

CAMÍ DE LLUM

by Ricard Lamote de Grignon
arranged for nonet by John Morrison

Sardana

Flute
14 8 5 7 A B 8
f *p dim.*

Violin
32 C 2
f *dim.*

Oboe
42 D 8 3
f

61 E 2
p *pp* *cresc.*

73 3 *tr^b* *tr*
mp *f* *dim. molto*

81 F *p* *pp*

91 G *tr* *pp*

96 H 5 *p* *pp* *cresc.* *p*

107 *tr* *f* *dim.* *p*

113 I 2 7 1. 2.
pp *pp* *f*

Detailed description of the musical score: The score is for a nonet and consists of three staves: Flute, Violin, and Oboe. The Flute part (measures 1-113) features various dynamics from *f* to *pp*, including trills and triplet markings. The Violin part (measures 32-113) includes a repeat sign and dynamic markings like *f* and *dim.*. The Oboe part (measures 42-113) features triplet markings and dynamic markings such as *f* and *dim. molto*. The score is divided into sections labeled A through I, with measure numbers 14, 32, 42, 61, 73, 81, 91, 96, 107, and 113. The Flute part ends with a first and second ending.

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Sardana

Oboe

Flute

8

14

21 **B**

32 **C** 2 Violin Flute

42 **D** 3

58 sempre legato **pp** cantando

67 **E** 5

79 **F** 3

89 **G** 3

103 **H** **pp** cresc. **f**

109 **I** 3 **pp** dolcissimo

119

f *dim.* *morendo* *p* *dim.* *f* *pp* *dim.* *f* *dim.* *pp* *mf* *pp* *dim.* *p* *pp* *dim.* *f*

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Sardana

Clarinet in B-flat

12 A *f* *p*

21 B *p dim.* *f dim. molto*

32 C *Violin* *f dim. >*

42 D *Oboe* *pp* *p dim.* *pp dolce e legato cresc.*

58 E *mf* *f dim. molto*

71 *p* *pp*

79 F *p* *p* *pp*

87 *p* *pp*

96 G *p* *pp cresc.*

107 *f dim.* *p* *p* *perd.*

117 I *Oboe* *pp perd.* *f*

Detailed description: This is a page of a musical score for a nonet. It features three staves: Clarinet in B-flat (top), Violin (middle), and Oboe (bottom). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into sections labeled A through I. Section A (measures 12-20) starts with a forte (f) dynamic. Section B (measures 21-31) begins with piano (p) and includes dynamics like dim. and dim. molto. Section C (measures 32-41) is marked with f and dim. >. Section D (measures 42-57) starts with pp and includes p, dim., pp dolce e legato, and cresc. Section E (measures 58-70) features mf and f dynamics with dim. molto. Section F (measures 71-78) includes p, p, and pp dynamics. Section G (measures 79-95) starts with p and pp. Section H (measures 96-106) begins with p and pp cresc. Section I (measures 107-116) includes f, dim., p, p, and perd. dynamics. The score concludes with a first and second ending for the Oboe part (measures 117-124), marked with pp perd. and f.

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Sardana

Bassoon

10 *f*

24 *p* **A** *f* **B** *p dim.*

32 **C** *p* *f* *dim. molto*

42 *mf* *p* **D** *pp*

53 *poco cresc.* *p*

62 *dim.* *pp* **E** *pp* *cresc.*

73 *f* *dim. molto* **F** *p*

85 *p* *p* *pp* **G**

102 *p* **H** *pp* *cresc.* *f*

108 *dim.* *p* *pp* **I**

118 *pp* *pp perd.* *f*

Detailed description: This is a musical score for the Bassoon part of the piece 'Sardana'. The score is written in bass clef with a 2/4 time signature. It consists of 12 staves of music, with measure numbers 10, 24, 32, 42, 53, 62, 73, 85, 102, 108, and 118 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *dim. molto*, *cresc.* (crescendo), and *pp perd.* (pianissimo perdendosi). There are several marked sections labeled with letters: A (measures 24-32), B (measures 32-42), C (measures 42-53), D (measures 53-62), E (measures 62-73), F (measures 73-85), G (measures 85-102), H (measures 102-108), and I (measures 108-118). The score includes various musical notations such as slurs, accents, and dynamic hairpins. At the end of the piece, there are first and second endings marked with '1.' and '2.'.

CAMÍ DE LLUM

by Ricard Lamote de Grignon
arranged for nonet by John Morrison

Sardana

Horn in F

Bassoon

f *morendo*

10 *A* *f* *f* *p* *B*

23 *Solo* *p* *f* *dim. molto*

32 *C* *Cello* *p*

39 *f* *dimp* *D*

54 *p* *pp*

64 *pp* *E* *pp* *cresc.*

73 *f* *F*

85 *pp dolce* *pp* *G* *pp*

93 *pp* *H* *p*

106 *f* *dim. p* *p* *perd.*

117 *I* *pp* *dim.* *pp* *perd.* *f*

1. 2.

CAMÍ DE LLUM

by Ricard Lamote de Grignon
arranged for nonet by John Morrison

Sardana

Violin

Measures 1-117. Dynamics include *f*, *morendo*, *dim.*, *p*, *pizz.*, *molto legato*, *arco*, *mf*, *pp*, *poco cresc.*, *dim.*, *cresc.*, *dim. molto*, *p*, *pp*, *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, *perd.*, *pp*, *dim.*, *pp*, *perd.*, *f*.

12 A

21 B

32 C

41

50 D

62 E

75 F

82 G

93

100 H

107

117 I

CAMÍ DE LLUM

by Ricard Lamote de Grignon
arranged for nonet by John Morrison

Sardana

Viola

12 A

21 B

32 C

40 arco

50 D

60

71

81 F

92 G

101 H

109

117 I

f *morendo* *dim.* *p* *p* *f* *pizz.* *f* *p* *dim.* *mf* *dim.* *pp* *poco cresc.* *dim.* *pp* *cresc.* *f* *dim. molto* *p* *pp* *p* *pp* *cresc.* *f* *dim.* *p* *pp* *pp* *perd.* *f*

Detailed description: This is a musical score for the Viola part of the piece 'Camí de Llum' by Ricard Lamote de Grignon, arranged for nonet by John Morrison. The score is in 2/4 time and consists of 117 measures. It is divided into sections labeled A through I. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like *morendo*, *dim.* (diminuendo), *pizz.* (pizzicato), *arco*, *cresc.* (crescendo), and *perd.* (perdendosi). There are also first and second endings at the end of the piece.

CAMÍ DE LLUM

by Ricard Lamote de Grignon
arranged for nonet by John Morrison

Sardana

Violoncello

Oboe

10 *f* **A** *p* *f* **B** *p*

24 *p*

32 **C** *p* *f* *pizz.* *arco* *p* *dim.*

45 **D** *mf* *dim.* *pp*

56 *poco cresc.* *dim.*

67 **E** *pp* *f* *dim. molto*

78 **F** *pizz.* *p* *arco* **G** *p* *pp*

93 *pp* *p*

101 **H** *p* *pp cresc.* *f* *f*

109 *dim.* *p* *p* *perd.* **I** *pp*

118 *dim.* *pp perd.* *f*

1. 2.

CAMÍ DE LLUM

by Ricard Lamote de Grignon
arranged for nonet by John Morrison

Sardana

Double Bass

Violin *f* *pizz.*

Oboe

10 *p* A 2 *arco* *f* B 5

22 *pizz.* *p* 3 *arco* *f* *pizz.* 3 Solo

32 C Cello *pizz.* *p* 4 *f* 5 *mf* *p*

49 D *pp* *poco cresc.*

60 *p* *dim.* *arco* *pp* *pizz.* *E* *pp*

69 *cresc.* *f* *dim. molto*

78 *arco* *F* *pp* *pp* 5

91 *pizz.* *G* *p* *pp* *pp* *arco* *p* *H* *pizz.* *pp*

104 *cresc.* *f* *dim.* *p*

113 *pp* *I* *pp* *pp* 5 1. 2. *f*