

dedicated to the American School Orchestras

Orchestra:

2 Flutes

Oboe

2 Clarinets in B \flat

Bassoon

2 Horns in F

2 Trumpets in B \flat

2 Trombones

Timpani

Percussion: Cymbal
Snare drum
Bell

Harp

Piano

Violins I

Violins II

Violins III

Violas

Violoncellos

Double basses

Duration: 7'

Oboe, bassoon, two horns and harp may be omitted.

Cross cues are provided.

Third violin should be used only in case of an insufficient number of viola players.

Orchester:

2 Flöten

Oboe

2 Klarinetten in B

Fagott

2 Hörner in F

2 Trompeten in B

2 Posaunen

Pauke

Schlagzeug: Becken
 kleine Trommel
 Glocke

Harfe

Klavier

Violen I

Violen II

Violen III

Violen

Violoncelli

Kontrabässe

Dauer: 7'

Oboe, Fagott, zwei Hörner und Harfe können entfallen.

Einzugsnoten sind berücksichtigt.

Violine III wird nur verwendet, wenn zu wenig Viola Spieler vorhanden sind.

10 *(poco rit.)* *(a tempo)*

Fls. 1 *p*

Fls. 2 *p*

Cls. (B^b) 1

Cls. (B^b) 2

Bn. *p* *pp*

Hns. (F) 1 *espr.* *p*

Hns. (F) 2 *p*

Trpts. (B^b) 1 *only if no Hn.* *pp*

Trpts. (B^b) 2

Pno.

Hp. *p*

V. I *espr. div.* *mp* *(poco rit.)* *(a tempo)*

V. II *div.* *p*

V. III *p*

Va. *p*

Vc. *div. pizz.* *arco* *p (arco)*

C.B. *div.* *arco* *p pizz.*

10 *(poco rit.)* *a tempo*

Fls. *mp*

2nd Hn. *1st Hn.*

Hp.

Bn. *2nd Hn.*

Ist Variation
pochissimo più animato

1 Fls. *p*

2 Fls. *p*

1 Cls. (B^b) *pp* *subtone* *pp* *nat.*

2 Cls. (B^b) *p*

Bn. *pp* *p*

1 Hns. (F) *ppp*

2 Hns. (F) *ppp*

1 Trpts. (B^b)

2 Trpts. (B^b)

Pno.

Hp.

V. I *pp* *p* *mf*

V. II *pp* *p* *mf*

V. III *p* *mf*

Va. *pp* *p* *mf*

Vc. *pp* *p* *mf*

C.B.

Ist Variation
pochissimo più animato

Vl. I *pp* *p* *mf*

Vl. II *pp* *p* *mf*

Vl. III *pp* *p* *mf*

Fl. *mf*

Cls. *mf*

Fl. Strgs.

This page of a musical score includes the following parts and markings:

- Fls. (Flutes):** Part 1 has a dynamic of *p* and includes first and second endings.
- Cls. (B \flat) (Clarinets):** Parts 1 and 2 have a dynamic of *p*.
- Bn. (Bassoon):** Part 1 has a dynamic of *p*.
- Hns. (F) (Horns):** Part 1 has a dynamic of *p*, and parts 1 and 2 have a dynamic of *pp*.
- Trpts. (B \flat) (Trumpets):** Part 1 has a dynamic of *p* and includes the instruction "only if no Hn.". Parts 1 and 2 have a dynamic of *pp*.
- Pno. (Piano):** The piano part is mostly silent, with some notes in the right hand.
- V. I (Violin I):** Part 1 has a dynamic of *p* and includes first and second endings.
- V. II (Violin II):** Part 1 has a dynamic of *p*.
- V. III (Violin III):** Part 1 has a dynamic of *p*.
- Va. (Viola):** Part 1 has a dynamic of *p*.
- Vc. (Violoncello):** Part 1 has a dynamic of *p* and includes the instruction "div. p uniti".
- C.B. (Cello/Bass):** Part 1 has a dynamic of *p* and includes the instruction "pizz. p".
- Cs. (Cello/Double Bass):** Part 1 has a dynamic of *p* and includes the instruction "Hn. Fl.8va".

This musical score page includes the following parts and markings:

- Fls. (Flutes):** Two staves, 1 and 2. Part 1 has a *p* dynamic.
- Cls. (Clarinets, B^b):** Two staves, 1 and 2. Part 1 includes markings for *subtone* and *nat.* with a *pp* dynamic.
- Bn. (Bassoon):** One staff with a *p* dynamic.
- Hns. (Horns, F):** Two staves, 1 and 2. Part 1 has a *p* dynamic.
- Trpts. (Trumpets, B^b):** Two staves, 1 and 2. Part 1 has a *p* dynamic and the instruction "only if no Horn".
- V. I (Violin I):** One staff with markings for *div.* and *uniti*, and dynamics *mf* and *p*.
- V. II (Violin II):** One staff with a *mf* dynamic.
- V. III (Violin III):** One staff with a *mf* dynamic.
- Va. (Viola):** One staff with a *mf* dynamic.
- Vc. (Violoncello):** One staff with a *mf* dynamic.
- C.B. (Cello/Bass):** One staff.
- Cs. (Piano):** Two staves with dynamics *mf* and *p*.

The score is divided into measures by vertical bar lines. The first system ends with a 3/4 time signature and a 4-measure rest. The second system ends with a 3/4 time signature and a 4-measure rest. The third system ends with a 3/4 time signature and a 4-measure rest.

2nd Variation

Più mosso

1 Fls. *p* *f* *p*

2 Fls. *p* *f* *p*

1 Cls. (B^b) *p* *f* *p*

2 Cls. (B^b) *p* *f* *p*

Bn. *p* *f* *p*

1 Hns.(F) *f*

2 Hns.(F) *f*

1 Trpts. (B^b) *f* only if no Horn

2 Trpts. (B^b)

1 Trbs. *f*

2 Trbs. *f*

Pno. *mf*

V. I *arco* *f* *sf* *sf* *sf* *f* *sf*

V. II *arco* *f* *sf* *sf* *sf* *f* *sf*

V. III *f* *sf* *sf* *sf* *f* *pizz.* *f*

Va. *pizz.* *f* *arco* *sf* *sf* *sf* *f* *pizz.* *f*

Vc. *pizz.* *f* *arco* *sf* *sf* *sf* *f* *arco* *pizz.* *f*

C.B. *pizz.* *div.* *f* *sf* *sf* *sf* *f* *arco* *pizz.* *f* *uniti*

2nd Variation

Più mosso

uniti

W.W.

1 Fls. *f* *sf* *sf* *sf* *f* *sf*

2 Fls. *f* *sf* *sf* *sf* *f* *sf*

1 Cls. (B^b) *f* *sf* *sf* *sf* *f* *sf*

2 Cls. (B^b) *f* *sf* *sf* *sf* *f* *sf*

Bn. *f* *sf* *sf* *sf* *f* *sf*

1 Hns.(F) *f* *sf* *sf* *sf* *f* *sf*

2 Hns.(F) *f* *sf* *sf* *sf* *f* *sf*

1 Trpts. (B^b) *f* *sf* *sf* *sf* *f* *sf*

2 Trpts. (B^b) *f* *sf* *sf* *sf* *f* *sf*

1 Trbs. *f* *sf* *sf* *sf* *f* *sf*

2 Trbs. *f* *sf* *sf* *sf* *f* *sf*

Pno. *f* *sf* *sf* *sf* *f* *sf*

V. I *f* *sf* *sf* *sf* *f* *sf*

V. II *f* *sf* *sf* *sf* *f* *sf*

V. III *f* *sf* *sf* *sf* *f* *sf*

Va. *f* *sf* *sf* *sf* *f* *sf*

Vc. *f* *sf* *sf* *sf* *f* *sf*

C.B. *f* *sf* *sf* *sf* *f* *sf*

Cs. *f* *sf* *sf* *sf* *f* *sf*

60

Fls. 1 2

Cls. (B^b) 1 2

Bn.

Hns.(F) 1 2

Trpts. (B^b) 1 2

Trbs. 1 2

Pno.

V. I

V. II

V. III

Va.

Vc.

C.B.

60

Cs.

Piano

3rd Variation
6 L'istesso tempo (♩=♩) (scherzando)

80

Fls. 1 *p* *sf p* *p* *sf*

Fls. 2 *p* *sf p* *p* *sf*

Ob. *p* *sf p* *p* *sf*

Cls. (B^b) 1 *p* *sf p* *p* *sf*

Cls. (B^b) 2 *p* *sf p* *p* *sf*

Bn. *p* *sf p* *p* *sf*

Hns. (F) 1 *mp* *mp*

Hns. (F) 2 *mp* *mp*

Trpts. (B^b) 1 *pp* *con sord. play always*

Trpts. (B^b) 2 *pp* *con sord.*

Trbs. 1 *only if no Hn.* *con sord.* *p* *p*

Trbs. 2 *only if no Hn.* *con sord.* *p* *p*

6 L'istesso tempo (♩=♩) (scherzando)

V. I *pizz.* *p* *sf*

V. II *pizz.* *p* *sf* *l.h.*

V. III *pizz.* *p* *sf*

Va. *pizz.* *p* *sf*

Vc. *pizz.* *p* *sf*

C.B. *div. pizz.* *mf* *mf*

3rd Variation
6 L'istesso tempo (♩=♩) (scherzando)

80

Cs. *p stacc.* *Hns.* *sf* *p*

1 Fls. *f* *p* *p* *poco sf* *poco sf*

2 Fls. *f* *p* *p* *poco sf* *poco sf*

Ob. *f* *p* *p* *poco sf* *poco sf*
only if no Oboe

1 Cls. (B^b) *f* *p* *p* *poco sf* *poco sf*
play always

2 Cls. (B^b) *f* *p* *p* *poco sf* *poco sf*

Bn. *f* *p* *p* *poco sf* *poco sf*

1 Hns. (F) *p* *p* *p* *p* *p*

2 Hns. (F) *p* *p* *p* *p* *p*

1 Trpts. (B^b) *p* *pp* *pp* *pp* *pp*
only if no Hn. play always only if no Hn. (sord.)

2 Trpts. (B^b) *p* *pp* *pp* *pp* *pp*
play always con sord. (sord.)

1 Trbs. *p* *mf* *pp* *pp* *pp*
play always con sord.

2 Trbs. *p* *mf* *pp* *pp* *pp*

Timp. *f* *p*

Perc. Bell *p* *p*

Pno. *p* *sf p*

Hp. *mp marc.* *sf*

V. I *f* *sf* *sf* *p* *pizz.* *sf* *pizz.* *sf*

V. II *f* *sf* *sf* *p* *pizz.* *sf* *pizz.* *sf*

V. III *f* *sf* *sf* *p* *pizz.* *sf* *pizz.* *sf*

Va. *f* *sf* *sf* *p* *pizz.* *sf* *pizz.* *sf*

Vc. *f* *sf* *sf* *p* *pizz.* *sf* *pizz.* *sf*

C.B. *mf* *sf* *sf* *p* *pizz.* *sf* *pizz.* *sf*

Cs. *f* *sf* *sf* *p stacc.* *sf*

1 Fls. *p sf f p mf*

2 Fls. *p sf f p mf*

Ob. *p sf f*
only if no Oboe

1 Cls. (B^b) *p sf f p mf*
play always

2 Cls. (B^b) *p sf*
if no Viola play always if no Viola

Bn. *p f p mf f f*

1 Hns. (F) *p mf*

2 Hns. (F) *p mf*

1 Trpts. (B^b) *p mf*
only if no Hn. play always

2 Trpts. (B^b) *p mf*
only if no Hn. play always

1 Trbs. *p mf*
play always

2 Trbs. *mf mf*
only if no Hn.

Timp. *f p*

Perc. *p*
Bell Snare drum *mf mf*

V. I *pizz. div. arco p pizz. arco*

V. II *sf l.h. arco p pizz. arco*

V. III *sf arco p pizz. arco*

Va. *sf arco f pizz. arco*

Vc. *sf arco mf pizz. arco*

C.B. *div. arco p pizz. uniti arco*

90 Cs. *p sf sf mf f mf f*

1 Fls. *f* *p* *sf p*

2 Fls. *f* *p* *sf p*

Ob. *p* *sf p*

1 Cls. (B^b) *p* *p* *sf p*
play always

2 Cls. (B^b) *p* *p* *sf p*

Bn. *p* *p* *sf p*

1 Hns. (F) *mp*

2 Hns. (F) *mp*

1 Trpts. (B^b) *pp* play always

2 Trpts. (B^b) *pp*

1 Trbs. only if no Hn. *p*

2 Trbs. only if no Hn. *p*

Perc. Bell *p*

Hp. *gliss. f* *p* *sf*

V. I *p* *pizz. p* *sf*

V. II *p* *pizz. p* *sf*

V. III *p* *pizz. p* *sf*

Va. *p* *pizz. p* *sf*

Vc. *pizz. p* *f* *p* *sf*

C.B. *pizz. p* *f* *mf* *mf*

Cs. *p* *p stacc.* *sf*

100

Fls. 1 *p* *sf* *f*

Fls. 2 *p* *sf* *f* only if no Oboe *mf* *p*

Ob. *p* *sf* *f* only if no Oboe *mf* *p*

Cls. (B^b) 1 *p* *sf* *f* only if no Viola

Cls. (B^b) 2 *p* *sf* *f* play always

Bn. *p* *f* *mf* *p* *pp*

Timp. *mf* *p* *p*

Perc. Bell *p*

Pno.

V. I *f* *mf* *p* div. arco *uniti*

V. II *sf* *f* *mf* *p* lh. arco

V. III *sf* *f* *mf* *p* arco

Va. *sf* *f* *mf* *p* arco

Vc. *sf* *mf* *p* *div.*

C.B. *f* *pizz.* *p* *uniti* *pizz.*

100

Bell

Cs. *p* *f* *p* Timp.

4th Variation
Meno cantabile e grazioso

(short) 2/4

Fls. 1 *poco sf* *p dolce*

Fls. 2 *poco sf*

Ob. *poco sf* Solo *mp* Solo

Cls. (B^b) 1 *poco sf* *p dolce* play always *mp* play always

Cls. (B^b) 2 *poco sf* *p*

Bn. *poco sf* *p espr*

Hns. (F) 1 *p*

Hns. (F) 2

Trpts. (B^b) 1 (open) (Solo) only if no Oboe *p*

Trpts. (B^b) 2

Timp. *mf*

Pno. *mf*

Hp. *dolce* *p*

(short) 2/4

Solo V. I *pizz.* *arco* *mp dolce*

altri V. I *pizz.* *sf* *div.* *p*

V. II *pizz.* *sf* *div. arco*

V. III *pizz.* *sf* *p div. arco* *uniti* *uniti*

Va. *pizz.* *sf* *div. arco* *uniti*

Solo Vc. *pizz.* *sf* *p arco* *uniti mp dolce*

altri Vc. *pizz.* *sf* *uniti arco* *p*

C.B. *pizz.* *sf* *Solo p*

4th Variation
Meno cantabile e grazioso

2/4

Cs. *1st Fl. & Strgs.* *p*

110

Fls. 1 2

Cls. (B \flat) 1 2

Bn. *p* *più p* *p*

Hns. (F) 1 2 *espr.* *p*

Hp.

Solo V. I *più p* *espr.*

altri div. *più p*

V. II *più p* *uniti*

V. III *più p*

Va. *più p*

Solo Vc. *più p*

altri *più p* *Via.*

C.B. *arco* *Solo* *p* *pizz.* *pizz.* *altri arco* *p*

110

Cs. *più p* *espr.*

1. *p* *pp* *p espr.* only if not enough Viole

Hns. (F) *mp* *espr.* only if no Hn. *espr.*

Trpts. (B^b) *mp* open

Pno. *p dolce*

V. I *tutti* *div.*

V. II *div.*

V. III *p*

Va. *p*

Solo Vc. *mp espr.*

altri *tutti div.*

Solo C.B. *p pizz.* *arco*

altri *p*

1. *p* *espr.* *mf*

Cs. *p* *espr.*

(1.) 3/4 2/4 2/4

12

Fls. 1 *p*

Fls. 2

Ob.

Cls. (B^b) 1 *Solo espr.* *mp* *f* *p*
mp play always

Cls. (B^b) 2 *p* *f* *p*

Bn. *p*

Hns. (F) 1 *espr.* *p* *p* *p* *p*
2 *p*

Trpts. (B^b) 1 *con sord.* play always *p*
2 *con sord.* *p* *play always*

Trbs. (B^b) 1 *only if no Hn.* *p* *con sord.* *p*
2 *con sord.* *p*

Pno. *p*

Hp. *p* *gliss.*

V. I 3/4 2/4 2/4

V. II

V. III

Va. *div.* *3*

Vc. *Solo* *3*
altri

C.B. *tutti* *(Solo)* *pizz.* *tutti arco* *p*

Cs. *Fl. & Hp.* *gliss.* *3* *2/4*

5th VARIATION
Allegro molto

2
4

130

1 Fls. *sf* *f*

2 Fls. *sf* *f*

Ob. *sf* *f*

1 Cls. (B^b) *f*

2 Cls. (B^b)

Bn. *f*

1 Hns. (F)

2 Hns. (F)

1 Trpts. (B^b) *mf* only if no Hn. open

2 Trpts. (B^b)

Pno. *f*

2 Allegro molto

4

130

1 V. I *f* *sf* *sf sf sf*

V. II *f* *sf*

V. III *f* *sf*

Va. *f* *sf*

Vc. *tutti* *f* *pizz.* *sf*

C.B. *f*

5th Variation
Allegro molto

2
4

130

Cs. *sf* *sf sf sf*

1 Fls. *sf*

2 Fls. *sf*

Ob. *sf*

1 Cls. (B^b) *sf*

2 Cls. (B^b) *sf*

Bn.

1 Hns. (F)

2 Hns. (F)

1 Trpts. (B^b)

2 Trpts. (B^b)

Pno. *p* *f*

V. I *f* *p* *div.* *sf* *f* *uniti*

V. II *f* *p* *sf* *f*

V. III *f* *p* *sf* *f*

Va. *f* *p* *sf* *f*

Vc. *f* *pizz.* *sf* *f* *arco*

C.B.

Cs. *p* *Piano* *ff* *f*

1 Fls. *sf*

2 Fls. *sf*

Ob. *sf*

1 Cls. (B^b) *f*

2 Cls. (B^b) *f*

Bn. *f*

1 Hns. (F) *f*

2 Hns. (F)

1 Trpts. (B^b) *mf* only if no Hn.

2 Trpts. (B^b)

Pno.

V. I *sf sf sf sf*

V. II *sf sf*

V. III *sf sf*

Va. *sf sf*

Vc. *sf sf*

C.B. *f* (pizz.)

140 Vls. *sf sf sf sf*

Cs. *sf sf sf sf*

play lower notes if no Ob.

150

1 Fls. *f sf sf f*

2 Fls. *f sf sf f*

Ob. *f sf sf f*

1 Cls. (B^b) *f sf sf f*

2 Cls. (B^b) *f sf sf f*

Bn. *f sf sf f*

1 Hns. (F) *f sf sf f*

2 Hns. (F) *f sf sf f*

1 Trpts. (B^b) *mf only if no Hn. sf sf f*

2 Trpts. (B^b) *only if no Hn. sf sf f*

1 Trbs. *sf sf f*

2 Trbs. *sf sf f*

Timp. *sf sf f*

Pno. *sf sf f*

V. I *sf sf sf sf ff*

V. II *sf sf sf sf*

V. III *sf sf sf ff*

Va. *sf sf ff*

Vc. *f sf sf ff*

C.B. *f sf sf f*

Cs. *sf sf sf sf ff* (Hns.)

150

2 6th Variation
4 Molto meno mosso, lento

1 Fls.
2
Ob.
1 Cls. (B^b)
2
Bn.
1 Hns. (F)
2
1 Trpts. (B^b)
2

Pno.

2 Molto meno mosso, lento
4 div.
V. I *p*
V. II *p* div. *uniti*
V. III *p* div. *uniti*
Va. *p* div. *uniti*
Vc. *p* div. *poco espr.* *uniti* *div.*
C.B. *p*

6th Variation
Molto meno mosso, lento
Cs. *p* Strgs.

160

1 Fls. *pp*

2 Fls.

Ob.

1 Cls. (B^b) *pp* subtone *tr*

2 Cls. (B^b)

Bn.

1 Hns. (F)

2 Hns. (F)

1 Trpts. (B^b)

2 Trpts. (B^b)

Pno.

V. I *pp*

V. II *pp* div. *pp* *uniti*

V. III *pp*

Va. *pp*

Vc. *pp* Viola

C.B. *pp* Solo *pp*

160

Cs. *pp* 1st Fl. *pp* 1st Cl.

1 Fls. *p* 3

2 Fls.

Ob. *p* 3

1 Cls. (B^b) *p* *Solo nat.* 6 *mp*

2 Cls. (B^b) *p*

Bn. *pp*

1 Hns. (F) *open* *p* play always

2 Hns. (F) *con sord.* only if no Viola *p*

1 Trpts. (B^b) *con sord.* only if no Hn. *pp*

2 Trpts. (B^b) *con sord.* only if no Hn. *pp*

1 Trbs. *con sord.* only if no Hn. *pp*

2 Trbs.

V. I *uniti* *div.* *p*

V. II *div.* *p*

V. III *p*

Va. *p*

Vc. *espr.* *p*

C.B. *(Solo)* *tutti* *altri pp*

Cs. *3* *3* *3* *3*

2nd Cl. *3*

1 Fls. *p* *tr* *f*

2 Fls. *p* *f*

Ob. *p*

1 Cls. (B^b) *p* *mp* *f*

2 Cls. (B^b) *p* *mp* *f*

Bn. *p* *tr* *mp* *mf*

1 Hns. (F) *mp* *open*

2 Hns. (F) *p* *only if no Hn.*

1 Trpts. (B^b) *open* *p*

2 Trpts. (B^b) *open* *only if no Hn.*

1 Trbs. *open* *p*

2 Trbs.

V. I *uniti* *3* *tr* *div.*

V. II *espr.* *3* *tr* *f*

V. III *espr.* *3*

Va. *3* *tr* *f*

Vc. *espr.* *3* *tr* *f*

C.B.

180

Cs. *espr.* *3* *tr* *mf*

poco rall. - - - - - **C**

1 Fls. *p* *ppp*

2 Fls. *p* *ppp*

Ob. *pp* *ppp*

1 Cls. (B^b) *espr.* *p* *pp* *sf tr*

2 Cls. (B^b) *p* *pp* *ppp* *sf tr*

Bn. *p* *pp* *ppp* *sf*

1 Hns. (F) *espr.*

2 Hns. (F) *p*

1 Trpts. (B^b)

2 Trpts. (B^b)

1 Trbs. *espr.* *p*

2 Trbs.

Timp. *tr* *mp*

poco rall. - - - - - **C**

V. I *uniti* *p* *pp* *Harm. 0 div.* *uniti tr* **C**

V. II *uniti* *tr* *p* *pp* *sf tr*

V. III *espr.* *p* *pp* *sf tr*

Va. *espr.* *p* *pp* *sf tr*

Vc. *uniti espr.* *tr* *p* *pp* *uniti tr* *sf*

C.B. *p* *p* *pp* *div.* *uniti* *sf*

poco rall. - - - - - **C**

Cs. *p* *pp* *tr* *sf*

1
Fls.

2

Ob.

1
Cls. (B^b)

2

Bn.

fp

1
Hns. (F)

2

1
Trpts. (B^b)

2

1
Trbs.

2

mf

Pno.

5

5

Hp.

V. I

marc.

V. II

f

uniti 5

V. III

pizz.

Va.

pizz. f

arco

f marc.

Vc.

only if no Horns

fp

uniti marc.

f play always

C.B.

Cs.

fp

f Hn.

V.I & Vc.

5

This page of a musical score includes the following parts and markings:

- Fls. (Flutes):** Two staves, both starting with a forte (*f*) dynamic.
- Ob. (Oboe):** One staff, starting with a forte (*f*) dynamic.
- Cls. (B^b) (Clarinets in B-flat):** Two staves, both starting with a forte (*f*) dynamic.
- Bn. (Bassoon):** One staff, starting with a forte (*f*) dynamic.
- Hns. (F) (Horns in F):** Two staves, both starting with a forte (*f*) dynamic.
- Trpts. (B^b) (Trumpets in B-flat):** Two staves, both starting with a forte (*f*) dynamic.
- Trbs. (Trombones):** Two staves, both starting with a mezzo-forte (*mf*) dynamic. A marking "play always open" is present above the first staff.
- Timp. (Timpani):** One staff, mostly silent.
- Hp. (Harp):** One grand staff, starting with a forte (*f*) dynamic.
- V. I (Violin I):** One staff, starting with a forte (*f*) dynamic.
- V. II (Violin II):** One staff, starting with a forte (*f*) dynamic.
- V. III (Violin III):** One staff, starting with a forte (*f*) dynamic.
- Va. (Viola):** One staff, starting with a forte (*f*) dynamic.
- Vc. (Violoncello):** One staff, starting with a forte (*f*) dynamic. A marking "uniti arco" is present.
- C.B. (Contrabass):** One staff, starting with a forte (*f*) dynamic. A marking "pizz." is present.
- Cs. (Cello):** One grand staff, starting with a forte (*f*) dynamic. A marking "Hp." is present above the first staff.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance instructions include "play always open", "uniti arco", and "uniti".

This page of a musical score includes the following parts and markings:

- Fls. (Flutes):** 1 and 2 staves, marked *mf*.
- Ob. (Oboe):** 1 staff.
- Cls. (Clarinets):** 1 (B^b) and 2 staves, marked *mf*.
- Bn. (Bassoon):** 1 staff, marked *mf*.
- Hns. (Horns):** 1 and 2 staves, marked *mf*.
- Trpts. (Trumpets):** 1 and 2 staves, marked *mf*. Includes instructions: "play always" and "only if no Hn.".
- Trbs. (Trumpets):** 1 and 2 staves, marked *mf*. Includes instruction: "only if no Hn.".
- Timp. (Timpani):** 1 staff, marked *mf*, with a trill (*tr*) marking.
- Pno. (Piano):** 1 staff.
- Hp. (Harp):** 1 staff.
- V. I (Violin I):** 1 staff.
- V. II (Violin II):** 1 staff.
- V. III (Violin III):** 1 staff, marked *div.* and *uniti*.
- Va. (Viola):** 1 staff, marked *div.* and *uniti*.
- Vc. (Violoncello):** 1 staff.
- C.B. (Cello/Bass):** 1 staff, marked *div.* and *(p)*.
- Cs. (Cello/Bass):** 1 staff, marked *(p)*.

poco rit. **Meno, maestoso (♩)**

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. (B^b) *f*

2 Cls. (B^b) *f*

Bn. *f*

1 Hns. (F) *fp*

2 Hns. (F) *fp*

1 Trpts. (B^b) *mf* play always

2 Trpts. (B^b) *mf* only if no Hn. play always

1 Trbs. *f* play always

2 Trbs. *f*

Timp. *f*

Perc. Cym. *f*

Pno. *ff non arpeggio*

Hp. *gliss.*

V. I *div.* *poco rit.* **Meno, maestoso (♩)** *uniti* *f*

V. II *uniti* *f*

V. III *f*

Va. *f*

Vc. *f*

C.B. *f*

Cs. *f*

Musical score for orchestra and strings, measures 228-232. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls. (B^b)), Bassoon (Bn.), Horns (Hns. (F)), Trumpets (Trpts. (B^b)), Trombones (Trbs.), Percussion (Perc.), Piano (Pno.), Harp (Hp.), Violins (V. I, V. II, V. III), Viola (Va.), Violoncello (Vc.), Double Bass (C.B.), and Cymbals (Cs.).

Measure 230 is marked with a box containing the number 230. The score features various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The percussion part includes a Cym. (Cymbal) part. The piano part includes a Pno. part. The harp part includes an Hp. part. The string parts include Violins (V. I, V. II, V. III), Viola (Va.), Violoncello (Vc.), and Double Bass (C.B.). The cymbal part includes a Cs. part.

Encora più meno

1 Fls. *rit.* *ff*

2 Fls. *ff*

Ob. *ff*

1 Cls. (B^b) *ff*

2 Cls. (B^b) *ff*
lower note if no Oboe

Bn. *ff*

1 Hns. (F) *ff*

2 Hns. (F) *ff*

1 Trpts. (B^b) *ff* Solo

2 Trpts. (B^b) *ff* Solo

1 Trbs. *f*

2 Trbs. *f*

Timp. *f* *tr*

Perc. *Cym. f* *pp* *molto* *f*

Pno. *ff*

Hp. *gliss.* *ff*

Encora più meno *div.* *rit.*

V. I *ff*

V. II *ff*

V. III *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

Encora più meno *ritard.*

Cs. *ff* *Trp.* *7*