

PAUL HINDEMITH

# Concerto

for Clarinet in A and Orchestra

für Klarinette in A und Orchester

Score · Partitur

B. SCHOTT'S SÖHNE MAINZ

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## I N S T R U M E N T S

Solo Clarinet in A

1 Piccolo	2 Horns in F
2 Flutes	2 Trumpets in B <sup>b</sup>
2 Oboes	2 Trombones
	Timpani
2 Bassoons	Percussion
Strings	

Duration of Performance: 21 min.

*Written for Benny Goodman*

# C O N C E R T O

## I

Rather fast – Ziemlich schnell

Paul Hindemith

1947

$\text{♩} = 46-50$

Piccolo

1st  
Flute

2nd

1st  
Oboe

2nd

1st  
Bassoon

2nd

1st  
Horn in F

2nd

1st  
Trumpet in B $\flat$

2nd

1st  
Trombone

2nd

Timpani

Glockenspiel

Solo-Clarinet in A

$\text{♩} = 46-50$

1st  
Violin

2nd

Viola

Violoncello

Bass

5

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st B'oon

2nd B'oon

1st Horn

2nd Horn

1st Trp.

2nd Trp.

1st Tromb.

2nd Tromb.

Timp.

Glicksp.

Solo-Clar.

1st Viol.

2nd Viol.

Vla.

'Cello

Bass

10

3

Fl. 1st

Ob. 1st  
2nd

B'oon 1st  
2nd

Solo-Clar.

Viol. 1st  
2nd

Vla.

'Cello

Bass

15

Fl. 1st

Ob. 1st  
2nd

Horn 1st

Trp. 1st  
2nd

Solo-Clar.

Viol. 1st  
2nd

Vla.

'Cello

Bass

Horn 1st

Trp. 1st 2nd

Solo-Clar.

Viol. 1st 2nd

Vla.

'Cello

Bass

20

Fl. 1st 2nd

Ob. 1st

Boon 1st 2nd

Horn 1st

Trp. 1st 2nd

Solo-Clar.

Viol. 1st 2nd

Vla.

'Cello

Bass

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st B'oon

2nd B'oon

Horn 1st

Trp. 1st

2nd

Solo-Clar.

1st Viol.

2nd Viol.

Vla.

'Cello

Bass



30

1st Fl. *mp*

2nd Fl.

1st Ob. *mp*

1st B'oon *mp*

2nd B'oon

1st Horn

Solo-Clar.

1st Viol. *mp*

2nd Viol.

Vla.

'Cello *pizz.* *p*

Bass *pizz.* *p*

30

35

Ob. 1st *p*

B'oon 1st *p*

2nd B'oon *p*

Solo-Clar. *mf*

1st Viol. *p*

2nd Viol.

Vla. *p* *arco* *tr*

'Cello *p* *arco* *tr*

Bass *p* *arco* *tr*

35



Score for page 8, featuring the following instruments and parts:

- Picc. (Piccolo): Treble clef, melodic line with *a2* marking.
- Fl. 1st/2nd (Flute): Treble clef, melodic line with *a2* marking and a sixteenth-note figure.
- Ob. 1st/2nd (Oboe): Treble clef, melodic line with *a2* marking.
- B'oon 1st/2nd (Bassoon): Bass clef, melodic line with *a2* marking.
- Horn 1st/2nd: Treble clef, harmonic accompaniment.
- Trp. 1st (Trumpet): Treble clef, harmonic accompaniment.
- Tromb. 1st/2nd (Trombone): Bass clef, harmonic accompaniment with *f* dynamic.
- Timp. (Timpani): Bass clef, rhythmic accompaniment with *tr* (trill) markings.
- Gicksp. (Glockenspiel): Treble clef, rhythmic accompaniment.
- Solo-Clar. (Solo Clarinet): Treble clef, melodic line with *mf* and *f* dynamics.
- Viol. 1st/2nd (Violin): Treble clef, melodic line.
- Vla. (Viola): Bass clef, melodic line with *mf* and *f* dynamics, and *v* (vibrato) marking.
- 'Cello (Cello): Bass clef, melodic line with *mf* and *f* dynamics, and *pizz.* (pizzicato) marking.
- Bass: Bass clef, melodic line with *mf* and *f* dynamics, and *pizz.* marking.

45

Picc. *mf*

1st *mf*

Fl. *mf*

2nd *mf*

1st *mf*

Ob. *mf*

2nd *mf*

Solo-Clar. *mf*

Vla. *mf*

'Cello *arco* *mf*

Bass *arco* *mf*

50

Picc. *p*

1st *p*

Fl. *p*

2nd *p*

1st *p*

Ob. *p*

2nd *p*

B'oon 1st *mp*

Solo-Clar. *mp* *cresc.*

Viol. 2nd *pizz.* *p* *cresc.*

Vla. *p* *mp*

'Cello *p*

Bass *p*

55

Picc.

Fl. 1st 2nd

Ob. 1st 2nd

B'oon 1st 2nd

Horn 1st 2nd

Trp. 1st 2nd

Tromb. 1st 2nd

Timp.

Solo-Clar.

55

Viol. 1st 2nd

Vla.

'Cello

Bass



a tempo

65

Bass Drum

Solo-Clar.

Vla.

'Cello

Bass



1st Fl.

2nd Fl.

Solo-Clar.

Viol. 1st

Vla.



70

1st Fl.

2nd Fl.

Solo-Clar.

Viol. 1st

Vla.





This musical score page, numbered 14, features a variety of instruments. The woodwinds include Piccolo, Flute (1st and 2nd), Oboe (1st and 2nd), Trombone (1st), and Solo Clarinet. The brass section consists of Horn (1st and 2nd) and Trumpet (1st and 2nd). Percussion includes Cymbal. The strings are represented by Violin (1st and 2nd), Viola, Cello, and Bass. The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo) and *tr* (trill). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Cymbal part features a series of trills. The Violin part is marked with a *6* above the staff, indicating a sixteenth-note pattern. The Bass and Cello parts play a steady, rhythmic accompaniment.

85

Picc.

Fl. 1st  
2nd

Ob. 1st  
2nd

B'oon 1st  
2nd

Horn 1st  
2nd

Trp. 1st

Tromb. 1st

Cymbal

Solo-Clar.

Detailed description: This block contains the woodwind and percussion staves for measures 85-88. The Piccolo (Picc.) and Flute (Fl.) parts are mostly rests. The Oboe (Ob.) part features a melodic line with a triplet in measure 85 and a dynamic marking of *ff*. The Bassoon (B'oon) part has a low, sustained line. The Horn (Horn) part has a melodic line with a dynamic marking of *ff*. The Trumpet (Trp.) part has a melodic line with a dynamic marking of *ff*. The Trombone (Tromb.) part has a low, sustained line. The Cymbal part has a rhythmic pattern of cymbal strokes. The Solo Clarinet (Solo-Clar.) part is a whole rest.

85

Viol. 1st  
2nd

Vla.

'Cello

Bass

Detailed description: This block contains the string section staves for measures 85-88. The Violin (Viol.) parts (1st and 2nd) play a fast, rhythmic pattern with a dynamic marking of *ff*. The Viola (Vla.) part has a melodic line with a dynamic marking of *ff*. The Cello ('Cello) part has a low, sustained line. The Bass part has a low, sustained line.

Picc.

Fl. 1st 2nd

Ob. 1st 2nd

B'oon 1st 2nd

Horn 1st 2nd

Trp. 1st 2nd

Tromb. 1st 2nd

Timp.

Cymbal

Solo-Clar.

Woodwind and percussion section score for measures 88-90. The Piccolo, Flute, Oboe, and Horn parts feature melodic lines with accents and dynamic markings like *ff* and *a2*. The Bassoon and Trombone parts provide harmonic support with *ff* dynamics. The Timpani and Cymbal parts include rhythmic patterns and cymbal effects.

Viol. 1st 2nd

Vla.

'Cello

Bass

String section score for measures 88-90. The Violin and Viola parts play a rhythmic eighth-note pattern. The Cello and Bass parts provide a harmonic foundation with *ff* dynamics.

Picc. *a2*

Fl. 1st 2nd *a2*

Ob. 1st 2nd *a2*

B'oon 1st 2nd *fp*

Horn 1st 2nd *a2*

Trp. 1st 2nd *ff*

Tromb. 1st 2nd *a2*

Timp.

Cymbal *cr*

Solo-Clar. *mf*

Viol. 1st 2nd *ff*

Vla. *ff*

'Cello *ff*

Bass *ff*

*P*

95

B'oon 2nd

Solo-Clar.

Vla.

'Cello

Bass

100

Fl. 1st

B'oon 1st

Solo-Clar.

1st Viol.

2nd Viol.

Vla.

105

Fl. 1st

B'oon 1st

Solo-Clar.

Viol. 2nd

Vla.

'Cello

(110)

Fl. 1st

Ob. 1st

B'oon 1st

Solo-Clar.

Viol. 1st

Viol. 2nd

Vla.

'Cello

Bass

*p*

*p*

*p*

all desks pizz.

(115)

Solo-Clar.

Viol. 1st

Viol. 2nd

Vla.

'Cello

Bass

*mp*

*p*

*p*

all desks pizz.



125

Fl. 1st 2nd

Ob. 1st 2nd

B'oon 1st 2nd

Horn 1st 2nd

Solo-Clar.

Viol. 1st 2nd

Vla.

'Cello

Bass

125

Fl. 1st 2nd

Ob. 1st 2nd

B'oon 1st 2nd

Solo-Clar.

Viol. 1st 2nd

Vla.

'Cello

Bass

*dim.*

*mf*

*p*



130

1st Fl.

2nd Fl.

Ob. 1st

Ob. 2nd

Boon 1st

Timp.

Solo-Clar.

Vla.

'Cello

Bass

*p*

*mp*

*pp*

*arco*

135

1st Fl.

2nd Fl.

Boon 1st

Timp.

Solo-Clar.

Vla.

'Cello

Bass

*pp*

*p*

*mp*

*pp*

*p*

2 desks

140 *rall.* 23

1st Fl. *p*

2nd Fl. *pp*

B'oon 1st *pp*

Timp.

Solo-Clar. *p*

Vla. *pp* *ppp*

Bass

Quiet (♩ = 104) *muted* 145

1st Horn *mp* *muted* *cresc.*

2nd Horn *mp* *cresc.*

1st Tromb. *mp*

2nd Tromb. *mp*

Solo-Clar. *mf* *cresc.*

Viol. 2nd *mp* *pizz.* 145

Vla. *mp* *pizz.* *all desks*

'Cello *mp* *pizz.*

Bass *mp* *pizz.*

Fl. 1st

Horn 1st 2nd

Tromb. 1st 2nd

Solo-Clar.

Viol. 1st 2nd

Vla.

'Cello

Bass

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

150

Fl. 1st

Solo-Clar.

Viol. 1st 2nd

Vla.

'Cello

Bass

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*pp* *cresc.* *mf* *dim.*

*pp* *cresc.* *mf* *dim.*

155 *rall.*

155 *rall.*

Tempo primo

1st Fl. *p* *fp* *p*

2nd Fl. *fp* *p*

1st Ob. *fp* *p*

2nd Ob. *fp* *p*

1st B'oon *fp* *p*

2nd B'oon *fp* *p*

Horn 1st *p*

Horn 2nd *p* open

Timp. *p*

Glocksp. *p*

Solo-Clar. *p* *mf* *fp*

Tempo primo

1st Viol. *pizz.* *mf* *arco* *fp* *p*

2nd Viol. *pizz.* *mf* *arco* *fp* *p*

Vla. *pp* *pizz.* *mf* *arco* *fp* *p*

'Cello *pp* *fp* *p*

Bass *pp* *fp* *p*

## II Ostinato Fast - Schnell

$\text{♩} = 152$  (5)

B'oon 1st 2nd  
Horn 1st 2nd  
Tromb. 1st 2nd  
Timp.  
Solo-Clar.  
Viol. 1st 2nd  
Vla.  
Cello  
Bass

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

(10)

Picc.  
B'oon 1st 2nd  
Horn 1st 2nd  
Tromb. 1st 2nd  
Solo-Clar.  
Viol. 1st 2nd  
Vla.  
Cello  
Bass

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

15 20

Picc.

B'oan 1st 2nd

Horn 1st 2nd

Trp. 1st 2nd

Timp.

Solo-Clar.

15 20

Viol. 1st 2nd

Vla.

'Cello

Bass

*mf*

*p*

25

Picc.

Timp.

Solo-Clar.

'Cello

Bass

*mf*

Picc. *f* 30

Timp.

Solo-Clar.

'Cello

Bass

Picc. 35

B'oon 1st 2nd

Horn 1st 2nd

Trp. 1st 2nd muted

Tromb. 1st 2nd

Timp. *f* *p*

Solo-Clar. *mf*

Viol. 1st 2nd 35

Vla.

'Cello *f* *p*

Bass *p*

40 45

1st Trp.

2nd Trp.

Timp.

Solo-Clar.

'Cello

Bass

50

1st Trp.

2nd Trp.

Timp.

Solo-Clar.

50

1st Viol.

2nd Viol.

Vla.

'Cello

Bass



55

1st Ob.

2nd Ob.

1st B'oon

2nd B'oon

1st Horn

2nd Horn

1st Tromb.

2nd Tromb.

Timp.

Solo-Clar.

1st Viol.

2nd Viol.

Via.

Cello

Bass

55

*f*

*p*

*mf*

5

5

60

1st Ob.  
2nd Ob.  
1st Horn  
2nd Horn  
Timp.  
Solo-Clar.  
60  
1st Viol.  
2nd Viol.  
Vla.  
Cello  
Bass

Detailed description: This system of musical notation covers measures 60 through 64. It features a woodwind section with two oboes, two horns, and a solo clarinet. The woodwinds play melodic lines with various articulations and dynamics. The strings, including violins, violas, cellos, and basses, provide a harmonic accompaniment. The solo clarinet part is particularly prominent, featuring complex rhythmic patterns and grace notes. A double bar line is present at the end of measure 64.

65

1st Ob.  
2nd Ob.  
1st Horn  
2nd Horn  
Timp.  
Solo-Clar.  
65  
1st Viol.  
2nd Viol.  
Vla.  
Cello  
Bass

Detailed description: This system of musical notation covers measures 65 through 69. It continues the orchestral texture from the previous system. The woodwind parts show further development of their melodic themes. The solo clarinet continues with its intricate rhythmic patterns. The string section maintains its accompaniment. A double bar line is present at the end of measure 69.

Musical score for measures 70-75. The score includes parts for Ob. (1st and 2nd), B'oon 1st, Horn (1st and 2nd), Timp., Solo-Clar., Viol. (1st and 2nd), Vla., 'Cello, and Bass. Measure numbers 70 and 75 are circled. Dynamics include *p* and *pp*.



Musical score for measures 80-85. The score includes parts for Ob. (1st and 2nd), B'oon 1st, and Solo-Clar. Measure number 80 is circled.

85 90

Fl. 1st

Ob. 1st

Ob. 2nd

B'oon 1st

Solo-Clar.

*pp*

95

Fl. 1st

Ob. 1st

B'oon 1st

Solo-Clar.

100

Fl. 1st

Ob. 1st

B'oon 1st

Solo-Clar.

105

Fl. 1st

Ob. 1st

B'oon 1st

Solo-Clar.

110 115

Picc.

1st  
Ob.

2nd

B'oon  
1st  
2nd

1st  
Horn

2nd

1st  
Trp.

2nd (muted)

1st  
Tromb.

2nd

Timp.

Snare drum

Trgl.

Tamb.

Solo-Clar.

110 115

1st  
Viol.

2nd

Vla.

'Cello

Bass

Picc.

Ob. 1st

Ob. 2nd

B'oon 1st

B'oon 2nd

Horn 1st

Horn 2nd

Trp. 1st

Trp. 2nd

Tromb. 1st

Tromb. 2nd

Timp.

Snare drum

Trgl.

Tamb.

Solo-Clar.

Viol. 1st

Viol. 2nd

Via.

'Cello

Bass

120

5

5

5

120

125

Picc. *5*

1st Ob.

2nd Ob.

B'oon 1st 2nd

1st Horn

2nd Horn

1st Trp.

2nd Trp.

1st Tromb.

2nd Tromb.

Timp.

Snare drum

Trgl.

Tamb.

Solo-Clar.

125

1st Viol.

2nd Viol.

Vla.

'Cello

Bass

130

Score for measures 130-134. Instruments: Timp., Snare drum, Trgl., Tamb., Solo-Clar., 'Cello, Bass. Dynamics: *pp*, *ppp*.

135

Score for measures 135-139. Instruments: Timp., Snare drum, Trgl., Tamb., Solo-Clar., 'Cello, Bass. Dynamics: *pp*, *ppp*.

140

Score for measures 140-144. Instruments: Timp., Snare drum, Trgl., Tamb., Solo-Clar., 'Cello, Bass. Dynamics: *p*, *pp*, *ppp*.



### III

Quiet - Ruhig

♩. = 56

5

Fl. 1st

B'oon 1st

Solo-Clar.

Viol. 1st

Viol. 2nd

Vla.

'Cello

Bass

*p*

*mf espr.*

*con sord.*

*p*

*con sord.*

*p*

*con sord.*

*p*

*con sord.*

*p*

10

Fl. 1st

B'oon 1st

Solo-Clar.

Viol. 1st

Viol. 2nd

Vla.

'Cello

Bass

*mf*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

15

Solo-Clar. *mf* *p*

Viol. 1st *p* *pp*

Viol. 2nd *p* *pp*

Vla. *pp*

'Cello *p* *pp*

Bass *pp*

20

Solo-Clar. *mf*

Viol. 1st *pp*

Viol. 2nd *pp* *mf*

Vla. *mf*

'Cello *pp*

Bass

Ob. 1st *mf* *a2*

Ob. 2nd *mf*

Solo-Clar. *mf* *f*

Viol. 1st *mf*

Viol. 2nd *mf*

Vla. *mf*

'Cello *mf*

Ob. 1st 2nd

B'oon 1st 2nd

Solo-Clar.

Viol. 1st 2nd

Vla.

'Cello

25

a2

B'oon 1st 2nd

Horn 1st

Solo-Clar.

Viol. 1st 2nd

Vla.

'Cello

cresc.

cresc.

30

Ob. 1st *mf* *cresc.* *f*

Ob. 2nd *mf* *cresc.* *f*

B'oon 1st *f*

B'oon 2nd *f*

Horn 1st *f*

Horn 2nd *f*

Solo-Clar. *f*

Viol. 1st *f*

Viol. 2nd *f*

Vla. *f*

'Cello *f*

Bass *mf* *f*

Musical score for orchestra and woodwinds, measures 34-36. The score includes parts for Flute 1st, Oboe 1st and 2nd, Bassoon 1st and 2nd, Horn 1st and 2nd, Solo Clarinet, Violin 1st and 2nd, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 35 is circled with the number 35. Dynamics include *mf* and *f*. The Solo Clarinet part features a melodic line with slurs and ties. The Violin 1st part has triplets in measures 35 and 36. The Bassoon 1st part has a melodic line with slurs and ties. The Bassoon 2nd part has a melodic line with slurs and ties. The Horn 1st part has a melodic line with slurs and ties. The Horn 2nd part has a melodic line with slurs and ties. The Oboe 1st and 2nd parts have melodic lines with slurs and ties. The Flute 1st part has a melodic line with slurs and ties. The Viola, Cello, and Bass parts have melodic lines with slurs and ties.

Musical score for measures 37-42. The score includes parts for Flute 1st, Oboe 1st, Bassoon 1st/2nd, Horn 1st, Solo Clarinet, Violin 1st/2nd, Viola, Cello, and Bass. Dynamics include *cresc.* and *mf cresc.*

Musical score for measures 40-45. The score includes parts for Flute 1st, Oboe 1st, Bassoon 1st/2nd, Horn 1st, Solo Clarinet, Violin 1st/2nd, Viola, Cello, and Bass. A double bar line is present at the start of the system. Measure 40 is circled in both the Flute and Violin parts. Dynamics include *f*.

Picc. *f* *cresc.* *sf* a2

Fl. 1st *cresc.* *sf* a2

2nd *cresc.* *sf*

Ob. 1st *f* *cresc.* *sf* a2

2nd *f* *cresc.* *sf*

B'oon 1st *f* *cresc.* *sf* a2

2nd *f* *cresc.* *sf*

Horn 1st *f* *cresc.* *sf*

2nd *f* *cresc.* *sf*

Trp. 1st *sf* open

2nd *sf* open

Tromb. 1st *sf*

2nd *sf*

Timp. *sf*

Glocksp. *sf*

Solo-Clar. *sf*

Viol. 1st *sf*

2nd *sf*

Vla. *sf*

'Cello *sf*

Bass *sf*

45

Picc.

Fl. 1st 2nd

Ob. 1st 2nd

B'oon 1st 2nd

Horn 1st 2nd

Trp. 1st 2nd

Tromb. 1st 2nd

Timp.

Gicksp.

Solo-Clar.

45

Viol. 1st 2nd

Vla.

Cello

Bass



1.  $\alpha 2$  (50) 1.

Fl. 1st 2nd

Ob. 1st 2nd

B'oon 1st 2nd

Horn 1st 2nd

Trp. 1st

Solo-Clar.

Viol. 1st 2nd

Vla.

Cello

Bass

(55)

Fl. 1st 2nd

B'oon 1st 2nd

Solo-Clar.

60

Picc. *pp* *p*

Fl. 1st 2nd *pp* *p*

Solo-Clar. *p* *mf*

Viol. 2nd *pp* *p*

Vla. *pp* *p*

'Cello *pp* *p*

Bass *pp* *p*

65

Picc. *pp* *ppp*

Fl. 1st 2nd *pp* *ppp*

Solo-Clar. *dim.* *pp*

Viol. 2nd *pizz.* *p* *pp*

Vla. *pizz.* *p* *pp*

'Cello *pizz.* *p* *pp*

Bass *pizz.* *p* *pp*



Musical score for measures 74-75. The score includes parts for Piccolo, Flute (1st and 2nd), Oboe (1st), Trumpet (1st), Solo Clarinet, Violin (2 Solo), Viola, Cello, and Bass. Measure 74 features a Piccolo entry with a circled '75' above it. The Flute 1st part has a circled '75' above it. The Solo Clarinet part has a circled '75' above it. The Violin 2 Solo part has a circled '75' above it. The Viola, Cello, and Bass parts have a circled '75' above them. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 76-77. The score includes parts for Piccolo, Flute (1st and 2nd), Oboe (1st), Trumpet (1st), Solo Clarinet, Violin (2 Solo), Viola, Cello, and Bass. Measure 76 features a Piccolo entry with a circled '75' above it. The Flute 1st part has a circled '75' above it. The Solo Clarinet part has a circled '75' above it. The Violin 2 Solo part has a circled '75' above it. The Viola, Cello, and Bass parts have a circled '75' above them. The score includes various musical notations such as slurs, accents, and dynamic markings. The Solo Clarinet part has a *mf cresc.* marking. The Violin 2 Solo part has a *mf cresc.* marking. The Viola, Cello, and Bass parts have *cresc.* markings.

Musical score for measures 75-79. The score includes parts for Piccolo, Flute (1st and 2nd), Trumpet (1st), Solo Clarinet, 2 Solo Violins, Violin 2nd, Viola, Cello, and Bass. The key signature has one flat (B-flat). The Piccolo part features a melodic line with eighth notes and slurs. The Flute parts have trills and slurs. The Trumpet part has a ten-note scale. The Solo Clarinet part has a melodic line with slurs. The 2 Solo Violin parts have complex rhythmic patterns with slurs and fingerings (5, 5, 6, 5). The Violin 2nd, Viola, Cello, and Bass parts provide harmonic support with chords and slurs. A dynamic marking of *f* is present in the Solo Clarinet part.

Musical score for measures 80-84. The score includes parts for Piccolo, Flute (1st and 2nd), Trumpet (1st), Solo Clarinet, 2 Solo Violins, Violin 2nd, Viola, Cello, and Bass. The key signature has one flat (B-flat). The Piccolo part has a melodic line with slurs. The Flute parts have trills and slurs. The Trumpet part has a ten-note scale. The Solo Clarinet part has a melodic line with slurs. The 2 Solo Violin parts have complex rhythmic patterns with slurs and fingerings (5, 3, 3, 3, 3). The Violin 2nd, Viola, Cello, and Bass parts provide harmonic support with chords and slurs. A dynamic marking of *mf* is present in the Solo Clarinet part.

1st Fl. *tr*

2nd Fl. *3*

Solo-Clar. *tr*

2 Solo-Viol. *5*

Via.

'Cello



(85)

Picc.

1st Fl.

2nd Fl. *3*

Trp. 1st *10*

Solo-Clar. *p*

2 Solo-Viol. (85) *3*

Viol. 2nd *pp*

Via. *pp*

'Cello *pp*

Bass *pp*

Musical score for measures 1-4 of the first system. The instruments and their parts are:

- Picc.**: Rest in measures 1-2, then a melodic line starting in measure 3.
- Fl. 1st**: Triplet of eighth notes in measure 1, then rests.
- Fl. 2nd**: Triplet of eighth notes in measure 1, then rests.
- Trp. 1st**: Ten-note melodic line in measure 1, then rests.
- Solo-Clar.**: Ten-note melodic line in measure 1, then rests.
- 2 Solo-Viol.**: Five-note melodic line in measure 1, then rests.
- Viol. 2nd**: Chordal accompaniment, starting with *p* in measure 1 and *mp* in measure 2.
- Vla.**: Chordal accompaniment, starting with *p* in measure 1 and *mp* in measure 2.
- Cello**: Chordal accompaniment, starting with *p* in measure 1 and *mp* in measure 2.
- Bass**: Chordal accompaniment, starting with *p* in measure 1 and *mp* in measure 2.

Musical score for measures 5-8 of the first system. The instruments and their parts are:

- Picc.**: Rest in measures 5-6, then a melodic line starting in measure 7.
- Fl. 1st**: Rest in measure 5, then a triplet of eighth notes in measure 6.
- Fl. 2nd**: Rest in measure 5, then a triplet of eighth notes in measure 6.
- Trp. 1st**: Rest in measure 5, then a ten-note melodic line in measure 6.
- Solo-Clar.**: Rest in measure 5, then a melodic line starting in measure 6.
- 2 Solo-Viol.**: Triplet of eighth notes in measure 5, then rests.
- Viol. 2nd**: Chordal accompaniment, starting with *p* in measure 5 and *pp* in measure 6.
- Vla.**: Chordal accompaniment, starting with *p* in measure 5 and *pp* in measure 6.
- Cello**: Chordal accompaniment, starting with *p* in measure 5 and *pp* in measure 6.
- Bass**: Chordal accompaniment, starting with *p* in measure 5 and *pp* in measure 6.

90 Slower

1st Tromb. 2nd

Solo-Clar.

2 Solo-Viol.

Vla.

Cello

Bass

95

1st Tromb. 2nd

Solo-Clar.

4 Solo-Viol.

Vla.

Cello

Bass





# IV

Gay - Heiter

$\text{♩} = 92$  (5)

Solo-Clar. *mf*

1st Viol. *senza sord. pizz. mf*

2nd Viol. *senza sord. pizz. mf*

Vla. *senza sord.*

'Cello *senza sord. pizz. mf* arco

Bass *senza sord.*

(10)

Solo-Clar. *f*

1st Viol. *f*

2nd Viol. *f*

Vla. *senza sord.*

'Cello *pizz.*

Bass *senza sord.*

15

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Solo-Clar. *p*

1st Viol. *f*

2nd Viol. *f* arco *pizz.* *p*

Vla. *f* (arco) *pizz.* *p*

'Cello *f*

Bass *f* *pizz.*

15



20

Fl. 1st *mf*

B'oon 1st *mf*

Solo-Clar. *mf*

1st Viol. *mf*

2nd Viol. *mf*

Vla. *mf* arco

20

25

Fl. 1st

B♭oon 1st

Solo-Clar.

Viol. 1st

Viol. 2nd

Vla.



30

Fl. 1st

Fl. 2nd

Ob. 1st

Ob. 2nd

B♭oon 1st

Horn 1st

Solo-Clar.

Viol. 1st

Viol. 2nd

Vla.

Cello

Bass

35

Solo-Clar.

Vla.

'Cello

Bass

40

1st B'oon

2nd B'oon

Solo-Clar.

Vla.

'Cello

Bass

45

1st Fl.

2nd Fl.

Solo-Clar.

45

1st Viol.

2nd Viol.

Vla.

'Cello

Bass

50

1st Fl. *p*

2nd Fl. *p*

Solo-Clar.

Vla. *p*

55

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob. 1st *p*

Solo-Clar. *mp*

60

Picc.

1st Fl. *mp*

2nd Fl. *mp*

Ob. 1st *mp*

Solo-Clar. *p*

'Cello *mp*

65

1st Fl. *pp* *cresc.* *p cresc.*

2nd Fl. *p cresc.*

Solo-Clar. *cresc.*

Vla. *arco pp cresc.*

70

1st Fl. *f*

2nd Fl. *f*

1st Horn *f*

2nd Horn *f*

1st Trp. *open f*

2nd Trp. *open f*

1st Tromb. *f*

2nd Tromb. *f*

Timp. *f*

Solo-Clar. *f*

Vla. *f*

75

Solo-Clar. *f*

Picc. *ff*

Fl. 1st 2nd *ff*

Ob. 1st 2nd *ff*

B'oon 1st 2nd *ff*

Horn 1st 2nd *ff*

Trp. 1st 2nd *ff*

Timp. *f*

Solo-Clar.

Detailed description: This block contains the woodwind section of a musical score for measures 80 through 84. The instruments listed are Piccolo, Flute (1st and 2nd), Oboe (1st and 2nd), Bassoon (1st and 2nd), Horn (1st and 2nd), Trumpet (1st and 2nd), and Timpani. The Piccolo, Flute, Oboe, and Bassoon parts feature long, sustained notes with a dynamic marking of *ff* (fortissimo). The Horns play a rhythmic pattern of eighth notes with accents. The Trumpets are mostly silent, with some notes in the final measure. The Timpani plays a steady eighth-note pattern. The Solo Clarinet part is mostly silent.

Viol. 1st 2nd *ff*

Vla. *ff*

'Cello *ff*

Bass *ff*

Detailed description: This block contains the string section of a musical score for measures 80 through 84. The instruments listed are Violin (1st and 2nd), Viola, Cello, and Bass. All parts are marked with a dynamic of *ff* (fortissimo). The Violins play a complex, fast-moving melodic line. The Viola, Cello, and Bass parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes.



85

Picc. *gr*

Fl. 1st *gr*  
2nd *gr*

Ob. 1st *gr*  
2nd *gr* *a2*

B'oon. 1st  
2nd

Horn 1st  
2nd

Trp. 1st  
2nd

Tromb. 1st  
2nd

Timp.

Solo-Clar.

85

Viol. 1st *b*

Viol. 2nd

Vla.

'Cello

Bass

90

Picc. *sf*

Fl. *a2 sf*  
1st  
2nd

Ob. *a2 sf*  
1st  
2nd

B'oon  
1st  
2nd

Horn  
1st  
2nd

Trp.  
1st  
2nd

Tromb.  
1st  
2nd

Timp.

Solo-Clar.

Viol.  
1st  
2nd

Vla.

'Cello

Bass

90

Picc.

Fl. 1st 2nd

Ob. 1st 2nd

B'oon 1st 2nd

Horn 1st 2nd

Trp. 1st 2nd

Tromb. 1st 2nd

Timp.

Solo-Clar.

Viol. 1st 2nd

Vla.

Cello

Bass

Picc.

1st

Fl.

2nd

1st

Ob.

2nd

1st

B'oon

2nd

1st

Horn

2nd

1st

Trp.

2nd

1st

Tromb.

2nd

Solo-Clar.

1st

Viol.

2nd

Vla.

'Cello

Bass

Picc.

1st

Fl.

2nd

1st

Ob.

2nd

B<sup>a</sup>oon

1st

2nd

1st

Horn

2nd

1st

Trp.

2nd

1st

Tromb.

2nd

Solo-Clar.

1st

Viol.

2nd

Vla.

Cello

Bass

*pp*

*p*

*pp*

pizz. *pp*

pizz. *pp*

*pp*

Ob. 1st

Solo-Clar.

1st

Viol.

2nd

Vla.

'Cello

Bass

*p*

*mf*

110

Picc.

1st

Fl.

2nd

Ob. 1st

B'oon 1st

Solo-Clar.

Viol. 1st

Vla.

'Cello

Bass

*pp*

*pp*

*pp*

*p*

*mf*

*p*

*mf*

*p*

*arco*

*p*

115

Picc.

1st Fl.

2nd Fl.

B'oon 1st

Solo-Clar.

'Cello

120

Picc.

1st Fl.

2nd Fl.

Ob. 1st

B'oon 1st

Solo-Clar.

120

Viol. 2nd

Vla.

'Cello

Bass

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*pp*

*pp*

*p*

*cresc.*

*cresc.*

125

Ob. 1st

Solo-Clar.

Viol. 2nd

Vla.

'Cello

Bass

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*cresc.* *mf* *dim.*



130

Picc.

1st

Fl.

2nd

Ob. 1st

B'oon 1st

Solo-Clar.

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp*

*p* *cresc.*

*p*

130

1st

Viol.

2nd

Vla.

'Cello

Bass

*pp* *cresc.*

*pp* *cresc.*

*p* *cresc.*



Picc. *mf* *dim.*

1st Fl. *mf* *dim.*

2nd Fl. *mf* *dim.*

Ob. 1st

Boon 1st *mf* *dim.*

Horn 1st

Tromb. 1st 2nd

Timp.

Solo-Clar. *mf* *dim.*

1st Viol. *mf* *dim.*

2nd Viol. *mf* *dim.*

Vla. *mf* *dim.*

'Cello *mf* *dim.*

Bass

Picc. *pp* *cresc.*  
 1st *pp* *cresc.*  
 Fl. 2nd *pp* *cresc.*  
 Ob. 1st *pp* *cresc.*  
 B'oon 1st *pp*  
 Horn 1st *pp* *cresc.*  
 Tromb. 1st 2nd *pp* *cresc.*  
 T'imp. *pp* *cresc.*  
 Solo - Clar. *p*  
 Viol. 1st *pp* *cresc.*  
 Viol. 2nd *pp* *cresc.*  
 Vla. *pp* *cresc.*  
 'Cello *pp* *cresc.*  
 Bass arco *pp* *cresc.*

Picc. *mf* *dim.* *pp*

1st Fl. *mf* *dim.* *pp*

2nd Fl. *mf* *dim.* *pp*

Ob. 1st *mf* *dim.* *pp*

Horn 1st *mf* *dim.* *pp*

Tromb. 1st 2nd *mf* *dim.* *pp*

Timp. *mf* *dim.* *pp*

Solo-Clar. *p*

1st Viol. *mf* *dim.* *pp*

2nd Viol. *mf* *dim.* *pp*

Vla. *mf* *dim.* *pp*

'Cello *mf* *dim.* *pp* pizz.

Bass *mf* *dim.* *pp* pizz.

Solo-Clar. *p*

Vla. *p*

'Cello *p*

Bass *p*



Picc.

Fl. 1st  
2nd

Ob. 1st  
2nd

Boon 1st  
2nd

Horn 1st  
2nd

Trp. 1st  
2nd

Tromb. 1st  
2nd

Timp.

Glocksp.

Solo-Clar.

Viol. 1st  
2nd

Vla.

'Cello

Bass

Solo-Clar. *f*

Viol. 2nd *f*

Vla. *f*

'Cello arco *f* pizz.

B'oon 1st *p*

Solo-Clar. *p* *mf*

Viol. 1st *p* *mf*

Viol. 2nd *p* *mf*

Vla. *p* *mf*

'Cello arco *p* *mf*

B'oon 2nd *f*

Solo-Clar. *f*

Viol. 1st *f*

Viol. 2nd *f*

Vla. *f* arco

'Cello *f*

Bass *f*

(180)

Solo-Clar. *dim.*

Vla. *dim.*

'Cello *dim.*

Bass *dim.*

(185)

Fl. 1st *p*

Solo-Clar. *p*

Viol. 1st arco *p*

Viol. 2nd arco *p*

Vla. *p*

'Cello *p*

Bass *p*

Slower (190)

(195)

Fl. 1st

Solo-Clar.

Viol. 1st *mp* *p*

Viol. 2nd *mp* *p*

Vla. *mp* *p*

200

77

Solo-Clar. *p*

Viol. 1st *p*

Viol. 2nd *p*

Vla. *p*

'Cello *p*

205

210

B'oon 1st *mf* *p*

Solo-Clar. *p* *cresc.*

Viol. 1st *pp* *cresc.*

Viol. 2nd *pp* *cresc.*

Vla. *pp* *cresc.*

'Cello *pp* *cresc.*

215

rall.

220

Solo-Clar. *mf* *dim.* *ppp*

Viol. 1st *mf* *dim.* *ppp*

Viol. 2nd *mf* *dim.* *ppp*

Vla. *mf* *dim.* *ppp*

'Cello *mf* *dim.* *ppp*



Fast (♩ = 108)

(225)

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Horn  
2nd Horn  
1st Tromb.  
2nd Tromb.  
Solo-Clar.

*a2 muted*  
*f muted*  
*dim.*  
*dim.*

This block contains the musical score for woodwinds and brass instruments from measure 225 to 229. It includes parts for Flute (1st and 2nd), Oboe (1st and 2nd), Horn (1st and 2nd), Trombone (1st and 2nd), and Solo Clarinet. The tempo is marked 'Fast' with a quarter note equal to 108 beats per minute. Dynamics include *f*, *a2 muted*, *f muted*, and *dim.*.

Fast (♩ = 108)

(225)

1st Viol.  
2nd Viol.  
Vla.  
Cello  
Bass

*pizz.*  
*f*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

This block contains the musical score for string instruments from measure 225 to 229. It includes parts for Violin (1st and 2nd), Viola, Cello, and Bass. The tempo is marked 'Fast' with a quarter note equal to 108 beats per minute. Dynamics include *f*, *dim.*, and *pizz.*.

(230)

1st Ob.  
2nd Ob.  
1st Boon  
1st Horn  
2nd Horn  
1st Tromb.  
2nd Tromb.  
Solo-Clar.

*a2*  
*mf*  
*dim.*  
*dim.*  
*mf*  
*mf*  
*dim.*  
*mp*

This block contains the musical score for woodwinds and brass instruments from measure 230 to 234. It includes parts for Oboe (1st and 2nd), Bassoon, Horn (1st and 2nd), Trombone (1st and 2nd), and Solo Clarinet. The tempo is marked 'Fast' with a quarter note equal to 108 beats per minute. Dynamics include *mf*, *dim.*, and *mp*.

(230)

1st Viol.  
2nd Viol.  
Vla.  
Cello  
Bass

*mf*  
*dim.*  
*mf*  
*dim.*  
*mf*  
*dim.*  
*mf*  
*dim.*

This block contains the musical score for string instruments from measure 230 to 234. It includes parts for Violin (1st and 2nd), Viola, Cello, and Bass. The tempo is marked 'Fast' with a quarter note equal to 108 beats per minute. Dynamics include *mf* and *dim.*.

235

Horn 1st 2nd *a2*  
*p dim.* *pp*

Tromb. 1st 2nd  
*p dim.* *pp*

Solo-Clar.  
*dim.* *p dim.*

Viol. 1st 2nd  
*p* *dim.* *pp*

Vla.  
*p* *dim.* *pp*

'Cello  
*p* *dim.* *pp*

Bass  
*p* *dim.* *pp*

240

Solo-Clar.  
*pp*

Viol. 1st 2nd

Vla.

'Cello

Bass

245

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Boon

2nd Boon

1st Horn

2nd Horn

1st Trp.

2nd Trp.

1st Tromb.

2nd Tromb.

Timp.

Glocksp.

Solo-Clar.

1st Viol.

2nd Viol.

Vla.

'Cello

Bass

open

arco

245

469

Detailed description: This is a page of a musical score for an orchestra, page 80. The score is arranged in systems for various instruments. The top system includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), and Bassoons (1st and 2nd). The second system includes Horns (1st and 2nd), Trumpets (1st and 2nd), and Trombones (1st and 2nd). The third system includes Timpani, Glockenspiel, and Solo Clarinet. The bottom system includes Violins (1st and 2nd), Viola, Cello, and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *arco*. A circled measure number '245' is present at the top and bottom of the page. The page number '80' is in the top left, and '469' is in the bottom right.