

# PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino.  $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning . . .  
. . . the big green meadow

On the branch . . .  
. . . chirped the bird gaily.

**2** Allegro.  $\text{♩} = 176$

**4** Andantino, come prima

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FLUTE

2

Just then a duck . . .  
... in the meadow.

*mp*

6 L'istesso tempo  $\text{♩} = \text{♩}$

Ob.

*p*

7  $\text{♩} = 96$

*p*

What kind of a bird . . .  
dived into the pond.

*p*

8

*f con brio*

9 Più mosso

Ob.

*accel.*

*f*

10

*p*

*ritard.*

11 Moderato

FLUTE

6 12

*pp* *p*

13 Allegro, ma non troppo  $\text{♩} = 152-160$

8 13

*ff* *f*

*dim.* *p* *p* *f*

*f* *rit.* Cl.

14 Moderato

2 28

*pp* *p*

*p* *p*

Grandpapa came out ...  
... what would you do?

Poco più Andante

*f* *p*

Strgs.

16

*f*

Ist. Vln.

Peter paid no attention ...  
... not afraid of wolves.

17

*p*

Cl.

Andante

18 But Grandfather took Peter ... and led him home.

*f*

Bsn.

FLUTE

4 No sooner had Peter gone ...  
... out of the forest.

19 Andante molto.  $\text{♩} = 66$

1st Horn

Nervoso  $\text{♩} = 96$

In a twinkling ...  
up the tree.

20

The duck quacked ...  
out of the pond.

21 Allegro  $\text{♩} = 160$

Ob.

And then ...  
swallowed her.

23 Meno mosso

Andante.  $\text{♩} = 76$

4 Cello

24

And now ...  
sitting on one branch.

25 Allegretto.  $\text{♩} = 116$

Cl.

26

FLUTE

And the wolf walked ... with greedy eyes.

27 Moderato.  $\text{♩} = 104$

1st Horn *mf* *p*

3 *accel.* *a tempo*

In the meantime ... all that was going on. 28 Andantino, come prima.  $\text{♩} = 92$

Cl. *p*

29

grabbing hold of the branch,

Cl. *p*

Vla. *mf* *dim.* *p*

Meno mosso *f* *giocoso e con brio*

30 *Vivo.*  $\text{♩} = 152$

Peter said ... that he doesn't catch you.

*p* *p* *f*

*mp*

Andante molto  $\text{♩} = 66$

31 The bird almost ... this side and that.

1st Horn *mf*

*pp* *pp* *mf*

32 *Vivo* *f* *giocoso e con brio*

Andante

33 How the bird did ... couldn't do anything about it.

Trpt. *f* *ff*

Allegro.  $\text{♩} = 160$

34 Meanwhile, Peter ... letting it down.

*f* *ff*

FLUTE

caught the wolf ... with all his might.

35 Poco meno mosso.  $\text{♩} = 138$

1st Horn

Musical staff for 1st Horn, measures 35-36. The staff shows a melodic line with dynamics *ff* and *f*.

Moderato (Meno mosso)

Feeling himself caught ... trying to get loose.

Tromb.

Musical staff for Trombone, measures 35-36. The staff shows a melodic line with dynamics *f*.

36

Horn, Bsn.

Musical staff for Horn/Bassoon, measures 36-37. The staff shows a melodic line with dynamics *f* and *ff*.

3 Horn, Bsn.

Musical staff for Horn/Bassoon, measures 37-38. The staff shows a melodic line with dynamics *p* and *ff*.

37

Just then ...

38 Allegro moderato.  $\text{♩} = 116$

The hunters came out of the woods

Musical staff for Bass, pizzicato, measures 37-38. The staff shows a rhythmic line with dynamics *p* and *mp*.

Following the wolf's trail and shooting as they went.

39

Musical staff for Bass, pizzicato, measures 39-40. The staff shows a rhythmic line with dynamic *mf energico*.

Musical staff for Bass, pizzicato, measures 40-41. The staff shows a rhythmic line with dynamic *f*.

40 a tempo

Musical staff for Clarinet/Bassoon, measures 40-41. The staff shows a melodic line with dynamics *f* and *mf*.

Musical staff for Clarinet/Bassoon, measures 41-42. The staff shows a melodic line with dynamic *mf*.

Andante.  $\text{♩} = 63$

But Peter sitting ... take him to the Zoo.

41

Ob.

Musical staff for Oboe, measures 41-42. The staff shows a melodic line with dynamic *poco rit.*

FLUTE

Musical staff with notes and dynamics *p*. Includes fingerings 2 and 3.

Musical staff starting with measure 42, marked *mf*.

Musical staff continuing the melodic line.

Musical staff continuing the melodic line.

43 Moderato.  $\text{♩} = 104$   
And there ...  
Imagine the triumphant procession:  
Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

44 Musical staff with notes and dynamics *mf* and *f*.

45 14 46 1st Horn  
Musical staff with notes and dynamics *f* and *f cresc.*

47 Poco più mosso (allegro moderato)  $\text{♩} = 116$   
Musical staff with notes and dynamics *ff*.

And winding up ... Sostenuto.  
... what then? 48  $\text{♩} = 100$   
7  
Musical staff with notes and dynamics *fp*.

FLUTE  
L'istesso tempo

49

Cl. *ff*

50

*ff*

51 Poco più mosso ♩ = 112

*ff* *mp* *p*

*ff*

*ff*

*ff*

52

*mp*

53 Andante. ♩ = 76

Vla. ... had swallowed her alive.

*pp doloroso*

54 ac ce le ran

1st Vln., pizz.

*p* *pp* *cresc.*

do

Allegro. ♩ = 126

*ff*