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# LES DIMANCHES ET LES FÊTES DE L'ORGANISTE GRÉGORIEN

*Pièces pour orgue sans pédale ou harmonium*

I  
AVENT – 2 FÉVRIER

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# Index

- 3<sup>e</sup> Dimanche de l'Avent
  - Prélude à l'Introït* 01
  - Postlude à l'Offertoire* 01
  - Prélude à la Communion* 02
  
- Immaculée Conception
  - Prélude à l'Introït* 04
  - Postlude à l'Offertoire* 04
  - Prélude à la Communion* 05
  
- Noël (Messe de Minuit)
  - Prélude à l'Introït* 07
  - Postlude à l'Offertoire* 07
  - Prélude à la Communion* 09
  
- Noël (Messe du jour)
  - Prélude à l'Introït* 10
  - Postlude à l'Offertoire* 10
  - Prélude à la Communion* 11
  
- Fête du Saint Nom de Jésus
  - Prélude à l'Introït* 14
  - Postlude à l'Offertoire* 14
  - Prélude à la Communion* 15
  
- Épiphanie
  - Prélude à l'Introït* 17
  - Postlude à l'Offertoire* 17
  - Prélude à la Communion* 18
  
- Fête de la Sainte-Famille
  - Prélude à l'Introït* 20
  - Postlude à l'Offertoire* 21
  
- Purification
  - Prélude à l'Introït* 22
  - Postlude à l'Offertoire* 22
  - Prélude à la Communion* 23

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# 3<sup>me</sup> Dimanche de l'Avent

## Prélude à l'Introït

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① ④ Andante (♩ = 80) Paris.

Jeux doux de 8

G.O. et Récit

GR  
p legato

p

dim.

2 4 rit. -----

p

Gau-de - - le

## Postlude à l'Offertoire

① Andantino (♩ = 80)

Be-ne-di-xi -

Jeux doux de 8

p legato

GO R

cresc.

① R

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The main musical score consists of five systems of piano accompaniment. Each system includes a grand staff with treble and bass clefs. The first system features a forte (*f*) dynamic and includes the instruction "GO". The second system includes a *dim.* (diminuendo) instruction. The third system is marked with *p* (piano) and includes the instruction "rit." (ritardando) and the addition of a flute part, "+Flûte 4". The fourth system includes a *dim.* instruction. The fifth system concludes with a first and second ending, marked with "1." and "2.", and ends with the word "FIN".

### Prélude à la Communion

Lent et calme

This section provides the vocal and piano accompaniment for the beginning of the piece. It is marked "Lent et calme" and includes a *p* (piano) dynamic. The piano part is marked "legato". The score includes a vocal line for "Récit, Voix céleste" and a piano accompaniment for "G.O. Fonds 8". The tempo is indicated as "R" (Ritardando). The score includes first and second endings, marked with circled numbers 1 and 4. The piano part includes fingering numbers 2, 5, and 4. The vocal line includes a *cresc.* (crescendo) instruction.

2<sup>e</sup> fois al CODA

4 2 5 2 4 5

dim. 4 2

4 f

GR 1 3 4 1 2 2

5 2 4

R rit. D.C. ad lib.

CODA dim. FIN Di-ci - - te



First system of the piano score. The right hand features a melodic line with a half note followed by a quarter note, then a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *R*. The instruction *sempre legato* is written below the staff.

Second system of the piano score. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment remains consistent. Dynamics include *f* and *GR*.

Third system of the piano score. The right hand features a more active melodic line with eighth notes. The left hand accompaniment continues. Dynamics include *m.g.* and *R*.

Fourth system of the piano score. The right hand continues with eighth-note patterns. The left hand accompaniment concludes the system with sustained chords.

### Prélude à la Communion

Score for R. Bourdon 8 and G.O. Flûte harmonique de 8. The tempo is *Moderato*. The key signature has one flat and the time signature is 4/4. The Bourdon part is marked *p* and *R*. The flute part includes a *GO* marking. Fingerings 1, 4, 3, 5, and 4 are indicated for the flute. The instruction *sempre legato* is implied from the previous systems.

mf

GO

5

+ 3

GR

1 2 3

+ 3

*p*

*m.d.*

R

*m.g.*

*rit.*

Glor-ia - - - sa



# Noël

(Messe de Minuit)

## Prélude à l'Introït

All<sup>o</sup> moderato

G.R.  
Fonds et Anches  
8-4

N.B. A l'harmonium (G.) les 2 mains à l'8<sup>ve</sup> supérieure.

## Postlude à l'Offertoire

Andante

G.R. Fonds 8-4 mixtures

First system of musical notation, featuring treble and bass clefs with various notes and rests.

Second system of musical notation, including a measure with a '2.' marking in the bass line.

Third system of musical notation, featuring a 'GR' marking in the treble line.

Fourth system of musical notation, including a 'm.g.' marking in the bass line and a '4' marking above a note.

Fifth system of musical notation, including a circled '3' marking above a measure and a 'bd.' marking in the bass line.

Sixth system of musical notation, including a circled '3' marking above a measure and a '2' marking above a note.

Seventh system of musical notation, including a circled '3' marking above a measure, the instruction 'allargando', and a 'ff' dynamic marking.

# Prélude à la Communion

**1** Poco lento

R.  
Voix céleste

G.O.  
Flûte 8

**1**

*p*

**4**

**4** quasi recitativo

*f* GR

quasi recitativo

*mf*

*rit.*

*p*

In splen - do - ri - bus

Detailed description of the musical score: The score is for a prelude to the Communion, featuring a voice part (R. Voix céleste) and a flute part (G.O. Flûte 8). It begins with a first ending marked '1' and 'Poco lento'. The voice part starts with a rest (R) and then enters with a melodic line containing triplets and a quintuplet. The flute part provides a rhythmic accompaniment with eighth-note patterns. The score includes dynamic markings such as piano (p), forte (f), and mezzo-forte (mf). Performance instructions include 'quasi recitativo' and 'rit.' (ritardando). The piece concludes with the text 'In splen - do - ri - bus' and a final cadence.

# Noël

(Messe du Jour)

## Prélude à l'Introït

All<sup>o</sup> Maestoso

G.O.-R.  
Fonds et  
Anches  
8-4  
mixture

N.B. A l'harmonium (GJ) jouer les 2 mains à l'8<sup>ve</sup> supérieure.

## Postlude à l'Offertoire

Andante

GR

G.O. R. Flûte 8-4

1 4

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a melodic line with a trill marked 'R'. The left hand provides a harmonic accompaniment with sustained chords.

Second system of musical notation. The right hand features a melodic line with trills ('R') and triplets ('3'). The left hand includes dynamic markings such as *mf* and *p*, and is marked with 'GR'.

Third system of musical notation. The right hand has a melodic line with triplets and a trill ('R'). The left hand features a bass line with dynamic markings *f* and *p*, and is marked with 'sfz'.

Fourth system of musical notation. The right hand contains a melodic line with trills ('R') and triplets ('3'). The left hand includes dynamic markings *p* and *f*, and is marked with 'GR'.

Fifth system of musical notation. The right hand features a melodic line with trills ('R') and triplets ('3'). The left hand includes dynamic markings *p* and *f*, and is marked with 'GR'.

Sixth system of musical notation. The right hand has a melodic line with a trill ('R') and triplets ('3'). The left hand includes dynamic markings *f*, *sfz*, and *dim.*, and is marked with 'GR'.

# Prélude à la Communion

① ④ Andantino

R.  
Fonds 8-4  
G.O.  
Fonds 8

*p* R

*f*

GR

+ ③

⑥ animato

+ Bourdon de 16

- Bourdon de 16

dim.

calmato D.C. ad lib. 1° Tempo

p

f mf

p

rit.

FIN Vi - de - runt om - nes

CIRCONCISION:  
Même Office que pour  
Noël (Messe du Jour)

# Fête du Saint Nom de Jésus

## Prélude à l'Introït

Moderato

(8<sup>va</sup> pour l'Harmonium) ② ④

R.  
Cornet ou  
Hautbois  
Bourdon  
ou  
Flûte de 8

GO  
sempre legato

## Postlude à l'Offertoire

① ④ ③

All<sup>o</sup> Moderato

cresc.

G.R. Fonds 8-4

① ④ ③



dim. *f* *p* *cresc.* *mf*

*f* *dim.*

*sfz* *p* *sfz* *sfz*

*rit.* *dim.* *pp*

### Prélude à la Communion

Moderato  
(R)

1 *p m.g.*

R. Bourdon de 8  
G.O. Flûte de 8

1 2 3

4 + Flûte de 4

4

Più lento

3 3 3

G

p

3 4 3

GR

3 2 3

R

3 1 3 1

3 3 2 1

*legato*

2 3 3 1 3 2 3 1

2 3

*Poco animato*  
GR *e cresc.*

p

**1° Tempo**

R

2 5 2

*allarg.* -----

5 3

1 2

Om - nes gen - tes

# Epiphanie

## Prélude à l'Introït

1 3 4 **Andantino** GR

R. Fonds  
G.O. 8-4

*mf* GR *cresc.* *f*

1 3 4

*dim.*

Ec - - ce...

## Postlude à l'Offertoire

1 2 4 **Moderato**  
*8<sup>va</sup> pour l'Harmonium* R

Re-ges Tharsis

R. Cornet  
G.O. Bourdons 8-4

*p* G *mf*

1

1 2 4

1

3 5 3

3 1 2

2 1 5 3

3 3 sfz

3 sfz

3 5

R

R

5 3 5

reprise ad lib.

GO

### Prélude à la Communion

Lent et calme

1

R

R. Voix céleste

G.O. Bourdon de 8

pp VC

1

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The music includes various rhythmic patterns and phrasing marks.

Second system of musical notation, including a vocal line with the lyrics "GO" and a piano accompaniment. The system concludes with a double bar line and a repeat sign.

Third system of musical notation, marked "Animato" and "mf". It features a vocal line with lyrics "GR" and "R", and a piano accompaniment. The system includes dynamic markings and phrasing.

Fourth system of musical notation, marked "sfz" and "p". It includes a vocal line and a piano accompaniment with dynamic markings "dim." and "p". The system features complex rhythmic patterns and phrasing.

Fifth system of musical notation, marked "m.d." and "m.g.". It features a vocal line and a piano accompaniment with dynamic markings and phrasing.

Sixth system of musical notation, marked "pp". It includes a vocal line with the lyrics "Vi - di - mus" and a piano accompaniment. The system concludes with a double bar line and a repeat sign.

# Fête de la Sainte-Famille

## Prélude à l'Introït

① ③ ④ Lento

G.O.  
et Récit  
Fonds  
8-4

mf

① ③ ④

cresc.

f

dim.

Ⓜ + Bourdon 16  
et Plein Jeu

p f f

Ex-sul - tet gau-di-o

# Postlude à l'Offertoire

① ② ④ Andante

*Tu l'ami*

R. Cornet on Hautbois  
G.O. Flûte 8

*mf* *p* *R*

reprise ad lib. ② *mf*

- Cornet.  
+ Flûte 8-4

*f* *GR animato* *e crescendo*

*dim. e rit.*

The score is written for a piano and woodwinds. It begins with a treble clef and a 2/4 time signature. The first system includes a treble staff with a melodic line and a bass staff with a bass line. The tempo is marked 'Andante'. There are three first endings marked with circled numbers 1, 2, and 4. The first ending leads to a section marked 'mf' and 'p'. A repeat sign with a first ending 'R' is present. The second system continues the piano accompaniment. The third system is marked 'reprise ad lib.' and 'mf', with a circled number 2. The fourth system continues the piano accompaniment. The fifth system is marked 'f' and 'GR animato e crescendo', with a circled number 3. The sixth system is marked 'dim. e rit.' and features a circled number 3. The score concludes with a final circled number 3.

N.B. Pour la Communion: se reporter à Noël (Messe du Jour)





First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 6/8 time. A circled 'GJ' is placed above the first measure. The dynamic marking *ff* GR is written in the lower staff.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A circled 'GJ' is placed above the first measure. The dynamic marking *f* R is written in the lower staff.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A circled 'GJ' is placed above the first measure. The dynamic marking GR is written in the lower staff.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The dynamic marking *rit. molto* is written in the lower staff. The system concludes with a double bar line and repeat signs.

## Prélude à la Communion

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/8. The tempo marking *Adagio* is written above the first measure. The dynamic marking *p* is written below the first measure. The text *R Voix céleste* is written below the first measure. The tempo marking *très lié* is written above the first measure. The system includes fingerings 1, 2, 3, 4, and 5.

Sixth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The dynamic marking *sfz* is written above the first measure. The system includes fingerings 5 and 3.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves with various notes, rests, and dynamic markings. A first ending bracket is present in the bass staff.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff begins with a forte dynamic marking *sfz*. A first ending bracket is present in the bass staff. The word *dim.* (diminuendo) is written in the bass staff.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff begins with a piano dynamic marking *p*. A first ending bracket is present in the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff begins with a first ending bracket. The bass staff begins with a forte dynamic marking *f*. The word *dim.* (diminuendo) is written in the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff begins with a piano dynamic marking *pp*. The system features various notes, rests, and dynamic markings.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The word *allargando* is written above the treble staff. The treble staff begins with a piano dynamic marking *pp*. The system concludes with the lyrics *Res - pon - sum* written below the bass staff.

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