

# РОМЕО И ДЖУЛЬЕТТА

## ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

Corno II (F)

### 1. Народный танец

Allegro giocoso

7 1 8 2 12

3 11 4 8 5 9 6 (Cor. I) 14 7

pp

8

3

9 1 1 1 mp 1

10 8 11 12 12 11 f p cresc. f

pp

13

7 14

8 15 14 16 10 17

pp p

6 18 10 19 4 Fag. p

7 20 16 21 13 p Cor. I

22 p 2

ff

## Corno II (F)

**Allegretto**

23 12 24 12 V-ni I 25 *p*

26 18

27 *p* *cresc.* *mf* *mp*

*p* Poco più animato 9

28 4 3 7 9 *poco più sostenuto* *pochissimo calando* *con sord.* *sff*

## 3. Мадригал

**Andante tenero** **Poco più mosso** *poco rit.* *a tempo*

29 17 30 4 2 2

**Tempo I** **Poco più mosso** *poco rit.* *a tempo* *poco rit.*

31 17 32 4 2 6 2

*a tempo* *rit.* **Andante assai** *Cor. I* 34 *mf*

*senza sord.* *mp* 35 **Più mosso** *poco rit.* *a tempo*

4 4 1 3

# 4. Менуэт

## Corno II (F)

36 Assai moderato

Musical staff 36: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The staff contains a series of notes with a slur over the first three. A crescendo hairpin is present. The staff ends with a dynamic marking of *ff* and a fermata over a whole note.

37

Musical staff 37: Treble clef. Starts with a dynamic marking of *ff*, followed by *p*. The staff contains a series of notes with a slur over the first three. A crescendo hairpin is present. The staff ends with a dynamic marking of *p* and a fermata over a whole note.

38

Musical staff 38: Treble clef. Starts with a dynamic marking of *f*. The staff contains a series of notes with a slur over the first three. A crescendo hairpin is present. The staff ends with a dynamic marking of *p* and a fermata over a whole note.

poco rit.

39

a tempo

appena rit.

40

a tempo

Musical staff 39-40: Treble clef. The staff contains a series of notes with a slur over the first three. The staff ends with a fermata over a whole note.

41

Musical staff 41: Treble clef. Starts with a dynamic marking of *f*. The staff contains a series of notes with a slur over the first three. A crescendo hairpin is present. The staff ends with a dynamic marking of *f* and a fermata over a whole note.

42

Musical staff 42: Treble clef. Starts with a dynamic marking of *pp*. The staff contains a series of notes with a slur over the first three. A crescendo hairpin is present. The staff ends with a dynamic marking of *pp* and a fermata over a whole note.

43

Musical staff 43: Treble clef. Starts with a dynamic marking of *pp*. The staff contains a series of notes with a slur over the first three. A crescendo hairpin is present. The staff ends with a dynamic marking of *p* and a fermata over a whole note.

44

Musical staff 44: Treble clef. Starts with a dynamic marking of *pp*. The staff contains a series of notes with a slur over the first three. A crescendo hairpin is present. The staff ends with a dynamic marking of *f* and a fermata over a whole note.

45

8

46

8

1

Musical staff 45-46: Treble clef. The staff contains a series of notes with a slur over the first three. The staff ends with a dynamic marking of *pp* and a fermata over a whole note.

# 5. Маски

*Tacet*

## Corno II (F)

## 6. Ромео и Джульетта

**51** *Larghetto* 12 *un poco rit.* 4 *a tempo* 2 **52** 11

*pochiss. rit.* 1 *a tempo* 5 **53** 1 *Inquieto* 1 2

1 2 *poco rit.* 2 *a tempo* 2 *poco calando* 3 *poco*

**54** *Andante* *p*

6 **55** 6

**56** *mf* *P ben tenuto* *cresc.*

*f espress.* 3 *f*

**57** 3 *mf espress.* *cresc.* *f cresc.*

7 **58** 1 *mf* *dim.*

**59** *p* *p* *mp* *mf* *f molto espress. ritard.* 3

**60** *Più mosso* 12 **61** 8 **62** *rit.* 2 *ff* *a tempo* 6 *ritard.* 2 *Meno mosso* 5

# 7. Гибель Тибальда

## Corno II (F)

Precipitato

63 4 **64** *f* *mf* 6

65 4 *f* *mf* 8 **67** *f*

68 13 **69** *mp* *f* *p* *cresc.* *G. P.*

*G. P.* **70** *Presto* 8 **71** *ff* 12 **72** 8 **73** *ff* 6 (*senza sord.*) *ff*

**74** *f* 1 5 *ff*

**75** *mf* *ff*

**76** 8 *mf*

**77** *con sord.* 1 *f* 4 **78** 1 (*con sord.*) 4 *ff* *senza sord.*

# Corno II (F)

79 1- (15) 2 3 4 5 6

7 8 9 10 11 12

13 14 15 poco rit. 80 Adagio drammatico 1

1 81 *ff* *ff* *ff* *espressivo e drammatico*

1 *ff* *espress.*

*ff*

poco rit. 82 a tempo

2 *ff* *espress. e drammatico*

Poco meno mosso

*ff*

Detailed description of the musical score: The score is for the second horn in F major. It consists of ten staves of music. The first six staves (measures 79-15) are marked with a box containing '79' and numbered 1 through 15. The seventh staff (measures 13-15) is marked with a box containing '80' and the tempo 'Adagio drammatico'. The eighth staff (measures 16-18) is marked with a box containing '81' and the dynamic 'ff espressivo e drammatico'. The ninth staff (measures 19-21) is marked with a box containing '82' and the tempo 'a tempo'. The tenth staff (measures 22-24) is marked with the tempo 'Poco meno mosso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.