

petite prelude

organ solo

with Hammond Registration

by

GIUSEPPE MOSCHETTI

Prepare

Sw. Strings 8' & 4'
 Gt. Dulciana 8'-Flute 8'-Sw. 8' & 4' to Gt.
 Ch. Flute 8' & 4'
 Ped. 16' & 8'. Sw. to Ped.

To Mr. and Mrs. G. Edward Leh

PETITE PRELUDE

Hammond Registration

Ⓜ 00 7613 000

GIUSEPPE MOSCHETTI

Adagio

Manuals

pliberamente
Ch. Ⓜ

Pedal

Ped. 31

Sw. Strings

Gt. Strings & Flute

Allegretto

rit.

a tempo

Sw.

stentando

This system contains the first system of music, featuring a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music consists of flowing sixteenth-note passages in the upper staves and a steady bass line in the lower staves. A 'stentando' marking is present in the upper right portion of the system.

a tempo

rit.

Gt.

This system contains the second system of music. It begins with a 'rit.' (ritardando) marking, followed by an 'a tempo' marking. A guitar part, indicated by 'Gt.', is introduced in the middle of the system. The music continues with complex rhythmic patterns and chromatic movement across all staves.

Adagio

Ⓐ Quasi solo

rit.

Sw.

This system contains the third system of music, starting with the tempo marking 'Adagio' and the performance instruction 'Ⓐ Quasi solo'. It includes a 'rit.' marking and a 'Sw.' (swell) marking. The music features a prominent melodic line in the upper staves and a supporting bass line, with a change in time signature to 4/4.

CONCERT ORGAN NUMBERS

Excerpts of Excellent Selections for Recital Programs

TOCCATA JUBILANT

By Roland Diggle

Price, 75 cents

Musical score for Toccata Jubilant, featuring Pedal reeds and Solo Reeds 4 only. The score is written for organ with multiple staves.

MARCH, from "AIDA"

Trans. by Edwin H. Lemare
By Giuseppe Verdi

Price, 75 cents

Musical score for March from Aida, featuring Solo Reeds 4 only, Grandioso 2nd, and 3rd. The score is written for organ with multiple staves.

FANTASIE-IMPROMPTU

By Roland Diggle

Price, 60 cents

Musical score for Fantasie-Impromptu, featuring Maestro and Pedal. The score is written for organ with multiple staves.

JESU, JOY OF MAN'S DESIRING

From Cantata 147 by Johann Sebastian Bach
Arr. by Richard G. Appel

Price, 50 cents

Musical score for Jesu, Joy of Man's Desiring, featuring Solo (color prominent), MANTALS, and PEDAL. The score is written for organ with multiple staves.

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Musical score for Calypso, featuring Solo, Andate con moto, and Vox Humana and Flute. The score is written for organ with multiple staves.

FANTASIA on "JERUSALEM, THE GOLDEN"

Hymn—Tune by Alexander C. Ewing (1858)
Trans. by Gordon Balch Nevin

Price, 75 cents

Musical score for Fantasia on Jerusalem, The Golden, featuring Adagio, Echo of Choir, and Pedal. The score is written for organ with multiple staves.



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