

# Frühlingsfeier

(Heinrich Heine)

Richard Strauss, Op. 56 No 5

Leidenschaftlich bewegt

2 gr. Flöten  
Piccolo  
2 Oboen  
Engl. Horn  
1 Klarinetten in A  
2  
Bass Klar. in A  
1 Fagotte  
2  
Contra-Fagott  
1, 2 Hörner in E  
3, 4  
2 Trompeten in A  
1, 2 Posaunen  
3  
Pauke  
Becken  
Harfe  
Singstimme  
1 Violinen  
2  
1 Hälfte Violen  
2 Hälfte  
1 Hälfte Violoncelli  
2 Hälfte  
Kontrabässe

Leidenschaftlich bewegt

*p cresc.* *f* *cresc.*

Fl. 1,2  
 Picc.  
 Ob. 1,2  
 E. Horn.  
 Klar. A  
 1,2  
 Bass  
 Klar. A  
 1  
 Fag.  
 2  
 C-Fag.  
 1,2  
 Horn. E  
 3,4  
 Trpt. A  
 1,2  
 1,2  
 Pos.  
 3  
 Pk.  
 Bek.  
 Hfe.  
 Singst.  
 Das ist des Früh - lings trau - ri - ge Lust! Die  
 1  
 Viol.  
 2  
 Vle.  
 Vcl.  
 Kb.

1  
Fl.

2

Ficc.

Ob. 1,2

E. Hrn.

Klar. A  
1,2

Bass  
Klar. A

Fag. 1,2

C- Fag.

1,2  
Hrn. E

3,4

Trpt. A  
1,2

1,2  
Pos.

3

Pk.

Bek. mit Holzschlägel

Hfe.

Singst.  
blü - hen-den Mäd - chen, die wil -

1  
Viol. pizz arco

2

Vle.

Vcl. gliss

Kb. pizz arco

1  
Fl. 2

Picc.

Ob. 1.2

E. Hrn.

Klar. A 1.2

Bass Klar. A

Fag. 1.2

C-Fg.

1.2  
Hrn. E

3.4

Trpt. A 1.2

1.2  
Pos. 3

Pk.

Bck.

Hfe.

Singst.

de Schar, sie stür - men da - hin

1  
Viol. 2

Vle.

Vcl.

Kb.

*pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*acc.*

*arco*

1

1  
Fl. 2

Picc.

Ob. 1.2

E. Hrn.

Klar. A 1,2

Bass Klar. A

Fag. 1.2

C-Fg.

1,2  
Hrn. E

3,4

Trpt. A 1,2

1,2  
Pos. 3

Pk.  
Bek.

Hfe.

Singst.  
mit flat - tern - dem Haar und Jam - mer - geheul und ent -

1  
Viol.

2

Vlo.

Vlc.

Kb.

Fl. 1.2  
 Picc.  
 Ob. 1.2  
 E.Hrn.  
 1  
 Klar. A  
 2  
 Bass Klar. A  
 Fag. 1.2  
 C-Fg.  
 1.2  
 Hrn. E  
 3.4  
 Trpt. A  
 1.2  
 1.2  
 Pos.  
 3  
 Pk.  
 Bck.  
 Hfe.  
 Singst.  
 bloss - ter Brust:  
 ② ...A - do - - - -  
 1  
 Viol.  
 2  
 Vle.  
 Vcl.  
 Kb.

Fl. 1,2 *mf* *a2* *f*

Picc. *f*

Ob. 1,2 *fp* *cresc.* *f*

E. Hrn. *fp* *cresc.* *f*

1 *fp*

Klar. A 2 *p* *a2* *f*

Bass Klar. A *p* *a2* *f*

Fag. 1,2 *p* *a2* *cresc.* *f*

C-Fg. *p* *a2* *cresc.* *f*

1,2 *p* *cresc.* *f*

Hrn. E 3,4 *p* *cresc.* *f* *dim.*

Trpt. A 1,2 *fp* *dim.*

1,2 *fp*

Fos. 3 *fp*

Pk. *fp*

Bck. *fp*

Hfe. *mf* *a2* *f*

Singst. *mf* *a2* *f*  
- - nis! A - do - - -

1 *fp* *cresc.* *f*

Viol. 2 *fp* *cresc.* *f*

Vle. *unis.* *p* *a2* *f*

Vcl. *p* *a2* *f*

Kb. *p* *a2* *f*

Fl. 1.2 *a2* *p* *cresc.*

Picc.

Ob. 1.2 *fp*

E.Hrn. *fp*

1 *fp* *p* *cresc.*

Klar. A 2 *fp* *cresc.*

Bass Klar. A *p* *cresc.*

Fag. 1.2 *a2* *p* *cresc.*

C-Fg. *p* *cresc.*

1,2 *p* *cresc.*

Hrn. E 3,4 *p* *cresc.*

Trpt. A

1,2

Pos. 3

Pk.

Bck.

Hfe. *f* *cresc.*

Singst. - - - nis!,,

1 *fp* *cresc.*

Viol. 2 *fp* *cresc.*

Vlo. *p* *cresc.*

Vel. *p* *cresc.*

Kb. *p* *cresc.*



Fl. 1,2  
Picc.

Ob. 1,2

E. Hrn.

1  
Klar. A  
2

Bass  
Klar. A

Fag. 1,2

C-Fg.

1,2  
Hrn. E  
3,4

Trpt. A  
1,2

1,2  
Pos.  
3

Pk.

Bck.

Hfe.

Singst.

1  
Viol.  
2

Vla.

Vcl.

Kb.

Fl. 1,2 *dim.*  
 Picc.  
 Ob. 1,2 *dim.*  
 E. Hrn. *dim.*  
 Klar. A 1 *dim.*  
 Klar. A 2 *dim.*  
 Bass Klar. A *dim.*  
 Fag. 1,2 *dim.*  
 C-Fg. *dim.*  
 Hrn. E 1,2 *dim.*  
 Hrn. E 3,4 *dim.*  
 Trpt. A 1,2  
 Pos. 1,2 *dim.*  
 Pos. 3 *dim.*  
 Pk. *dim.*  
 Bck.  
 Hfe. *dim.*  
 Singst.  
 Viol. 1 *dim.*  
 Viol. 2 *dim.*  
 Vle. *dim.*  
 Vcl. *dim.*  
 Kb. *dim.*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Horns, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) is positioned at the top. The brass section (Trumpets, Trombones) follows. The percussion section (Percussion, Cymbals) is located below the brass. The strings section (Violins, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The overall mood is soft and delicate, as indicated by the frequent use of 'dim.' (diminuendo) and 'p' (piano) markings.

Fl. 1.2  
 Picc.  
 Ob. 1.2  
 E. Hrn  
 1  
 Klar. A  
 2  
 Bass Klar. A  
 Fag. 1.2  
 C-Fg  
 1, 2  
 Hrn. E  
 3, 4  
 Trpt. A  
 1, 2  
 1, 2  
 Pos.  
 3  
 Pk.  
 Bck.  
 Hfe.  
 Singst.  
 1  
 Viol.  
 2  
 Vle.  
 Vcl.  
 Kb.

Es sinkt die

3

Fl. 1,2  
Picc.  
Ob. 1,2  
E. Hrn.  
1  
Klar. A  
2  
Bass  
Klar. A  
Fag. 1,2  
C-Fg.  
1,2  
Hrn. E  
3,4  
Trpt. A  
1,2  
Pos.  
3  
Pk.  
Bek.  
Hfe.  
Singst.  
Nacht Bei Fak - kel - scheir sie su - chen  
1  
Viol.  
2  
Vle.  
Vel.  
Kb.

Fl. 1,2  
 Picc.  
 Ob. 1,2  
 E. Hrn.  
 1  
 Klar. A  
 2  
 Bass Klar. A  
 Fag. 1,2  
 C-Fg.  
 1,2  
 Hrn. E  
 3,4  
 Trpt. A  
 1,2  
 1,2  
 Pos.  
 3  
 Pk.  
 Bek.  
 Hfe.  
 Singst.  
 hin und her — im Wald, der angst - - ver - wir - ret wi - - der hallt vom  
 1  
 Viol.  
 2  
 Vle.  
 Vel.  
 Kb.

Fl. 1,2  
Picc.  
Ob. 1,2  
E. Hrn.  
1  
Klar. A  
2  
Bass Klar. A  
Fag. 1,2  
C-Fg.  
1,2  
Hrn. E  
3,4  
Trpt. A  
1,2  
1,2  
Pos.  
3  
Pk.  
Bck.  
Hfe.  
Singst.  
Wei - nen und La - chen und Schluch - zen und  
1  
Viol.  
2  
Vlo.  
Vcl.  
Kb.

Fl. 1. 2  
Picc.  
Ob. 1. 2  
E. Hrn.  
1  
Klar. A  
2  
Bass Klar. A  
Fag. 1. 2  
C- Fg.  
1. 2  
Hrn. E  
3. 4  
Trpt. A  
1. 2  
1. 2  
Pos.  
3  
Pk.  
Bck.  
Hfe.  
Singst.  
Schrei - - - - - en:  
1  
Viol.  
2  
Vle.  
Vel.  
Kb.

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hrn.

1

Klar. A

2

Bass Klar. A

Fag. 1, 2

C-Fg.

1, 2

Hrn. E

3, 4

Trpt. A

1, 2

Pos.

3

Pk.

Bek.

Hfe.

Singst.

1

Viol.

2

Vl.

Vcl.

Kb.



Fl. 1, 2  
 Picc.  
 Ob. 1, 2  
 E. Hrn.  
 1  
 Klar. A  
 2  
 Bass  
 Klar. A  
 Fag. 1, 2  
 C-Fg.  
 1, 2  
 Hrn. E  
 3, 4  
 Trpt. A  
 1, 2  
 1, 2  
 Pos  
 3  
 Pk.  
 Bek.  
 Hfe.  
 Singst.  
 1  
 Viol.  
 2  
 Vle.  
 Vcl.  
 Kb.

nis!  
 A - do

Fl. 1,2 *cresc.* *mf dim.* *calando*

Picc.

Ob. 1,2 *cresc.* *mf dim.*

E. Hrn. *cresc.* *mf dim.*

1 *cresc.* *mf dim.*

Klar. A 2 *cresc.* *mf dim.*

Bass Klar. A *cresc.* *mf dim.*

Fag. 1,2 *cresc.* *mf dim.*

C-Fg.

1,2 *cresc.* *mf dim.* *pp*

Hrn. E 3,4 *cresc.* *mf dim.* *pp*

Trpt. A 1,2

1,2

Pos. 3

Pk. *cresc.* *mf dim.* *fp*

Bek.

Hfe. *gliss.* *cresc.* *mf dim.*

Singst. - nisl,,

1 *cresc.* *mf dim.* *calando*

Viol. 2 *cresc.* *mf dim.*

Vle. *cresc.* *mf dim.* *pizz*

Vol. *cresc.* *mf dim.* *pizz*

Kb. *cresc.* *mf dim.* *pizz*

## ⑤ molto tranquillo

Fl. 1,2  
Picc.  
Ob. 1,2  
E. Hrn.  
Klar. A  
1,2  
Bass  
Klar. A  
Fag. 1,2  
C-Fg.  
1,2  
Hrn. E  
3,4  
Trpt. A  
1,2  
Pos.  
3  
Pk.  
Bck.  
Hfe.  
Singst.

Das wun - - der - schö - ne Jüng - lings - bild, - es liegt am Bo - den blass und tot, -

## ⑤ molto tranquillo

1. Pult  
Viol. 1  
die  
übrigen  
Viol. 2  
Vle.  
Vcl.  
Kb.

⑥

Fl. 1,2  
Picc.  
Ob. 1,2  
E. Hrn.  
Klar. A 1,2  
Bass Klar. A  
Fag. 1,2  
C-Fag.  
1,2  
Hrn. E 3,4  
Trpt. A 1,2  
1,2  
Pos. 3  
Pk.  
Bck.  
Hfe.  
Singst.  
1. Pult  
Viol. 1  
die übrigen  
Viol. 2  
Vle.  
Vcl.  
Kb.

das Blut färbt al - le Blu - men rot, und

rit. gliss.

pizz. arco

poco a poco più accelerando

Fl. 1,2  
Picc.  
Ob. 1,2  
E. Hrn.  
Klar. A 1,2  
Bass Klar. A  
Fag. 1,2  
C-Fag.  
1,2 Hrn. E  
3,4  
Trpt. A 1,2  
1,2 Pos.  
3  
Pk.  
Bck.  
Hfe.  
Singst.  
1. Pult  
Viol. 1  
die übrigen  
Viol. 2  
Vle.  
Vcl.  
Kb.

a 2  
pizz  
fz  
cresc.  
gliss.  
cresc.  
pizz  
arco  
fz  
cresc.

Kla - ge - laut die Luft er - füllt:-

7

Fl. 1,2

Picc.

Ob. 1,2

E. Hrn.

Klar. A 1,2

Bass Klar. A

Fag. 1,2

C-Fag.

1,2

Hrn. E

3,4

Trpt. A 1,2

1, 2

Pos. 3

Pk.

Bek.

Hfe.

Singst.

„A - do - - - - - nis! A - do - - - - -“

Tutti 7

1

Viol.

2

Vle.

Vcl.

Kb.

Fl. 1,2  
Picc.  
Ob. 1,2  
E. Hrn.  
1  
Klar. A  
2  
Bass Klar. A  
Fag. 1,2  
C-Fag.  
1,2  
Hrn. E  
3,4  
Trpt. A  
1,2  
1,2  
Pos.  
3  
Pk.  
Bek.  
Hfe.  
Singst.  
- nis! A - do  
1  
Viol.  
2  
Vle.  
Vcl.  
Kb.

Fl.1,2  
 Picc.  
 Ob.1,2  
 E.Hrn.  
 1  
 Klar. A  
 2  
 Bass  
 Klar. A  
 Fag.1,2  
 C-Fg.  
 1,2  
 Hrn. E  
 3,4  
 Trpt. A  
 1,2  
 1,2  
 Pos  
 3  
 Pk.  
 Bck.  
 Hfe.  
 Singst.  
 1  
 Viol.  
 2  
 Vle.  
 Vcl.  
 Kb.

nisl A do



accel. 8

a2

Fl. 1,2 *mf sfz cresc.* *sfz* *sfz*

Picc.

Ob. 1,2 *mf sfz cresc.* *sfz* *sfz*

E. Hrn.

1 *mf cresc.* *sfz* *sfz*

Klar. A

2 *mf cresc.* *sfz* *sfz*

Bass Klar. A

Fag. 1,2 *mf cresc.* *sfz* *sfz*

C-Fg.

1,2 *mf sfz* *sfz cresc.* *sfz*

Hrn. E

3,4

Trpt. A

1,2

1,2 *mf* *sfz*

Pos.

3

Pk.

Bck. *p* *cresc.*

Hfe. *mf* *cresc.* *sfz gliss.*

Singst. *nis!* *A* *do*

1 *mf sfz cresc.* *sfz* *sfz*

Viol.

2 *mf sfz* *cresc.* *sfz*

Vle.

*mf sfz* *sfz cresc.* *sfz*

*mf sfz* *sfz cresc.* *sfz*

Vcl. *mf cresc.* *sfz* *sfz*

Kb. *mf cresc.* *sfz* *sfz*

ritard. a tempo

Fl. 1,2 *p* *cresc.* *f*

Picc. *p* *cresc.* *f*

Ob. 1,2 *p* *cresc.* *f*

E. Hrn. *p* *cresc.* *f*

1 *p* *cresc.* *f*

Klar. A 2 *p* *cresc.* *f*

Bass Klar. A *p* *cresc.* *f*

Fag. 1,2 *p* *cresc.* *f*

C-Fg. *p* *cresc.* *f*

Hrn. E 1,2 *p* *cresc.* *f*

3,4 *p* *cresc.* *f*

Trpt. A 1,2 *p* *cresc.* *f*

Pos. 1,2 *p* *cresc.* *f*

3 *p* *cresc.* *f*

Pk. *p* *cresc.* *f*

Bek. *p* *cresc.* *f*

Hfe. *p cresc.* *gliss.*

Singst. ritard. *nis!* *A - do* a tempo

1 *p* *cresc.* *f*

Viol. 2 *p* *cresc.* *f*

Vle. *p* *cresc.* *f*

Vel. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

Fl. 1,2  
Picc.  
Ob. 1,2  
E. Hn.  
1  
Klar. A  
2  
Bass Klar. A  
Fag. 1,2  
C-Fag.  
1,2  
Hrn. E  
3,4  
Trpt. A  
1,2  
1,2  
Pos.  
3  
Pk.  
Bck.  
Hfe.  
Singst.  
1  
Viol.  
2  
Vle.  
Vcl.  
Kb.

musical notation including notes, rests, and dynamic markings such as *dim.*, *mf*, and *p*.

Lyrics: - nis! A - do

Fl. 1,2  
 Picc.  
 Ob. 1,2  
 E. Hrn  
 1  
 Klar. A  
 2  
 Bass Klar. A  
 Fag. 1,2  
 C-Fag.  
 1,2  
 Hrn. E  
 3,4  
 Trpt. A  
 1,2  
 Pos.  
 3  
 Pk.  
 Bck.  
 Hfe.  
 Singst.  
 1  
 Viol.  
 2  
 Vle.  
 Vcl.  
 Kb.

musical score with various instruments and dynamics. Includes markings like *p*, *cresc.*, *mf*, and *dim.*. Includes the text "nis!..".

