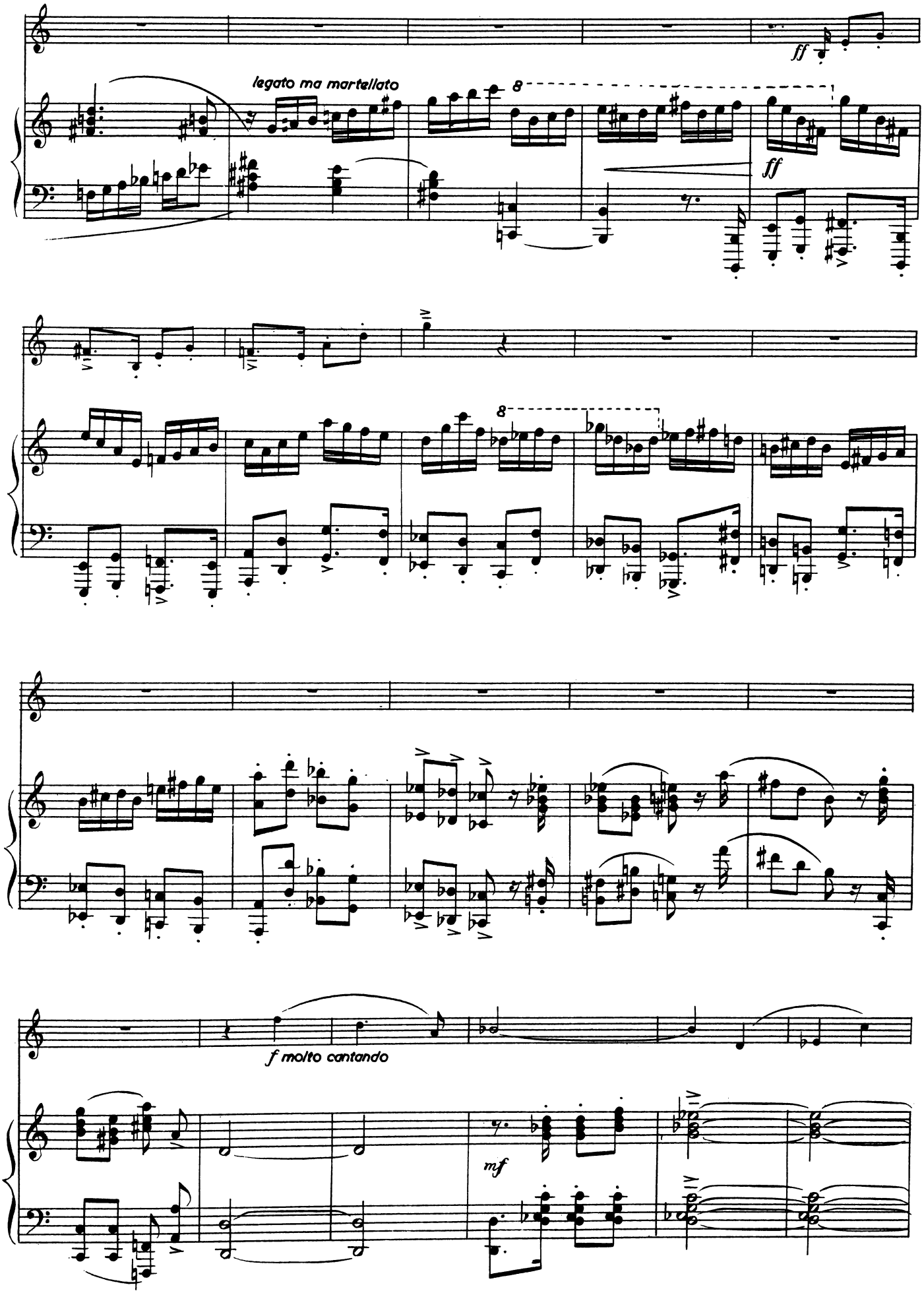
Allegro di bravura ♩= 144

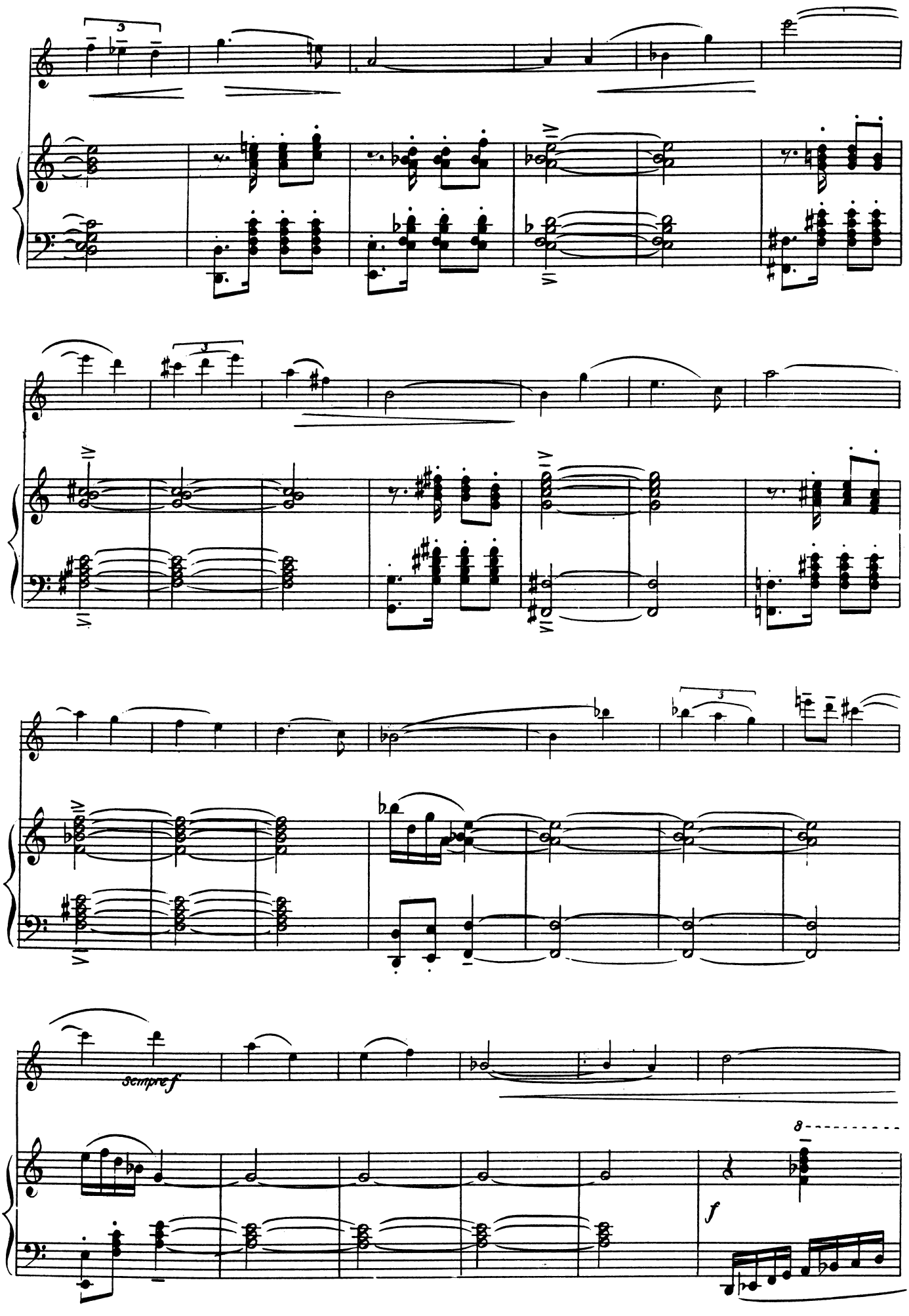


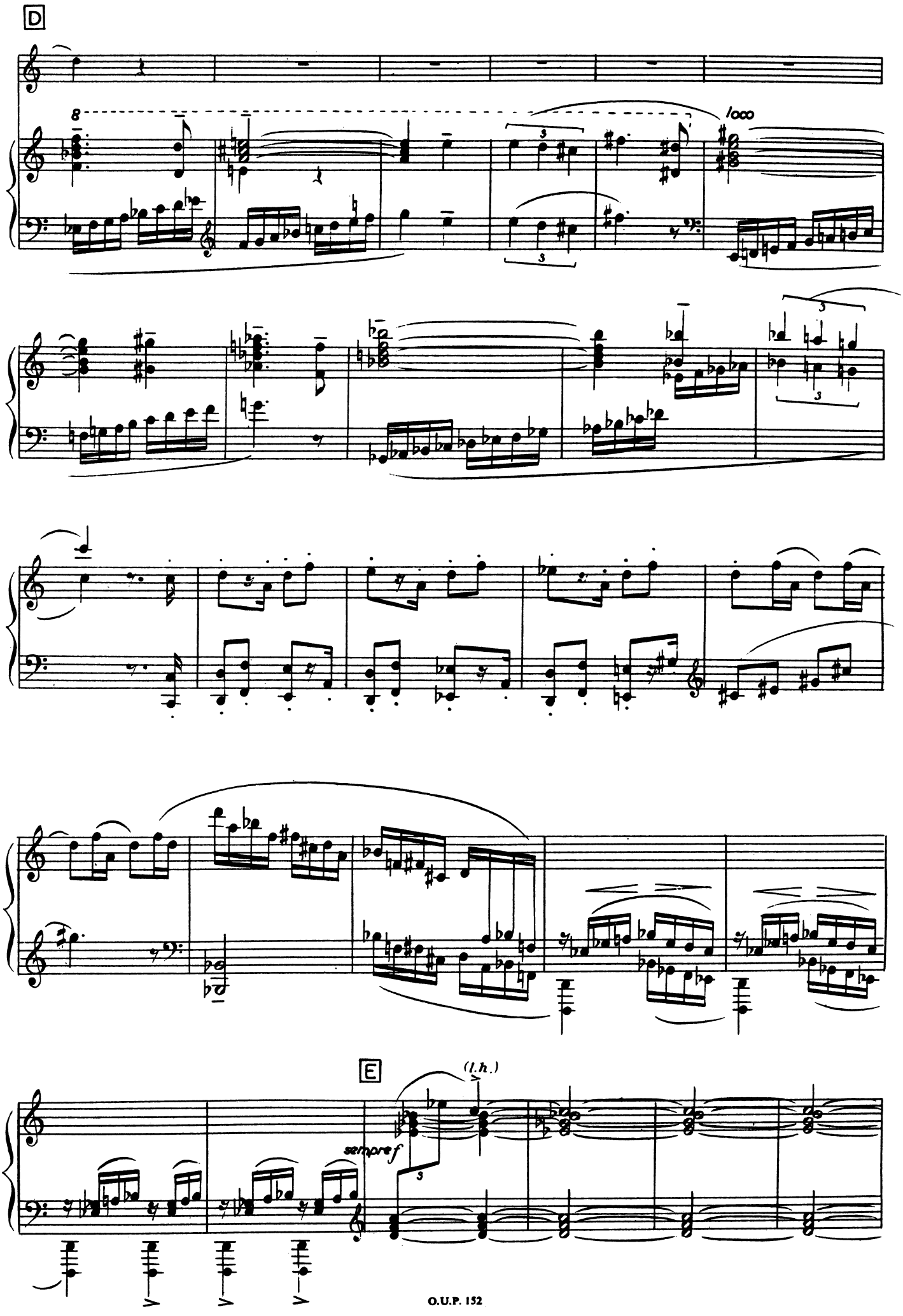

A sempre f
marc. sempre f
sim.

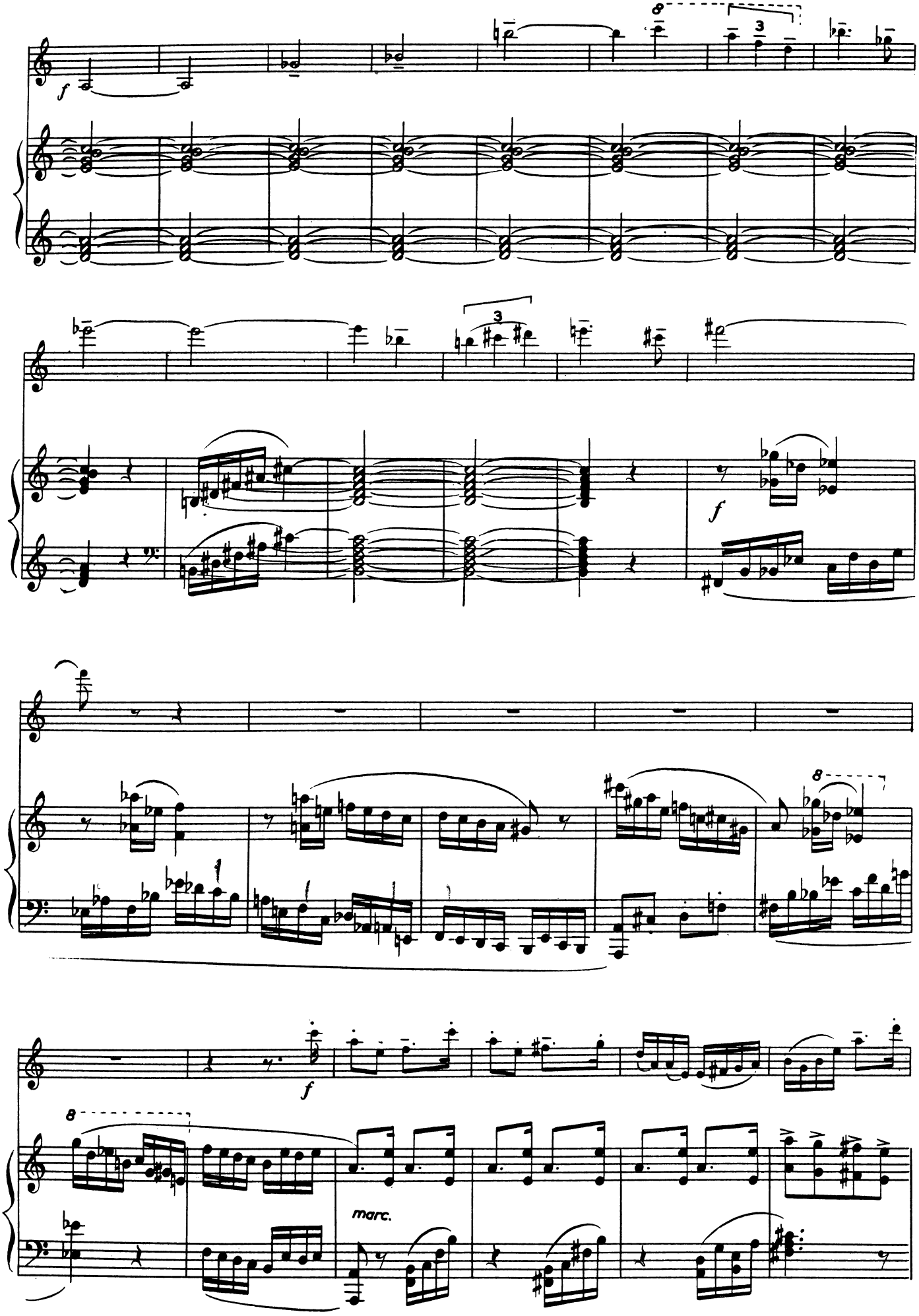

sempre f
sempre f

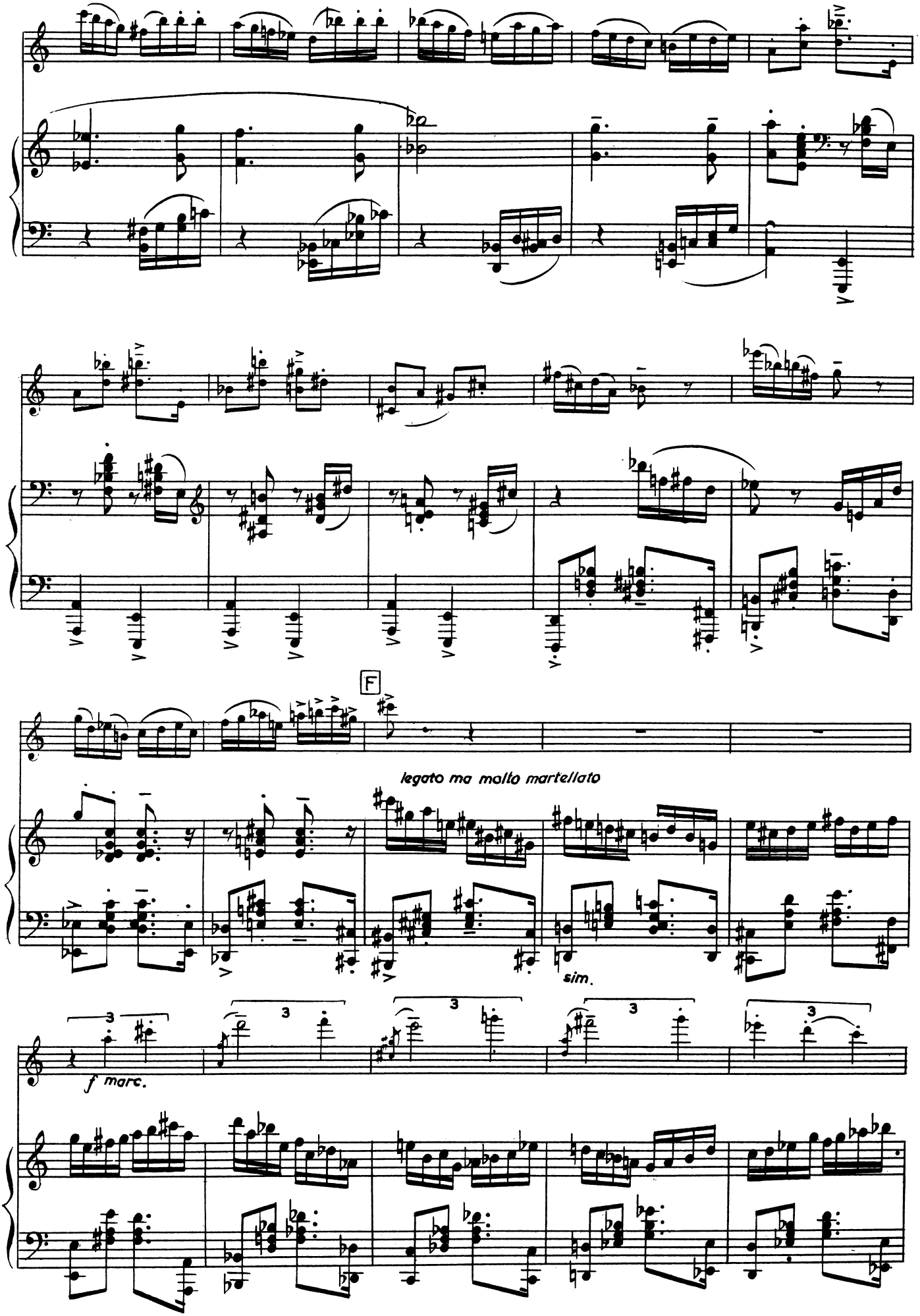

B
marc.
sempre f
sempre f
sim.
C

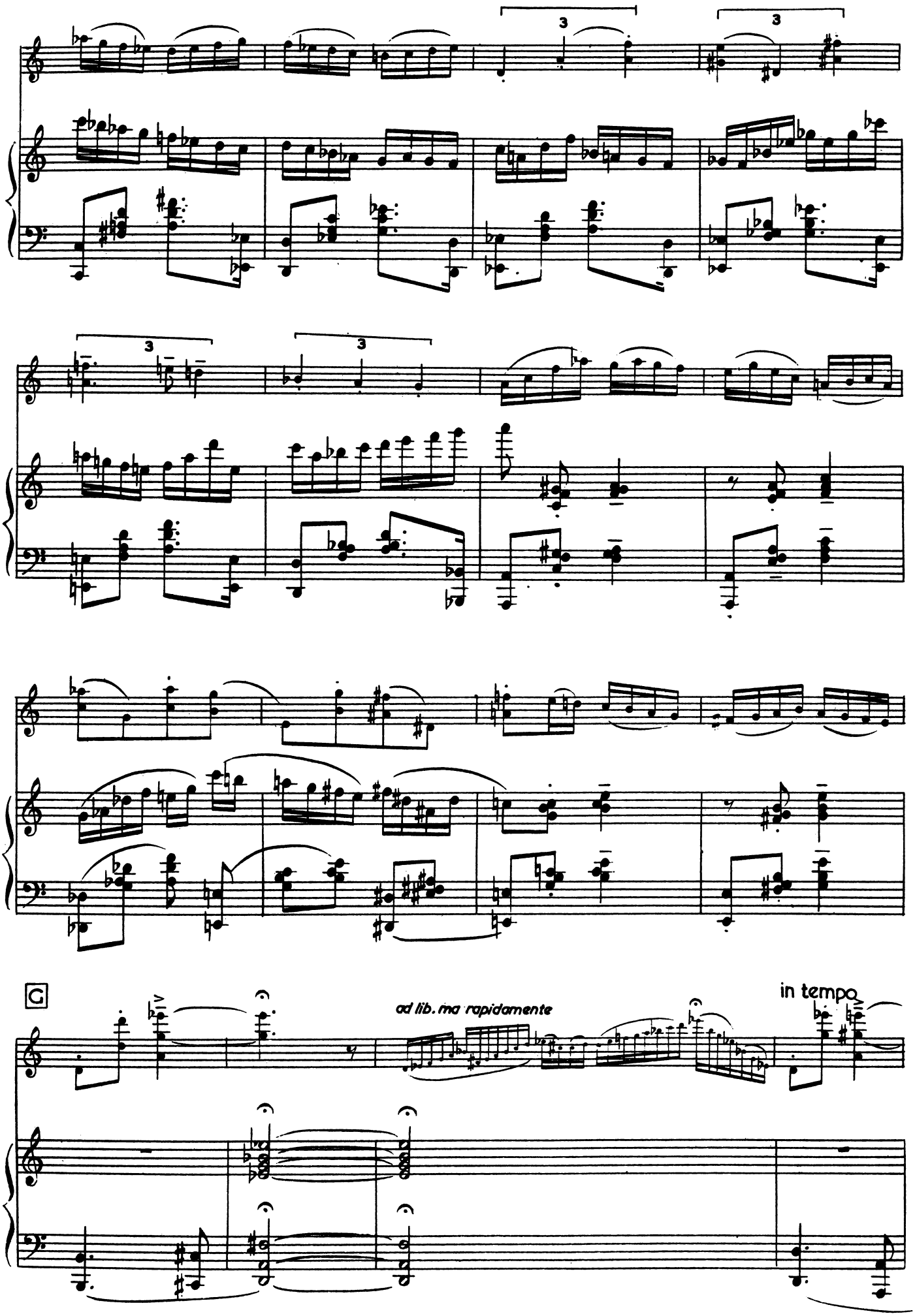

ff
legato ma martellato
8
ff
8
f molto cantando
mf

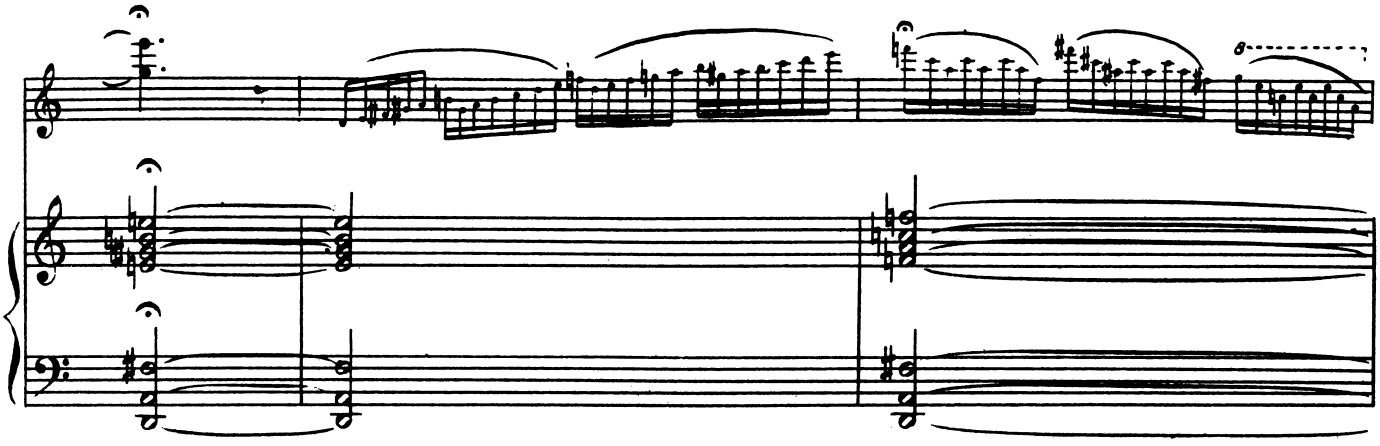

sempre f
f


D
8
loco
E
(l.h.)
sempre f

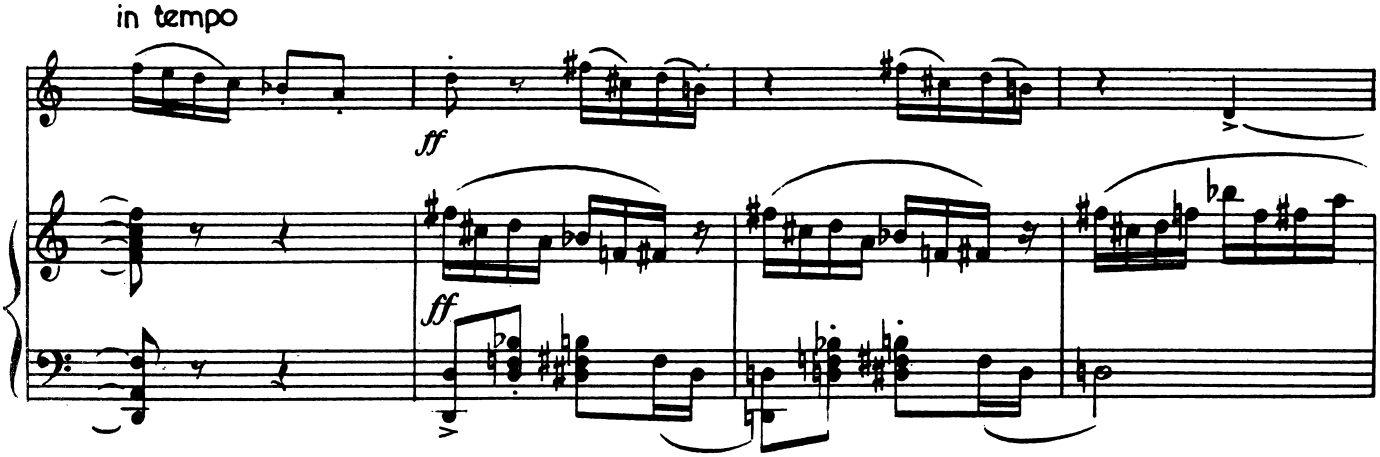

f
8
3
3
f
8
f
8
marc.

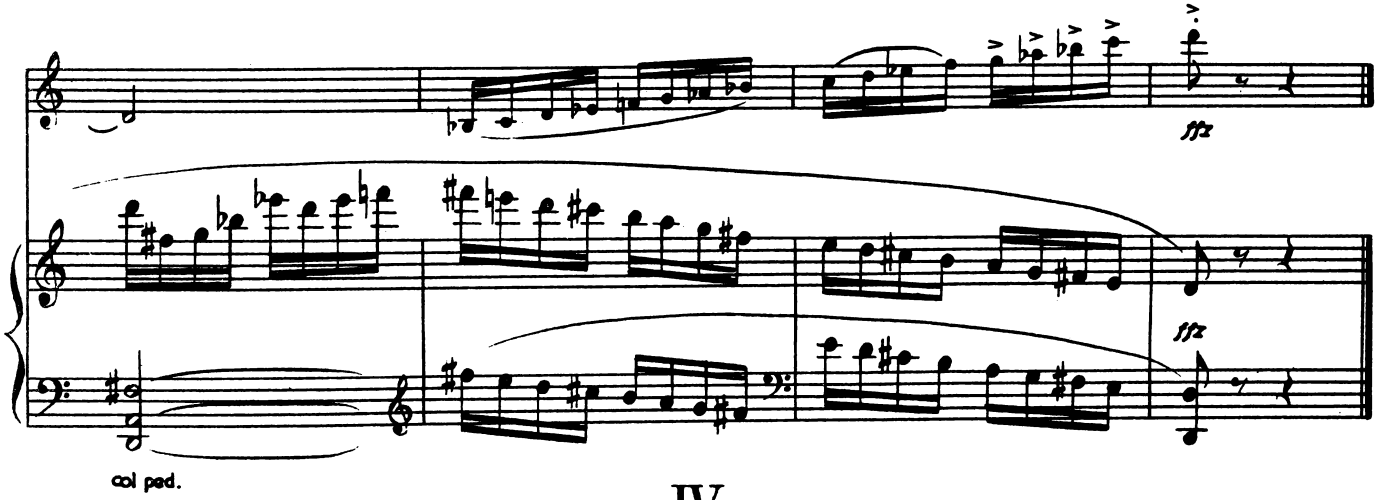

F
legato ma molto martellato
sim.
f marc.


3
3
3
3
C
ad lib. ma rapidamente
in tempo



in tempo

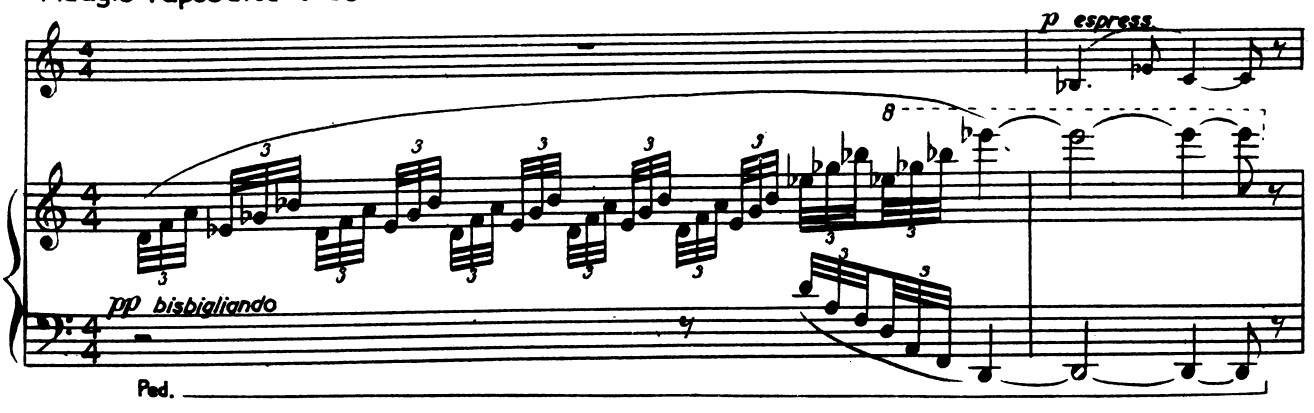


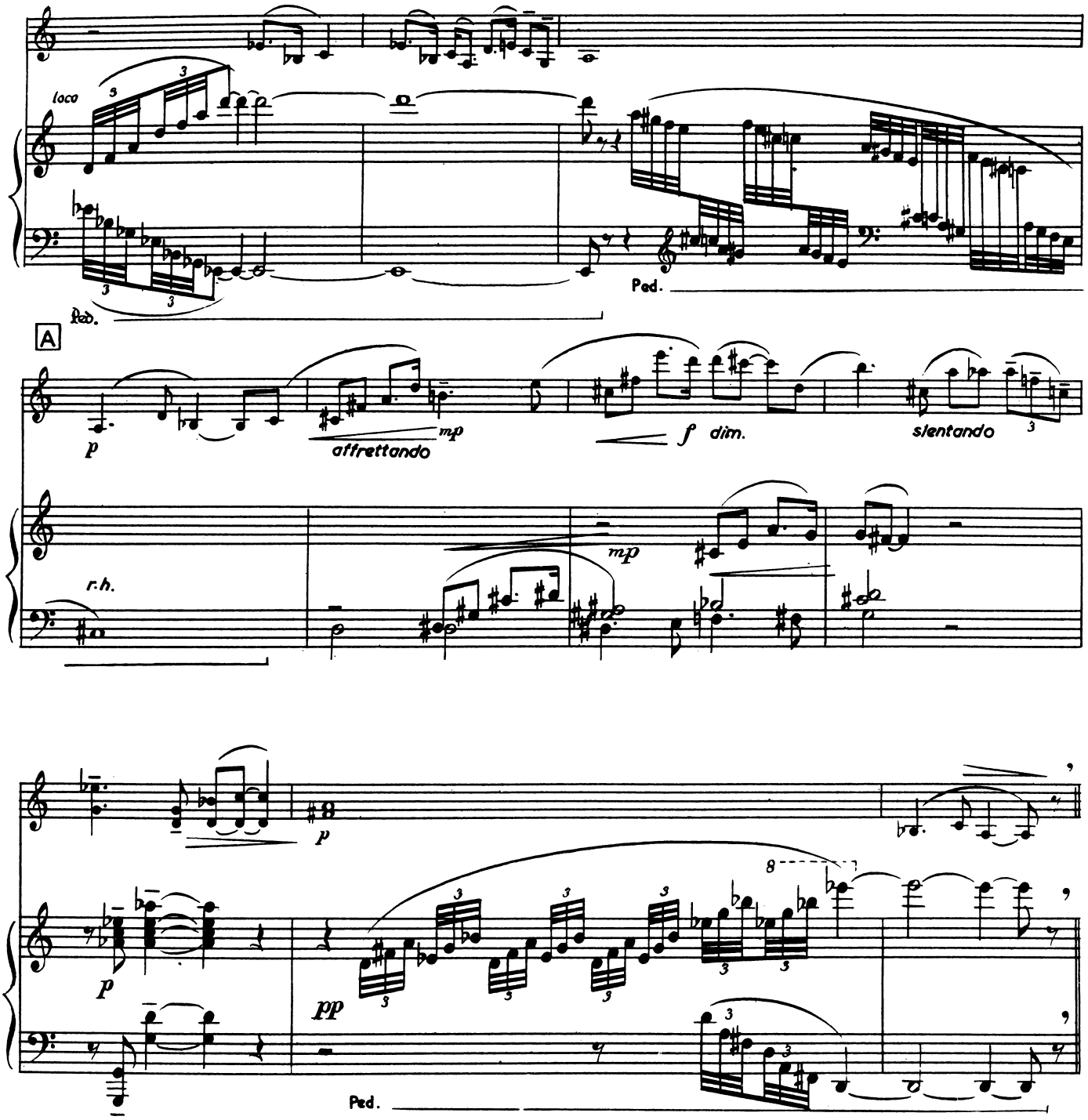


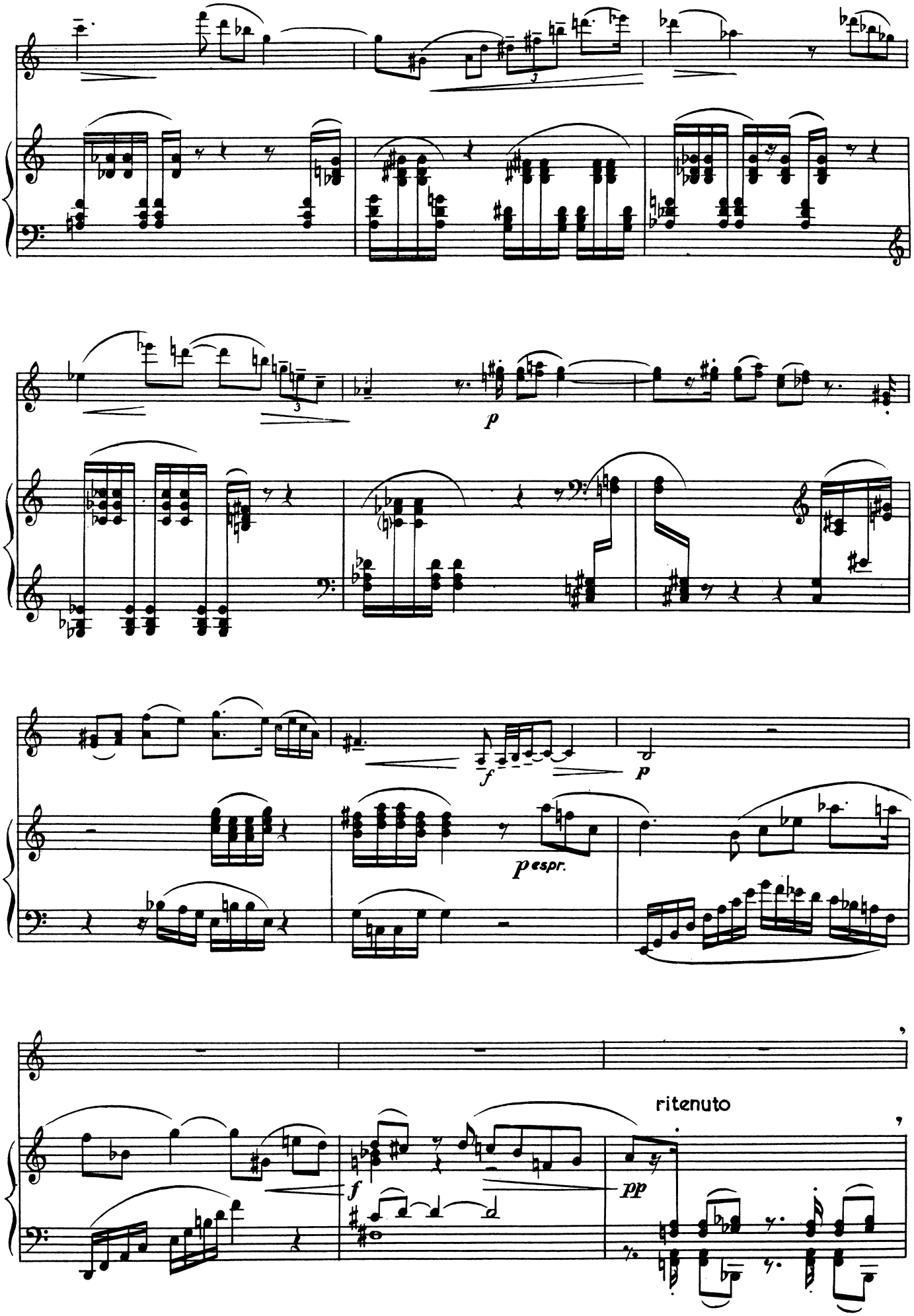
col ped.

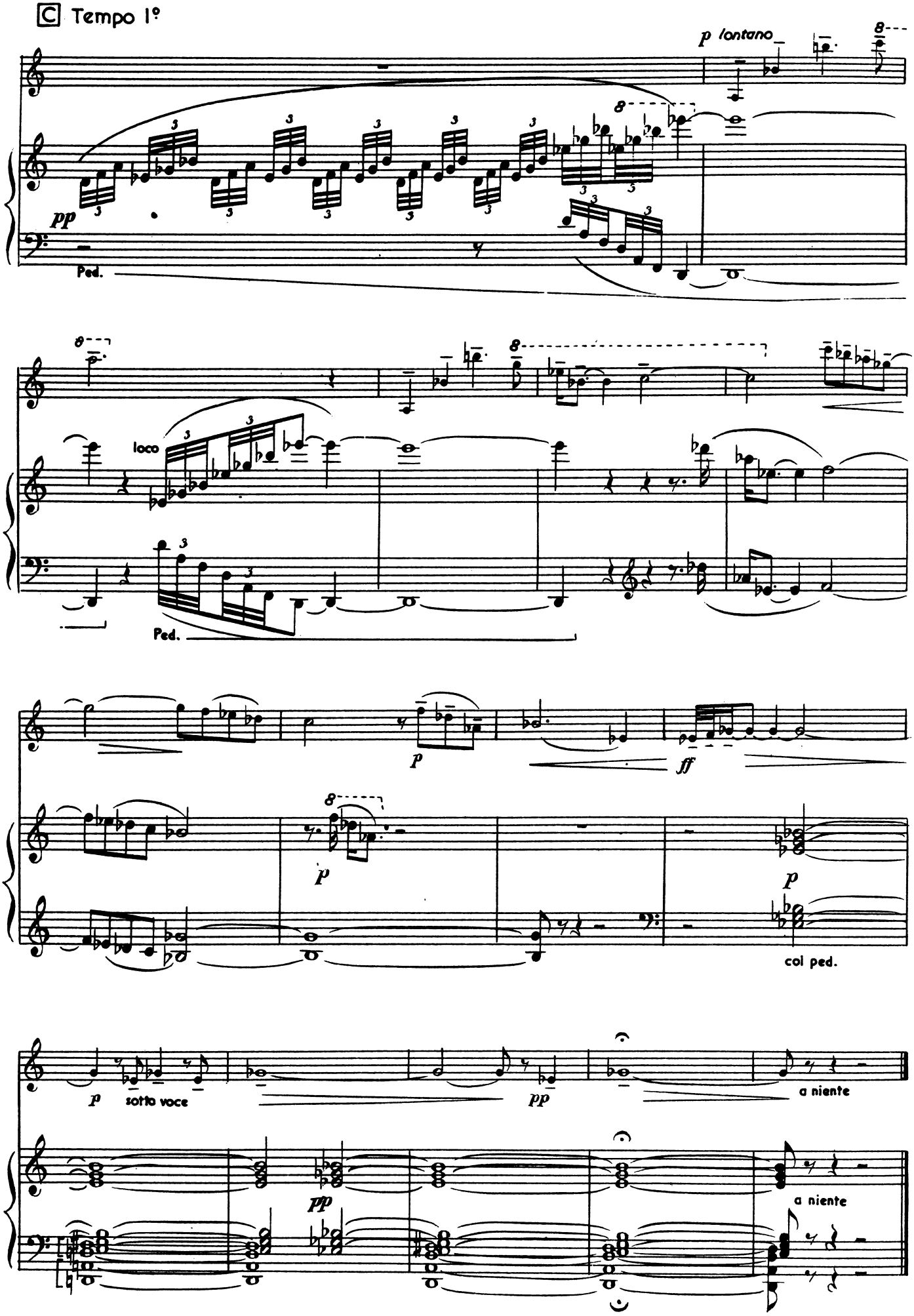
IV
Epilogue

Adagio rapsodico ♩=50




loco
Ped.
A
p
affrettando
mp
f dim.
slentando
r.h.
mp
p
p
pp
Ped.
B Pochiss. più mosso, quasi Adagietto ♩=58
p sempre cantabile
p
col ped.


p
f
p
p espr.
f
pp
ritenuto



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