

# Kleine Dreigroschen Musik

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## 1. Ouverture

Maestoso (♩ = 84)

Flute 1.2

Oboe 1.2

Clarinet in B $\flat$  1.2

Bassoon 1.2

French Horn in F 1.2

Trumpet in B $\flat$  1.2

Trombone

Tuba (Opt)

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

1. Ouverture

This musical score page, numbered 2, is for the first movement, '1. Ouverture'. It features a full orchestral ensemble. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in B-flat 1 & 2 (Cl. in Bb 1.2), Bassoon 1 & 2 (Bsn 1.2), English Horn in F 1 & 2 (E. Hn in F 1.2), and Trumpet in B-flat 1 & 2 (Tpt in Bb 1.2). The brass section consists of Trombone (Tbn) and Tuba (Tba). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score begins at measure 9. The woodwinds and brass play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The strings provide a steady accompaniment. At measure 13, the woodwinds and brass transition to a melodic line with a mezzo-forte (*mf*) dynamic. The first ending (marked '1.') spans measures 13-15. The Viola and Double Bass parts include a pizzicato (*pizz.*) section starting at measure 13. The score concludes at measure 15.



1. Ouverture

21

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

1.

f

1. Ouverture

26 2

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn

Tba

1. *f*  
*mf*

a 2

30

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn

1. *mf*

a 2

34

Fl. 1.2

Cl. in Bb 1.2

Tbn

Vln I

Vln II

Vla

1. *f*

*mf* *mf*

3

41

Fl. 1.2

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1.2

Tbn

Vc.

*f*

46

Fl. 1.2

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1.2

Tbn

Tba

Vc.

D. B.

*f*



## 1. Ouverture

57

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

arco

*ff*

arco

*ff*



1. Ouverture

63

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

a 2

a 2

a 2

## 2. Die Moritat von Mackie Messer

Moderato assai  $\text{♩} = 72$

Oboe 1.2  
Clarinet in B♭ 1.2  
Bassoon 1.2  
Trumpet in B♭ 1.2  
Trombone  
Tuba (Opt)

Fl. 1.2  
Ob. 1.2  
Cl. in B♭ 1.2  
Bsn 1.2  
F. Hn in F 1.2  
Tbn  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

5

9

17

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sus. Cym.

B. D.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*a<sup>2</sup>*

*pp*

stick

*pp*

(4)

(4)

*p*

(non div.)  
pizz.

*p*

(non div.)  
pizz.

*p*

(non div.)  
pizz.

*p*

*p*

*p*

6

23

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sus. Cym.

B. D.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*pp*

con sord.

(8)

(4)

(8)

(4)

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '12' in the top left and '6' in a box at the top center. The score begins at measure 23. The instruments listed on the left are: Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Cl. in B $\flat$  1.2 (Clarinet), Bsn 1.2 (Bassoon), F. Hn in F 1.2 (French Horn), Tpt in B $\flat$  1.2 (Trumpet), Tbn (Trombone), Tba (Tuba), Sus. Cym. (Suspended Cymbal), B. D. (Bass Drum), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and D. B. (Double Bass). The woodwind and brass parts (Ob. 1.2, Cl. in B $\flat$  1.2, Bsn 1.2, Tpt in B $\flat$  1.2) feature melodic lines starting in measure 23, with dynamics marked *pp* (pianissimo). The Tbn part has a melodic line with accents. The percussion parts (Sus. Cym., B. D.) have rhythmic patterns with dynamic markings (8) and (4). The string parts (Vln I, Vln II, Vla, Vc., D. B.) provide harmonic support with sustained chords and moving lines. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

29

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sus. Cym.

B. D.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*p espr.*

*arco*

*pp marc. legg.*

*arco*

*pp marc. legg.*

*arco*

*pp marc. legg.*

*arco*

*pp*

*arco*

*pp*

(8)

This musical score page, numbered 14, is for the second movement, 'Die Moritat von Mackie Messer'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes parts for Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2, French Horn in F 1.2, Trumpet in Bb 1.2, Trombone, and Tuba. The second system includes parts for Suspended Cymbal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1.2 part begins at measure 35 with a series of eighth notes and rests, ending with a dynamic marking of *p*. The Bassoon 1.2 part has a first ending bracket over measures 35-40. The Clarinet in Bb 1.2 and Trumpet in Bb 1.2 parts have dynamic markings of *p* at the end of the system. The Suspended Cymbal part has a dynamic marking of *(4)* above the first measure. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes and rests throughout the system.



This musical score page, numbered 16, is for the second movement, 'Die Moritat von Mackie Messer'. It features a woodwind and brass section with string accompaniment. The woodwind parts include Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in B-flat 1 & 2 (Cl. in B $\flat$  1.2), Bassoon 1 & 2 (Bsn 1.2), French Horn in F 1 & 2 (F. Hn in F 1.2), Trumpet in B-flat 1 & 2 (Tpt in B $\flat$  1.2), Trombone (Tbn), and Trombone (Tba). The percussion section includes Snare Drum (Sl. Dr.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score begins at measure 47. The woodwinds play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments play a steady accompaniment of quarter notes. The strings provide a harmonic foundation with a mix of quarter and eighth notes. Dynamics are marked with *p* (piano) and *mf* (mezzo-forte). The French Horn part includes the instruction '(senza sord.)' (without mutes). The score is written in a standard musical notation with a key signature of one flat and a common time signature.



53 8

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tbn

Sus. Cym.

B. D.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*pp*

*pp*

*p*

con sord.

*pp*

con sord.

*pp*

*pp*

*p*

soft mallet

*p*

stick

*pp*

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

*p*

59

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2 <sup>a 2</sup>

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sus. Cym.

B. D.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*mf*

*mf*

*p*

arco

*p*

65 9

Fl. 1.2 *p* *8va*

Ob. 1.2 1. *p*

Cl. in B $\flat$  1.2 *p*

Bsn 1.2 *a2* *p*

F. Hn in F 1.2

Tpt in B $\flat$  1.2 *p*

Tbn *p*

Tba *p*

Sus. Cym. *p* (12) %

B. D. *p* (12) %

Vln I

Vln II

Vla

Vc.

D. B.

70 *8va*

Fl. 1.2

Ob. 1.2 *1.*

Cl. in B $\flat$  1.2

Bsn 1.2 *a 2.* *pp*

F. Hn in F 1.2 *senza sord.* *p* *pp*

Tpt in B $\flat$  1.2 *con sord. (jazz) 1.* *p*

Tbn

Tba

Sus. Cym.

Tom.

B. D.

Vln I *pizz.* *pp*

Vln II *pizz.* *pp*

Vla *pizz.* *pp*

Solo *Solo* *p espr.*

Vc. *gli altri* *pizz.* *pp*

gli altri *pp* *pizz.*

D. B. *pp*

75

Fl. 1.2  
Ob. 1.2  
Cl. in B♭ 1.2  
Bsn 1.2  
F. Hn in F 1.2  
Tpt in B♭ 1.2  
Tbn  
Tba  
Sus. Cym.  
Tom.  
Vln I  
Vln II  
Vla  
Solo  
Ve.  
gli altri  
D. B.

soft mallet  
*p*

(4)

Detailed description: This page of a musical score, numbered 21, contains measures 75 through 80. The score is for a full orchestra and solo instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, and French Horn in F 1.2. The brass section includes Trumpet in B-flat 1.2, Trombone, and Tuba. Percussion includes Suspended Cymbal and Tom-toms. The string section includes Violin I, Violin II, Viola, Solo Cello, Violoncello, and Double Bass. The woodwinds and brass are mostly silent, with some sustained notes in the Bassoon and French Horn. The Trumpet in B-flat 1.2 has a melodic line starting in measure 75. The Solo Cello has a long, sustained line with some movement. The strings play a rhythmic pattern of eighth notes. The Tom-toms have a specific pattern in measure 76. The Suspended Cymbal has a soft mallet stroke in measure 80. The page number 75 is written above the first staff.

### 3. Anstatt daß Song

Moderato (♩ = 100)

Oboe 1.2

Bassoon 1.2

Violin I

Viola

The score for this system includes four staves. The Oboe 1.2 staff (treble clef) has rests for the first four measures, followed by a first ending in the fifth measure: a quarter note G4, a quarter note F4, and a half note E4, all marked with accents and *mf*. The Bassoon 1.2 staff (bass clef) has a first fingering 'a 2' and plays eighth notes in a melodic line across all five measures, marked *mf*. The Violin I staff (treble clef) plays a rhythmic eighth-note pattern with various accidentals, marked *mf* and 'arco'. The Viola staff (bass clef) plays a steady eighth-note accompaniment with various accidentals, marked *mf*. A double bar line is located below the Bassoon staff.

Ob. 1.2

Bsn 1.2

Vln I

Vla

Vc.

The score for this system includes five staves. The Oboe 1.2 staff (treble clef) begins at measure 6 with a first ending, marked with an accent and *mf*. The Bassoon 1.2 staff (bass clef) has a first fingering 'a 2' and continues with eighth notes. The Violin I staff (treble clef) continues with eighth notes. The Viola staff (bass clef) continues with eighth notes. The Violoncello staff (bass clef) has rests for the first three measures, then enters in the fourth measure with an eighth-note accompaniment, marked 'arco' and *mf*. A double bar line is located below the Bassoon staff.

11 10

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in B $\flat$  1.2 *f* *mf*

Bsn 1.2 *f* *mf*

F. Hn in F 1.2 *f*

Tpt in B $\flat$  1.2 *f* *mf* senza sord. *a 2*

Tbn *f*

Tba *f*

Timp. *f*

Tom. *mf*

Vln I *f* *mf*

Vln II *f* *mf* arco

Vla *f* *mf*

Vc. *f* *mf*

D. B. *f* *mf* arco *sim.*





19

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom. (8)

*espress.*

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, numbered 25, is titled '3. Anstatt daß Song'. It features a woodwind section with Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2, and French Horn in F 1.2. The brass section includes Trumpet in Bb 1.2, Trombone, and Trombone. The percussion section has Tom-toms, with a specific instruction '(8)'. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'espress.'.

11

24

1.

Tpt in Bb 1.2

*mf*

Tbn

*mp*

D. B.

pizz.

*mp*

28

1.

Cl. in Bb 1.2

*f*

Tpt in Bb 1.2

1.

Tbn

Vc.

pizz.

*mp*

D. B.

32

1.

Cl. in Bb 1.2

Tpt in Bb 1.2

1.

Tbn

Vc.

D. B.

35 12

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in B $\flat$  1.2 1. *f* To Cl. in A

Bsn. 1.2 *f* *p*

F. Hn in F 1.2 *f* *mf* 3

Tpt in B $\flat$  1.2 1. *f*

Tbn *f* *p*

Tba *f* *p*

Timp. *f*

Tom. *p*

Vln I *f* *p* *sim.*

Vln II *f* *p* *sim.*

Vla *f* *p* *sim.*

Vc. *f* *p* *sim.* arco

D. B. *f* *p* *sim.* arco

39

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

*mf* *espress.*

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom. (4) (8)

Vln I

Vln II

Vla

Vc.

D. B.

44

Fl. 1.2 *f* *dim.* *p*

Ob. 1.2 *p*

Cl. in A 1.2 *f* *dim.* *p*

Bsn. 1.2 *cresc.*

F. Hn in F 1.2

Tpt in Bb 1.2 *mf*

Tbn

Tba

Tom. *cresc.* (12) *mf* *dim.* *p*

Vln I *cresc.* *mf* *dim.* *p*

Vln II *cresc.* *mf* *dim.* *p*

Vla *cresc.* *mf* *dim.* *p*

Vc. *cresc.* *mf* *dim.* *p*

D. B. *cresc.* *mf* *dim.* *p*

# 4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

A tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout.
- Flute 1.2:** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- Oboe 1.2:** Rests in the first two measures, then enters in the third measure with a *p* dynamic. A *solo* marking is present above the first measure.
- Clarinet in A 1.2:** Rests in the first two measures, then enters in the third measure with a *p* dynamic. A *solo, freely* marking is present above the first measure.
- Bassoon 1.2:** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- French Horn in F 1.2:** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- Trumpet in B♭ 1.2:** Rests in the first two measures, then enters in the third measure with a *pp* dynamic, followed by a *p* dynamic in the fourth measure.
- Trombone:** Rests throughout.
- Tuba (Opt):** Rests throughout.
- Timpani:** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- Suspended Cymbal:** Rests throughout.
- Slit Drum:** Rests throughout.
- Snare Drum:** Rests in the first two measures, then enters in the third measure with a *pp* dynamic.
- Tom-tom:** Rests in the first two measures, then enters in the third measure with a *pp* dynamic.
- Bass Drum:** Rests throughout.
- Violin I:** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- Violin II:** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- Viola:** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- Violoncello:** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- Double Bass:** Rests in the first two measures, then enters in the third measure with a *p* dynamic.

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. in A 1.2 *p*

Bsn 1.2 *p*

F. Hn in F 1.2 *p*

Tpt in B $\flat$  1.2 *p* con sord.

Tbn *p*

Tba *p*

Timp.

Sus. Cym. brushes *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *mp*

This musical score is for the piece "Die Ballade vom angenehmen Leben". It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, and Bassoon 1 & 2. The brass section includes French Horn in F 1 & 2, Trumpet in B-flat 1 & 2, Trombone, and Tuba. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion part includes Suspended Cymbal. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). A rehearsal mark "13" is placed above the first staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass provides harmonic support. The percussion part shows a sequence of cymbal strokes.



10

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

1.

*p*

a 2

1.

*p*

13

Fl. 1.2

Cl. in A 1.2

F. Hn in F 1.2

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

1. *p*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

(4)

14

17

Ob. 1.2

Cl. in A 1.2

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

1. *mf*

(8)

21

Fl. 1.2 *a2*  
*p*  
2. To Pic.  
*p*

Ob. 1.2  
*p*

Cl. in A 1.2  
*mf*  
*p*

Bsn 1.2  
*p*  
*a2*

F. Hn in F 1.2  
*p*

Tpt in Bb 1.2  
senza sord.  
*p*  
*a2*

Tbn  
*p*

Tba  
*p*

Timp.  
*p*

Tom.  
*p*

Vln I  
arco  
*p*  
*p*

Vln II  
arco  
*p*  
*p*

Vla  
arco  
*mf*  
*p*  
arco

Vc.  
*p*  
arco

D. B.  
*p*  
arco

25 15

Picc. *mf*  
*gva*

Fl. 1 *mf*

Ob. 1.2 *p*

Cl. in A 1.2 *mf* *a 2*

Bsn. 1.2 *p*

F. Hn in F 1.2 *p*

Tpt in B $\flat$  1.2 *a 2* *con sord.* *a 2*

Tbn

Tba

Sus. Cym. brushes *pp*

Vln I

Vln II

Vla

Vc.

D. B.

28

Picc.

Fl. 1 *8va*

Ob. 1.2 *a 2*

Cl. in A 1.2 *2.* *1.*

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2 *a 2*

Tbn

Tba

Sus. Cym. (4)  $\%$

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This is a page of a musical score for orchestra, measures 28-30. The score is written in G major (one sharp) and 3/4 time. The instruments listed are Piccolo, Flute 1 (with an octave sign), Oboe 1.2 (with a second octave sign), Clarinet in A 1.2 (with first and second endings), Bassoon 1.2, French Horn in F 1.2, Trumpet in B-flat 1.2 (with a second octave sign), Trombone, Trombone, Suspended Cymbal (with a 4-measure rest), Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo and Flute 1 parts play a melodic line with eighth notes. The Oboe 1.2 part has a melodic line with a second octave sign. The Clarinet in A 1.2 part has a melodic line with first and second endings. The Bassoon 1.2 part has a rhythmic pattern of eighth notes. The French Horn in F 1.2 part has a rhythmic pattern of eighth notes. The Trumpet in B-flat 1.2 part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Suspended Cymbal part has a 4-measure rest. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

31 16

Picc. *pp*

Fl. 1 *pp*

Ob. 1.2

Cl. in A 1.2 *p* *pp*

Bsn 1 *p*

Bsn 2 *pp*

F. Hn in F 1 *p* *pp*

F. Hn in F 2 *pp*

Tpt in Bb 1.2 *p* *pp* *senza sord.*

Tbn *pp*

Tba *pp*

Sus. Cym.

Sl. Dr. *pp* *pizz.*

Vln I *p* *pizz.*

Vln II *p* *pizz.*

Vla *p* *pizz.*

Vc. *p* *pizz.*

D. B. *p*

34

Picc.

Fl. 1

Cl. in A 1.2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1.2

Tbn

Tba

Sl. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

(4)

37

Picc.

Fl. 1

Ob. 1.2

Cl. in A 1.2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1.2

Tbn

Tba

Sl. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

1.

8)



41 17

**Picc.** *p*

**Fl. 1** *p*

**Ob. 1.2** 1. *p*

**Cl. in A 1.2** *p* 1. 2.

**Bsn 1.2** a 2 *p* 1.

**F. Hn in F 1.2** *p* a 2 *p*

**Tpt in Bb 1.2** con sord. *p* 1. *mf* a 2 *p*

**Tbn** *p* *p* *p*

**Tba** *p* *p*

**Timp.** *p*

**Tom.** *p*

**Vln I** arco *mp*

**Vln II** arco *mp*

**Vla** arco

**Vc.** arco *p*

**D. B.** arco *p*

45

Picc. *mf* *p*

Fl. 1 *p* *mf* *p*

Ob. 1.2 *mf* *a 2*

Cl. in A 1.2 *a 2* *mf*

Bsn 1.2 *a 2* *p* *mf*

F. Hn in F 1.2 *a 2* *mf*

Tpt in B $\flat$  1.2 *mf*

Tbn *mf*

Tba *mf*

Tom. *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

48

Picc. *mf* *p* *mf* *p*

Fl. 1 *mf* *p* *mf* *p*

Ob. 1.2 *a 2*

Cl. in A 1.2 *a 2*

Bsn. 1.2 *a 2*

F. Hn in F 1.2 *a 2*

Tpt in Bb 1.2 *a 2*

Tbn

Tba

Tom. (4)

Vln I

Vln II

Vla

Vc.

D. B.

51

Picc.

Fl. 1

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tbn

Tom.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

a 2

a 2

con sord.

*mf*

53

Picc. *p*

Fl. 1 *p*

Ob. 1.2 *p*

Cl. in A 1.2 *mf*

Bsn. 1.2 *a 2* *p*

F. Hn in F 1.2 *p*

Tpt in Bb 1.2 *senza sord.* *p*

Tbn *p*

Tbn *p*

Sus. Cym. *p* (4)

Sn. Dr. *pp* (4)

B. D. *p* (4)

Vln I *pp*

Vln II *pp*

Vla *div.* *p*

Vc. *p*

D. B. *p*

57

Picc. *mf*

Fl. 1 *mf*

Ob. 1.2 1.

Cl. in A 1.2 *mf* a 2

Bsn 1.2 a 2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym. (8) %

Sn. Dr. %

B. D. %

Vln I

Vln II

Vla

Vc.

D. B.

61

Picc. *p* To Fl

Fl. 1 *p*

Ob. 1.2 *mf* *p*

Cl. in A 1.2 *a 2* *p*

Bsn 1.2 *a 2* *mf* *dim.* *p*

F. Hn in F 1.2 *mf* *p* *a 2* *p*

Tpt in Bb 1.2 *mf* *p* *a 2* *p*

Tbn *p*

Tba *p*

Sus. Cym. *soft mallet* *p*

Tom. *p*

Vln I *mf* *dim.* *p*

Vln II *mf* *dim.* *p*

Vla *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

D. B. *mf* *dim.* *p*

# 5. Pollys Lied

Andante con moto (♩ = 70)

Musical score for measures 1-5 of "5. Pollys Lied". The score is in 3/4 time with a key signature of one sharp (F#). The tempo is "Andante con moto" with a quarter note equal to 70 beats per minute. The instruments and their parts are:

- Flute 1.2:** Plays a melodic line with long notes and rests, marked *pp*.
- Violin I:** Plays a rhythmic pattern of eighth notes, marked *p* and *con sord.*
- Violin II:** Plays a rhythmic pattern of eighth notes, marked *p* and *con sord.*
- Viola:** Plays a rhythmic pattern of eighth notes, marked *p* and *con sord.*
- Violoncello:** Plays a rhythmic pattern of eighth notes, marked *p* and *con sord.*
- Double Bass:** Plays a rhythmic pattern of eighth notes, marked *p* and *con sord.*

Musical score for measures 6-9 of "5. Pollys Lied". The score is in 3/4 time with a key signature of one sharp (F#). The tempo is "Andante con moto" with a quarter note equal to 70 beats per minute. The instruments and their parts are:

- Fl. 1.2:** Measures 6-7 are marked with a first ending (1.) and a second ending (2.).
- Vln I:** Plays a rhythmic pattern of eighth notes, marked *v*.
- Vln II:** Plays a rhythmic pattern of eighth notes, marked *v*.
- Vla:** Plays a rhythmic pattern of eighth notes, marked *v*.
- Vc.:** Plays a rhythmic pattern of eighth notes, marked *v*.
- D. B.:** Plays a rhythmic pattern of eighth notes, marked *v*.



11 18

Cl. in A 1.2 *pp*

Vla *p*  
pizz.

Vc. *p*

Solo arco

D. B. pizz. con sord. senza sord. *mf dolce*

gli altri *p*

18

Cl. in A 1.2

Vla

Vc.

Solo

D. B.

gli altri

24

Cl. in A 1.2

Vla

Vc.

Solo

D. B.

gli altri

19

30

Fl. 1.2

*p dolce*

Cl. in A 1.2

*p*

Bsn 1.2

*p*

F. Hn in F 1.2

*p*

Vc.

Solo

D. B.

gli altri



37

Fl. 1.2

Cl. in A 1.2

Bsn 1.2

F. Hn in F 1.2

44

Fl. 1.2

Ob. 1

Cl. in A 1.2

Bsn 1.2

F. Hn in F 1.2

Vla

Vc.

D. B.

*pp*

senza sord.  
pizz.

*pp*

senza sord.

*pp*

senza sord.  
pizz.

*pp*

50

Cl. in A 1.2

Vla

Vc.

D. B.

*pp*

# 5a. Tango-Ballade

Tempo di Tango,  $\text{♩} = 58$

Flute 1.2

Oboe 1.2

Clarinet in A 1.2  
*mf*

Bassoon 1.2

French Horn in F 1.2

Trumpet in B $\flat$  1.2

Trombone  
*p*

Tuba (Opt)  
*p*

Suspended Cymbal  
stick  
*p* (4)

Slit Drum

Snare Drum

Tom-tom  
*p* (4)

Bass Drum

Violin I  
senza sord.  
*p*

Violin II  
senza sord.  
*p*  
arco

Viola  
*p*  
arco

Violoncello  
*p*  
pizz.

Double Bass  
*p*

8

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Tom.

Vln I

Vln II

Vla

Vc.

D. B.

1.

con sord.(jazz)

*p*

(8)

(12)

(8)

(12)

15

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn

Tba

Sus. Cym.

Tom.

Vln I

Vln II

Vla

Vc.

D. B.

21 **19a**

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. in A 1.2 *p*

Bsn 1.2 *p*

F. Hn in F 1.2 *pp*

Tpt in Bb 1.2 *mp*

Tbn *pp*

Tba

Sl. Dr. *p* (4)

Sn. Dr. *p* (4)

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*





This musical score page, numbered 57, is for the piece "5a. Tango-Ballade". It contains the following parts and markings:

- Fl. 1.2:** Starts at measure 32. First appearance in measure 35 with a dynamic marking of *p*. A slur covers measures 35-38, with "1." above measure 35 and "a 2" above measure 37.
- Ob. 1.2:** First appearance in measure 32 with a dynamic marking of *p*.
- Cl. in A 1.2:** First appearance in measure 32 with a dynamic marking of *p*.
- Bsn 1.2:** First appearance in measure 32 with a dynamic marking of *p*.
- F. Hn in F 1.2:** First appearance in measure 35 with a dynamic marking of *p*.
- Tpt in Bb 1.2:** First appearance in measure 35 with a dynamic marking of *p*. A slur covers measures 38-39, with "1." above measure 38 and "senza sord." above measure 39.
- Tbn:** First appearance in measure 35 with a dynamic marking of *p*.
- Tba:** First appearance in measure 35 with a dynamic marking of *p*.
- Sn. Dr.:** Continues the rhythmic pattern from the previous page.
- Vln I:** First appearance in measure 35 with a dynamic marking of *p*.
- Vln II:** First appearance in measure 35 with a dynamic marking of *p*.
- Vla:** First appearance in measure 35 with a dynamic marking of *p*.
- Vc.:** First appearance in measure 35 with a dynamic marking of *p*.
- D. B.:** First appearance in measure 35 with a dynamic marking of *p*.

39 **19b**

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1

*mp*

Bsn 2

*p*

F. Hn in F 1.2

*p*

Tpt in B $\flat$  1.2

1.

Tbn

Tba

Sus. Cym.

*p*

(4)

Tom.

*p*

(4)

Vln I

Vln II

Vla

Vc.

*mp*

D. B.

*p*

45

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1

Bsn 2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sus. Cym.

Tom.

Vln I

Vln II

Vla

Vc.

D. B.

(8)

(12)

(8)

(12)

*p*

51

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

*p*

F. Hn in F 1

F. Hn in F 2

*mp*

*p*

Tpt in Bb 1.2

*p*

Tbn

Tba

Sus. Cym. (16)

Tom. (16)

Vln I

*p*

Vln II

*p*

Vla

*p*

Vc.

D. B.

57 **19c**

Fl. 1.2 *mp*

Ob. 1.2 *mp* *f* *f*

Cl. in A 1.2 2. *f* *f*

Bsn 1.2 *mp*

F. Hn in F 1.2 *f* *f*

Tpt in Bb 1.2 1. senza sord. *mf* *f* *mf* *f*

Tbn *mp*

Tba *mp*

Sl. Dr. *mp* (4)

Sn. Dr. *mp* (4)

Vln I

Vln II

Vla

Vc.

D. B.

62

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn

Tba

Sl. Dr.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

(8)

(8)

66

Fl. 1.2 *f* *mf*

Ob. 1.2 *a 2* *f* *2.* *p* *1.*

Cl. in A 1.2 *f* *mf* *p*

Bsn 1.2

F. Hn in F 1.2 *f* *p* *1.*

Tpt in B♭ 1.2 *f*

Tbn *mf*

Tba *mf*

Sus. Cym. *mf*

Tom. *mf*

Vln I *f* *pizz.* *mp*

Vln II *f* *pizz.* *mp*

Vla *f* *pizz.* *mp*

Vc. *pizz.* *mp*

D. B. *mp*

73 **19d**

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn

Tba

Sn. Dr.

Tom.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*con sord.(jazz)*

*arco*

(4)

(4)



78

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn

Tba

Sn. Dr.

Tom.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

(8)

(8)

84

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sus. Cym.

Sn. Dr.

Tom.

B. D.

Vln I

Vln II

Vla

Vc.

D. B.

2. To Pic.

1.

*p*

solo

*p*

*p*

*p*

*p*

*p*

*p*

*p*

(12)

(12)

*mf*  
pizz.

*mf*  
pizz.

*mf*  
pizz.

*mf*

*mf*

*mf*

# 6. Kanonen Song

Tempo di Charleston  $\text{♩} = 92$

The score is for a full orchestra and includes the following parts:

- Piccolo:** Treble clef, *ff*, dynamic markings *v*.
- Flute 1:** Treble clef, *ff*, dynamic markings *v*.
- Oboe 1.2:** Treble clef, *f*, dynamic markings *v*.
- Clarinet in A 1.2:** Treble clef, *f*, dynamic markings *v*.
- Bassoon 1.2:** Bass clef, *f*, dynamic markings *v*, *a 2*.
- French Horn in F 1.2:** Treble clef, rests.
- Trumpet in B $\flat$  1.2:** Treble clef, rests.
- Trombone:** Bass clef, rests.
- Tuba (Opt):** Bass clef, rests.
- Suspended Cymbal:** Percussion clef, rests.
- Snare Drum:** Percussion clef, *f*, rhythmic pattern.
- Tom-tom:** Percussion clef, rests.
- Bass Drum:** Percussion clef, *f*, rests, *(4)*.
- Violin I:** Treble clef, *f*, *arco*, dynamic markings *v*.
- Violin II:** Treble clef, *f*, *arco*, dynamic markings *v*.
- Viola:** Alto clef, *f*, *arco*, dynamic markings *v*.
- Violoncello:** Bass clef, *f*, *arco*, dynamic markings *v*.
- Double Bass:** Bass clef, *f*, *arco*, dynamic markings *v*.

6

Picc. *f* *mf*

Fl. 1 *f* *mf*

Ob. 1.2 *f*

Cl. in A 1.2 *f* a 2

Bsn. 1.2 a 2 *f* *mf*

F. Hn in F 1.2 *f* senza sord. *mf*

Tpt in B $\flat$  1.2 *f* *mf*

Tbn *f* *mf*

Tba *f* *mf*

Sus. Cym. stick *f*

Sn. Dr. *f* (4)

B. D. *f* (4)

Vln I

Vln II

Vla

Vc. *f* *mf*

D. B. *f* *mf*

20

This musical score page, numbered 20, covers measures 12 through 20. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1.2 (Ob. 1.2), Clarinet in A 1.2 (Cl. in A 1.2), Bassoon 1.2 (Bsn 1.2), French Horn in F 1.2 (F. Hn in F 1.2), Trumpet in B-flat 1.2 (Tpt in B $\flat$  1.2), Trombone (Tbn), Tuba (Tba), Suspended Cymbal (Sus. Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. D.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *mf* and *f*, and includes performance markings like accents and slurs. The woodwinds and brass sections play rhythmic patterns, while the strings provide harmonic support. The percussion section includes snare and bass drums, with a cymbal playing a single note at the end of the page.

18

Picc. *mf*

Fl. 1 *mf*

Ob. 1.2 *mp*

Cl. in A 1.2 *mf*

Bsn 1.2 *mp*

F. Hn in F 1.2 *mp*

Tpt in B $\flat$  1.2

Tbn *mp*

Tba

Sn. Dr. *mp* on the rim

B. D. *mp* (4)

Vln I

Vln II

Vla

Vc. *mp*

D. B. *mf* pizz.

24

Picc.

Fl. 1

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn

Tba

Sn. Dr.

B. D.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

To Cl in Bb.

(4)

(4)

30 21

**Instrumentation:** Picc., Fl. 1, Ob. 1.2, Cl. in B $\flat$  1.2, Bsn 1.2, F. Hn in F 1.2, Tpt in B $\flat$  1.2, Tbn, Tba, Sus. Cym., Sn. Dr., B. D., Vln I, Vln II, Vla, Vc., D. B.

**Measure 30:** Picc. and Fl. 1 enter with a melodic line. Ob. 1.2, Cl. in B $\flat$  1.2, and Bsn 1.2 play a rhythmic accompaniment. F. Hn in F 1.2, Tpt in B $\flat$  1.2, Tbn, and Tba play a steady bass line. Sn. Dr. and B. D. play a pattern of eighth notes. Vln I, Vln II, Vla, Vc., and D. B. provide harmonic support.

**Measure 21:** The Picc. and Fl. 1 parts reach a crescendo to fortissimo (ff) and then a decrescendo to forte (f). The woodwinds and strings maintain their accompaniment, with some dynamics changes. The Sn. Dr. and B. D. continue their rhythmic pattern.



37

Picc.

Fl. 1

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sus. Cym.

B. D.

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*ff*

(4)

(4)

43

Picc. *f*

Fl. 1 *f*

Ob. 1.2 *f*

Cl. in B $\flat$  1.2 *f*

Bsn. 1.2 *f*

F. Hn in F 1.2 *f*

Tpt in B $\flat$  1.2 *f*

Tbn *f*

Tba *f*

Sn. Dr. *f* *tr*

Vln I

Vln II

Vla

Vc. *f*

D. B. *f*

49

Picc. *3*

Fl. 1 *3*

Ob. 1.2 *a 2 3*

Cl. in B $\flat$  1.2 *a 2 3*

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sn. Dr. *tr*

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, titled '6. Kanonen Song', page 75, covers measures 49 through 53. The score is arranged for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1.2 (Ob. 1.2), Clarinet in B-flat 1.2 (Cl. in B $\flat$  1.2), Bassoon 1.2 (Bsn 1.2), French Horn in F 1.2 (F. Hn in F 1.2), Trumpet in B-flat 1.2 (Tpt in B $\flat$  1.2), Trombone (Tbn), and Trombone (Tba). The percussion section includes Snare Drum (Sn. Dr.) with trill (tr) markings. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds (Piccolo, Flute 1, Oboe 1.2, Clarinet in B-flat 1.2) play a melodic line with triplets and accents. The Bassoon 1.2, French Horn in F 1.2, Trombone, and Double Bass parts provide harmonic support with sustained chords and rhythmic patterns. The Snare Drum part features a rhythmic pattern with trill markings. The Violin I and II, Viola, and Violoncello parts are mostly silent in this section.

54 22

Picc. *fp*

Fl. 1 *fp*

Ob. 1.2 *fp*

Cl. in B $\flat$  1.2 *fp*

Bsn. 1.2 *fp*

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sn. Dr. *tr*

Tom. *f p*

Vln I

Vln II

Vla

Vc. *p*

D. B. *p*

59

Cl. in B $\flat$  1.2

Bsn 1.2

Tom.

Vln I

Vln II

Vla

Vc.

D. B.

*cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

(4)

(4)

(4)

64

Cl. in B $\flat$  1.2

Bsn 1.2

Tom.

Vln I

Vln II

Vla

Vc.

D. B.

(8)

(8)

(8)

70

Picc.

Fl. 1

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Tom. (12) (16)

Vln I

Vln II

Vla

Vc. (12) (16)

D. B. (12) (16)

76

Picc.

Fl. 1  
*f*

Ob. 1.2  
1.  
*f*

Cl. in B $\flat$  1.2  
1.  
*f*  
a2

Bsn 1.2  
*f*

F. Hn in F 1.2

Tpt in B $\flat$  1.2  
1.  
*f*

Tbn  
*f*

Tba

Sn. Dr.  
*f* (4)

Vln I  
*f*

Vln II  
*f*

Vla  
*f*

Vc.  
*f*

D. B.  
*f*

80 23

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Ob. 1.2 *f*

Cl. in B $\flat$  1.2 *mp* *f*

Bsn 1 *mp* *f*

Bsn 2 *mp* *f*

F. Hn in F 1.2 *mp*

Tpt in B $\flat$  1.2

Tbn *mp*

Tba *mp*

Sn. Dr. *mp* *f* (8)

B. D. *f*

Vln I *mp* *f*

Vln II *mp* *f*

Vla *mp* *f*

Vc. *mp* *f*

D. B. *mp* *f*



86

Picc. *f*

Fl. 1 *f*

Ob. 1.2 *f*

Cl. in B $\flat$  1.2 *f*

Bsn 1.2 *a 2* *f*

F. Hn in F 1.2 *f*

Tpt in B $\flat$  1.2 *f*

Tbn *f*

Tba *f*

Sus. Cym. *stick* *f*

Sn. Dr. *f*

B. D. (4) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

92

Picc. *f*

Fl. 1 *f*

Ob. 1.2 *mf*

Cl. in B $\flat$  1.2 *mf*

Bsn 1.2 *mf*

F. Hn in F 1.2 *mf*

Tpt in B $\flat$  1.2 *f* con sord.

Tbn *mf*

Tba *mf*

Sn. Dr. *mf* (4)

B. D. *mf* (4)

Vln I *f*

Vln II *f*

Vla *f* *mf*

Vc. *mf* *f* *mf*

D. B. *mf*

24

allarg. (mezzo tempo) A tempo

97

Picc. *f*

Fl. 1 *f*

Ob. 1.2 *f*

Cl. in B♭ 1.2 *f* 2.

Bsn. 1.2 *f* *f*

F. Hn in F 1.2 *f* 1. a 2. senza sord.

Tpt in B♭ 1.2 *f* a 2.

Tbn *f* *f*

Tba *f* *f*

Sn. Dr. *f* *f*

B. D. *f* *f*

Vln I *f*

Vln II *f*

Vla *f* *f*

Vc. *f* *f*

D. B. *f* pizz.

Detailed description: This is a page of a musical score for a symphony, page 83, titled '6. Kanonen Song'. The page contains measures 97 through 100. The score is for a full orchestra. At the top, there is a rehearsal mark '24' in a box. The tempo markings are 'allarg. (mezzo tempo)' and 'A tempo'. The instruments listed on the left are Piccolo, Flute 1, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, French Horn in F 1.2, Trumpet in B-flat 1.2, Trombone, Trombone, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various dynamics, including fortissimo (f) and piano (pizz.). There are also performance instructions like 'senza sord.' and 'pizz.'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 97, 98, 99, and 100. The Piccolo and Flute 1 parts have a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The strings play a steady accompaniment, with the Double Bass part including a pizzicato section.

102

Picc.

Fl. 1

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sn. Dr.

B. D.

Vln I

Vln II

Vla

Vc.

D. B.

2.

*f*

*mf*

*a 2*

*a 2*

(4)

107

Picc.

Fl. 1

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sn. Dr.

B. D.

Vln I

Vln II

Vla

Vc.

D. B.

1.

a 2

*f*

(4)

113

Picc.

Fl. 1

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn. 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Sn. Dr.

B. D.

Vln I

Vln II

Vla

Vc.

D. B.

arco

117

Picc. *ff* To Fl.

Fl. 1 *ff*

Ob. 1.2 *ff*

Cl. in B $\flat$  1.2 *ff*

Bsn 1.2 *ff*

F. Hn in F 1.2 *ff*

Tpt in B $\flat$  1.2 *ff*

Tbn *ff*

Tba *ff*

Sus. Cym. *ff*

Sn. Dr. *tr* *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

# 7. Dreigroschen Finale

$\text{♩} = 60$  like an echo

1.

Clarinet in A 1.2

Tom-tom

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

(4)

(8)

*pp*

*pp*

*pp*

*pp*

*pp*

9

1.

Cl. in A 1.2

Tom.

Vln I

Vln II

Vla

Vc.

D. B.

(12)



16

Cl. in A 1.2

Tom.

Vln I

Vln II

Vla

Vc.

D. B.

24

25  $\text{♩} = 50$

Fl. 1.2

Cl. in A 1

Cl. in Bb 2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

To Cl in Bb.

*p*

*p* non legato

*pizz.*

*p*

Musical score for measures 30-35. The score includes parts for Fl. 1, Cl. in Bb 1.2, Bsn 1.2, Tpt in Bb 1.2, and Vln II. The key signature is one sharp (F#) and the time signature is 3/4. Measure 30 is marked with a first ending bracket. Dynamics include *p* and *p non legato*. A first ending bracket is present in measure 35.

Musical score for measures 36-40. The score includes parts for Fl. 1.2, Cl. in Bb 1.2, Bsn 1.2, and Tpt in Bb 1.2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 is marked with a first ending bracket. Dynamics include *p*. A first ending bracket is present in measure 40.

Musical score for measures 41-44. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. in Bb 1.2, Bsn 1.2, Tpt in Bb 1.2, and Timp. The key signature is one sharp (F#) and the time signature is 3/4. Measure 41 is marked with a first ending bracket. Dynamics include *pp*, *p*, and *mp*. A first ending bracket is present in measure 44.

26 **Tempo I**

45

Fl. 1.2 *pp* *p*

Ob. 1.2 *pp*

Cl. in B $\flat$  1.2 *pp*

Bsn. 1.2 *pp* *p*

F. Hn in F 1.2

Tpt in B $\flat$  1.2 con sord. *p*

Tbn con sord. *p*

Tba

Tom. *p* (4) (8)

Vln I *mp* pizz.

Vln II *mp*

Vla *mp*

Vc. *mp* pizz.

D. B. *mp* pizz.

53

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Tom.

Vln I

Vln II

Vla

Vc.

D. B.

1.

*pp*

*pp*

*pp*

*pp*

(12)

(16)

*p*

*p*

*p*

*p*

*p*

1.

61

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in Bb 1.2

Tbn

Tba

Tom.

(20)

Vln I

Vln II

Vla

Vc.

D. B.

a 2

*p*

68 **27** Poco animato

Fl. 1.2  
Ob. 1.2  
Cl. in Bb 1.2  
Bsn 1.2  
F. Hn in F 1.2  
Tpt in Bb 1.2  
Tbn  
Tba  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

arco  
*p*  
*mf*

arco  
*p*  
*mf*

arco  
*p*  
*mf*

arco  
*p*  
*mf*

arco  
*p*  
*mf*

senza sord.  
*ff*

senza sord.  
*ff*

*ff*

76

Fl. 1.2 *ff*

Ob. 1.2 *ff* 2. To Pic.

Cl. in Bb 1.2 *ff* <sup>a 2</sup>

Bsn 1.2 *ff*

F. Hn in F 1.2 *ff*

Tpt in Bb 1.2 *ff*

Tbn *ff*

Tba *ff*

Cl. Cym. *ff*

B. D. *ff*

T. Dr. *ff* *tr*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

82 **28** Come prima (♩ = 50)

Cl. in B♭ 1.2

F. Hn in F 1.2

Tub. Bells

Vln I

Vln II

Vla

88

Cl. in B♭ 1.2

Tub. Bells

Vln I

Vln II

Vla



29 Choral (♩ = 40)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. 1.2 (Oboe 1.2)
- Cl. in B♭ 1.2 (Clarinet in B-flat 1.2)
- Bsn 1.2 (Bassoon 1.2)
- F. Hn in F 1.2 (French Horn in F 1.2)
- Tpt in B♭ 1.2 (Trumpet in B-flat 1.2)
- Tbn (Trombone)
- Tba (Tuba)
- Timp. (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score is in 6/4 time with a tempo marking of ♩ = 40. The key signature has two sharps (F# and C#). The dynamic marking *ff* (fortissimo) is used throughout. Accents (>) are placed over many notes. The Choral section begins at measure 29.

97

Picc.

Fl. 1

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The score is a full orchestral arrangement for the 7th movement, 'Dreigroschen Finale'. It begins at measure 97. The instrumentation includes Piccolo, Flute 1, Oboe 1 & 2, Clarinet in B $\flat$  1 & 2, Bassoon 1 & 2, French Horn in F 1 & 2, Trumpet in B $\flat$  1 & 2, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time. The Piccolo part consists of dotted quarter notes. The Flute 1 part has eighth and sixteenth notes. The Oboe 1 & 2 part has dotted quarter notes. The Clarinet in B $\flat$  1 & 2 part has eighth notes. The Bassoon 1 & 2 part has dotted quarter notes. The French Horn in F 1 & 2 part has dotted quarter notes. The Trumpet in B $\flat$  1 & 2 part has dotted quarter notes. The Trombone part has dotted quarter notes. The Tuba part has dotted quarter notes. The Timpani part has a dotted quarter note followed by a rest. The Violin I part has eighth notes. The Violin II part has eighth notes. The Viola part has eighth notes. The Violoncello part has eighth notes. The Double Bass part has dotted quarter notes. Dynamics include *v* (piano) and *a 2* (fortissimo).

102

Picc.

Fl. 1

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

7. Dreigroschen Finale

107

Picc.

Fl. 1

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2 *a2*

F. Hn in F 1.2 *a2*

Tpt in B $\flat$  1.2 *a2*

Tbn

Tba

Timp. *fr*

Vln I

Vln II

Vla

Vc.

D. B.

7. Dreigroschen Finale

112

Picc.

Fl. 1

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*a 2*

*fr*