

HPS 1204

BOHUSLAV MARTINŮ
SINFONIETTA GIOCOSA

FOR PIANO AND SMALL ORCHESTRA

Martinů composed the **Sinfonietta Giocosa** in Aix-en-Provence in October-November 1940 during a period of great hardship between his departure in June 1940 from Paris, where he was blacklisted by the Nazis, and his eventual escape to North America. He then revised it in Pleasantville, New York, in 1941. It was written for and dedicated to the pianist Germaine Leroux.

The first performance was given on 16 March 1942 in Carnegie Hall, New York, by the National Orchestral Association, conducted by Léon Barzin, with Germaine Leroux as soloist.

Instrumentation

2 Flutes (2nd *ad libitum*)

2 Oboes

2 Bassoons

Horn in F

Strings (3 or 4.3.2.3.2)

If the work is played with a larger complement of strings, the proportion of numbers should remain approximately the same.

Duration: 32 minutes

*Full score, reduction for two pianos
and parts are available on hire.*

Dedicated to Germaine Leroux

SINFONIETTA GIOCOSA

I

BOHUSLAV MARTINŮ
(1890-1959)

Poco Allegro $\text{♩} = 120$

(a2)

F1. *f*

Ob. *poco f*

Fag. *poco f*

Cor. in Fa *mf*

Poco Allegro $\text{♩} = 120$

I. V1. *f*

II. *f*

Vle. *f*

Vc. Div. *f*

Cb. *f*

F1.

Ob.

Fag.

Cor.

Pfte.

I. V1.

II.

Vle.

Vc.

Cb.

Ob. 1

Fag. p

Pfte. menof

I. VI. 1

II. p

Vle. p

Vc. (div.) p

Cb. p

mf *mf* *mf* *mf* *mf* *mf*



Ob. p

Fag. p

Pfte. f

I. pizz.

VI. pizz.

II. pizz.

Vle. pizz.

Vc. Div. pizz.

Cb. pizz.

mf *mf* *mf* *mf* *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *p*

Fag. *mf* *p* *p*

Pfte.

I. VI.

II.

Vle.

Vc. unis.

Cb.

Fl. *p*

Ob. *p*

Fag. *f* *p* 1.

Cor.

Pfte.

I. arco *mf*

VI. arco *p* *mf*

II. arco *p* *mf*

Vle. arco *p* *p*

Vc. Div. arco *f* *p* *p*

Cb. arco *f* *p* pizz. *p*

2

Musical score for the first system, measures 1-2. The instruments listed are Flute 1 (Fl.), Oboe (Ob.), Bassoon (Fag.), Piccolo (Pfte.), Violin I (I. VI.), Violin II (II. VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains a first ending bracket labeled '1.'. The second measure contains a second ending bracket labeled '2.'. Dynamics include *p*, *mf*, *poco f*, and *arco*.

Musical score for the second system, measures 3-4. The instruments listed are Flute 1 (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piccolo (Pfte.), Violin I (I. VI.), Violin II (II. VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains a first ending bracket labeled '1.'. The second measure contains a second ending bracket labeled '2.'. Dynamics include *f*, *mf*, *poco f*, and *pizz.*

Ob.
Fag.
Cor.
Pfte.
I. Vl.
II. Vl.
Vle.
Vc.
Cb.

Fl.
Fag.
Pfte.
I. Vl.
II. Vl.
Vle.
Vc.
Cb.

3

1. *sim.* *a2* 1. *pp*

poco f

mf *mf* *mf*

sim. *sim.* *mf* *mp*

3

pp *pp*

arco *P (pizz.)* *pp*

p *pp*

1. *b \flat* *sim.* *a2* *b \flat* 1. *p*

mf *mf* *mf* *p*

mf *mf* *f (>)* *p*

f *poco f* *f* *p*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *f* *mf* *mf*

mf *f* *f* *mf*

f *f* *f* *mf*

4

(a2)

F1. *mf*

Ob. *mf*

Fag. *mf*

Cor. *mf*

Pfte.

I. *poco f*

VI. *poco f*

Vle. *poco f*

Vc. *unis. div. unis. poco f*

Cb. *poco f*

4

F1. *mf*

Ob. *mf*

Fag. *mf*

Cor. *mf*

Pfte.

I. *f*

VI. *f*

Vle. *f*

Vc. *unis. f*

Cb. *f*

Fl. *meno*

Ob. *meno*

Fag. *meno*

Cor. *poco f*

Pfte.

I. *f*

VI. *f*

II. *f*

VIe. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 8, featuring nine staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), each starting with a *meno* dynamic marking. The fourth staff is for Cor Anglais, marked *poco f*. The fifth staff is for Percussion (Pfte.), showing a complex rhythmic pattern. The bottom five staves are for the string section: Violin I (I.), Violin II (II.), Viola (VIe.), Violoncello (Vc.), and Contrabass (Cb.), all marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.
Ob.
Fag.
Pfte.
I. Vl.
II. Vl.
Vc.
Cb.

This system contains the first two measures of the score. The woodwinds (Flute, Oboe, Bassoon) play melodic lines with various ornaments and slurs. The strings (Violins I & II, Viola, Violoncello, Contrabasso) provide a rhythmic accompaniment with a steady eighth-note pattern. The piano part features complex chordal textures with many accidentals.

Poco meno

5

Fl.
Ob.
Fag.
Pfte.

This system contains measures 3 through 5. The woodwinds are mostly silent, indicated by rests. The piano part continues with complex textures, marked with 'f' (forte) and 'meno' (diminuendo). The piano part includes markings for 'VALL.' and 'VALL.'.

Poco meno

5

I. Vl.
II. Vl.
Vc.
Cb.

This system contains measures 6 through 8. The strings play a rhythmic pattern of eighth notes, with some triplets. The piano part continues with complex textures, marked with 'f' and 'unis.' (unison).

Fl. *a 2* *p* *mp* *1.* *p*
Ob. *p* *mp*
Fag. *p* *mp*
Cor. *p* *p*
Pfte. *mf* *P dolce*
I. Vl. *f* *p* *(mp)*
II. Vl. *f* *p*
Vle. *f* *p*
Vc. *f* *p*
Cb. *f* *p* *mf*

Fl. *1.* *p* *mp* **6**
Cor. *p* *poco*
Pfte. *mf*
I. Vl. *pp espr.* *poco* **6**
II. Vl. *pp espr.* *poco*
Vle. *pp espr.* *poco*
Vc. *unis* *div.* *poco*
Cb. *pp espr.* *poco*
pp espr. *poco*

Pfte. *pp* *p*

I. VI. *p espr.* *mp*

II. *p espr.* *mp*

Vle. *p espr.* *mp*

Vc. (Div.) *p espr.* *mp*

Cb. *p espr.* *mp*

Fl. 1. *pp*

Ob. *p* *pp*

Fag. *pp* *p* *pp*

Cor. *p*

Pfte. *mp*

I. VI. *mf*

II. *mf* *p*

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *mf*

Fl. *a2*
 Fag.
 Cor.
 Pfte.
 I. V1.
 II. V2.
 Vle.
 Vc.
 Cb.

Musical score for the first system. The Flute part (Fl.) is marked *a2* and *p*. The Bassoon (Fag.) and Clarinet (Cor.) parts are marked *p*. The Percussion (Pfte.) part is marked *mf*. The Violin I (I. V1.) and Violin II (II. V2.) parts are marked *mf*. The Viola (Vle.) part is marked *mp*. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked *mp*.

Fl.
 Fag.
 Cor.
 Pfte.
 I. V1.
 II. V2.
 Vle.
 Vc.
 Cb.

Musical score for the second system. The Flute (Fl.) part is marked *f*. The Bassoon (Fag.) part is marked *f*. The Clarinet (Cor.) part is marked *f poco marcato*. The Percussion (Pfte.) part is marked *f*. The Violin I (I. V1.) and Violin II (II. V2.) parts are marked *f*. The Viola (Vle.) part is marked *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked *f*.

Fl.

Cor.

Pfte. *f*

I. V.

II. V.

Vle. *meno f*

Vc. *meno f*

Cb. *meno f*

8

8

Ob. *p* *mf*

Fag. *p* *mf*

Cor. *mp*

Pfte.

I. V.

II. V.

Vle. *mf*

Vc. *unis.* *div.*

Cb.

10

11

Fl. I. *mf* *p*

Ob. *mf* *p*

Fag. *mf* *p*

Cor. *mf* *p*

Pfte. *p*

I. *mf* *p*

VI. *mf* *p*

Vle. *mf* *p*

Vc. *mf*

Cb. *mf*

Fl. I. *mf*

Ob. *mf*

Fag. *mf*

Pfte. *poco f*

VI. I. *mf*

Vle. *mf*

Vc. I. *mf*

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (Pite.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vle.), and Violoncello (Vc.). The Flute part begins with a *p* dynamic. The Piano part starts with *mp* and later changes to *mf*. The Violin and Viola parts are marked *mf*. The Violoncello part is marked *div.* and *p*. The score features complex rhythmic patterns and dynamic markings.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (Pite.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measure 9 is marked with a circled '9'. The Piano part is marked *f*. The Violin and Viola parts are marked *mf*. The Violoncello part is marked *div.* and *f*. The score features complex rhythmic patterns and dynamic markings.

Fl. *p*

Ob. *p* *sim.*

Fag. *p*

Cor.

Pfte. *f*

I. *p*

VI. *p* *mf*

II. *p*

Vle. *p*

Vc. (Div.) *p* *p*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 17. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Percussion (Pfte.), Violins I (I.), Violins II (II.), Viola (Vle.), Violoncello (Vc. Div.), and Contrabass (Cb.). The Flute part begins with a *p* dynamic. The Oboe part has a *p* dynamic and a *sim.* (sostenuto) marking. The Bassoon part starts with a *p* dynamic. The Percussion part is marked *f*. The Violin I part starts with a *p* dynamic. The Violin II part starts with a *p* dynamic and changes to *mf* later. The Viola part starts with a *p* dynamic. The Violoncello part has two staves, both starting with a *p* dynamic. The Contrabass part starts with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page includes the following parts and markings:

- Fl.:** *mf*
- Ob.:** *sim.*, *mp*
- Fag.:** *mp*
- Cor.:** *mp*
- Pfte.:** Percussion part with various rhythmic patterns and dynamics.
- I.:** *mf*
- VI. II.:** Violin II part
- Vle.:** *mf*
- Vc.:** *mp*, *mf*
- Cb.:** *mf*

poco f

F1.

Ob.

Fag.

Cor.

Pfte.

I.

VI.

II.

VIe.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves. The top staff is for Flute 1 (F1.), marked *poco f*. The second staff is for Oboe (Ob.), with a key signature change to two sharps (D major) indicated by two sharp signs. The third staff is for Bassoon (Fag.). The fourth staff is for Cor Anglais (Cor.). The fifth staff is for Percussion (Pfte.), with a dashed line above it. The sixth staff is for Violin I (I.). The seventh staff is for Violin II (II.). The eighth staff is for Viola (VIe.). The ninth staff is for Violoncello (Vc.). The tenth staff is for Contrabass (Cb.). The score is divided into two measures by a vertical bar line. The music is written in a complex, rhythmic style with many accidentals and slurs.

10

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Piano (Pfte.). The Flute part features a melodic line with a dynamic marking of *f*. The Oboe and Bassoon parts provide harmonic support with a dynamic marking of *mf*. The Piano part consists of chords and arpeggiated figures. A *poco f* marking is present in the Cor. part below.

10

Musical score for Violin I (I.), Violin II (II.), Viola I (Vle.), Viola II, Viola III, and Cello (Cb.). All parts are marked with a dynamic of *f*. The Violin and Viola parts feature intricate melodic lines, while the Cello part provides a steady bass line.

Fl. *f*

Ob. *f*

Fag. *f*

Cor. *f*

Pfte.

I. VI. *f*

II. VI. *f*

Vle. *f*

Vc. *f*

Cb. *f*

Allegro (più mosso) $\text{♩} = 132$

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Percussion (Pfte.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Allegro (più mosso)' with a metronome marking of 132 quarter notes per minute. The dynamics are marked 'f' (forte). The Flute, Oboe, and Bassoon parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Cor Anglais part has a more melodic line with some grace notes. The Percussion part includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Allegro (più mosso) $\text{♩} = 132$

Musical score for Violin I (I. VI.), Violin II (II. VI.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Allegro (più mosso)' with a metronome marking of 132 quarter notes per minute. The dynamics are marked 'f' (forte). The Violin I and II parts have complex rhythmic patterns with many sixteenth and thirty-second notes. The Viola part has a more melodic line with some grace notes. The Violoncello and Contrabasso parts have a more rhythmic line with many sixteenth and thirty-second notes.

Fl. *sim.*

Ob.

Fag.

Cor.

Pfte.

I. VI.

II.

Vle.

Vc. *un.*

Cb.

11

Fl. *f*

Ob. *f*

Fag. *f*

Cor. *f (poco)*

Pfte. *mf*

11

I. VI.

II.

Vle. *menof*

Vc.

Cb.

Fl.
Ob.
Fag.
Cor.
Pfte. *sim.*
I. Vl.
II. Vl.
Vle.
Vc. *monof*
Cb.

Fl.
Ob.
Fag.
Cor.
Pfte.
I. Vl.
II. Vl.
Vle.
Vc.
Cb.

Tempo I ♩ = 120 **12**

Fl. *f*

Ob.

Fag. *f*

Cor. *f (poco)*

Pfte.

Tempo I ♩ = 120 **12**

I. *f*

VI. *f*

II. *f*

Vle. *f*

Vc. *f*

Cb. *f*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Cor. *mf*

I.

VI.

II.

Vle.

Vc.

Cb.

13

F1. *f*

Ob.

Fag.

Cor.

Pfte. *mp*

13

I. *mf sub.*

VI. *mf sub.*

Vle. *mf sub.*

Vc. *f*

mf sub. *sim.*

Cb. *mf sub.* *sim.*

accel - - er - - an - - do

Fl. *sim.* //

Ob. //

Fag. //

Cor. //

Pfte. *mf* *f* //

8b - - accel - - er - - an - - do //

I. //

VI. //

II. //

Vle. //

Vc. //

Cb. //

Tempo I ♩ = 120

Fl. *f* *meno f*

Ob. *mf* *mf* *mf* *mf*

Fag. *mf* *mf* *mf* *mf*

Cor. *p*

Tempo I ♩ = 120

Vle. *p*

Vc. *p*

14

rit. poco a poco

2.

Fag.

Cor.

Pfte. *p*

I. *con sord. div.* **14** *rit. poco a poco*

VI. *con sord. pp div.* *p*

II. *pp* *p*

Vc. *con sord.*

Cb. *pp con sord.* *p*

Meno

Fl. *pp con sord.*

Cor. *pp*

Pfte. *calando mp* *p dolce*

VI. I. *calando (Div.) mp* *Meno mf pp*

VI. II. *mp* *senza sord.* *div. pizz. p*

VIe. *mp con sord.* *pp*

Vc. *mp* *mf pp*

Cb. *mp* *mf pizz.*

1

F1.

Cor.

Pfte.

VI. I.

VI. II.

Vle.

Vc.

poco

sim.

sim.

unis.

pp

sim.

15

F1.

Cor.

Pfte.

VI. I.

VI. II.

Vle.

Vc.

Cb.

pp

pp

pp

arco sul pont. pp

p

p

pp

pp

pizz. p

pp

1. *pp*
F1. *pp*
Cor. *pp*
Pfte. *mp* *poco*
VI. I. *mf* *pp*
VI. II. *mf* *div. pizz.* *p* *pp* *unis.* *pp*
Vle. *mf* *pp* *sim.*
Vc. *mf* *pp*
Cb. *mf* *pp*

1. *pp*
F1. *pp*
Cor. *pp*
Pfte. *pp*
VI. I. *pp*
VI. II. *pp*
Vle. *pp*
Vc. *pp*

16

1

Fl. *p* *mf*

Cor. *mf*

Pfte. *mf* *f* (*f*)

16

Vl. I. *p*

Vl. II. *arco sul pont.* *mf* *mf*

Vle. *p*

Vc. *p*

Cb. *p*

1. *trb* *trb* *trb* *trb*

Fl. *pp* *pp* *p*

Cor. *senza sord.* *pp*

Pfte. *p* *mf* *f*

Vl. II. *pizz.* *p*

Vle. *pizz.* *p*

1. a2

F1. *poco f* *f* *f*

Ob. *f dolce* *f*

Fag. *f* *f*

Cor. *mf* *mf* *f* *mf*

Pfte. *f* *f* *f*

Vl. I. *senza sord.* *f* *p*

Vl. e. *senza sord.* *mf* *p*

Vc. I. *senza sord.* *mf* *p*

Cb. *senza sord.* *mf* *p*

F1. *mf* *mf*

Ob. *mf*

Fag. *mf*

Cor. *mf* *mf*

Pfte. *f* *poco f*

I. Vl. *p* *mf*

II. *p* *mf*

Vle. *div.* *mf*

Vc. *senza sord.* *div.* *mf*

Cb. *mf* *arco* *mf*

17

Fl. *p*

Ob. *mf dolce*

Fag. *p*

Cor. *p*

Pfte. *mp*

17

I. Vl. *f*

II. Vl. *f*

Vle. *p* unis. *pp*

Vc. *p* unis. *pp*

Cb. *p* *pp* pizz.

Fl.

Ob.

Fag.

Cor.

Pfte.

Vle.

Vc.

Cb.

Fl. *mp*

Ob. *mp*

Fag. *mp*

Cor. *p*

Pfte. *p*

I. *p* *sim.*

VI. *p*

Vle. *p*

Vc. *p*

Cb. *p* *sim.*

Detailed description: This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Bassoon, and Cor Anglais) play sustained chords, with dynamics ranging from *mp* to *p*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The Flute I part has a *sim.* (sustained) marking. The Bassoon part has a *sim.* marking. The Percussion part has a *p* marking.

Fl. *mf*

Ob. *mf*

Fag. *mf*

Cor. *mp*

Pfte. *mf*

I. *mp*

VI. *mp*

Vle. *mp*

Vc. *mf*

Cb. *mp*

Detailed description: This system contains measures 5-8. The woodwinds (Flute, Oboe, Bassoon, and Cor Anglais) play sustained chords, with dynamics ranging from *mf* to *mp*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The Flute I part has a *mf* marking. The Bassoon part has a *mf* marking. The Percussion part has a *mf* marking.

Fl. *tr*

Ob. *f*

Fag. *f*

Cor. *poco f* *f poco marc*

Pfte.

I. *mf* *f*

VI. *mf* *f*

VIe. *mf* *f* *div.*

Vc. *mf* *f*

Cb. *mf* *f* *arco*

18

Fl.
Ob.
Fag.
Cor.
Pfte.
I. Vl.
II. Vl.
Vle.
Vc.
Cb.

Ob.
Fag.
Pfte.
I. Vl.
II. Vl.
Vle.
Vc.
Cb.

Fl. *mf* *p*

Ob. *mf* *p*

Fag. *mf* *p*

Cor. *mf* *p*

Pfte. *mf* *p*

I. *mf* *pizz.* *p* *trb* *tr* *tr*

VI. *mf* *pp* *tr* *trb* *tr*

Vle. *mf* *pizz.* *p*

Vc. *mf* *pizz.* *pp*

Cb. *mf* *pp*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Pfte. *f*

I. *p* *arco* *mf*

VI. *p* *arco* *mf*

Vle. *p* *arco* *mf*

Vc. *p* *arco* *mf*

Fl. *mp*

Ob. *p*

Fag. *poco f*

Cor. *poco f*

Pfte. *poco f*

I. *mf*

VI. *mf unis.*

II. *mf*

Vle. *mf*

Vc. *div. mf*

19 *pizz.*

P tr trb tr

Sola p

pizz. p

pizz. unis. p

Fl.

Ob. *f*

Fag. *f*

Cor. *f*

Pfte. *f*

I. *arco*

VI. *trb tr tr trb tr trb tr arco*

II. *tr trb trb tr trb tr flier*

Vle. *Tutte*

Vc. *arco*

Cb. *f*

Fl. *sim.* *p* *mf*

Ob. *p*

Fag. *p*

Cor.

Pfte. *f*

I. *p*

VI. *p*

II. *p*

Vle. *p*

Vc. *p*

Cb. *p*

Detailed description: This system contains the first two measures of the score. The Flute part begins with a *sim.* (sustained) marking and a dynamic of *p*, which then changes to *mf*. The Oboe, Bassoon, and Clarinet parts all start with a dynamic of *p*. The Percussion part is marked *f*. The Violin I and II parts, Viola, Violoncello, and Contrabass parts all begin with a dynamic of *p*. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. *mf*

Ob. *mp*

Fag. *mp*

Cor.

Pfte. *mp*

I. *mf*

VI. *mf*

II. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system contains the next two measures. The Flute part is marked *mf*. The Oboe, Bassoon, and Percussion parts are marked *mp*. The Violin I and II parts, Viola, Violoncello, and Contrabass parts are marked *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. *f*

Ob. *mf*

Fag. *mf*

Cor *mf*

Pite. *- 8 -*

I. *f*

VI. *f*

II. *f*

Vie. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The Flute (Fl.) part starts with a forte (*f*) dynamic and plays a melodic line with grace notes. The Oboe (Ob.) part is marked mezzo-forte (*mf*) and plays a sustained chord. The Bassoon (Fag.) part is also marked *mf* and plays a rhythmic pattern. The Cor Anglais (Cor) part is marked *mf* and plays a sustained chord. The Piano (Pite.) part is marked with a dynamic of *- 8 -* and features complex chordal textures with some notes marked with a Roman numeral IV. The Violin I (I.) and Violin II (II.) parts are marked forte (*f*) and play melodic lines. The Viola (Vie.) part is marked *f* and plays a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked *f* and play rhythmic patterns. The score is divided into two measures by a vertical bar line.

20

Fl. *f*

Ob. *f* $b\sharp$ $b\sharp$

Fag. *f* $b\sharp$ $b\sharp$

Cor. *f*

Pfte.

20

I.

VI. II.

Vle.

Vc.

Cb.

This musical score page features ten staves for various instruments. The Flute (Fl.) staff at the top contains a melodic line with a fermata and a dynamic marking of *sf*. The Oboe (Ob.) and Bassoon (Fag.) staves provide harmonic support with sustained notes and chords, including dynamic markings of *sf* and *sfz*. The Cor Anglais (Cor.) staff has a melodic line with a *v* marking. The Piano (Pfte.) section consists of two staves with complex chordal textures and a *sf* marking. The Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves at the bottom play a rhythmic accompaniment of eighth notes with various dynamic markings.

Accel.

F1.

Ob.

Fag.

Cor.

Pfte.

Accel.

I.

VI.

II.

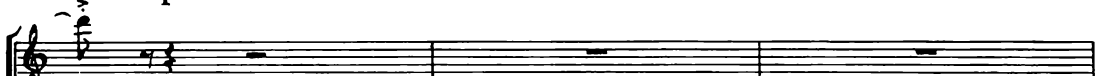
Vle.

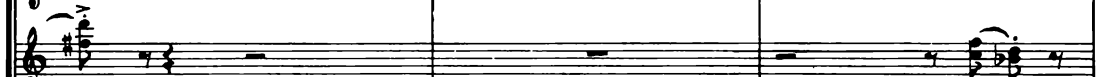
Vc.

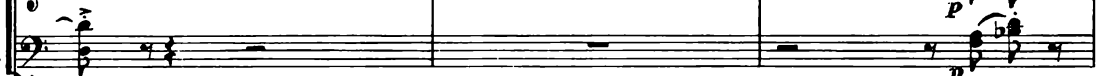
Cb.

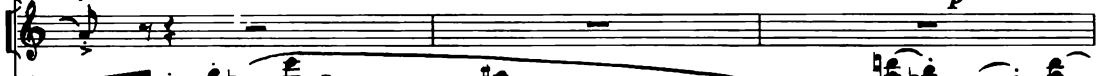
sim.


Tempo I

Fl. 

Ob. 

Fag. 

Cor. 

Pfte. 

Tempo I

I. 

VI. 

Vle. 

Vc. 

Cb. 

21

Ob. 

Fag. 

Pfte. 

21

I. 

VI. 

Vle. 

Vc. 

Cb. 

Fl. —
Ob. —
Fag. *f* — *p* — *p* —
Pfte. —
I. VI. —
II. —
Vle. —
Vc. *unis.* *f* —
Cb. *f* —

Fl. —
Ob. *p* —
Fag. *f* — *p* — *1.* —
Cor. —
Pfte. —
I. VI. *arco* *mf* —
II. *arco* *f* *p* — *mf* —
Vle. *arco* *p* — *poco f* —
Vc. *Div. farco* *f* *p* — *p* — *mf* —
Cb. *arco* *f* *p* — *pizz.* *p* — *mf* —

22

F1. *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf*

Cor. *poco f*

Pfte.

22

I. *mf* *f* *p* *mf*

VI. *mf* *f* *p* *mf*

II. *mf* *f* *p* *mf*

Vle. *f* *p* *mf*

Vc. *mf* *f* *f* *mf* *poco f*

Cb. *f* *pizz.*

Fl. *a2*
f *mf*

Ob. *f* *mf*

Fag. *f* *mf*

Cor. *f* *mf*

Pfte.

I. *f* *mf*

VI. *f* *mf*

Vle. *f* *mf*

Vc. *f* *mf*

Cb. *arco* *f* *mf*

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Percussion (Pfte.), Violin I (I. Vi.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with dynamic markings *f* and *poco f*. The Oboe and Bassoon parts provide harmonic support with various articulations. The Percussion part has a rhythmic pattern. The string parts (Violins, Viola, Cello, and Double Bass) play a steady accompaniment with dynamic markings *f* and *poco f*. The Viola part includes markings for *div.* (divisi) and *unis.* (unison).

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Percussion (Pfte.), Violin I (I. Vi.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part continues its melodic line with a *meno f* marking. The Oboe and Bassoon parts also have *meno f* markings. The Percussion part continues its rhythmic pattern. The string parts (Violins, Viola, Cello, and Double Bass) play a steady accompaniment with dynamic markings *f* and *meno f*. The Viola part includes markings for *div.* (divisi) and *unis.* (unison).

23

Fl.

Ob.

Fag.

Cor.

Pfte.

23

I.

VI.

II.

Vle.

Vc Div.

Cb.

sim.

Fl.
Ob.
Fag.
Cor.
Pfte.
I.
VI.
II.
Vle.
Vc.
Cb.

musical notation

The first system of the score includes parts for Flute, Oboe, Bassoon, Cor Anglais, Percussion (Pfte.), Violin I, Viola, Violin II, Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the percussion part features a complex, multi-measure rhythm.

Rit.
Fl.
Ob.
Fag.
Cor.
Pfte.
I.
VI.
II.
Vle.
Vc.
Cb.

musical notation

The second system continues the orchestral texture. A 'Rit.' (Ritardando) marking is placed above the Flute part. Dynamic markings such as 'p' (piano) and 'v' (forte) are present throughout the system. The woodwinds and strings continue their rhythmic accompaniment, leading towards the end of the page.

II

Allegretto poco moderato $\text{♩} = 76$

Ob. *p*

Fag. *p*

Fl. (a2) *mp* *mf*

Ob. *mf*

Fag. *mf*

Cor. *mf*

I. *p* *mf* *poco*

VI. *mf* *poco*

VI. *p* *mf* *p*

Ve. II. *p*

Fl. **1**

Ob. *poco f* *mf* *p*

Fag. *poco f* *mf* *p*

I. *pizz.* *b \flat* *ff* *arco* *poco f* (*>*)

VI. *pizz.* *b \flat* *ff* *arco* *poco f* (*>*)

VIe. *mf* *pizz.* *ff* *arco* *poco f* (*>*)

Vc. *mf* *pizz.* *ff* *arco* *poco f* (*pizz.*)

Cb. *pizz.* *ff* *arco* *poco f* (*pizz.*) *mf*

Fl. *p* *poco f* *tr*

Ob. *mp* *p*

Fag. *mp* *p*

Cor. *mp* *p*

I. VI. *mf* *p* *pp*

II. *mf* *p* *pp*

Vle. *mf* *p* *pp*

Vc. *p* *p* *pp*

Cb. *p*

Fl. *tr* *mf* *tr*

Ob. *p* *mf*

Fag. *p* *mf*

Cor. *mp*

I. VI. *div.* *p* *div.*

II. *p* *div.*

Vle. *p* *mf* *div.*

Vc. *tr* *mp* *mf*

Cb. *p* *p (pizz.)* *p*

tr
Fl.
Ob.
Fag.
Cor.
I. unis.
VI. unis.
II. unis.
Vle.
Vc. pizz.
Cb.

Fl.
Ob.
Fag.
Pfte. mp pp molto dolce
I.
VI.
II.
Vle.
Vc.
Cb.

Pfte. *poco mp p*

First system of piano accompaniment. The right hand features a complex melodic line with triplets and a fermata. The left hand provides a steady accompaniment. Dynamics range from *poco mp* to *p*.

Pfte. *poco*

Second system of piano accompaniment. The right hand continues the melodic line with a fermata. The left hand accompaniment remains consistent. Dynamics include *poco*.

Pfte. *mp*

Third system of piano accompaniment. The right hand has a triplet of eighth notes. The left hand accompaniment continues. Dynamics include *mp*.

Pfte.

Fourth system of piano accompaniment. The right hand features a complex melodic line with a fermata. The left hand accompaniment continues. Dynamics include *poco*.

3

Fl. *f p*

Ob. *f p*

Fag. *f p*

Cor. *poco f pp*

Pfte. *poco f p*

Woodwind and Percussion parts. Flute, Oboe, Bassoon, and Cor Anglais have rests. Percussion (Pfte.) has a rhythmic pattern. Dynamics range from *f* to *pp*.

3

I. *div. pizz. unis. arco pp*

VI. *div. (arco) pp*

II. *pp*

Vle. *div. (arco) unis. pp*

Vc. *f (pizz.) (arco) pp*

Cb. *(pizz.) arco pp*

String parts. Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *pp*. Includes performance instructions like *div. pizz.*, *div. (arco)*, *unis. arco*, and *(pizz.)*.

Fl. I. *p*

Ob. *p*

Cor. *pp*

Pfte. *mf*

I. *div.*

VI. *div.*

II. *div.*

Vle. *div.*

Vc. II. *div.*

Cb.

Fl. I. *pp*

Ob. *pp*

Fag. *pp*

Cor. *p*

Pfte. *p*

I. *poco f*

VI. *poco f*

II. *poco f*

Vle. *poco f*

Vc. *arco* *poco f*

Cb. *poco f*

4

Pfte.



Fl. *mf* *p* *poco f*

Ob. *p*

Fag. *p*

Cor. *p*

Pfte. *mf* *poco f*

I. *p* *p* *mf*

VI. *p* *mf*

II. *p* *mf*

Vle. *p* *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

This musical score page includes the following parts and markings:

- Fl.** (Flute): *f*, *b \flat* , *v*
- Ob.** (Oboe): *f*, *b \flat* , *v*
- Fag.** (Bassoon): *f*, *b \flat* , *v*
- Cor.** (Cor Anglais): *f*
- Pfte.** (Percussion): *f*
- I.** (Violin I): *div.*, *f*, *b \flat* , *v*, *unis.*, *f*, *p*
- VI.** (Violin II): *div.*, *f*, *b \flat* , *v*, *unis.*, *f*, *p*
- Vle** (Viola): *f*, *f*, *v*, *f*
- Vc.** (Violoncello): *tr*, *f*, *b \flat* , *v*, *f*, *p*
- Cb.** (Contrabass): *f*, *f*, *v*, *f*

5

Fl. *p*

Ob. *p*

Fag. *p*

Cor. *p*

Pfte. *p* *mf*

5

I. *pp*

VI. *pizz.* *p* *arco* *pp*

VIe. *p*

Vc. *p*

Cb. *pp* *pp*

Fl. *mp* *mf* *tr*

Ob. *mp* *mf*

Fag. *mp* *mf*

Cor. *p* *mp*

Pfte.

I. *3*

VI. *div.*

II.

Vle.

Vc. *p* *tr* *tr#* *tr*

Cb.

Fl. *f* *f*

Ob. *f* *p*

Fag. *f* *p*

Cor. *mf* *p*

Pfte. *f*

I. *mf* *mf* *div.*

VI. *mf*

II. *mf*

Vle. *mf* *div.*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score features ten staves. The Flute (Fl.) staff has two dynamic markings of *f*. The Oboe (Ob.) and Bassoon (Fag.) staves have *f* and *p* markings. The Cor Anglais (Cor.) staff has *mf* and *p* markings. The Percussion (Pfte.) staff has an *f* marking. The Violin I (I.) staff has *mf* markings and a *div.* marking. The Violin II (II.) staff has an *mf* marking. The Viola (Vle.) staff has an *mf* marking and a *div.* marking. The Violoncello (Vc.) and Contrabass (Cb.) staves both have *mf* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

6

Fl. *f*

Ob. *f*

Fag. *f*

Cor. *f*

Pfte. *ff*

Detailed description: This section of the score covers measures 6 through 8. The Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) parts feature melodic lines with slurs and accents, all marked with a forte (*f*) dynamic. The Cor Anglais (Cor.) part has a melodic line with slurs and accents, also marked *f*. The Percussion (Pfte.) part includes a trill (tr) and a series of rhythmic patterns, marked *ff* (fortissimo).

6

I. *f*

VI. *f*

Vle. *f*

Vc. *f*

Cb. *f*

Detailed description: This section of the score covers measures 6 through 8. The Violin I (I.), Violin II (VI.), and Viola (Vle.) parts feature melodic lines with slurs and accents, all marked with a forte (*f*) dynamic. The Violoncello (Vc.) and Contrabasso (Cb.) parts feature rhythmic patterns, also marked *f*. The Viola part includes a trill (tr) and a series of rhythmic patterns.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic.
- Ob. (Oboe):** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic.
- Fag. (Bassoon):** Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic and including a trill (*tr*) in the first measure.
- Cor. (Cor Anglais):** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic.
- Pfte. (Piano):** Grand staff (treble and bass clefs), 2/4 time signature, starting with a fortissimo (*ff*) dynamic. The right hand features triplet patterns.
- I. VI. (Violin I):** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic.
- II. VI. (Violin II):** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic.
- Vle. (Viola):** Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic, including a trill (*tr*) and a dynamic marking of *(meno)*.
- Vc. (Violoncello):** Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic, including a tremolo (*trem.*) and a dynamic marking of *(meno)*.
- Cb. (Contrabass):** Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic, including a tremolo (*trem.*) and a dynamic marking of *(meno)*.

Fl.

Ob.

Fag.

Cor.

Pfte.

I.

VI.

II.

Vle.

Vc.

Cb.

f

tr

f

unis.

div.

f

f

f

This musical score page features the following instruments and parts:

- F1.** Flute 1: Treble clef, melodic line with slurs and accents.
- Ob.** Oboe: Treble clef, melodic line with slurs and accents.
- Fag.** Bassoon: Bass clef, melodic line with slurs and accents.
- Cor.** Cor Anglais: Treble clef, melodic line with slurs and accents.
- Pfte.** Piano: Grand staff (treble and bass clefs), accompaniment with triplets and slurs.
- I.** Violin I: Treble clef, accompaniment.
- VI.** Violin II: Treble clef, accompaniment.
- VIe.** Viola: Alto clef, accompaniment.
- Vc.** Violoncello: Bass clef, accompaniment.
- Cb.** Contrabasso: Bass clef, accompaniment.

The score includes various musical notations such as slurs, accents, and triplets. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are marked with *unis.* (unison).

7

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Percussion (Pfte.). The Flute part features a melodic line with a *p* dynamic. The Oboe and Bassoon parts play a rhythmic accompaniment with a *p* dynamic. The Cor Anglais part is marked *pp*. The Percussion part is marked *poco f* and includes a snare drum pattern.

7

Musical score for Violin I (I. VI.), Violin II (II. VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is marked *p*. The Violin II part is marked *p* and includes the instruction *div.*. The Viola part is marked *p* and includes the instruction *div.*. The Violoncello and Contrabass parts are marked *p*.

Fl.
Ob.
Fag.
Cor.
Pfte. *mf*
I. unis.
VI. unis. *pp*
II. *pp*
Vle. unis. *pp*
Vc. *pp*
Cb. *pp*

Detailed description: This block contains the first system of a musical score. It features staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The Piccolo (Pfte.) part is written in a lower register and includes dynamic markings of *mf* and *p*. The string section (I. VI., II., Vle., Vc., Cb.) is marked *pp* and includes the instruction *unis.* (unison). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

Pfte. *poco*
I.
VI.
II.
Vle.
Vc.
Cb.

Detailed description: This block contains the second system of the musical score. It features staves for Piccolo (Pfte.) and the string section (I., VI., II., Vle., Vc., Cb.). The Piccolo part is marked *poco* and features a complex, rhythmic melodic line. The string section continues with *pp* dynamics. A double bar line with a repeat sign is located to the left of the Piccolo staff.

8

Fl. *pp molto*

Ob. *pp molto*

Fag. *pp molto*

Cor. *con sord.* *pp molto*

Pfte. *mp* *mf*

I. Vl. *p* *div.*

II. Vl. *p* *div.*

Vle. *p* *div.*

Vc. *p* *unis.*

Cb. *p*

Fl. *p*

Cor. *senza sord.* *mp*

Pfte. *p* *mp*

I. Vl. *pp* *p*

II. Vl. *pp* *p*

Vle. *pp* *p*

Vc. *pp* *p* *div.*

9

F1.

Ob.

Fag.

Cor.

I.

VI.

II.

Vle.

Vc.

Cb.

p

p

pp

unis. pizz.

pp pizz.

F1.

Ob.

Fag.

I.

VI.

II.

Vle.

Vc.

Cb.

f

mp

mf

p

p

mp

p

p

Fl. *f* *f cantabile*
 Ob. *f* *f cantabile*
 Fag. *f* *f cantabile*
 Cor. *poco f*
 I. *poco f* *p*
 VI. *poco f* *p*
 Vle. *poco f* *p*
 Vc. *mf* *p arco*
 Cb. *mf* *p*

Fl. *mf* *p*
 Ob. *mf* *p*
 Fag. *mf* *p*
 Cor. *mf* *p*
 I. *pp*
 VI. *pp*
 Vle. *pp*
 Vc. *sim.* *pp*
 Cb. *sim.* *pp*

10

Fl.

Ob.

Fag.

Cor.

Pfte.

10

I. Vl.

II. Vl.

Vle.

Vc.

Cb.



Fl.

Pfte.

F1. *p* *poco*

Pfte. *poco* *p*

11

F1. 1. *mp*

Pfte. *poco f* *mp* *p*

F1. 1. *pp* 2. *pp*

Pfte. *p*

I. *p*

VI. *p*

II. *p*

Vle. *p*

Vc. unis. *p*

Cb. pizz. *p*

Musical score for measures 7-11. The score includes parts for Flute I (Fl.), Percussion (Pfte.), Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 7-11. Dynamic markings: *p* at measures 7 and 9.
- Pfte.:** Measures 7-11. Dynamic markings: *mp* at measures 7 and 9. A fermata is placed over measures 9 and 10.
- I.:** Measures 7-11. Dynamic markings: *p* at measure 7, *mp* at measure 9.
- II.:** Measures 7-11. Dynamic markings: *p* at measure 7, *mp* at measure 9.
- Vle.:** Measures 7-11. Dynamic markings: *p* at measure 7, *mp* at measure 9.
- Vc.:** Measures 7-11. Dynamic markings: *p* at measure 7, *mp* at measure 9. A *div.* marking is present at measure 9.
- Cb.:** Measures 7-11. Dynamic markings: *p* at measure 7, *mp* at measure 9.

Musical score for measures 12-16. The score includes parts for Flute I (Fl.), Oboe (Ob.), Percussion (Pfte.), Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 12-16. Dynamic markings: *pp* at measure 12. A first ending bracket (1.) spans measures 13-15.
- Ob.:** Measures 12-16. Dynamic markings: *p dolce* at measure 12, *p* at measure 13, *mp* at measure 15.
- Pfte.:** Measures 12-16. Dynamic markings: *p* at measures 12 and 13, *mp* at measure 15. A fermata is placed over measures 13 and 14.
- I.:** Measures 12-16. Dynamic marking: *pp* at measure 12.
- II.:** Measures 12-16. Dynamic marking: *pp* at measure 12.
- Vle.:** Measures 12-16. Dynamic marking: *pp* at measure 12.
- Vc.:** Measures 12-16. Dynamic marking: *pp* at measure 12.
- Cb.:** Measures 12-16. Dynamic marking: *pp* at measure 12.

1. 13

F1. *mf* *f*

Ob. *mf* *f*

Cor. *poco f* (>)

Pfte. *mf* *f* *P*

Vle. *pizz.* *mf*

Vc. *div.* *pizz.* *mf*

Cb. *mf*

13

a2

F1. *p* *p*

Ob. *p* *p*

Fag. *p* *p*

Cor. *p* *p*

Pfte. *p* *p*

Vle. *arco* *pp*

Vc. *unis.* *arco* *pp*

14

(a2)

F1. *p*

Cor. *mp* *p*

Pfte. *mp* *p*

I. *p*

VI. *p*

II. *p*

Vle. *p*

Vc. Div. *p*

Cb. *p*

14

F1. *p* *tr* *mp*

Ob. *p* *mp*

Fag. *p* *mp*

Cor. *p* *mp*

Pfte. *poco f* *8*

I. *pp* *div.*

VI. *pp*

Vle. *tr* *tr#*

Vc. *pp*

Cb. *pp*

Fl. *tr* *mf* *f*

Ob. *mf* *f* *p*

Fag. *mf* *f* *p*

Cor. *mf* *p*

Pfte. *f*

I. *mf* *div.*

VI. *mf*

II. *mf*

Vle. *mf*

Vc. *tr* *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 75, featuring woodwind, string, and percussion parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion part (Pfte.) is also present. The score is divided into three measures. The first measure shows the Flute with a trill (tr) and a mezzo-forte (mf) dynamic. The Oboe and Bassoon also play in the first measure with mf dynamics. The Cor Anglais plays a sustained note with mf dynamics. The Percussion part has a complex rhythmic pattern. The second measure continues the woodwind and Cor parts, with dynamics remaining mf. The third measure shows a dynamic shift to forte (f) for the Flute, Oboe, and Bassoon, and piano (p) for the Oboe and Bassoon. The Cor Anglais plays a sustained note with p dynamics. The Percussion part has a complex rhythmic pattern. The Violin I part has a dynamic of mf and a 'div.' (divisi) marking. The Violin II part has a dynamic of mf. The Viola part has a dynamic of mf. The Violoncello part has a dynamic of mf and a trill (tr) marking. The Contrabass part has a dynamic of mf.

15

Fl. *f*

Ob. *f*

Fag. *f*

Cor. *f*

Pfte. *ff* (*tr*)

15

I. *f*

VI. *f*

II. *f*

Vle. *f* (*tr*)

Vc. *f*

Cb. *f*

Fl. *flaccio*
f

Ob. *f*

Fag. *(tr)*
f

Cor. *f*

Pfte. *ff*

I. *unis.* *trem.*
f

II. *unis.* *div. trem.*
f

Vle. *f*

Vc. *f*

Cb. *f*

Fl.
Ob.
Fag.
Cor.
Pfte.
I.
VI.
II.
Vle.
Vc.
Cb.

a2

unis.

unis.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Percussion (Pfte.), Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures. The Flute, Oboe, and Bassoon parts have melodic lines with various ornaments and dynamics. The Percussion part shows a complex rhythmic pattern. The Violin and Viola parts have sustained chords and melodic fragments. The Violoncello and Contrabass parts provide a harmonic foundation with sustained chords and rhythmic patterns. There are specific performance markings such as 'a2' above the Bassoon staff and 'unis.' (unison) above the Violin II and Viola staves in the third measure.

flattig.

F1.

Ob.

Fag.

Cor.

Pfte.

I.

VI.

II.

div.

Vle.

div.

Vc.

Cb.

16

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Piano (Pfte.). The score is in 3/4 time and features a key signature of one sharp (F#). The Flute, Oboe, and Bassoon parts are marked *p* (piano) and play rapid sixteenth-note passages. The Cor Anglais part is also marked *p* and plays a sustained melodic line. The Piano part is marked *mf* (mezzo-forte) and features a complex texture with triplets and sixteenth-note patterns.

16

Musical score for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one sharp (F#). The Violin I and II parts are marked *p* (piano) and play sustained melodic lines with *div.* (divisi) markings. The Viola part is marked *mf* (mezzo-forte) and plays a melodic line with *unis.* (unison) markings. The Violoncello and Contrabass parts are marked *mf* and *p* respectively and play sustained melodic lines.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Fag.** (Bassoon): Melodic line with slurs and ties.
- Cor.** (Cor Anglais): Sustained notes.
- Pfte.** (Piano): Accompanying texture with a *mp* dynamic marking.
- I. Vl.** (Violin I): Sustained notes with a *unis.* marking.
- II. Vl.** (Violin II): Sustained notes with a *unis.* marking.
- Vle.** (Viola): Sustained notes.
- Vc.** (Violoncello): Sustained notes.
- Cb.** (Contrabasso): Sustained notes.

Fag.

Cor.

Pfte. *p dolce*

I. VI. *pp*

II. *pp*

Vle. *pp* *unis.*

Vc. *pp*

Cb. *pp* *pizz.*

17

F1. *molto pp*

Ob. *molto pp*

Fag. *molto pp*

Cor. *molto pp con sard.*

Pfte.

17

I. VI. *mp* *div.*

II. *mp* *div.*

Vle. *mp* *div.*

Vc. *mp*

Cb. *mp* *unis.*

F1. *p*

Pfte. *p* *pp*

I. VI. *p* *pp*

II. *p* *pp*

Vle. *p* *pp*

Vc. *p* *pp*

F1. *p*

Ob. *pp*

Cor. *senza sord.* *p*

Pfte. *p* *mp*

I. VI. *pp* *pp*

II. *pp* *pp*

Vle. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *arco pp*

III

Allegro $\text{♩} = 116$

Fl. (a2) *f* *tr* *trb* *tr* *trb* *trb*

Ob. *f* *tr* *tr* *tr* *tr* *trb* *trb*

Fag. *f*

Cor. *f* *mf*

Pfte. *f*

Allegro $\text{♩} = 116$

I. *ff*

VI. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Fl. *mf*

Ob. *mf* *tr*

Fag. *mf*

Cor.

Pfte. *menof* *mf*

I. *mf* *p*

VI. *mf* *p*

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

1

Fag. *pp*

Cor. *pp*

Pfte. *p*

Fl. 2

Ob.

Fag.

Cor.

Pfte.

Vc. I.

p *mp* *p* *p*

Detailed description: This system contains the first six staves of a musical score. The Flute (Fl.) staff has a second ending bracket labeled '2'. The Oboe (Ob.) and Bassoon (Fag.) staves have dynamic markings of *p* and *mp*. The Cor Anglais (Cor.) staff has a *p* marking. The Piccolo (Pfte.) staff has an *mp* marking. The Violin I (Vc. I.) staff has a *p* marking. A double bar line is located below the Vc. I. staff.

Fl.

Ob.

Fag.

Cor.

Pfte.

I. VI.

II.

Vle.

Vc.

Cb.

poco f *p* *p* *mf* *p* *p*

Detailed description: This system contains the remaining staves of the musical score. The Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.) staves are mostly empty. The Piccolo (Pfte.) staff has a *poco f* marking. The Violin I (I. VI.) and Violin II (II.) staves have *p* markings. The Viola (Vle.) staff has a *p* marking. The Violoncello (Vc.) staff has *mf* and *p* markings, with a 'div.' (divisi) instruction. The Contrabass (Cb.) staff has a *p* marking.

3

Musical score for measures 3-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (Pfte.), Violin I (I. VI.), Violin II (II. VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 3 features dynamics of *p* for Fl., Ob., and Fag., and *mp* for Cor. and Pfte. The key signature has one flat (Bb).

Measure 4 features dynamics of *mp* for I. VI., II. VI., Vle., Vc., and Cb. The Pfte. part continues with a *pp* dynamic.

3

Musical score for measures 4-5. The score includes parts for Piano (Pfte.), Violin I (I. VI.), Violin II (II. VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 4 features a *pp* dynamic for Pfte. and *pizz.* articulation for the strings. The key signature has one flat (Bb).

Measure 5 features a *pp* dynamic for the strings. The Pfte. part continues with a *pp* dynamic.

4

Musical score for woodwinds and strings, measures 1-4. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), and Piano/Contra Bass (Pfte.). The Flute part begins with a *mp* dynamic. The Bassoon part also begins with a *mp* dynamic. The Piano/Contra Bass part begins with a *mf* dynamic. The Oboe part has a *mp* dynamic. The Horn part has a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for woodwinds and strings, measures 5-8. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), and Piano/Contra Bass (Pfte.). The Flute part begins with a *f* dynamic. The Oboe part begins with a *f* dynamic. The Bassoon part begins with a *f* dynamic. The Horn part begins with a *p* dynamic. The Piano/Contra Bass part begins with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number 5 is present above the Flute staff and below the Piano/Contra Bass staff.

Musical score for strings, measures 1-4. The instruments are Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. The strings are playing *arco* (arco) with a *f* dynamic. A box containing the number 5 is present below the Violoncello staff.

Fl. *mf*

Ob. *mf*

Fag. *mf*

Cor. *mf* *mp*

Pfte. *f*

VI. II. *pizz.* *p* *mf*

Vle. *p* *mf*

Vc. II. *pizz.* *p* *mf*

Cb. *pizz.* *p* *mf*

6

Fl. *f*

Ob. *f*

Fag. *f*

Cor. *f*

Pfte. *f* *spoco* *marcato*

6

I. VI. *f* *arco* *mf*

II. *f* *arco* *mf*

Vle. *f* *arco* *mf*

Vc. *f* *arco* *mf*

Cb. *f* *arco* *mf*

7

Fl. *p*

Ob. *p*

Fag. *p*

Cor.

Pfte.

7

I. VI.

II. Vle.

Vc. *mf*

Cb. *mf*

The image displays a page of a musical score for a symphony, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments and their parts are:

- Fl. (Flute):** The first staff, marked with a dynamic of *mf* (mezzo-forte).
- Ob. (Oboe):** Two staves, both marked with a dynamic of *mf*.
- Fag. (Bassoon):** Two staves, both marked with a dynamic of *mf*.
- Cor. (Clarinet):** One staff, which is mostly silent with rests.
- Pfte. (Piano):** A grand piano, shown in two staves with complex rhythmic accompaniment.
- VI. (Violin):** Two staves, labeled I and II, playing a melodic line.
- Vle. (Viola):** One staff, playing a melodic line.
- Vc. (Violoncello):** One staff, playing a melodic line, marked with the instruction *unis.* (unison).
- Cb. (Cello):** One staff, playing a melodic line.

The music is characterized by intricate rhythmic patterns and melodic lines, with a consistent dynamic level of *mf* across the woodwind and string sections.

8

F1. *f* *f* *f* *tr*

1. *f* *f* *f* *tr*

2. *f* *f* *f* *tr*

1. *f* *f* *f*

2. *f* *f* *f*

Cor. *f*

Pfte. *ff*

8

I. *f* *ff* *div.*

VI. *f* *ff*

II. *f* *ff*

Vle. *f* *ff*

Vc. *Div. f* *f* *ff*

Cb. *f* *ff*

Fl. *tr* *meno f*

Ob. *tr* *tr* *meno f*

Fag. *meno f*

Cor. *meno f*

Pfte. *f*

I. *meno f*

VI. *meno f*

VIe. *meno f*

Vc. *meno f*

Cb. *meno f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (Pfte.), Violin I (I.), Violin II (VI.), Viola (VIe.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by frequent trills (tr) and dynamic markings, with 'meno f' (diminuendo) appearing in the Flute, Oboe, Bassoon, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The Piano part features a forte (f) dynamic. The Flute part includes a first-octave trill (tr) and a second-octave trill (tr). The Oboe part includes a first-octave trill (tr) and a second-octave trill (tr). The Bassoon part includes a first-octave trill (tr) and a second-octave trill (tr). The Cor Anglais part includes a first-octave trill (tr) and a second-octave trill (tr). The Piano part includes a first-octave trill (tr) and a second-octave trill (tr). The Violin I part includes a first-octave trill (tr) and a second-octave trill (tr). The Violin II part includes a first-octave trill (tr) and a second-octave trill (tr). The Viola part includes a first-octave trill (tr) and a second-octave trill (tr). The Violoncello part includes a first-octave trill (tr) and a second-octave trill (tr). The Contrabass part includes a first-octave trill (tr) and a second-octave trill (tr).

9

Fl. *tr* *trb* *mf*

Ob. *tr#* *tr* *mf*

Fag. *mf*

Cor.

Pfte. *mf* *p* *p*

I. VI. *mf* *p*

II. *mf* *p*

Vle. *mf* *p* *pizz.* *pp*

Vc. *mf* *p* *pp* *pizz.*

Cb. *mf* *p* *pp* *pizz.*

calando

Pfte.

Vle. *unis.*

Vc.

Cb.

Moderato, Scherzando

10 (a2)

F1. *mp* *p* *poco*

Pfte. *p*

Vl. I. Solo *mp* *p* Solo *p*

Vc. *p*

F1. *a2* *mf* *p*

Pfte. *mf*

Vl. Solo *mf* *p*

Vc. Solo *mf* *p*

11 (a2)

F1. *mf* *p*

Pfte. *poco* *mf*

Vl. Solo *mf* *p*

Vc. Solo *poco* *p*

First system of musical notation, measures 1-4. It includes staves for Flute (Fl.), Piano (Pfte.), Violin Solo (Vl. Solo), and Violoncello Solo (Vc. Solo). The Flute part features a melodic line with a dynamic marking of *mf* and a breath mark *a2*. The Piano part has a complex accompaniment with a dynamic marking of *poco f* and a breath mark *s*. The Violin and Violoncello parts provide harmonic support with a dynamic marking of *mf*.

Second system of musical notation, measures 5-8. It includes staves for Flute (Fl.), Piano (Pfte.), Violin Solo (Vl. Solo), and Violoncello Solo (Vc. Solo). The Flute part has a dynamic marking of *f* and a breath mark *(a2)*. The Piano part has a dynamic marking of *f* and a breath mark *s*. The Violin and Violoncello parts have a dynamic marking of *f* and a *meno f* marking.

Third system of musical notation, measures 9-12. It includes staves for Flute (Fl.), Piano (Pfte.), Violin Solo (Vl. Solo), and Violoncello Solo (Vc. Solo). A box containing the number **12** is positioned above the Flute staff at the start of measure 10. The Flute part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The Violin and Violoncello parts have a dynamic marking of *f*.

Fl. *p flott.* *flattog.*

Pfte. *p* *mf*

Vl. Solo *p*

Vc. Solo *p*

Fl. *poco* *p* **13**

Pfte. *p*

Vl. Solo *mf* *p*

Vc. Solo *mf* *p*

Fl. *mf* *pp*

Pfte. *mf* *p*

Vl. Solo *mf* *pp*

Vc. Solo *pp* *pizz.*

F1. *p*

Pfte. *mf*

Vl. Solo *p*

Vc. Solo *p*

F1. *p*

Pfte. *p*

Vl. Solo *p*

Vc. Solo *p*

F1. *mf*

Pfte. *mf*

Vl. Solo *mf*

Vc. Solo *mf*

15

(a2)

F1. *f*

Pfte. *f*

Vl. Solo *f*

Vc. Solo *f*

Poco vivo

16

(a2)

F1. *f* *meno f* *mf*

Pfte. *pp* *p* *mp* *mf*

Vl. Solo *mf* *mf*

Vc. Solo *mf* *mf*

(b)

F1. *f(poco)* *f*

Pfte. *f*

Vl. Solo *f(poco)* *f*

Vc. Solo *f(poco)* *f*

17

F1. *p*

Pfte. *p*

Vl. Solo *p*

Vc. Solo *p*

F1. 1. 2.

Pfte. *p*

Vl. Solo *p*

Vc. Solo *p*

18

F1. *mp* *mf*

Pfte. *mp* *mf*

Vl. Solo *mp* *mf*

Vc. Solo *mp* *mf*

(a2) 2. *f*

Fl.
Pfte.
Vl. Solo
Vc. Solo

19 7 7 *f*

Fl.
Pfte.
Vl. Solo
Vc. Solo

Più vivo a2 1. 7 7 7 8 3 *f*

Fl.
Pfte.
Vl. Solo
Vc. Solo

20

Fl. *a28*
 Pfte.
 Vl. Solo *ff*
 Vc. Solo *f*

Fl.
 Pfte.
 Vl. Solo
 Vc. Solo

Trio Allegro moderato

1. Solo *mf*
 Ob.
 2. *pp*
 1. *pp*
 Fag. 2. *pp*
 Cor. *pp*

22

1. *f*

2. *mf*

1. *mf*

2. *mf*

Cor. *mf*

1. *p*

2. *p*

1. *p*

2. *p*

Cor. *p*

23

1. *p*

2. *p*

1. *p*

2. *p*

Cor. *p*

24

1. *p* *pp*

Ob. 1. *p* *pp*

2. *p* *pp*

Fag. 1. *p* *pp*

2. *p* *pp*

Cor. *p* *pp*

Pfte. *pp dolce*

Detailed description: This block contains the first system of a musical score. It features five staves: Oboe (1 and 2), Bassoon (1 and 2), and Cor Anglais. The woodwinds play melodic lines with dynamic markings of *p* (piano) and *pp* (pianissimo). The strings (Pfte.) are shown in a grand staff with a *pp dolce* marking. A double bar line is present at the end of the system.

Pfte. *poco* *p*

Detailed description: This block shows the string part (Pfte.) in a grand staff. The music is marked *poco* and *p*. A double bar line is present at the end of the system.

p tranquillo

Detailed description: This block continues the string part (Pfte.) in a grand staff, marked *p tranquillo*. A double bar line is present at the end of the system.

poco *p*

Detailed description: This block continues the string part (Pfte.) in a grand staff, marked *poco* and *p*. A double bar line is present at the end of the system.

Pfte.

poco *p*



mp *poco f* *p*



25

1. Ob.
2. Ob.
1. Fag.
2. Fag.
Cor.
Pfte.

mf espr. *p* *p* *pp*

1. Ob. *f* *f* *p*

2. *mf* *f* *p*

1. Fag. *mf* *f* *p*

2. *mf* *f*

Cor. *mf* *f* *p*

Pfte. *p*

1. Ob. *mf*

2. *mf*

1. Fag. *mf*

2. *mf*

Cor. *mf*

Pfte. *mf*

accel - er - an - do

Pfte. *poco f* *f* *ff*

Allegro $\text{♩} = 116$

Musical score for the first system, featuring Flute I (Fl.), Oboe (Ob.), Bassoon (Fag.), and Percussion (Pfte.).

- Fl. (a2):** Treble clef, starting with a forte (*f*) dynamic and trills. The notation includes a '(a2)' marking above the first measure.
- Ob.:** Treble clef, starting with a forte (*f*) dynamic and trills.
- Fag.:** Bass clef, starting with a forte (*f*) dynamic.
- Pfte.:** Two staves, starting with a forte (*f*) dynamic.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings like *f* and *mf*.

Allegro $\text{♩} = 116$

Musical score for the second system, featuring Violin I (I. VI), Violin II (II. VI), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.).

- I. VI:** Treble clef, starting with a fortissimo (*ff*) dynamic.
- II. VI:** Treble clef, starting with a fortissimo (*ff*) dynamic.
- Vle.:** Treble clef, starting with a fortissimo (*ff*) dynamic.
- Ve.:** Bass clef, starting with a fortissimo (*ff*) dynamic.
- Cb.:** Bass clef, starting with a fortissimo (*ff*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*.

Fl. *mf* *trb*

Ob. *mf* *tr*

Fag. *mf*

Cor.

Pfte. *menof* *mf*

I. *mf* *p*

VI. *mf* *p*

VI. *mf* *p*

Vc. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

1A

Fag. *pp*

Cor. *pp*

Pfte. *p*

Fl. *mp*

Ob. *p*

Fag. *p*

Cor. *p*

Pfte. *mp*

Vc. I. *p*

2A

2A

Fl.

Ob.

Fag.

Cor.

Pfte. *poco f* *p*

I. *p*

VI. *p*

II.

Vle. *p*

Vc. *mf* *p* *div.*

Cb. *p*

3A

Fl. *p*

Ob. *p*

Fag. *p*

Cor. *mp*

Pfte. *mp*

3A

I. *mp*

VI. *mp*

II. *mp*

Vle. *mp*

Vc. *mp* div. *b*

Cb. *mp*

4A

Pfte. *s*

I. *pizz.* *pp*

VI. *pizz.* *pp*

II. *pizz.* *pp*

Vle. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

pp

Fl. *mp*

Ob. *mp*

Fag. *mp*

Cor. *mf*

Pfte. *mf*

Fl. *f* **5A**

Ob. *f* *p*

Fag. *f* *p*

Cor. *p*

Pfte. *f* *poco f* **5A**

I. *arco* *f*

VI. *arco* *f*

II. *arco* *f*

Vle. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Cor. *mf* *mp*

Pfte. *f*

Vl. II. *pizz.* *p* *mf*

Vle. *p* *mf*

Vc. II. *pizz.* *p* *mf*

Cb. *pizz.* *p* *mf*

6A

Fl. *f*

Ob. *f*

Fag. *f*

Cor. *f*

Pfte. *f* *spoco* *marcato*

6A

I. Vl. *f* *arco* *mf*

II. Vl. *f* *arco* *mf*

Vle. *f* *arco* *mf*

Vc. *f* *arco* *mf*

Cb. *f* *arco* *mf*

7A

Fl. *p*

Ob. *p*

Fag. *p*

Cor.

Pfte.

7A

I.

VI.

II.

Vle.

Vc. *mf*

Cb. *mf*

Musical score for page 114, featuring woodwinds, strings, and piano. The score is arranged in systems with the following instruments:

- Flute 1 (Fl. 1):** Treble clef, *mf* dynamic.
- Oboe (Ob.):** Treble clef, *mf* dynamic.
- Clarinet 1 (Cl. 1):** Bass clef, *mf* dynamic.
- Clarinet 2 (Cl. 2):** Bass clef, *mf* dynamic.
- Cor Anglais (Cor.):** Treble clef, rests.
- Piano (Pfte.):** Grand staff (treble and bass clefs).
- Violin I (Vl. I):** Treble clef.
- Violin II (Vl. II):** Treble clef.
- Viola (Vle.):** Treble clef.
- Violoncello (Vc.):** Bass clef, *unis.* (unison).
- Contrabass (Cb.):** Bass clef.

The score consists of five systems of music. The first system includes Fl. 1, Ob., Cl. 1, Cl. 2, Cor., and Pfte. The second system includes Vl. I, Vl. II, Vle., Vc., and Cb. The third system includes Vl. I, Vl. II, Vle., Vc., and Cb. The fourth system includes Vl. I, Vl. II, Vle., Vc., and Cb. The fifth system includes Vl. I, Vl. II, Vle., Vc., and Cb. The *mf* dynamic marking is present in the first system for the woodwinds. The *unis.* marking is present in the Vc. part of the second system.

8A

Fl. 1. *f* *f* *tr*

Ob. 2. *f* *f* *tr*

Fag. 1. *f* *f*

Fag. 2. *f* *f*

Cor. *f*

Pfte. *ff*

8A

I. VI. *f* *ff* *div.*

II. VI. *f* *ff*

Ve. *f* *ff*

Cb. *f* *ff*

Fl. *tr* *meno f*

Ob. *tr* *tr* *tr* *meno f*

Fag. *meno f*

Cor. *meno f*

Pfte. *f*

I. *meno f*

VI. *meno f*

Vle. *meno f*

Vc. *meno f*

Cb. *meno f*

Detailed description: This page of a musical score features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts include trills (tr) and dynamic markings of *meno f*. The Bassoon (Fag.) part also has a *meno f* marking. The Cor Anglais (Cor.) part is marked *meno f*. The Percussion (Pfte.) part is marked *f*. The Violin I (I.) and Violin II (VI.) parts are marked *meno f*. The Viola (Vle.) part is marked *meno f*. The Violoncello (Vc.) part is marked *meno f*. The Contrabass (Cb.) part is marked *meno f*. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Fl. *tr* *trb* *mf*

Ob. *tr* *trb* *mf*

Fag. *mf*

Cor.

Pfte. *mf* *p* *p*

I. *mf* *p*

VI. *mf* *p*

Vle. *mf* *p* *pizz.* *pp*

Vc. *mf* *p* *pp* *pizz.*

Cb. *mf* *p* *pp* *pizz.*

||

Pfte. *calando*

Vle. *unis.*

Vc.

Cb.

CODA - Vivo

Ob. *f*

Fag. *f*

Cor. *f*

Pfte. *Vivo*

I. *gliss.*

VI. *ff*

II. *gliss.*

Vle. *ff*

Vc. *ff*

Cb. *ff*

vell.

Fl. *a2*

Ob. *trb*

Fag. *trb*

Cor. *trb*

Pfte. *vell.*

I. *vell.*

VI. *vell.*

II. *vell.*

Vle. *vell.*

Vc. *vell.*

Fl. (b)
Ob.
Fag.
Cor.
Pfte.
I. div. sim.
VI. II. div. sim. sim.
Vle. sim.
Vc. sim.
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a breath mark (b) and a wavy line above the staff. The Oboe (Ob.) and Bassoon (Fag.) parts have dynamic markings like *v* and *z*. The Percussion (Pfte.) part features a snare drum (s) and a cymbal (c) with a dashed line above the staff. The Violin I (I.) and Violin II (VI. II.) parts have dynamic markings *div.* and *sim.*. The Viola (Vle.) part has a *sim.* marking. The Violoncello (Vc.) part has a *sim.* marking. The Contrabass (Cb.) part has a *v* marking. The score is written in a key signature of one flat and a 2/4 time signature.

This musical score page features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.). The third system includes Piano (Pfte.). The fourth system includes Violin I (I. VI.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat and a 2/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings. The word "unis." is written above the Violin I and II staves in the third measure of their respective systems. The page concludes with a double bar line and repeat signs.

IV

Andantino (moderato) ♩ = 80

con sord.
p
con sord.
p
con sord.
p
con sord.
p
div. P con sord. unis. p
con sord.
p

1 2
mf f p
mf f p
mf f p
mf f p
mf f p

div. unis.
p mf f
p mf f
p mf f
p mf f
p mf f

3
con sord.
p

Cor.

I. *mf* *p* unis. div. unis.

VI. *mf* *p* unis.

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *mp*

4 Allegro ♩ = 120

F1. (a2) *p*

Ob. *pp*

Cor.

Pfte. *p* *mp*

4 Allegro ♩ = 120 senza sord.

I. pizz. *p* (pizz.)

VI. pizz. *p* senza sord.

II. pizz. *p* senza sord.

Vle. pizz. *p* senza sord. (pizz.) *p*

Vc. pizz. *p* senza sord.

Cb. pizz. *p* senza sord.

Fl. *mf* *f* *tr*

Ob. *mf* *f* *p*

Fag. *f* *p*

Pfte. *mf* *f*

I. *div.* *mp* *f*

VI. *div.* *mp* *f*

Vle. *div.* *mp* *f*

Vc. *unis.* *mp*

Cb. *mp*

5

Fl. *mf* *p* *mf* *p* *mp* *tr*

Ob. *p* *mf* *p* *mp*

Fag. *mf* *mp*

Cor. *p* *mp* *p*

Pfte. *mf* *mp*

8

6

Fl. *mf* *f*

Ob. *mf* *mf*

Fag. *mf* *mp*

Cor. *mp* *p*

Pfte.

Fl. *mf* *f* *f*

Ob. *mf* *f* *f* 1.

Fag. *f* *f*

Cor. *mf* *f* *f*

Pfte.

I. *arco* *mf* *sim.* *f*

VI. *arco* *mf* *sim.* *f*

II. *arco* *mf* *sim.* *f*

Vle. *arco* *mf* *sim.* *f*

Vc. *mf* *arco* *f* *f*

Cb. *mf* *arco* *f* *f*

Fl.

Ob.

Fag.

Cor.

Pfte.

I.

VI

II.

Vle.

Vc.

Cb.

7

7

f

mf

ff

mf

pizz.

f

f

f

f

f

f

This musical score page contains the following parts and markings:

- Flute 1 (Fl.):** Starts with a *mf* dynamic in measure 1, then *f* in measures 2 and 3.
- Oboe (Ob.):** Enters in measure 2 with *f*, continues in measure 3, and ends in measure 4 with *p*.
- Bassoon (Fag.):** Enters in measure 2 with *f*, continues in measure 3.
- Cor Anglais (Cor.):** Enters in measure 2 with *f*, continues in measure 3.
- Percussion (Pfte.):** Features complex rhythmic patterns with various articulations and dynamics, including *f*.
- Violin I (I. Vl.):** Starts with *mf*, then *f*. In measure 3, it has a *div. in 3* marking and a *pizz.* (pizzicato) instruction. Dynamics shift from *f* to *mf*.
- Violin II (II. Vl.):** Starts with *mf*, then *f*. In measure 3, it has a *div. in 3* marking and a *pizz.* instruction. Dynamics shift from *f* to *mf*.
- Viola (Vle.):** Starts with *mf*, then *f*. Marked *arco* in measure 2.
- Violoncello (Vc.):** Starts with *mf*, then *f*. Marked *arco* in measure 2.
- Contrabass (Cb.):** Starts with *mf*, then *f*. Marked *arco* in measure 2.

8

F1. *mf* *tr* *p* *P* *mp* *mf*

Ob. *mf* *p* *mp* *mf*

Fag. *p* *mf* *mf*

Cor. *p* *mp* *mf*

Pfte. *s*

8

I. *unis.* *div. a 3 (come prima)*

VI. *unis.* *div. a 3 (come prima)*

Vle. *pizz.* *p* *mp*

Vc. *pizz.* *p* *p* *p*

Cb. *pizz.* *p* *p*

Fl. *f* *p*

Ob. *f* *p* 1.

Fag. *f*

Cor. *f(poco)*

Pfte. *f*

I. *poco f*

VI. *poco f*

Vle. *arco* *mf* *mf* *p arco*

Vc. II. *mf* *p*

Cb. *p*

Fl. *mp*

Ob. *mp*

Pfte.

I. *unis.* *f* *mp*

VI. *mp*

Vle. *mp*

Vc. *mp* *mf*

Fl. *f*

Ob. *f*

Fag. *f* *mf* *mf*

Cor. *f* *mf* *f*

Pfte. *8-v*

I. *f* *arco* *mf*

VI. *arco* *mf*

VIe. *pizz. v* *f* *arco* *mf*

Vc. *pizz. v* *f* *arco* *mf*

Cb. *f* *(pizz.)* *mf*

Fl. *f*

Ob. *f* *p*

Fag.

Cor.

Pfte. *mf* *f*

10

I. *f*

VI. *f* *pizz.* *arco*

II. *f* *pizz.* *arco*

Vla. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco*

Cb. *f* *arco*

Fl. *f* *tr* *tr*

Ob. *f* *tr* *tr*

Fag. *f*

Cor. *f*

Pfte.

I. *f* *div. tr* *tr unis. tr*

VI. *f* *div. tr* *tr unis.*

II. *f* *tr* *tr* *tr* *tr unis.*

Vle. *f* *tr* *tr* *tr* *tr*

Vc. *f* *tr* *tr* *tr* *tr*

Vc. *div. tr* *f tr* *tr unis.*

Cb. *f*

Musical score for woodwinds and strings, measures 10-11. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (I. VI.), Violin II (II. VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). A double bar line is present at the end of measure 10. A boxed number '11' is placed above the Flute staff in measure 11. Dynamics include *ff*, *f*, *p*, and *pp*. Performance directions include *vall.*, *vell.*, and *tr.*

Musical score for woodwinds and strings, measures 12-15. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (I. VI.), Violin II (II. VI.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *mp*, and *p*.

12

Fl. I. *mf*

Ob. *mf*

Fag. *mf*

Cor. *mf*

I. *mf*

VI. *mf*

II. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

13

Fl. I. *mf*

Ob. *mf*

Fag. *mf*

Cor. *mf*

13

I. *pp*

VI. *pizz.*

II. *p*

Vle. *pp*

Vc. *pizz.*

Cb. *p*

Fl. *p* *poco*
 Ob. *mf*
 Fag. *mf*
 I. *p* *poco* *pp*
 VI. *arco* *p* *poco* *pizz.* *p*
 II. *p* *poco* *pp* *pizz.* *p*
 Vle. *p* *arco* *poco* *pp* *pizz.* *p*
 Vc. *arco* *p* *poco* *pizz.* *p*
 Cb. *p* *pizz.* *poco* *p*

14

Fl. *p*
 Ob.
 Fag.

14

I. *arco*
 VI. *arco*
 Vle. *arco*
 Vc. *arco*
 Cb.

Musical score for measures 1-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The score features various dynamics such as *mf*, *mp*, and *f*, and includes trills (tr) and trills with grace notes (trb). The Flute part has a trill with grace notes (trb) in measure 1. The Oboe and Bassoon parts have trills (tr) in measure 2. The Cor Anglais part has a dynamic marking of *mp* in measure 2. The Violin I and II parts have a dynamic marking of *f espr.* in measure 2. The Viola part has a dynamic marking of *f espr.* in measure 2. The Violoncello part has a dynamic marking of *f espr.* in measure 2. The Contrabass part has a dynamic marking of *f* in measure 2 and *arco* in measure 3.

Musical score for measures 15-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F-sharp). The score features various dynamics such as *p* and *f*, and includes trills (tr). The Flute part has a trill (tr) in measure 15. The Oboe part has a trill (tr) in measure 15. The Bassoon part has a trill (tr) in measure 15. The Cor Anglais part has a dynamic marking of *p* in measure 15. The Violin I and II parts have a dynamic marking of *p* in measure 15. The Viola part has a dynamic marking of *p* in measure 15. The Violoncello part has a dynamic marking of *p* in measure 15. The Contrabass part has a dynamic marking of *p* in measure 15.

16

Fl. *pp*

Ob. *pp*

Fag. 1. *pp*

Cor.

Pfte. *P dolce* *p* *poco*

16

I. *pp*

VI. *pp*

II. *pp*

VIe. *pp* *pizz.*

Vc. *pp*

Cb. *pp*

Fl. *pp*

Ob. *pp*

Fag. *pp*

Pfte. *mp*

I. *pp* *diva 3* *1.2* *pp*

VI. *pp*

II. *pp*

VIe. *pp* *pizz.*

Vc. I. *pp*

17

Pfte.

Vl. I.

Vle.

Detailed description: This system contains measures 17 and 18 for the Percussion (Pfte.), Violin I (Vl. I.), and Viola (Vle.) parts. The Pfte. part features a complex rhythmic pattern with various accidentals. The Vl. I. part has a melodic line with a fermata and a dynamic marking of *p*. The Vle. part provides a steady accompaniment with a dynamic marking of *p*.

18

Fl.

Fag.

Pfte.

Vl. I.

Vle.

mp poco marc. espr.

1.

p

mf pp

p

unis.

pp arco

pp

Detailed description: This system contains measures 18 and 19 for the Flute (Fl.), Bassoon (Fag.), Percussion (Pfte.), Violin I (Vl. I.), and Viola (Vle.) parts. The Fl. part has a melodic line with a dynamic marking of *mp poco marc. espr.*. The Fag. part has a melodic line with a dynamic marking of *p*. The Pfte. part has a complex rhythmic pattern with a dynamic marking of *mf pp*. The Vl. I. part has a melodic line with a dynamic marking of *p* and a section marked *unis.*. The Vle. part has a melodic line with a dynamic marking of *pp arco*.

18

Fl.

Fag.

Pfte.

Vl. I.

Vle.

1.

p

pp

Detailed description: This system contains measures 18 and 19 for the Flute (Fl.), Bassoon (Fag.), Percussion (Pfte.), Violin I (Vl. I.), and Viola (Vle.) parts. The Fl. part has a melodic line with a dynamic marking of *p*. The Fag. part has a melodic line with a dynamic marking of *pp*. The Pfte. part has a complex rhythmic pattern with a dynamic marking of *pp*. The Vl. I. part has a melodic line with a dynamic marking of *p*. The Vle. part has a melodic line with a dynamic marking of *pp*.

Fl. *mf dolce*

Pfte. *p*

I. *div.* *sim.*

VI. *p* *div.*

II. *pp* *div.*

Vle. *pp*

Vc. II. *pp*

Cb. *pp* *pizz.*

19

Fl. *f poco*

Ob. *mf*

Fag. *mf*

Pfte. *mf*

I. *mf*

VI. *p*

II. *p*

Vle. *p*

Vc. *p*

Cb. *p*

19

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a forte (*f*) dynamic at the end.
- Ob. (Oboe):** Treble clef, playing a melodic line with trills (*tr*) and a forte (*f*) dynamic at the end.
- Fag. (Bassoon):** Bass clef, playing a melodic line with a forte (*f*) dynamic at the end.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line with a piano (*p*) dynamic and a forte (*f*) dynamic at the end.
- Pfte. (Piano):** Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment with a fortissimo (*ff*) dynamic at the end.
- I. V1. (Violin I):** Treble clef, playing a harmonic accompaniment with a fortissimo (*ff*) dynamic at the end.
- II. V2. (Violin II):** Treble clef, playing a harmonic accompaniment with a fortissimo (*ff*) dynamic at the end.
- Vla. (Viola):** Alto clef, playing a harmonic accompaniment with a fortissimo (*ff*) dynamic at the end.
- Vc. (Violoncello):** Bass clef, playing a harmonic accompaniment with a fortissimo (*ff*) dynamic at the end.
- Cb. (Contrabass):** Bass clef, playing a melodic line with a fortissimo (*ff*) dynamic at the end.

20

Fl. *f*

Ob. *f*

Fag.

Cor. *f*

Pfte. *molto f*

20

I. *mf* unis.

VI. *mf* unis.

II. *mf* unis.

Vle. *mf* unis.

Vc. *mf*

Cb. *mf*

Fl. *meno f*

Ob. *meno f*

Fag. *meno f*

Cor. *meno f*

Pfte.

I. *poco f* *f*

VI. *poco f* *f*

II. *poco f* *f*

Vle. *poco f* *f*

Vc. *poco f* *f*

Cb. *poco f* *f*

Detailed description: This is a page of a musical score, page 141. It features woodwind and string parts. The woodwinds (Flute, Oboe, Bassoon, and Cor Anglais) are marked *meno f*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are marked *poco f* and *f*. The percussion part (Pfte.) is also present. The score is written in a key with one flat and a 2/4 time signature. The woodwinds play a melodic line with some chromaticism, while the strings provide a rhythmic accompaniment. The percussion part is marked with various dynamics and articulations.

21

Fl. *tr* *ff* *p* *p* *p*

Ob.

Fag.

Cor.

Pfte. *ff*

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Percussion (Pfte.). The Flute part begins with a trill (tr) and dynamic markings of fortissimo (ff) followed by piano (p). The Oboe and Bassoon parts feature complex rhythmic patterns with slurs. The Percussion part is marked fortissimo (ff) and includes a snare drum line with a dotted line above it. The Cor Anglais part has a melodic line with a slur.

21

I. *ff*

VI. *ff* *div.*

VIe. *ff* *div.*

Vc. *ff* *div.*

Cb. *ff*

Detailed description: This system contains the staves for Violin I (I.), Violin II (VI.), Viola (VIe.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is marked fortissimo (ff) and includes an 8-measure rest. The Violin II part is marked fortissimo (ff) and includes a diviso (div.) marking. The Viola part is marked fortissimo (ff) and includes a diviso (div.) marking. The Violoncello part is marked fortissimo (ff) and includes a diviso (div.) marking. The Contrabass part is marked fortissimo (ff).

tr ~~~~~

F1.

Ob.

Fag.

Cor.

Pfte.

f *sempre*

I.

VI.

II.

Vle.

Vc.

Cb.

Cadenza **Vivo**

Pfte.

Pfte.

First system of piano music, consisting of two staves. The music is highly rhythmic and complex, featuring many accidentals and slurs.

Second system of piano music, continuing the complex rhythmic patterns from the first system.

Third system of piano music, marked with a forte *ff* dynamic. It features a series of chords and rhythmic figures.

Fourth system of piano music, marked *Meno* and *f*. It includes a section with a fermata and a marking *Red. sempre* with a downward-pointing arrow.

Fifth system of piano music, marked *ritard.* and *Moderato*. It includes dynamics *mf*, *p*, *lunga*, and *mp*.

Sixth system of piano music, featuring dynamics *mf* and *p*.

Seventh system of piano music, featuring dynamics *mf*, *f*, and *mf*.

poco rit.

Pfte.

Red.

F1.

lunga

trb

pp

Pfte.

pp

rit.

lunga

8

8

*

22 Tempo I

F1.

Ob.

1. trb

p

p

trb

Pfte.

mp

mp

F1.

Ob.

Fag.

trb

mf

mf

p

Pfte.

mf

poco f

8

3

3

I.

VI.

II.

pizz.

P

pizz.

p

23

Fl. *tr*
 Ob. *sim.*
 Fag. *f*
 Cor. *p*
 Pfte. *f*

23

I. *mf*
 VI. *f*
 II. *pizz.*
 VIe. *p*, *mf*, *f*

Fl. *mf*
 Ob. *mf*
 Fag. *mf*
 Cor. *mp*
 Pfte. *f*

24

F1. *mf* *f*

Ob. *mf* *mf*

Fag. *mf* *mp*

Cor. *mf* *p*

Pfte. *f*

Detailed description: This system contains the first four staves of the woodwind section. The Flute 1 (F1) staff starts with a melodic line marked *mf*, which then shifts to *f*. The Oboe (Ob.) and Bassoon (Fag.) staves have similar melodic lines, with the Bassoon marked *mf* and *mp*. The Cor Anglais (Cor.) staff has a more rhythmic accompaniment marked *mf* and *p*. The Percussion (Pfte.) staff features a complex rhythmic pattern with a *f* dynamic.

F1. *mf* *f* *f*

Ob. *mf* *f* *f*

Fag. *f* *f*

Cor. *mf* *f*

Pfte. *f* *stacc.*

Detailed description: This system continues the woodwind section. The Flute 1 (F1) and Oboe (Ob.) staves have melodic lines marked *mf* and *f*. The Bassoon (Fag.) and Cor Anglais (Cor.) staves have accompaniment marked *f* and *mf*. The Percussion (Pfte.) staff has a *f* dynamic and includes a *stacc.* (staccato) marking.

I. *arco*

VI. *mf* *arco*

II. *mf* *arco*

Vle. *mf*

Vc. *mf*

Cb. *f*

Detailed description: This system contains the string section staves. The Violin I (I.) staff is marked *arco*. The Violin II (II.) and Viola (Vle.) staves are marked *mf* and *arco*. The Violoncello (Vc.) and Contrabass (Cb.) staves are marked *mf* and *f*.

25

F1.

Ob.

Fag.

Cor.

Pfte.

mf *ff* *mf*

25

I.

VI.

II.

Vle.

Vc.

Cb.

f

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

This musical score page features six systems of staves. The first system includes Flute 1 (Fl.), Oboe (Ob.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.). The third system is for the Piano (Pfte.), with two staves. The fourth system includes Violin I (I.), Violin II (II.), and Viola (Vle.). The fifth system includes Violoncello (Vc.) and Contrabass (Cb.). The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature. Dynamics range from *mf* to *f*. Performance markings include *arco* and *pizz.* (pizzicato). The Violin II part includes a *div. a 3* marking with a 12-measure rest. The score is published by B & H 17151.

26

F1. *f* *p* *mp*

Ob. *f* *p* *mp*

Fag. *f*

Cor.

Pfte. *f*

26

I. *mf* *p* *mp* *unis.*

VI. *mf* *p* *mp*

Vle. *arco* *mf* *p* *mp*

Vc. *arco* *p* *mp*

Cb. *(pizz.)* *p*

F1. **27**

Ob.

Fag. *f* *mf*

Cor. *f* *mf*

Pfte. *sim.* *sim.*

27

I. *f* *arco*

VI. *arco* *mf*

Vle. *f* *pizz.* *arco* *mf*

Vc. *arco* *mf* *pizz.* *f*

Cb. *f* *pizz.*

Fl. *f*
 Ob. *f* *p*
 Fag. *mf* *f*
 Cor. *f*
 Pfte. *mf*
 I. *f*
 VI. *f*
 II. *f* pizz. *f*
 Vle. *f* pizz. *f*
 Vc. arco *mf* pizz. *f*
 Cb. *mf* *f*

Musical score for orchestral instruments. The score is arranged in systems. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (Pfte.), Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like *arco* and *pizz.* (pizzicato). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures.

ritard.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Piccolo (Pite.). The score is written in a common time signature (C) and features a *ritard.* (ritardando) marking. The Flute part includes various ornaments and slurs. The Oboe and Bassoon parts feature slurs and accents. The Piccolo part is written in two staves, with the upper staff containing complex rhythmic patterns and the lower staff providing a bass line. The score concludes with a final cadence in common time.

ritard.

Musical score for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a common time signature (C) and features a *ritard.* (ritardando) marking. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part features a melodic line with slurs and accents. The Violoncello and Contrabasso parts provide a bass line with slurs and accents. The score concludes with a final cadence in common time.