

Heitor Villa-Lobos

HEITOR VILLA LOBOS

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BACHIANAS
BRASILERAS No. 3

(PIANO and ORCHESTRA)

- I — PRELUDIO (PONTEIO)
II — FANTASIA (DEVANEIO)
III — ARIA (MODINHA)
IV — TOCCATA (PICAPAO)

•

N.Y. 1544

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INSTRUMENTATION:

2 Flutes & Piccolo
2 Oboes & English Horn
2 Clarinets & Bass Clarinet
2 Bassoons & Double Bassoon

4 Horns
2 Trumpets
4 Trombones and Tuba

Drums

Xylophone

Pianoforte

1st Violins
2nd Violins
Violas
Violoncellos
String Basses

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MVL: 1990.2.00B ANTIGO → MVL: 90.21.20

A Mindinha
BACHIANAS BRASILEIRAS N. 3

(Piano e Orchestra)

I. PRELUDIO

Adagio $\text{♩} = 58$

(PONTEIO)

Heitor Villa - Lobos

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in Si \flat

Clarinetto Basso in Si \flat

2 Fagotti

Controfagotto

4 Corni in Fa

2 Trombe in Si \flat

4 Tromboni

Tuba

Timpani

Pianoforte

Adagio $\text{♩} = 58$

I. Violini

II. Violini

Viole

Violoncelli

Co ntrabbassi

Cl. Sib

Cl. B. Sib

Pf.

I. Vni

II. Vni

Vle

Vc.

Cb.

Cl. Sib

Cl. B. Sib

Pf.

I. Vni

II. Vni

Vle

Vc.

Cb.

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Eg

Fig. 1 ^a 2

I. Vni
II. Vni

Vle

Vc. *p*

Cb. *p*

Fig. 2 ^a 2

I. Vni
II. Vni

Vle

Vc. *va*

Cb. *va*

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→ Vc

Fg. *a 2*
 C. Fg. *C. Fg.*
 Pt. *pp*
 I. Vni
 II. Vni
 Vle
 Vc. *ve*
 Cb. *Div.* *pp* *Uniti*

Fg. *a 2*
 Pt.
 I. Vni
 II. Vni
 Vle
 Vc.
 Cb.

rit. a tempo

3 *rit. a tempo* 5

Ob.

Fg.

Pf.

I. Vni

II. Vni

Vle

Vc.

Cb.

3 basses

rit. a tempo

Div. Unite

1.

Ob.

Cl. Si^b

Fg.

C. Fg.

Pf.

Vc.

Cb.

mp

mp

mp

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MVL: 1990-21.0013 ANTI/60 → MVL: 90.21.26

(♩ = P^{ma}) (moto ma)
 in 4 108

6

rall.

4 Più mosso, quasi allegro ♩ = 106

Fl.

Ob. I.

C. i.

Cl. Sib. 2

Cl. B. Sib.

Fg.

C. Fg.

Cor. Fa

Pf.

Più mosso, quasi allegro ♩ = 106

I.

Vni

II.

Vle

Vc.

Cb.

8 1.

Fl. *1.*

Ob. *a2* *f*

Cl. *f*

Cl. *a2* *f*

Cl. B. *f*

Fg. *a2*

Cor. *1.*

Pt.

I. Vni

II. Vni

Vie

Vc.

Cb. *Div.*

Bss

Fl

5

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Fa

Trb.
Sib

Coro

Trotsky

Pf.

5

I.

Vni

II.

Vie

Vc.

Cb.

Vini

Div.

Div.

Unite

N. Y. 1544

MVL: 1990.21.0013 ANTIGO → MVL: 90.21.20

Fl. *2* *f*

Ob. *2* *f*

Ci. *3* *f*

Cl. Si. *2* *3* *f*

Cl. B. Si. *2* *3* *f*

Fg. *2* *3* *f*

Cor. Fa. *2* *vc*

Trb. Si. *2* *vc*

Pf. *Solo* *f*

I. *Unit* *pp*

Vni. *pp*

II. *pp*

Vie. *pp*

Vc. *pp*

Cb. *p*

Ob. $\text{A } 2$

Fg. $\text{a } 2$

C. Fg.

Trb. Sib. mf p

Trbn. mf p

Pf.

I. Vni. mf

II. Vni.

Vlc.

Vc.

Cb. mf

Detailed description: This is a page of a musical score, page 11. It features ten staves. The top five staves are for woodwinds and brass: Oboe (A 2), Flute (a 2), Clarinet in F (C. Fg.), Trumpet in B-flat (Trb. Sib.), and Trombone (Trbn.). The next two staves are for Piano (Pf.), with a large bracket on the left side. The bottom three staves are for strings: Violin I (I. Vni.), Violin II (II. Vni.), and Cello/Double Bass (Cb.). The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions like 'rit.' and 'rit. to mf '. The key signature has one sharp (F#) and the time signature is 3/4. The music is in a 2-measure repeat sign.

N. Y. 1544

MVL: 1990. 21. 0013

ANTIGO → MVL: 90. 21. 26

Fl. *Fl* *poco rit.*

Ob. *ob*

Cor. Fa *Cor*

Trb. Sib *Trb*

Pf.

I. *poco rit.*

Vni

II.

Vle

Vc.

Cb. *Div.*

MENO MOSSO

⑥ Meno mosso $\text{♩} = 104$

rall. cresc. 13

Picc.

Fl.

Ob.

Ci.

Cl. Sib

Cl. B. Sib

Fg.

Cor. Fa

Trb. Sib

Tubnes

Trbn.

Tb.

Tp.

rall. cresc.

⑥ Meno mosso $\text{♩} = 104$

rall. cresc.

I.

Vni II.

Vle

Vc.

Cb.

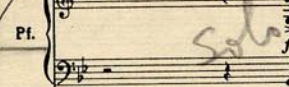
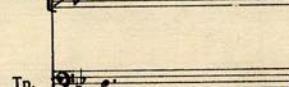
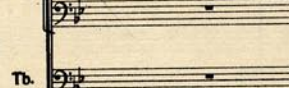
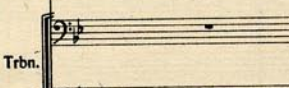
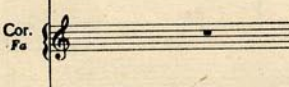
20

55
LARGO

14

Largo $\text{♩} = 58$

Picc.



w/8

ans

IV. p
And.
5
3
2
1

Solo

Largo $\text{♩} = 58$

I.

Vni

II.

Vie

Vc.

Cb.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a system with the following parts from top to bottom: Cor. Fa (two staves), Trbn. (two staves), Tb. (one staff), Tp. (one staff), Pf. (grand piano, two staves), Vni I (one staff), Vni II (one staff), Vcl. (one staff), Vc. (one staff), and Cb. (one staff). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system of music is marked with a dynamic of *pp.* and includes a handwritten annotation "Coss" in a circle above the first staff. The second system is marked with a dynamic of *mf* and includes the instruction "a 2". The piano part features complex rhythmic patterns with triplets and slurs. The string parts (Vni, Vcl., Vc., Cb.) play a rhythmic accompaniment, with the Vcl. part featuring a triplet of eighth notes. The Cb. part has a long, sustained note.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Cor. Fa

Trbn.

Tb.

Pf.

I. Vni

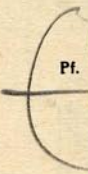
II. Vni

Vle

Vc.

Cb.

cl
clones
fg
cf



Uniti

Uniti

FL
db

The musical score is arranged in a standard orchestral layout. At the top right, there are handwritten initials "FL" and "db" with a circled "rit." and the number "17" above them. The score includes staves for:

- C. I. (Corno I)
- C. II (Corno II)
- C. B. (Corno Bass)
- Fg. (Fagotto)
- C. Fg. (Corno Fagotto)
- Cor. Fa (Coro Fagotto)
- Trbn. (Trombone)
- Tb. (Tuba) - with handwritten "Tuba" above the staff
- Tp. (Tromba)
- Pf. (Pianoforte)
- I. Vni (Violini I)
- II. Vni (Violini II)
- Vlc. (Violoncelli)
- Vc. (Violoni)
- Ob. (Oboe)

Handwritten annotations include "rit." circled in the top right and bottom right, and "Tuba" written above the Tuba staff. The score is on aged, yellowed paper with some foxing and stains.

18 **7** a tempo 58=j

fe
ob

Fl. *a 2*

Ob. *a 2*

Ci.

Cl. Sib

C. Fg.

Cor. Fa *a 2*

Trbn. *a 2*

Tb. *a 2*

Tp. *a 2*

vall

Pf. *a 2*

a tempo 58=j

Fl. *a 2*

Ob. *a 2*

Cl. Sib *a 2*

Fg. *a 2*

Cor. Fa *a 2*

Trbn. *a 2*

Tb. *a 2*

Tp. *a 2*

vall

Pf. *a 2*

MVI:1990.21.oals

FC

Fl. *a 2* *f*

Ob. *a 2*

Cl. Sib. *a 2*

Fg.

C. Fg.

Cor. Fa *a 2*

Trbn.

Tb. *valli*

Tp. *valli*

Pt.

Vc.

Cb.

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*
Si^b

C. Fg.

Cor. *a 2*
Fa

Trbn.

Tb. *a 2*

Tp.

Pf. *a* *f* *8*

Vlc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 20. It features ten staves for woodwinds and brass, and three staves for strings and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si^b), Bassoon (C. Fg.), Horns in F (Cor. Fa), Trombone (Trbn.), Trumpet (Tp.), Piano (Pf.), Violin (Vlc.), Viola (Vc.), and Cello (Cb.). The Flute, Oboe, Clarinet, and Trombone parts have a first ending marked 'a 2'. The Piano part has a first ending marked 'a' and a second ending marked '8'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The paper shows signs of age, including yellowing and foxing.

8

Fl.

Ob.

C.i.

Cl.
Sib

Fg.

C. Fg.

Cor.
Fa

Trbn.

Pf.

8

I.

Vni

II.

Vle

Vc.

Cb.

Cor.
Fa

Handwritten: *cors*

Pf.

I.
Vni

II.
Vni

Vle

Div. Unite

Vc.

Div. Umitt

Cb.



Pf.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Pf.
I.
Vni
II.
Vle
Vc.
Cb.

Pf.
I.
Vni
II.
Vle
Vc.
Cb.

rall. *a tempo*
rall *a tempo*
Div.

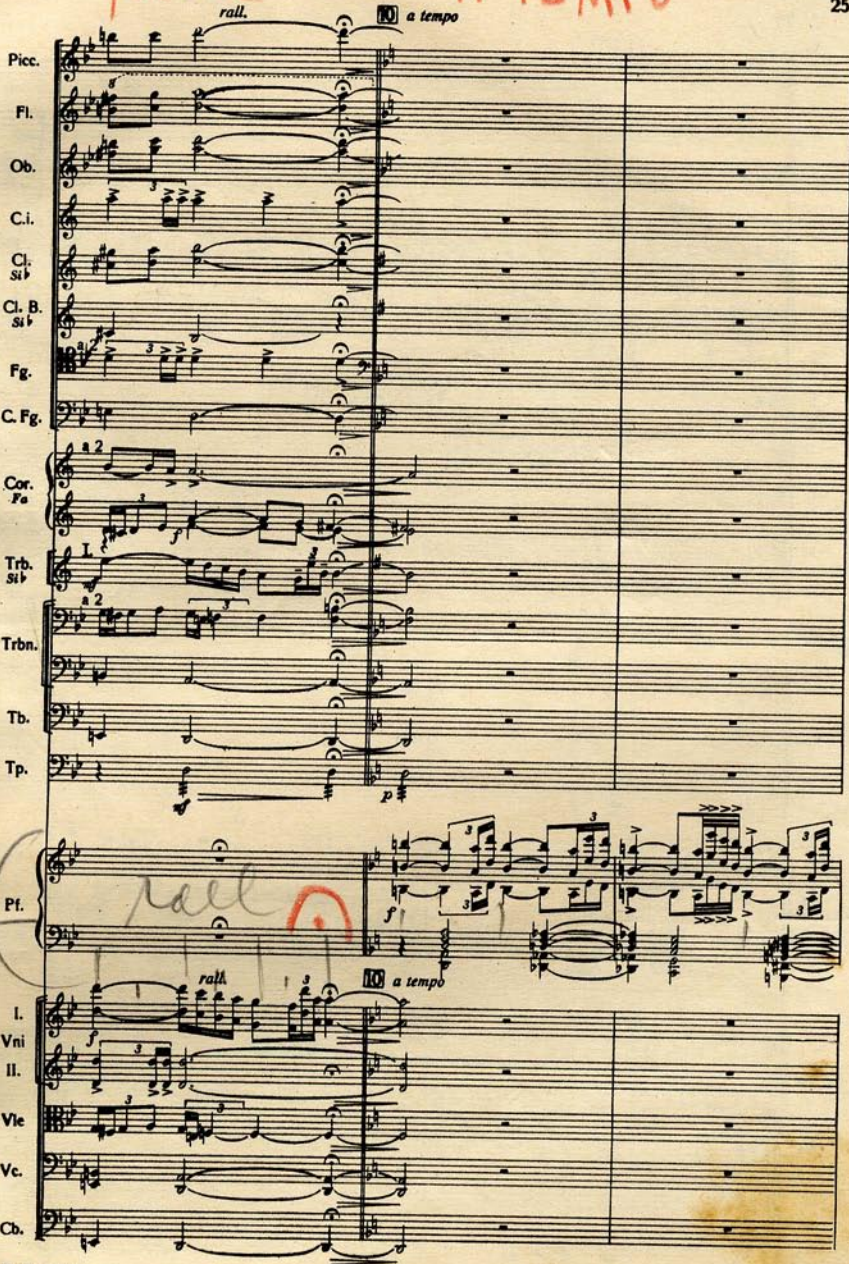
I.
Vni
II.
Vle
Vc.
Cb.

Div.

rall. A TEMPO

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in B-flat (Cl. B. Si b), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Trb. Si b), Trombone (Trbn.), Tuba (Tb.), and Trombone (Tp.). The second system includes Piano (Pf.), Violin I (I. Vni), Violin II (II. Vni), Viola (Vie), Violoncello (Vc.), and Contrabass (Cb.).

Tempo markings include *rall.* (rallentando) and *a tempo*. A red circle highlights the transition from *rall.* to *a tempo* in the Piccolo staff. A second red circle highlights the *rall.* marking in the Piano staff. The Piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.



Cl. B. *close*
 Si b
 Fg. *a 2*
 C. Fg.
 Pf.
 I. Vni *Div*
 II. Vni *Div*
 Vle
 Vc.
 Cb.

rall.
 Cl. B. *rall.*
 Si b
 Fg. *a 2*
 C. Fg.
 Pf.
 I. Vni *rall.*
 II. Vni
 Vle
 Vc.
 Cb.

II. FANTASIA

(DEVANEIO)

Allegro moderato $\text{♩} = 108$

4

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in Si \flat

Clarinetto Basso in Si \flat

2 Fagotti

Controfagotto

4 Corni in Fa

2 Trombe in Si \flat

4 Tromboni

Tuba

Timpani

O. C. Tam-tam

Pianoforte

Allegro moderato $\text{♩} = 108$

I.

Violini

II.

Viole

Violoncelli

Contrabbassi

Ob.

Cl.
Si \flat

Fg. *Fg*

C. Fg. *C. Fg*

Cor.
Fa

Trb.
Si \flat *a 2*

Trbn. *III*

Tb.

Pf.

I.

Vni *Div.*

II. *Div.*

Vle *Div.*

Vc. *Div.*

Cb.

Fl. *a 2* *rall.*

Ob.

Ci.

Cl. Sib *a 2*

Cl. B. Sib *f*

Fg. *a 2*

C. Fg. *a 2*

Cor. Fa *a 2*

Trb. Sib

Trbn. III. *f*

Tb.

Tp.

Pf. *mosso*

I. *rall.*

Vni. *cresc.*

Vle. *cresc.*

Vc. *cresc.* *Uniti*

Cb. *Div. cresc.* *Uniti*

Fg. C.Fg.

trpte

Piu mosso

PIÙ MOSSO

30 **I** Più mosso $J=126$

Fig. a_2

C. Fg.

Cor. Fa

Trb. Si *Trite*

Trbn. a_2

Pf.

Vc. Cb. **I** Più mosso $J=126$

Fig. a_2

C. Fg.

Cor. Fa a_2

Pf.

I. Vni. *Div.*

II. Vni. *f*

Vle. *f*

Vc. *Div.*

Cb. *Div.*

Fl.
 Ob.
 Cl. Sib.
 Fg.
 Cor. Fa.
 Trb. Sib.
 Pf.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

Musical score for page 31, featuring woodwinds, brass, piano, and strings. The score is written in 4/4 time and includes dynamic markings such as *f* and *p*. The piano part (Pf.) features a complex rhythmic pattern with many sixteenth notes. The string parts (Vni I, Vni II, Vle, Vc, Cb) include triplet markings and dynamic markings like *p*. The woodwind and brass parts (Fl., Ob., Cl. Sib., Fg., Cor. Fa., Trb. Sib.) have rests in the first two measures, followed by notes in the third measure. The Flute, Oboe, Clarinet in B-flat, Trumpet in B-flat, and Trombone in B-flat parts have a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f* and a marking *a 2*. The Cor Anglais part has a dynamic marking of *f* and a marking *cor I.*. The Piano part has a dynamic marking of *f*. The Violin I and II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*.

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Handwritten musical score for page 32, featuring woodwinds, strings, and piano. The score includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. si b), Bassoon (Fg.), Cor Anglais (Cor. Fa), Piano (Pf.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Key features and annotations:

- Ob.:** Starts with a dynamic marking of *f*. A handwritten *dr* is above the first measure, and *a 2* is written above the second measure.
- Cl. si b:** Starts with a dynamic marking of *f*. A handwritten *dr a 2* is above the first measure.
- Fg.:** Starts with a dynamic marking of *f*. A handwritten *a 2* is above the first measure. A later measure has a handwritten *Fg ff* and another *a 2*.
- Cor. Fa:** Starts with a dynamic marking of *f*. A handwritten *ms* is above the first measure. A later measure has a handwritten *a 2*.
- Pf.:** Features a complex piano accompaniment with triplets and various articulations.
- Vni I. & II.:** Violin parts with dynamic markings.
- Vle:** Viola part with a dynamic marking of *Div.*
- Vc. & Cb.:** Violoncello and Contrabass parts.

Fl. 2

Ob.

Cl. Sib ^{a2}

Fg. ^{a2} *Fg* ^{a2} *ff*

Cor. Fa

Tp. *Trump* *f*

Pf.

I. 2

Vni

II.

Vle

Vc. *Div.* *VC* *Uniti* *ff*

Cb. *Bra*

N. Y. 1544

Fg. *a 2*
 Tp. *Tutti*
 Pf.
 Vni II. *2^{da}*
 Vle.
 Vc.
 Cb.

Fg. *a 2*
 C. Fg. *Fg.*
 Trb. si b *Tutti*
 Trbn. *Trbn.*
 Pf.
 I. *1^{va}*
 Vni II. *Div.*

Fg. ^{a2}
 C. Fg.
 Cor. Fa ^{a3}
 Trb. Sib ^I
 Trbn.

Trbn. Tuba

Pf.
 Vni I

Fg. ^{a2}
 C. Fg.
 Cor. Fa ^{a3}
 Trb. Sib ^I
 Trbn.
 Tb.

Pf.
 Vc. Cb.

N. Y. 1544

MVL 1990.21.0013

ANT/60 → MVL: 90.21.26

2

allarg

Cl. Si \flat *f* *2*

Fg. *f* *2*

C. Fg. *f* *p*

Cor. Fa *f* *p*

Trb. Si \flat *f* *p*

Trbn. *f* *p*

Tb. *f* *p*

allarg.

allarg

allarg.

8 bassi

MENO

3 *Meno* $\text{♩} = 96$

Cl. Si \flat

Pf. *8 bassi*

3 *Meno* $\text{♩} = 96$
con Sordina

I. Vni *p*
con Sordina

II. Vni *p*
con Sordina

Vle *p*
con Sordina

Vc. *p*

Cb.

MENO

rall a Tempo

Cl.
Si \flat

Cl.B.
Si \flat

C. Fg.

rall. **4** a tempo

Pf.

Solo

cresc.

Cors
Trb

I.

Vni

II.

Vle

Vc.

Cb.

con Sordina

p

rall. **4** a tempo

Div.

via sord.

via sord.

via sord.

via sord.

via sord.

Cl. B.
Si \flat

Fg.

C. Fg.

Cor.
Fa

Trbn.

I.

III.

Pf.

Vc.

Cb.

p

p

el
clone

Picc. *f* *v*

Fl. *f* *v*

Ob. *f* *v*

Fg. *f*

C. Fg. *f*

Cor. *f* *v*

Trbn. *f* *a 2* *v*

Tp. *f* *v*

Pf. *f* *v*

I. *f* *v*

Vni. *f* *v*

II. *f* *v*

Vle. *f* *v*

Vc. *f* *v*

Cb. *f* *v*

Poco Più mosso - 108

42

Tempo I. $\text{♩} = 108$

Musical score for woodwinds and piano. The score includes parts for Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Trumpet (Trbn.), Trombone (Tb.), and Piano (Pi.). The woodwinds play chords, while the brass and piano play a rhythmic pattern. The piano part features complex chords with many accidentals.

Tempo I. $\text{♩} = 108$

Musical score for strings, including Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern with some melodic lines.

allarg. **MENO**
Meno $\text{♩} = 96$

Picc. f $\text{a}2$

Fl. f $\text{a}2$

Ob. f tr

C. i. f tr

Cl. Sib f $\text{a}2$

Cl. B Sib f

Fg. f

C. Fg. *cresc.* f

Cor. Fa *cresc.* f

Trb. Sib *trp* f $\text{a}2$

Trbn. f

Trp

Temp

allarg.

Meno $\text{♩} = 96$

I. f

Vni. *cresc.* f

II. *cresc.* f

Vle. *cresc.* f

Vc. *cresc.* f

Cb. *cresc.* f

Div. f

Picc.

Fl.

Ci.

Cl. Si \flat

Cl.B. Si \flat

Cor. Fa

Trbn.

C. i. Solo

el me

Pf.

Solo ff

I.

Vni

II.

Vic

Vc.

Cb.

estante so' de Carla

I. Leggio

I. Leggio

I. Leggio

C. i.
Cl. B. Sib
Vni I.
Vle
Vc

rall. *a tempo* 2 4

C. i.
Cl. B. Sib
Fg.
C. Fg.
Cor. Fa
Vni I.
Vle
Vc.
Cb.

rall.

Fg.
Cor. Fa
Vc.
Cb.

rall.

Poco
Piu
108
Mossu

rall.

Solo
Tutti

rall.

A TEMPO

48

9 a tempo $\text{♩} = 108$

Picc.

Fl.

Ob.

Ci.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Cor. Fa

Trb. Sib

Trbn.

Tb.

Pf.

ff stridente

9 a tempo $\text{♩} = 108$

I.

Vni.

II.

Vle.

Vc.

Pur

Picc.

Fl.

Ob.

C. i.

Cl. Sib^{a 2}

Cl. B. Sib

Fg.

C. Fg.

Cor. Fa I.

Trb. Sib II.

Trbn.

Tb.

Pf.

cl
C. 1.
Trpte

I.

Vni

II.

Vle

Vc.

Cb.

Fl

Fl.

Ob.

C. i.

C. i.
Sib

C. B.
Sib

Fg.

C. Fg.

Cor.
Fa

Trb.
Sib

Trbn.

Tb.

Pf.

I.

Vii
II.

Vle

Vc.

Cb.

Fl. *a 2*

Ob. *a 2*

Fg. *a 2*

C. Fg. *a 2*

Cor. *a 2*
Fa *a 2*

Trp. II. *a 2*

Str. *a 2*

Trbn. *a 2*

Tb. *a 2*

Pf.

I. *a 2*

Vni. II. *a 2*

Vle. *a 2*

Vc. *a 2*

Cb. *a 2*

Detailed description: This page of a musical score, numbered 51, contains ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (Fg.), Bassoon (C. Fg.), and Cor Anglais (Cor. Fa). The next two staves are for brass: Trumpet II (Trp. II.) and Trombone (Trbn.). The following two staves are for Percussion (Pf.), with the top staff showing a complex rhythmic pattern and the bottom staff showing a simpler accompaniment. The bottom five staves are for strings: Violin I (I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. The piano part features a prominent rhythmic pattern of eighth and sixteenth notes.

Fl. ^{a 2}

Ob. ^{a 2}

Fg. ^{a 2}

C. Fg. ^{a 2}

Cor. ^{a 2}
Fa ^{a 2}

Trb. ^{a 2}
Stb ^{a 2}

Trbn. ^{a 2}

Tb. ^{a 2}

Pf.

I.

Vni II.

Vle

Vc.

Cb.

Fl. ^{a 2}

Ob. ^{a 2}

Fg. ^{a 2}

C. Fg. ^{a 2}

Cor. ^{a 2}
Fa ^{a 2}

Trb. ^{a 2}
Si ^{a 2}

Trbn. ^{a 2}

Tb. ^{a 2}

all

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts are marked with a first ending 'a 2'. The Bassoon (Fg.) and Contrabassoon (C. Fg.) parts are also marked with 'a 2'. The Horns (Cor. Fa) and Trumpets (Trb. Si) are marked with 'a 2'. The Trombones (Trbn.) and Tuba (Tb.) parts are marked with 'a 2'. The woodwinds play melodic lines with some slurs, while the brass instruments play rhythmic patterns. A 'tutti' (all) marking is placed below the woodwinds.

Pf.

Detailed description: The Piano (Pf.) part consists of two staves. The right hand plays a complex, rhythmic pattern with many sixteenth notes and some slurs. The left hand plays a similar rhythmic pattern. There is a fermata over the final measure of the right hand.

I. Vni

II. Vni

Vle

Vc.

Cb.

Detailed description: This section covers the string instruments. The Violins (Vni I and II) play a rhythmic pattern of eighth notes. The Viola (Vle) plays a similar rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes.

Fl. *a 2*

Ob. *a 2*

Cl. B. *a 2*
Sib

Fg. *a 2*

C. Fg. *a 2*

Cor. Fa *a 2*

Trb. Sib *a 2*

Trbn. *a 2*

Tb. *a 2*

Tp.

trisp

Pf.

I.

Vni II.

Vie *Div.*

Vc.

Cb.

allarg.

Cl.B.
Si \flat

Fg.

C. Fg.

Cor.
Fa

Trb.
Si \flat

Tb.

Tp.

Pt.

I.

Vni

II.

Vlc

Vc.

Cb.

allarg.

allarg.

p

Detailed description: This is a page of a musical score, page 55, featuring a variety of instruments. The top section includes woodwinds (Clarinets in B-flat and Bassoon), strings (Violins I and II, Viola, Violoncello, and Contrabass), and brass (Trumpets, Trombones, and Tuba). The piano part is also present. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked 'allarg.' (rallentando) in red ink. The music consists of several measures, with some instruments playing sustained notes or chords while others have more active parts. A dynamic marking of 'p' (piano) is visible in the Tuba part. The page shows signs of age, including some staining and a large circular mark on the left side.

III. ARIA (MODINHA)

Largo $\text{♩} = 69$

6

Flauti

Oboi

Corno inglese

Clarinetti in Si \flat

Clarinetto Basso in Si \flat

Fagotti

Controfagotto

4 Corni in Fa

2 Trombe in Si \flat

4 Tromboni

Tuba

Timpani

Pianoforte

Largo $\text{♩} = 69$

I. Violini

II. Violini

Viole

Violoncelli

Contrabbassi

$\downarrow = 100$

2 Più mosso

58

1 Più mosso $\downarrow = 50$ ou $\downarrow = 100$

Fl. *mf*

Ci. *mf*

Ci. Si \flat *mf*

Cl. B. Si \flat *mf*

Fg. *mf*

C. Fg. *mf*

Cor. Fa *mf*

1 Più mosso $\downarrow = 50$

I. Vni

II. Vni

Vle

Vc. *mf*

Cb. *mf*

Ci. Si \flat *mf*

Pf.

Vc. *mf*

Cb. *mf*

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MVI 1990.21.0015

LARGO

6 Pochissimo più
che l'inizio $\text{♩} = 72$

59

2 Largo $\text{♩} = 72$

Cl.
Si

Pi.

6

2 Largo $\text{♩} = 72$

I.
Vni

II.
Vni

Vie

Vc.

Cb.

3 *Fg*

Fg.

Pi.

I.
Vni

II.
Vni

div.

Vie

Vc.

Cb.

Cresc. e rall.

60

Fig. *cresc. e rall.*

Cor. Fa *a 2*

Tp.

Pf. *cresc. e rall.*

Vni I.

Vni II.

Vle. *unite*

Vc. *div. uniti*

Cb.

Trab. Vle.

4 *GRANDIOSO*

Fig.

Cor. Fa

Trbn.

Tp.

Pf.

4 *Grandioso*

Vni I.

Vni II.

Vle.

Vc.

Cb.

Pf.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Pf.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

div.

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accel

62

Cl.B. *si* 5 *accel.*

Fg. *ff*

C. Fg. *f*

Trbn. *f* IV.

Tb. *f*

5

Pf.

accel

I. 5 *sf > p* *accel.*

Vni. *sf > p*

Vle. *sf > p*

Vc. *p*

Cb. *div. p*

5

QUASI ALLEGRO

5

Quasi allegro $\text{♩} = 132$

Ob. *a 2* *ff*

Cl. Sib. *a 2* *ff*

Cl. B. Sib. *f > p*

Fg. *a 2* *f > p*

C. Fg. *f > p*

Trbn. IV. *f > p*

Tb. *f > p*

Pf. *Solo* *Solo* *Vibr.*

Vibr.

Quasi allegro $\text{♩} = 132$

I. *div.*

Vni.

II.

Vle.

Vc.

Cb. *uniti*

N. Y. 1544

4

64

Ob. *a2* 6

Cl. *a2*
Sib

Pf.

I. *6* uniti

Vni

II.

Vie

Vc. *B3*

Ob. *a2*

Cl. *a2*
Sib

Pf.

I.

Vni

II.

Vie

Vc. *div.*

Cb.

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Ob. *a 2*

Cl. *a 2*
Si b

Pf.

I.
Vni

II.

Vle

Vc.

Cb.

Ob. *a 2*

Cl. *a 2*
Si b

Pf.

I.
Vni

II.

Vle

Vc.

Cb.

N. Y. 1544

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Pf.

Vni I *div.* *uniti*

Vni II *div.* *uniti*

Vle *div.* *unite*

Vc. *div.* *uniti*

Pf.

Vni I *div.* *uniti*

Vni II *div.* *uniti*

Vle *div.* *unite*

Vc. *div.* *uniti*

Cb. *div.*

Pf.

Vni I *div.* *uniti*

Vni II *div.* *uniti*

Vle *div.* *uniti*

Vc. *div.* *uniti*

Cb. *uniti*

Pf. *Handwritten: piano*

Vni I *Handwritten: div.*

Vni II

Vle

Vc.

Cl. B. *Handwritten: done*

Sib

Fg. *Handwritten: a2*

C. Fg. *Handwritten: a2*

Trbn. *Handwritten: III, IV. a2*

Tb. *Handwritten: Tubo*

Pf.

Vni I *Handwritten: 8*

Vni II *Handwritten: div.*

Vle

Vc.

Cb. *Handwritten: div.*

N. Y. 1544

Handwritten: P20

5
A TEMPO I

68

Fl. *a 2* *mf cresc.* *f* *A tempo I.*

Ob. *a 2* *mf cresc.* *f* 3 + 2 3 + 2

Cl. *a 2* *mf cresc.* *f*

Cl. B. *a 2* *mf cresc.* *f*

Fg. *a 2* *mf cresc.* *f*

C. Fg. *a 2* *mf cresc.* *f*

Cor. *a 2* *mf cresc.* *f*

Trb. *a 2* *mf cresc.* *f* *Trb*

Trbn. *a 2* *mf cresc.* *f* *Trb*

Tb. *a 2* *mf cresc.* *f* *5*

Tp. *a 2* *mf cresc.* *f* *5*

Pf. *a 2* *mf cresc.* *f* *5* *3 + 2 3 + 2*

I. *a 2* *mf cresc.* *f* *A tempo I.*

Vni. *a 2* *mf cresc.* *f*

Vle. *a 2* *mf cresc.* *f*

Vc. *a 2* *mf cresc.* *f*

Cb. *a 2* *mf cresc.* *f*

N. Y. 1544

cresc *5*

2 + 3

3 + 2
Picc

4

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. Sib *a2*

Fg. *a2*

Cor. Fa III. IV.

Trb. Sib

Pf.

Fl. *a2*

Ob. *a2*

Cl. Sib *a2*

Fg. *a2*

Cor. Fa *cons*

Trb. Sib *Explos*

Trbn. *Trbn*

Pf.

Vni I

Vc.

Fl
cl

N. Y. 1544

Fl. *a 2*

Cl. *a 2*
Si^b

Fg. *ff*

Cor. *a 2*
Fa *a 2*

Trbn. *a 2*

Tb. *a 2*

Pf. *8*

Fl. *a 2*

Cl. *a 2*
Si^b

Cor. *a 2*
Fa *a 2*

Trbn. *a 2*

Tb. *a 2*

Pf. *8*

Cor. Fa

Trbn.

Tb.

Pf.

Ob.

Cl. Sb

Fg.

Cor. Fa

Trbn.

Tb.

Pf.

N. Y. 1544

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ANTIGON MVL: 90.21.06/20

Ob. *a 2*

Cl. *a 2*
Si_b

Fg.

Cor. *III. IV.* *a 2*

Pf.

Vc.

Cb.

Fl.

Ob. *a 2*

Cl. *a 2*
Si_b

Fg.

Cor. *Fa* *a 2*

Pf.

Vc.

Cb.

3-4
Cres

ff

Fl. *a2*

Ob. *a2*

C. i. *f*

Cl. Si *a2*

Cl. B. Si *f* *me*

Fg. *a2* *f*

C. Fg. *f*

Cor. Fa *1.* *a2* *III.* *f*

Trb. Si *a2* *III.* *IV.* *f*

Trbn. *Tab* *f*

Tb. *f*

Pf.

I. Vni

II. Vni

Vlc.

Vc. *VC* *f*

Cb. *f*

N. Y. 1544

Bis

MVL 1990.21.00B

ANTIGO → MVL 90.21.26

Ob.

Cl. i.

Cl. B.
Si \flat

Cor.
Fa

III, IV. a 2

Pf.

Vni I.

Vni II.

Vie

Vc.

Cb.

Ob.

Cl. B.
Si \flat

Cor.
Fa

III, IV. a 2

Pf.

Vni I.

Vie

Vc.

Cb.

N. Y. 1544

MVL: 1990.21.0013

MTIGO → MVL: 90.21.26

Cl.
Si \flat

Pf.

Vni
II

Tutti div. con Sord.

Vie

div. con Sord.

Vc.

con Sord.

Cb.

con Sord.

Pf.

Vni
I

Vni
II

Vie

Vc.

Cb.

Pf. *3* *3*

I. *uniti*

II. *uniti*

Vle. *f*

Vc.

Cb.

Ob. *rall.*

Cl. *rall*

Si^b

Fg. *a 2*

Cor. *a 2*

Fa

f *p* *pp*

Pf. *f*

I. *rall.*

II. *div.*

Vle. *div.*

Vc. *div.*

Cb. *div.*

p *pp*

8-bassa

IV. TOCCATA

(PICAPÀO)

3

Allegro (♩ = 138)

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in Si \flat

Clarinetto Basso in Si \flat

2 Fagotti

Controfagotto

4 Corni in Fa

2 Trombe in Si \flat

4 Tromboni

Tuba

Timpani

Xilofono

Pianoforte

Allegro (♩ = 138)

I. Violini

II. Violini

Viole

Violoncelli

Contrabbassi

Bouché a 2 via Sord.

Sordina (còpo) a 2

Tuba

Timp

Saltando o arco

20/40

Detailed description of the musical score: The score is for a full orchestra and piano. It begins with a tempo marking of 'Allegro (♩ = 138)'. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B-flat, Bass Clarinet in B-flat, 2 Bassoons, and Contrabassoon. The brass section includes 4 Horns in F, 2 Trumpets in B-flat, 4 Trombones, and Tuba. The percussion section includes Timpani and Xylophone. The piano part is marked 'Pianoforte'. The string section consists of Violins I and II, Violas, Violoncellos, and Contrabasses. Handwritten annotations include 'Bouché a 2 via Sord.' for the trumpets, 'Sordina (còpo) a 2' for the trombones, 'Tuba' for the tuba, and 'Timp' for the timpani. A circled '3' is written in the top left corner. A circled '20/40' is written on the right side. A circled 'Saltando o arco' is written above the Violin II part.

Picc

Musical score for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Trumpet, Violin I, Violin II, Viola, and Violoncello. The score includes handwritten annotations: *Fl* above the Flute staff, *col.* above the Clarinet in C staff, *vla* above the Viola staff, and *vc* above the Violoncello staff. The Piccolo part features a complex rhythmic pattern of sixteenth notes.

Musical score for Cor Anglais, Trombone, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes handwritten annotations: *Cor* above the Cor Anglais staff, *Trbn* above the Trombone staff, and *Div.* above the Violin II staff. The Cor Anglais and Trombone parts feature a complex rhythmic pattern of sixteenth notes.

Br

Ob.

Cl. Si \flat

Fg.

Cor. Fa

Trbn.

Ff.

I. Vni

II. Vni

Vle

Vc.

Cb.

Ben ritmato (meccanicamente)

Uniti

Div. Pizz.

Pizz.

Div. Pizz.

Uniti

Handwritten: Solo

Handwritten: p

Ob.

Cl. Si \flat

Cl. B. Si \flat

Fg.

Pf.

I. Vni

II. Vni

Vle

Vc.

Cb.

Arco

Arco

Arco

Div.

Handwritten: p

Handwritten: ppp

Pf.



I. Vni Arco

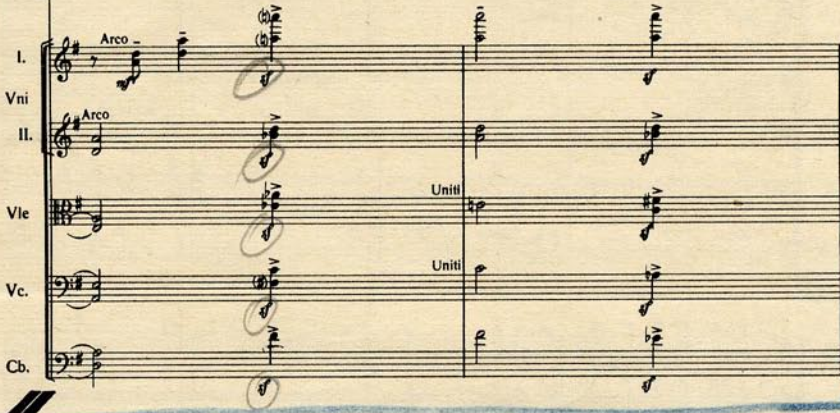
II. Vni Arco

Vle

Vc.

Cb.

Uniti



Pf.



I. Vni

II. Vni

Vle

Vc.

Cb.



2

Pf.

I. Vni

II. Vni

Vie

Vc.

Cb.

Legni

Fl.

Ob.

Cl. si b

Fg.

Trb. si b

Pf.

I. Vni

II. Vni

Vie

Vc.

Cb.

Div.

Unii

Pf. *9* *10* *8* *8*

Vni. I.

Vc.

Pf. *8* *3*

I. *3* *3* *ff*

Vni. II.

Vle. *f* *3* *ff*

Vc. *f* *3*

Cb. *3*

Pf. *f*

I. *f*

Vni. II.

Vle. *f*

Vc. *f*

Cb. *f*

4

Pf.

I.

Vni

II.

Vle

Vc.

Cb.

4

Div

Div

Fl.

Ob.

Pf.

I.

Vni

II.

Vle

Vc.

Cb.

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Flc

Fl. *8*

Ob.

Cl. *2*
Si^b

Fg.

Trb. *1. Solo*
Si^b

Pf.

I. *7-8*

Vni. *8*

II.

Vle.

Vc.

Fl.

Ob.

Cl. *5*
Si^b

Fg.

Trb. *5*
Si^b

Pf.

I. *8*

Vni. *8*

II.

Vle.

Vc.

Handwritten annotations on the score include:

- Fl.* (Flute): *pl* above the staff, *8* above a circled measure.
- Ob.* (Oboe): *ob* above the staff.
- Fg.* (Bassoon): *fg* above the staff.
- Cor. Fa.* (Trumpets): *Cors* written across the staff.
- Trbn.* (Trombones): *trbn* written across the staff.
- Pf.* (Piano): *Picc* and *cl* written to the right of the staff.
- Vni.* (Violins): *20* written above the staff.

The score includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Cor Anglais (Fa), Trumpets, Trombones, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Picc. *Fl.*

Fl.

Cl. *Cl.*
Si b

Cor. *Coro*
Fa

Pf.

I. Vni

II. Vni

Vie

Vc.

Cb.

Div. *p*

Pizz. *f*

Arco *p*

Tp. *Timp.*

Pf.

I. Vni

II. Vni

Vie

Vc.

Cb.

6 Lo stesso mov.^{to} di ♩

6 Lo stesso mov.^{to} di ♩

vle

vc

4

T.p.
 Pf.
 I. Vni.
 II. Vni.
 Vle.
 Vc.
 Cb.

Musical score for measures 90-92. The Trombone (T.p.) part has a melodic line with a fermata and a '3' marking. The Piano (Pf.) part features complex textures with triplets and sixteenth-note patterns, including markings for '10' and '8'. The Violin I (I. Vni.) and Violin II (II. Vni.) parts play rhythmic accompaniment. The Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support.

*Legni
3^o
Cm*

Picc.
 Fl.
 Fg.
 Cor.
 Fa.
 T.p.

Musical score for measures 90-92 for woodwinds. The Piccolo (Picc.), Flute (Fl.), Bassoon (Fg.), and Cor Anglais (Cor.) parts play rhythmic patterns. The French Horn (Fa.) part has a melodic line. The Trombone (T.p.) part continues its melodic line.

*Fg
Cb
T.p. etc*

Pf.
 I. Vni.
 II. Vni.
 Vle.
 Vc.
 Cb.

Musical score for measures 90-92 for strings and piano. The Piano (Pf.) part features complex textures with triplets and sixteenth-note patterns, including markings for '3' and '8'. The Violin I (I. Vni.) and Violin II (II. Vni.) parts play rhythmic accompaniment. The Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support.

Picc. *Fl. a 2.*

Fl.

Fg. *a 2.*

Cor. Fa *I. II. a 2.*

Trb. Sib *Trp. I. Solo.*

Tp.

Pf. *10*

I. *8*

Vni

II.

Vlc

Vc.

Cb.

Picc.
 Fl.
 Fg.
 Cor.
 Fa.
 Trb.
 Sib.
 Tpb.
 Pf.
 I.
 Vni.
 II.
 Vle.
 Vc.
 Cb.

Musical score for page 92, featuring Piccolo, Flute, Bassoon, Cor Anglais, Trumpet, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like *Tutti* and *1.*. The piano part features complex textures with triplets and sixteenth-note runs.

Picc. *6*

Fl. *6*

Fg. *3*

Cor. Fa *38*

Trb. Sib

Tp.

3
Fg
c. Fg
Cor
Trbm

Pf. *9*

Steno
mor.

I. *8*

Vni

II.

Vle *→ Vle*

Vc.

Cb. *Div.*

3
2v.
→ Vle

Picc

7 Lo stesso movimento

3

Picc.

Fl.

Ob. *ob* ²

C. i.

Cl. Sib *I. Solo*

Cl. B. Sib *clow*

Fg.

C.Fg.

Cor. Fa

Trb. Sib *Trb*

Trbn.

Tp.

Pf. *Pf*

7 Lo stesso movimento

3

I. *I.*

Vni. *8* *Div.*

II. *8* *Div.*

Vle. *8* *Div.*

Vc. *VC* *Div.* *Uniti*

Ch.

Picc.

Fl.

Ob.

C. i.

Cl. Si b

Cl. B. Si b

Fg.

Trb. Si b

Trbn.

Pf.

I.

Vni II.

Vle.

Vc.

Cb.

Sordina di metallo

Triplo *ff*

Tib

dim.

Solo

Pizz.

Pizz.

Pizz.

Pizz.

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ANTIGO → MVL: 90.21.06

Ob.

Cl.
Si \flat

Fg.

Cor.
Fa

Trbn.

Tp.

cl

III. Solo

III, IV.

f

2

Pf.

Fg
c.i.
clone

I.

Vni

II.

Vle

Vc.

Ch.

Div.

Arco

Pizz.

Div.

N. Y. 1544

MVL:1990-21.0013

ANT/607 MVL:90-21.26

Fl. *f* ^{a 2}

Ob. *f* ^{a 2} *ob*

C. i. *Solo* *f*

Cl. B. *Solo* *f*

Sib. *f*

Fg. II.

C. Fg.

Trbn. *f* ^{a 2}

Pf.

I. (Div.)

Vi. II. (Div.)

Vle.

Vc.

Cb.

Ob.

C. i.

Cl. B.
Si b

Fg.

C. Fg.

Cor.
Fa

Trb.
Si b

Trbn.

Tp.

Pf.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

cors

Trpts

Trbs

Trp

(a 2.)

9

Fig.

C. Fg.

Cor.
Fa

Trb.
Su

Trbn.

Trbn.

Tp.

Pf.

I.

Vni

II.

Vle

Vc.

Cb.

l. solo

(a 2.)

9

Detailed description of the musical score: The score is for a full orchestra. It consists of 11 staves. The top five staves are for woodwinds and brass: Flute (Fig.), Clarinet in F (C. Fg.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Trb. Su), and Trombone (Trbn.). The next two staves are for Percussion: Timpani (Tp.) and Piano (Pf.). The bottom four staves are for strings: Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), and Cello (Cb.). The key signature is one sharp (F#). The score is divided into two systems. The first system has three measures. The second system has three measures, with a measure rest in the first measure. A circled '9' is placed above the first measure of the second system. A handwritten 'l. solo' is written above the Cor Anglais staff in the second measure of the second system. A circled '9' is placed above the first measure of the second system in the string section. The Piano part features a complex rhythmic pattern of sixteenth notes. The string parts are mostly rests, with some chords in the second system.

Musical score for the first system, measures 1-4. Instruments include:

- Fg. (Flute)
- Cor. Fa. (Cor Anglais)
- Trbn. (Trumpet)
- Tb. (Tuba)
- Tp. (Tom Tom)

Handwritten annotations include a circled '7' in the Trbn. staff and a circled '8' in the Vni. I staff.

Musical score for the second system, measures 5-8. Instruments include:

- Pf. (Piano)
- Vni. I. (Violin I)
- Vni. II. (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)

Handwritten annotations include a circled '8' in the Vni. I staff and the letters 'vc' in the Vc. staff.

Musical score for the third system, measures 9-12. Instruments include:

- Cor. Fa. (Cor Anglais)
- Pf. (Piano)
- Vni. I. (Violin I)
- Vni. II. (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Handwritten annotations include a circled 'Cor' above the Cor. Fa. staff and the word 'Arco' in the Cb. staff.

N. Y. 1544

MVL: 1990.21.0013

ANT150 MVL: 90.21.26

st

Ob.

C.
B♭

Fg.

Cor.
Fa

Tp.

Pf.

I.

Vni

II.

Vla

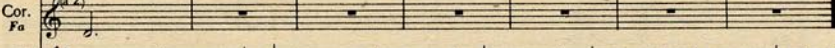
Vc.

Cb.


Fg.
 Cor.
 Fa.
 Pf.
 I.
 Vni.
 II.
 Vle.
 Vc.
 Cb.


Fg.
 Cor.
 Fa.
 Pf.
 I.
 Vni.
 II.
 Vle.
 Vc.
 Ch.

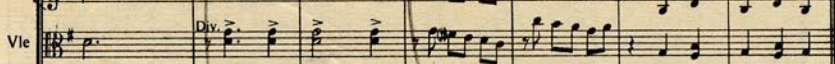
Fig. 


Cor. Fa 

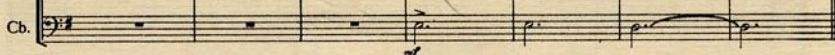
Pf. 

I. 

Vni II. 

Vle 

Vc. 

Cb. 

obly
Piu mosso

12 Più mosso 

Ob. 

Cl. si b 

Fig. 

Pf. 

12 Più mosso 

I. 

Vni II. 

Vle 

Vc. 

Cb. 

N. Y. 1544

Picc

Picc. *f*

Fl. *f*

Ob. *f*

Cl. Sib

Cl. B. Sib *— done*

Fg. *Fg*

C. Fg. *C. Fg*

Tp. *Trump*

Pf. *8*

*Fl
fl*

I. Vni

II. Vni

Vle

Vc. *ppp*

Cb. *ppp*

Fl. ^{a 2}

Ob. ^{a 2}

Cl. Sib ^{a 2}

Cl. B. Sib

Fg.

C. Fg.

Tp.

Pf. *cry*

Vc.

Cb.

Fg. ^{a 2}

C. Fg.

Cor. Fa ^{I. II.}

Tp. ^{III. IV.}

Pf.

Vni III

Vle. *vle*

Vc.

Cb.

700 V

Trpte

Trp. Si \flat

Trbn. III. IV.

Tb.

Tp.

Pf.

I. Vni. *Div.*

II. Vni.

Vle.

Vc. Cb.

1^o Trbn

Trp. Si \flat I. II.

Trbn.

Tb.

Tp.

Pf.

I. Vni. *1^o Vn*

II. Vni.

Vle.

Vc. Cb.

Picc

14

109

Picc. Fl. Ob. Tb. Tp. Pf. I. Vni II. Vle Vc. Cb.

N. Y. 1544

1872

Picc.
 Fl.
 Ob.
 Cor.
 Fa.
 Trbn.
 Tp.
 Pt.
 I. Vni
 II. Vni
 Vle
 Vc.
 Cb.

cors
Trbn
Temp
Pizz.
Pizz.
Pizz.
Pizz. Div.
Arcp
Pizz. Div.

Musical score for page 110, featuring woodwinds, brass, strings, and piano. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Trumpet, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Handwritten annotations include "cors", "Trbn", "Temp", and "Pizz." (Pizzicato). The piano part features a complex rhythmic pattern with eighth notes and rests.

Cor. Fa

Trbn.

Tp.

Pf.

I. Vni

II. Vni

Vle

Vc.

Cb.

Archi

Cor. Fa

Trbn.

Tp.

Pf.

I. Vni

II. Vni

Vle

Vc.

Cb.

Div. h

Arco

Unis

Arco

Tempo

N. Y. 1544

Cor.
Fa

Trbn.

Tp. *Tripp*

Pf.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Tp.

Pf.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

*Picc
cl
Fg
Tupete*

Uniti

Cl. Si \flat

Cl. B. Si \flat

Fg.

Pf.

I.

Vni

II.

Vle

Vc.

Div.

Cb.

Arco

Arco

Arco

Arco

Pf.

I.

Vni

II.

Vle

Vc.

Cb.

17

Fl. *p*

Ob. *f*

Cl. *p*
Si b

Fg. *p*

Cor. *p*
Fa

Pi.

17

I. *Pizz.*

Vni *Pizz.*

II. *Pizz.*

Vle *Unis Pizz.*

Vc. *Unis Pizz.*

Cb. *Pizz.*

Fl.

Ob. *a 2*

Cl. *a 2*
Si b *f*

Fg. *p*

Cor. *a 2*
Fa *p*

Trp. *f*
Si b *Trpte*

Pf.

I.

Vni

II.

Vle

Vc.

Cb.

Trpte

7

Cl. Si \flat *a 2*

Fg. *a 2*

Cor. Fa

Trp. Si \flat

Pf. *8* *10* *8* *8* *3* *8*

Cb.

Pf. **18**

I. Vni. *Arco*

II. Vni. *Arco*

Vle. *Arco*

Vc. *Arco*

Cb. *Arco*

Pf. *f* *f* *f* *f*

I. Vni.

II. Vni.

Vle.

Vc.

Bm

Pt. *mf* *f* *mf* *f*

I. Vni *f*

II. Vni *f*

Vle *f* Div.

Vc. *f* Div.

Cb. *mf*

Fl
ob
↓

19

Fl. *f* *a2*

Ob. *f* *a2*

Pt. *mf* *f* *mf* *f*

Leggi
→

19

I. Vni *p*

II. Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

ms. 1990.21.0215

Fl. *a²*

Ob.

Cl. *a²*
Si_b

Fg.

Trb. *f. sola*
Si_b

Pf.

I.

Vni

II.

Vle

Vc.

Tutti

Prati

vc

8

10

Pf.

I.

Vni

II.

Vle

Vc.

Cb.

8

10

Picc

Picc. *f* *Fl*

Fl. *a 2* *8* *f*

Ob.

Cl. Sib *d* *a 2*

Fg.

Cor. Fa *a 2* *f* *1.* *2.* *3.* *X*

Trbn.



Con

Pf. *8* *Cl* *Rehi*

I. Vni

II. Vni

Vle

Vc.

Cb. *f* *-* *p*

Cl. *Sib* ^{4 2}

f

Pf.

I. Div. *p* *f*

II. Div. *p* *f* *Unis*

Vle. Div. *p* *f*

Vc. Pizz. *p* Arco *p*

Cb. *p*

Pf. ²⁰ *10* *10*

I. ⁸ ²⁰

II.

Vle.

Vc.

Cb.

Cors
Tabl
Temp
Vle
Vc

Musical score for page 125, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Fg.** (Flute): *p* (piano), playing a sustained note.
- Cor.** (Cornet): *fa* (first horn), playing a rhythmic pattern of eighth notes.
- Trbn.** (Trumpet): *tr* (third horn), playing a rhythmic pattern of eighth notes.
- Tp.** (Trombone): Playing a rhythmic pattern of eighth notes.
- Pf.** (Piano): Playing a complex rhythmic pattern with triplets and sixteenth notes, marked with *10* and *8*.
- Vni.** (Violin): *I.* (First Violin), playing a sustained note.
- Vni.** (Violin): *II.* (Second Violin), playing a sustained note.
- Vle.** (Viola): Playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Playing a rhythmic pattern of eighth notes.
- Cb.** (Cello): Playing a rhythmic pattern of eighth notes, marked with *pp* (pianissimo).

The musical score consists of the following parts and measures:

- Fg. (Flute):** Measures 1-3, featuring a melodic line with a long slur.
- Cor. Fa. (Cor Anglais):** Measures 1-3, with a melodic line.
- Trbn. (Trumpet):** Measures 1-3, with a melodic line.
- Tp. (Trombone):** Measures 1-3, with a melodic line.
- Pf. (Piano):** Measures 1-3, featuring complex rhythmic patterns with triplets and octaves. Handwritten annotations include "8" above the first staff and "10" below the second staff.
- Vni I. (Violin I):** Measures 1-3, with a melodic line.
- Vni II. (Violin II):** Measures 1-3, with a melodic line. A handwritten "2:" is written above the staff.
- Vle (Viola):** Measures 1-3, with a melodic line. Handwritten "Vle" and "vc" are written above the staff.
- Vc. (Violoncello):** Measures 1-3, with a melodic line. The word "Unis" is written above the staff.
- Cb. (Contrabasso):** Measures 1-3, with a melodic line. The word "Uniti" is written above the staff.

130

MVL 1990.21.0015

Musical score for the first system, featuring:

- Fg.** (Flute) and **Cor. Fa.** (Cor Anglais) with long notes.
- Trbn.** (Trumpet) and **Tp.** (Trombone) with long notes.
- Pf.** (Piano) with chords and a *cresc.* marking.
- Vni II.** (Violin II) with a *cresc.* marking.
- Vle.** (Viola) with a *vle* marking.
- Vc.** (Violoncello) with a *cresc.* marking.

Handwritten annotations include a blue double-headed arrow across the bottom of the system and a handwritten *pos* with a downward arrow on the right.

Musical score for the second system, featuring:

- Fg.** (Flute) and **Cor. Fa.** (Cor Anglais) with long notes.
- Trbn.** (Trumpet) and **Tp.** (Trombone) with long notes.
- Pf.** (Piano) with a complex rhythmic pattern and an *8* marking.
- Vni I.** (Violin I) and **Vni II.** (Violin II) with a *cresc.* marking.
- Vle.** (Viola) with a rhythmic pattern.
- Vc.** (Violoncello) with a rhythmic pattern.
- Cb.** (Contrabass) with a rhythmic pattern.

Handwritten annotations include a blue double-headed arrow across the top of the system, a handwritten *Org. Triple* on the right, and a handwritten *Bm* at the bottom.

Fl.

Ob.

Ci.

Cl.
Sib

Fg.

Cor.
Fa

Trp.
Sib

Trbn.

Tb.

Pt.

I.

Vni

II.

Vle

Vc.

Cb.

Unis.

Div.

