

DANGEROUS NAN MCGREW

LYRIC BY DON HARTMAN

MUSIC BY AL. GOODHART

From the Paramount Picture

DANGEROUS NAN MCGREW

With M9355
583

**HELEN
KANE**

VICTOR MOORE
JAMES HALL
STUART ERWIN

DANGEROUS NAN MCGREW
I OWE YOU
AW! C' MON
ONCE A GYPSY TOLD ME

Famous Music
CORPORATION
719 SEVENTH AVENUE NEW YORK

SONGS

FROM THE PARAMOUNT MUSICAL ROMANCE

THE LOVE PARADE

Dream Lover

Words by
CLIFFORD GREY

Music by
VICTOR SCHERTZINGER

p-mf Refrain Valse lente

Dream lov - er, fold your arms a - round me,

My Love Parade

Words by
CLIFFORD GREY

Music by
VICTOR SCHERTZINGER

p-f Refrain Slow fox-trot tempo

Eyes of Li - zette, Smile of Mig - non - ette, The

Paris, Stay The Same

Words by
CLIFFORD GREY Refrain *(not fast)*

Music by
VICTOR SCHERTZINGER

I've seen your ³mild days ——— And some of your wild days,

Let's Be Common

Words by
CLIFFORD GREY
p-mf Refrain

(Duet)
(Jacques and Lulu)

Music by
VICTOR SCHERTZINGER

Squeeze me once — Squeeze me twice — 'Smost im - prop - er, but

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FAMOUS MUSIC CORP. 719 SEVENTH AVE. NEW YORK

Dangerous Nan Mc Grew

Words by
DON HARTMAN

Music by
AL GOODHART

Moderato

VOICE

PIANO

mf

sf

Ukulele ^{*}Cmin. Eb 5^b Ab Cmin. Fmin. Cmin. G7

G C E A

p

Hot - cha, Got - cha Vo Do Di O Do and Boop Boop a doop,

p

* Symbols for Guitar

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C min. Eb 5b Ab C min. F min. C min.

Too - in' shoot - in' High Fa - lu - tin make you loop the

G7 F min. D3b G7 F min. G7

loop. I'm from the great North - west,

F min. D3b G7 F min. G7 C min.

Dif - f'rent from the rest. Stand up, band up,

C3b A3b G D7 G7 C# dim. G7

poco rit.

throw your hands up, I shoot pants and vest.

REFRAIN

p-mf

C A min. C# dim. G7

Been a bad girl all my life,
 Bul - lets bounce right off my chest,

p-mf a tempo

C C9 C C5# F D min. D3^b C A min. C A min.

Pick my teeth with a carv - ing knife,
 I sleep on a hor - net's nest. It's Make a wid - ow
 me that makes young

A7 C min. D7 G7 C D3^b G7

of a wife, I'm Dan - ger - ous Nan Mc - Grew.
 men go west, I'm Dan - ger - ous Nan Mc - Grew.

C A min. C# dim. G7

I slapped Demp - sey in the face,
 Li - ons trem - ble when I frown,

C C9 C C5# F Dmin. D3b

Make barbed wire look like lace,
When the Zep - pe - lin came to town.

C A min. C A min. A7 Cmin. D7 G7

Throw my - self right out of place; I'm Dan - ger - ous Nan Mc -
I'm the one who held it down; I'm Dan - ger - ous Nan Mc -

C F C A min. E7 B3b D min. E7

Grew. Why, I eat dyn - a - mite health,
Grew. I like de - stroy - ing health,

A7 F#min. F5# A7 F#min. Db A7 D7 A3b Cmin.

Then I blow up and fight, Kill ev - 'ry - one in
Shoot bot - tles off the shelf, So bad I scare my -

* Open strings
Dangerous Nan Mc Grew-5

D7 G7 D7 G7

sight. - self. Take care, Take care, Be - ware! Be - ware!

Boom! Boom! Boom! Boom!

C Amin. C# dim. G7 C C9 C C5#

With one breath I sink a boat, — When a - ny - bo - dy
Pulled a train right off the track, — For per - fume I

F Dmin. D3b C Amin. C Amin. A7 C min.

gets my goat — I cut my - self a piece of throat; I'm
use shel - lac, — When mad dogs bite I bite them back; I'm

D7 G7 1. C C# dim. D min. G7 2. C

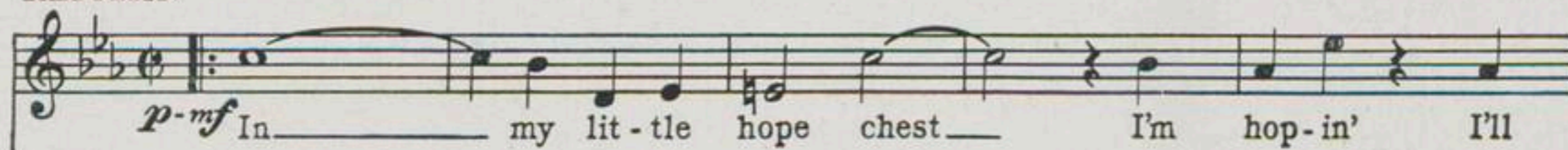
Dan - ger - ous Nan Mc - Grew. Grew. —
Dan - ger - ous Nan Mc -

EXCERPTS
 FROM THE PARAMOUNT MUSICAL COMEDY PRODUCTION
"HONEY"

In My Little Hope Chest

By
 SAM COSLOW and
 W. FRANKE HARLING

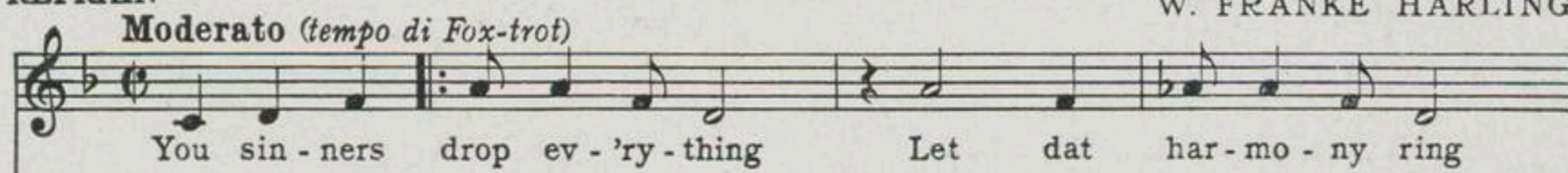
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Sing You Sinners

By
 SAM COSLOW and
 W. FRANKE HARLING

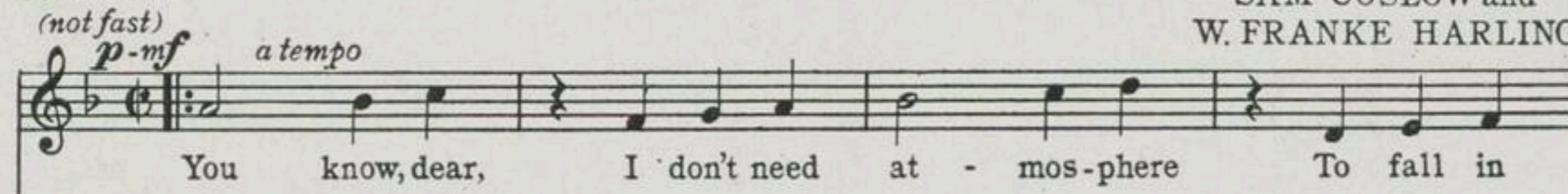
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I Don't Need Atmosphere
 (To Fall In Love)

By
 SAM COSLOW and
 W. FRANKE HARLING

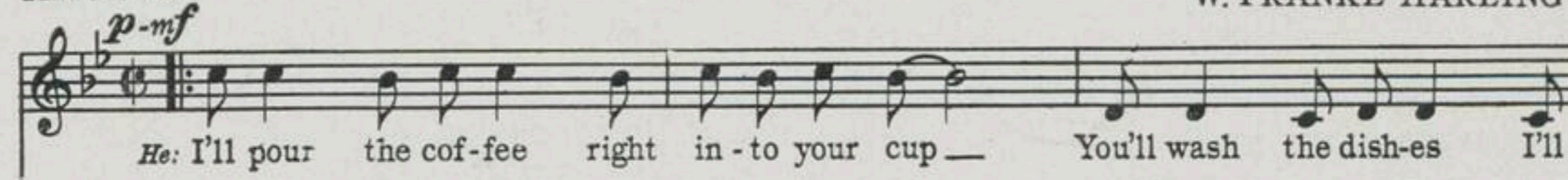
REFRAIN



Let's Be Domestic

By
 SAM COSLOW and
 W. FRANKE HARLING

REFRAIN



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