

Piccolos I & II
(No II ad lib.)

Grainger:
"THE IMMOVABLE DO"

(for Military Band
or for Woodwind Choir)

Stridingly, ♩ = 112

9 10 9 20 Cl. I
Ob.
I 24 II
pp — *f*
30 a2 2 *p* < *f*
36 1 a2 40 7 48 Fl.
p *p* < *f* — *p* Hns.
56 a2 1 2 3 4 5 6 62 1 2 3 4 5 6 7 8
pp — *f* — *mp*
70 Cls. 3 *p* — *ff* 78 8
ff

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Piccolos I & II

84

sf *ff*

89 93

1 2 3 4 1 2 3 4

p *ff* *p* *p* *louden*

p *ff* *p* *p* *louden*

101

F1.

f *mp* *f* *mp* *sf*

f *mp* *feelingly*

f *mp* *f* *mp* *sf*

f *mp* *feelingly*

105 110

p *p* *f* *p*

p *ff* *ff* *f* *p*

p *p* *f* *p*

p *ff* *ff* *f* *p*

114

louden *f* *p* *p*

mf *ff* *p* *p*

feelingly, singingly

SLOW OFF

louden *f* *p* *p*

mf *ff* *p* *p*

feelingly, singingly

SLOW OFF

Grainger:

Flutes I & II

"THE IMMOVABLE DO"

{ for Military Band
{ or for Woodwind Choir

Stridingly, ♩ = 112

pp - p

mp

mf f

p f

heavy Solo p

feelingly mp p

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Flutes I & II

56 *mp* *p* *p*

62

8 *f* *ff* *pp* *p* *sf* *sf* *sf* 70

8 *p* *sf* *sf* *sf* *ff* 78 *a2*

8 *f* 84 *a2*

89

8 *p* *ff* 93

a2 *To the fore*
louden lots bit by bit *p*

101 105 *a2* *f* *mp* *sf* *mp* *pp*

110 *f* *ff* *ff* *f*

114 *To the fore* *SLOW OFF* *a2* *mp* *mp* *louden lots* *f* *ff* *p* *p*

Flute III

Grainger:

"THE IMMOVABLE DO"

To support or replace
E♭ Clarinet.

for Military Band
or for Woodwind Choir (with or
without Saxs.)
or for Clar. Choir (with or without
Saxs.)

Stridingly, ♩ = 112

pp — p

mf

f

f

p — f

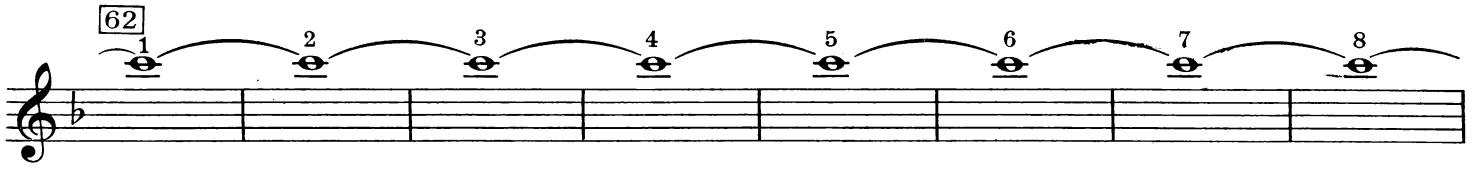
pp — p

pp

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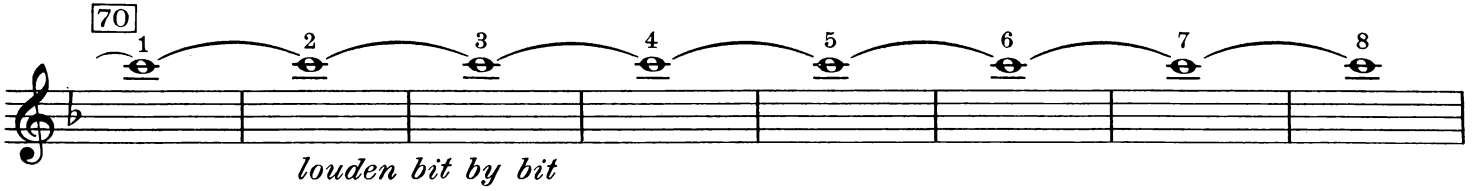
Flute III

62 1 2 3 4 5 6 7 8



70 1 2 3 4 5 6 7 8

louden bit by bit



78 *Sva at will (till bar 89)*

fff sf



84 89

fff mp ff p



93 *To the fore clingingly*

f mp louden bit by bit

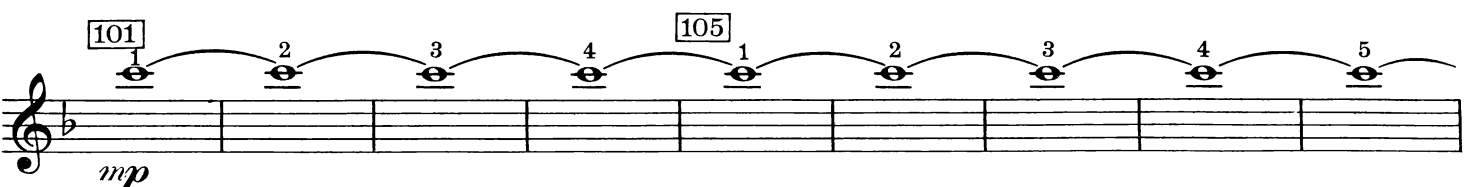


f



101 105 1 2 3 4 1 2 3 4 5

mp



110 114 1 2 3 4 1 2 3 4 5 6

ff mp ff p <> p

SLOW OFF

