

Clarinetto I in A

Concerto Symphonique

pour Piano et Orchestre

Ernest Bloch

I

Pesante (♩ = 66-69)

1 1 1 1 4 3

allarg.

Pfte. 1

a tempo (♩ = 69)
Pesante - Molto marc.

ff

2

mp

2

Un poco meno lento (♩ = c. 76)

dim.

un poco animando

p

dim. pp

a tempo

3 (♩ = 72)

un poco animando a tempo 4 (♩ = 72)

poco accel. a tempo

2 3 1 2 Fl. 2

5 (♩ = 69)

animando

mf

mf

6

accel.

cresc.

poco allarg.

a tempo (♩ = 76)

animando poco a poco

1 1 1

7

Animato (♩ = 108)

f

Clarinetto I (in A)

allarg.... **Moderato** - *Ruvido* - *Marcato* - *Energico*
(♩ = c. 80)

f *f* *mf* *(un poco animando)* *a tempo* *ff* *p* *poco accel.* *poco slentando...* *a tempo* (♩ = 80) *f* *mp* *f* *allarg. poco* *a tempo* *mp* *cresc.* *mf cresc.* *f* *allarg.* *a tempo* *ff* *p* *poco accel.* *cresc.* *mf* *Più animato* (♩ = 100-104) *f* *f* *f* **8** **9** **10** **11** **12** **13**

Clarinetto I (in A)

Meno mosso (♩ = 84)
marc.

14

mf cresc. f p cresc. mf

Poco meno mosso

allarg.

sfz cresc. f ff dim.

a tempo (♩ = 80)

15 (♩ = 76) Solo

p espr. p espr.

(♩ = 72)

16 poco a poco
slent. e dim.

pp Cl. 2.

rit. Tempo 1^o (♩ = 66-69)

rall. 17 a tempo (♩ = c. 76)

p

p pp

18

animando

pp mf p poco a poco cresc.

Sempre animando

mf cresc.

allarg.

Poco più mosso (♩ = 100)

20 f ff

Pesante colla parte

accel.

1 1 1

Clarinetto I (in A)

4 **21** *a tempo* (♩ = 100)

accel.

a tempo (♩ = 100)

Musical notation for measures 21-22. Measure 21 starts with a forte *ff* dynamic and a half note. Measure 22 continues with eighth notes and includes a trill marked *tr*.

Più pesante

tr

Molto pesante

un poco allarg.

Musical notation for measures 22-23. Measure 22 has a half note with a dynamic of *ff*. Measure 23 begins with a half note and a dynamic of *mf*.

*Molto pesante
(ma in tempo!)*

23

animando

Musical notation for measure 23, featuring a half note with a dynamic of *mf* and a crescendo marking *cresc.*

CADENZA

Musical notation for the start of the cadenza, consisting of a half note with a dynamic of *f*.

accel. poco allarg. a tempo (♩ = c.72)

poco allarg.

a tempo

sempre molto marc.

Musical notation for the first part of the cadenza, including a half note with a dynamic of *f* and a fermata.

animando

a tempo - pesante

animando

Poco più vivo (♩ = c.100)

Musical notation for the second part of the cadenza, featuring a half note with a dynamic of *f* and a fermata.

accel.

allarg.

allarg. molto

Musical notation for the third part of the cadenza, including a half note with a dynamic of *f* and a fermata.

a tempo - pesante
(♩ = 100)

allarg.

(♩ = 80)

allarg.

a tempo

Musical notation for the fourth part of the cadenza, including a half note with a dynamic of *f* and a fermata.

più pesante sempre allarg.

Musical notation for the fifth part of the cadenza, including a half note with a dynamic of *f* and a fermata.

24 *a tempo* (♩ = 80)
- marc. molto

simile

Musical notation for measure 24, starting with a half note and a dynamic of *ff*.

Clarinetto I (in A)

un poco animato *a tempo*

25 *ff* *acc. 1* **26** *p* *mf cresc.*

Più animato

27 *Meno mosso* ($\text{♩} = 84$) *animando* *mf cresc.* *f*

stent **28** *Solo* ($\text{♩} = 80$) *dim.* *p espr.*

29 ($\text{♩} = 72$) *poco a poco stent.*

rit. **30** *a tempo* ($\text{♩} = 69$) *breve* *pp* *pp*

31 ($\text{♩} = \text{c.}76$) *dim.* *Ob.* *pp* *rit.*

Clarinetto I (in A)

6

II

Allegro vivace (♩ = 108)

2 1 1 1 32

f *mf* *mp*

p cresc. *p*

33

mf *f* *mf*

34 6

p cresc. *mf* *f*

35

mf

36

f

p *cresc.*

37

f *f*

38

p *p*

sempre pp

Clarinetto I (in A)

39 *ff*

40 *mf*

41 *mf* *f*

42 *mf* *ff*

dim. poco a poco *ff* *f* *f*

43 *menof* *mp* *poco a poco dim.* *simile*

44 *p* *pp* *calando*

44 *Calmo - Andante mod^{to}* (*♩ = c. 63*) *pp* *esp.*

45 *pp*

45 *pp*

46 *Solo* *p* *esp.* *pp*

47 *Solo* *p* *poco rit.*

Clarinetto I (in A)

8

a tempo (♩ = 66)

Solo
ppp *pp*

48

49

50 *pp* *poco slent.* *poco* *pp* *p* *p*

51 *mf* *f*

52 *mp* *crest.* *f* *pronanziato*

53 *poco slent.* *a tempo* *Fl. solo* *p* *Cor.* *pp* *poco* *mp* *pp* *Solo*

54 *poco slent.* *a tempo* *Solo* *mf*

55 *mf* *mp cresc.* *f*

56 *dim.* *mp* *poco slent.*

57 *a tempo (Calmo)* *poco slent.* *a tempo* *cl. b.* *mp* *p*

poco rit. *a tempo* *poco rit.* *a tempo* *poco rit.* 58 *animando sin' al Tempo 1°*

pp *pp* *pp* *molto*

Tempo 1° (♩ = 108) *mf*

Clarinetto I (in A)

59

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 59-60. Dynamics: *f*, *mf*. Fingerings: 1, 1, 3. Includes slurs and accents.

60

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 60-61. Dynamics: *f*, *f*, *p cresc.*. Includes slurs and accents.

61

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 61-62. Dynamics: *f*, *f*. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 62-63. Dynamics: *mf*, *f*, *mf*, *f*. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 63-64. Dynamics: *mf*, *f*. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 64-65. Dynamics: *f*. Includes slurs and accents.

63

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Measures 65-66. Dynamics: *f*, *p cresc.*. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 66-67. Dynamics: *f*. Includes slurs and accents.

64

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Measures 67-68. Dynamics: *f*. Includes slurs and accents.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Measures 68-69. Dynamics: *p cresc.*. Includes slurs and accents.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Measures 69-70. Dynamics: *p cresc.*, *f*. Includes slurs and accents.

Clarinetto I (in A)

65 *f* *p cresc.* *f*

66 *sempre f*

67 *ff*

68 *p* *pp* *cresc.* *ff*

69 *mp* *p*

70 *poco a poco cresc.* *f*

Detailed description: This page of a musical score for Clarinet I (in A) contains measures 65 through 70. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 65 begins with a forte (*f*) dynamic and a *p cresc.* marking. Measure 66 is marked *sempre f*. Measure 67 features a fortissimo (*ff*) dynamic. Measure 68 starts with a piano (*p*) dynamic, includes a *pp* marking, and a *cresc.* instruction. Measure 69 is marked *mp* and *p*. Measure 70 begins with a *poco a poco cresc.* instruction and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto I (in A)

tr *tr* *tr* *tr*

allarg. molto *ff* *Un poco meno mosso (♩ = 100)*

71

a tempo (♩ = 108) *Meno mosso (♩ = 100)* *a tempo (♩ = 108)* *sempre*

ff

72

molto marc. *(poco a poco dim.)* *f* *f* *f*

73

f *dim. poco a poco*

poco a poco calando *rit.* *Andante modto (♩ = c. 65)*

mp *dim. sempre*

74

p *Solo* *esp.* *poco* *rit.* *a tempo* *rit.*

75

76 *Solo C. ing.*

mf *rit.* *a tempo* *rit.*

77 *a tempo*

pp *rit.* *a tempo (Calmo)*

78 *poco calando* *Cor.*

III

Allegro deciso (♩ = 112) *breve (a tempo)* *poco allarg.* *lunga*

ff

Clarinetto I (in A)

12

79 *Mod^{to}* (♩ = 69-72)

Animato (♩ = 112)

pp *poco* *accel.* *f* *molto ritmico*

80 *Mod^{to}* (♩ = 69-72)

accel. *a tempo (mod^{to})*

Animato (♩ = 112) *rall.*

p *f*

81 *Allegro deciso* (♩ = 112)

pp

82

C.ing.

f *f* *sfp*

83

f *f*

f

84

mp ma marc.

f *f*

85

f

f *f*

86

f

Clarinetto I (in A)

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of notes with various articulations and dynamics.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measure 87 is boxed. The staff features a series of eighth notes with accents and a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with accents and a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measure 88 is boxed. The staff features a series of eighth notes with accents and a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with accents and a dynamic marking of *f*. The tempo marking *molto ritmico, marc.* is present.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff features a series of eighth notes with accents and a dynamic marking of *più f*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measure 89 is boxed. The staff contains a sequence of eighth notes with accents and a dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff features a series of eighth notes with accents and a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measure 90 is boxed. The staff contains a sequence of eighth notes with accents and a dynamic marking of *ff*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff features a series of eighth notes with accents and a dynamic marking of *ff*. The tempo marking *Sempre marc.* is present.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Measure 91 is boxed. The staff contains a sequence of eighth notes with accents and a dynamic marking of *ff*. The tempo marking *Sempre molto marc.* is present.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Measure 92 is boxed. The staff features a sequence of eighth notes with accents and a dynamic marking of *mf*. The tempo marking *poco slent... a tempo* is present.

2 **100**
p sub. *p*

cresc. poco a poco 1 *a tempo* (♩ = 108)

101 *animando*
cresc. *ff*

mf 10

102 *ff* *f* 10

103 *f* *(poco animando)* *Tempo 1°* (♩ = 112)

104 *molto marc.* *cl. 2°* 3 *p*

105 *cresc. poco a* *poco*

(mp) *(mf)*

106 *(f)* *ff* 3

Clarinetto I (in A)

107 *C. ing.*

f *mf cresc.*

108 *ff* *poco allarg.* *a tempo - molto marc.*

ff

109 *simile*

Sempre molto marc.

110 *sfp* *cresc.*

111 *ff*

mf cresc. *poco accel.* *ff*

a tempo (Moderato) *poco allarg.* *a tempo*

ff