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EREIGNISSE

(IV und V)

von

L. A. POLOWINKIN

op. 12

PIANO SOLO

Л. А. ПОЛОВИНКИН

ПРОИСШЕСТВИЯ

№ 4 и 5

ДЛЯ ФОРТЕПИАНО

соч. 12

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QUATRIÈME EVÉNEMENT.

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L. A. Polowinkin. Op. 12, Nr. 1.

Con moto rubato

Piano *f e risoluto* *ten.*

a tempo poco rall. a tempo

f *f e risoluto*

f *m.s.*

rallentando

m.s.

a tempo

First system of musical notation. Treble and bass clefs. Dynamics include *f* and *p*. A circular stamp on the right side reads "Musiksch... Universität".

poco riten.

Second system of musical notation. Dynamics include *f* and *cresc.*

Third system of musical notation. Includes fingerings (4, 3, 1, 8, 2, 3, 1, 2, 3, 4) and dynamics *rall.*, *sf*, and *f*.

risoluto

poco allegro e

Fourth system of musical notation. Includes a key signature change to D major (two sharps).

allargando

a tempo

Fifth system of musical notation. Includes the instruction *con umore e poco misterioso*.

CINQUIÈME EVÉNEMENT

ПЯТОЕ ПРОИСШЕСТВИЕ. | DAS FÜNFTTE EREIGNIS

a tempo Moderato.

L. A. Polowikin, Op.12.Nr.2

Rit. cantando

p cresc. poco a poco

rit. rall.

mp cresc. poco a

a tempo

First system of musical notation. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). The piece is in 3/4 time. The tempo marking is *poco*. The dynamic marking is *ff*. A first ending bracket with the number '2' is present at the end of the system.

Second system of musical notation. Treble and bass clefs. Key signature: three sharps. The dynamic marking is *ff*. A first ending bracket with the number '2' is present at the end of the system.

Third system of musical notation. Treble and bass clefs. Key signature: three sharps. The dynamic marking is *ff* and the articulation marking is *marc.* (marcato). A first ending bracket with the number '4' is present at the end of the system.

Fourth system of musical notation. Treble and bass clefs. Key signature: three sharps. This system continues the melodic and harmonic development.

Fifth system of musical notation. Treble and bass clefs. Key signature: three sharps. The tempo marking is *rall.* (rallentando). The system concludes with a double bar line.

Alla marcia. (♩ = ♩.)

Sixth system of musical notation. Treble and bass clefs. Key signature: three sharps. The tempo marking is *mp* (mezzo-piano). The piece is in 3/4 time.

marc.

p f

animato e accel.

ff e pesante

marcato m. s. dim. p

marcato il primo tema, la marcia più piano

pp ma articolando

(♩ = ♩)

pp ma articolando

accél.

gliss.

Tempo I (rit. - - a tempo)

pp

cresc.

a poco più agitato

tranquillo

pp

pp

trm (senza) trm (senza)