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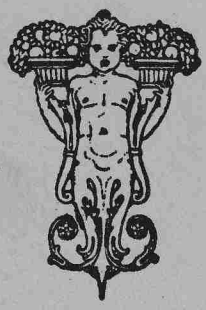

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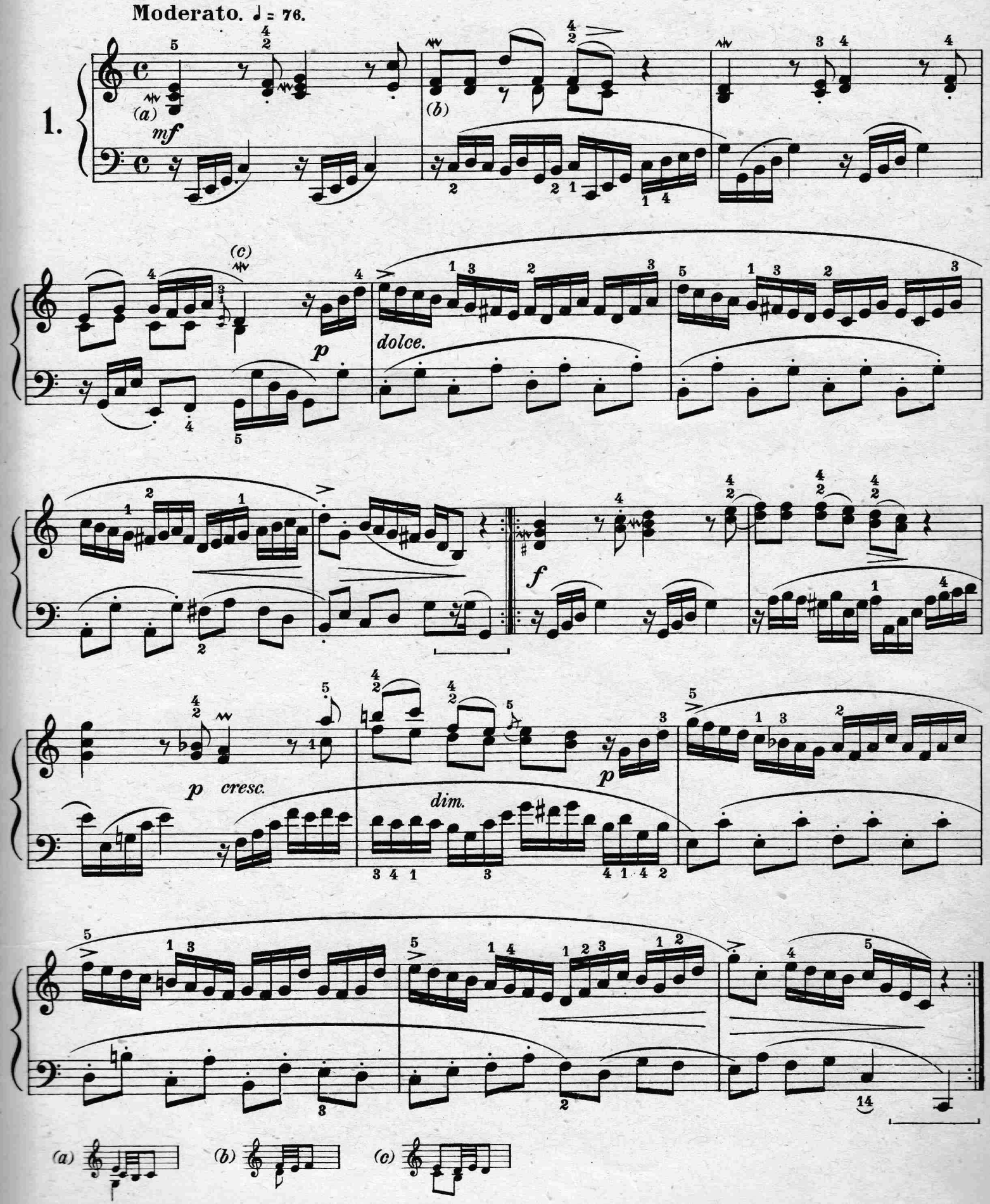
PRELUDE IN C MAJOR.

Nº 1. of Six Short Preludes.

J. S. BACH.
(1685-1750)

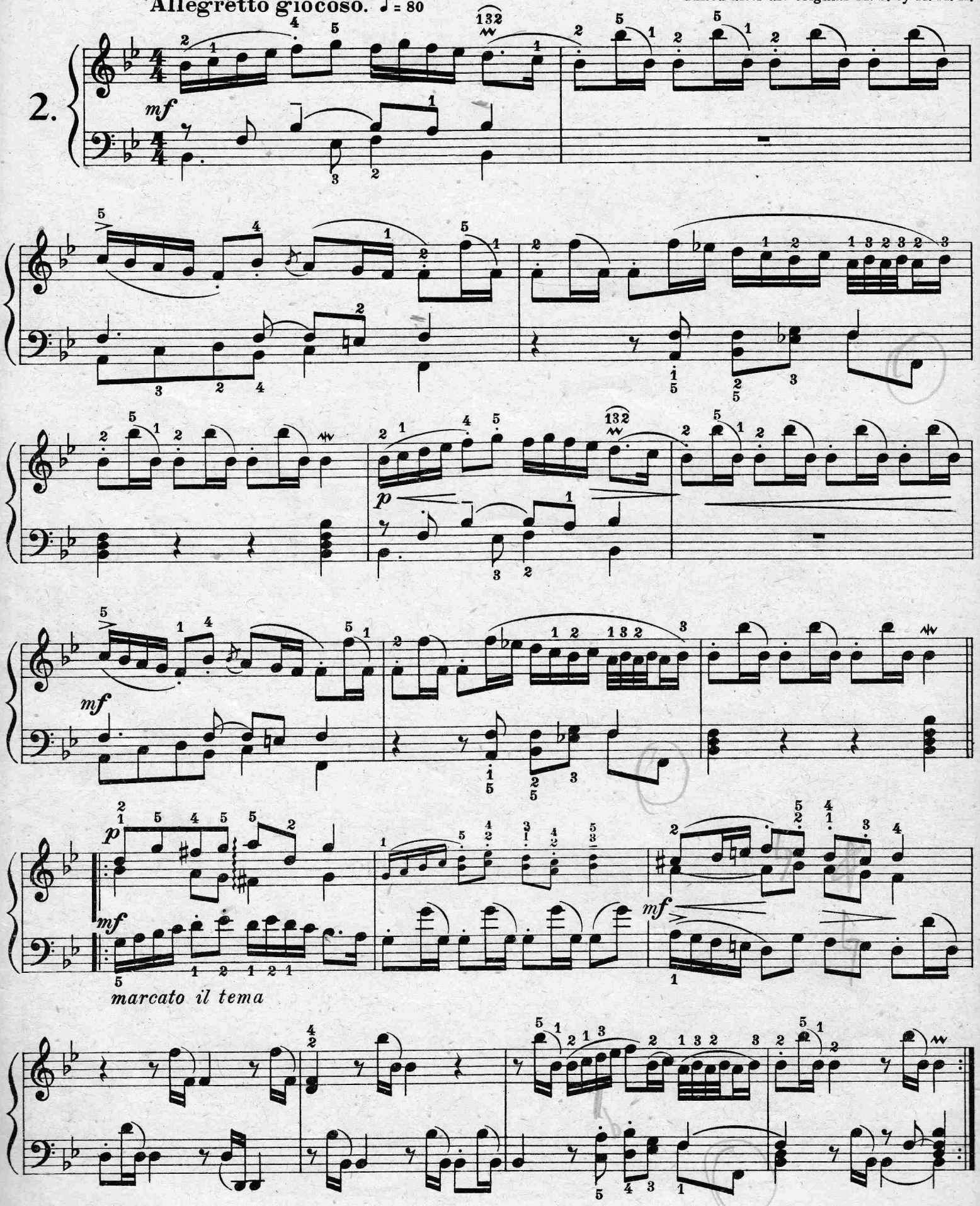


THE POSTILLION'S SONG.

(from the Capriccio on the departure of a beloved brother.)

J. S. BACH.
(1685-1750)
Edited after the original M. S. by A. M. H.

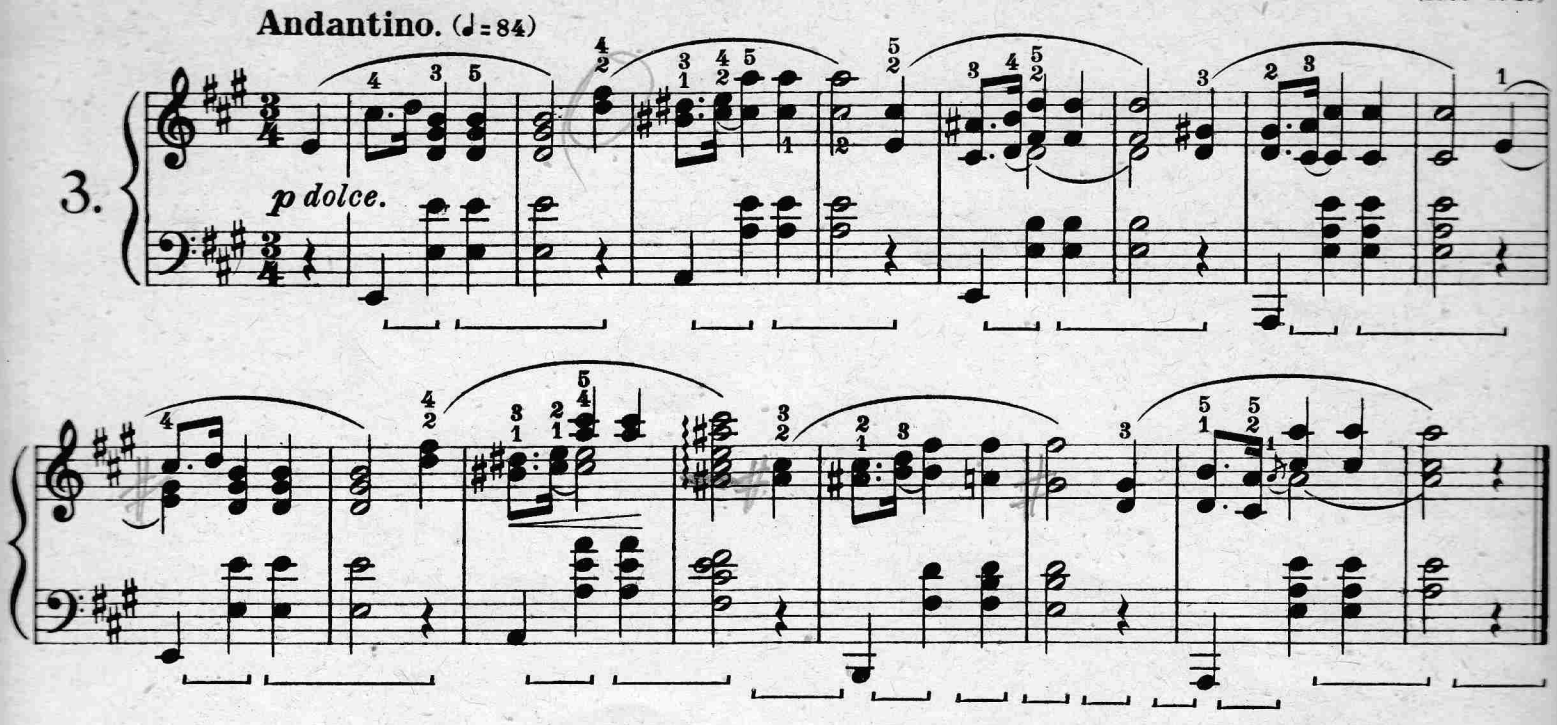
Allegretto giocoso. ♩ = 80



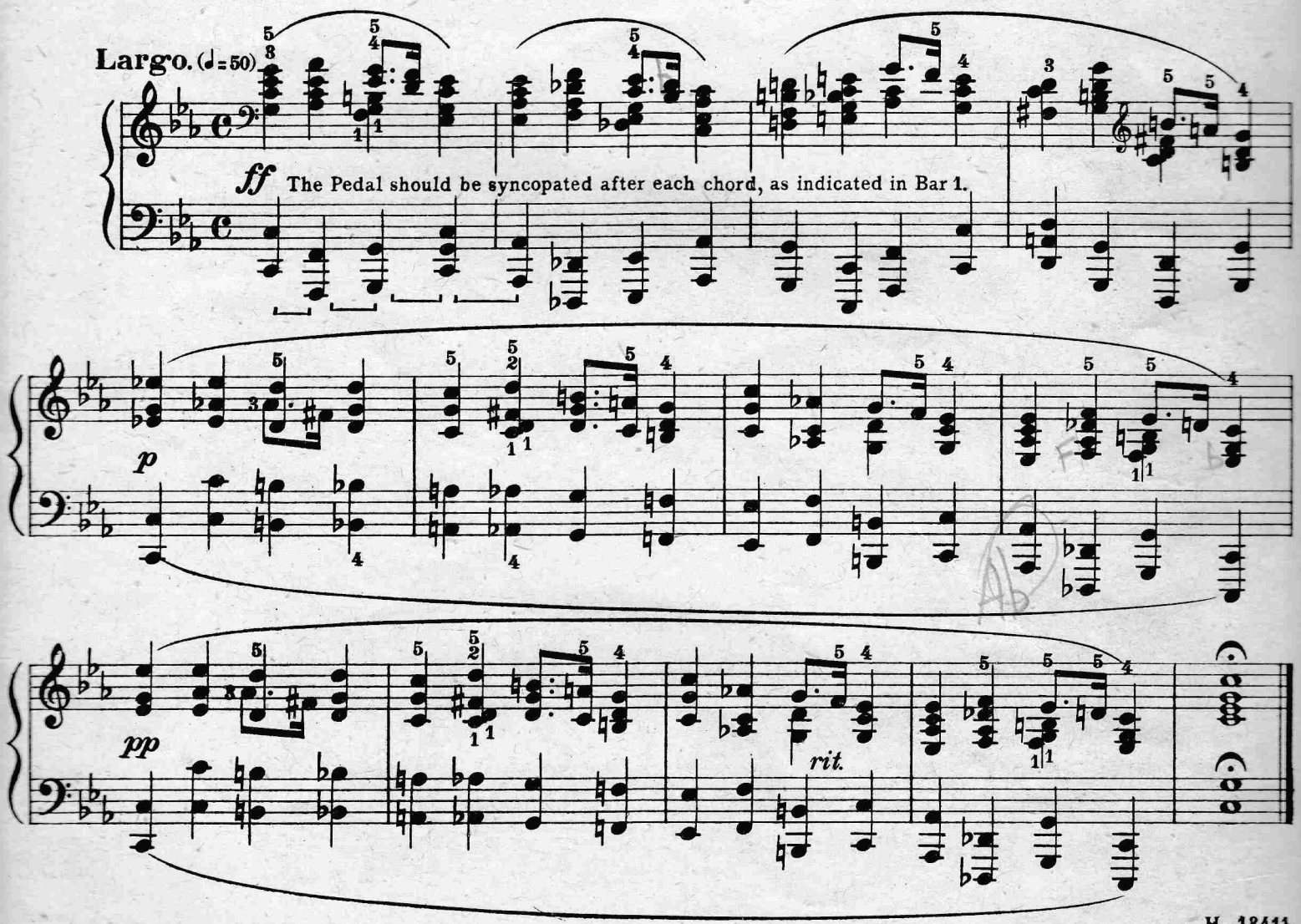
TWO PRELUDES.

(No 7, in A major.)

CHOPIN.
(1809-1849)



No 20, in C minor.

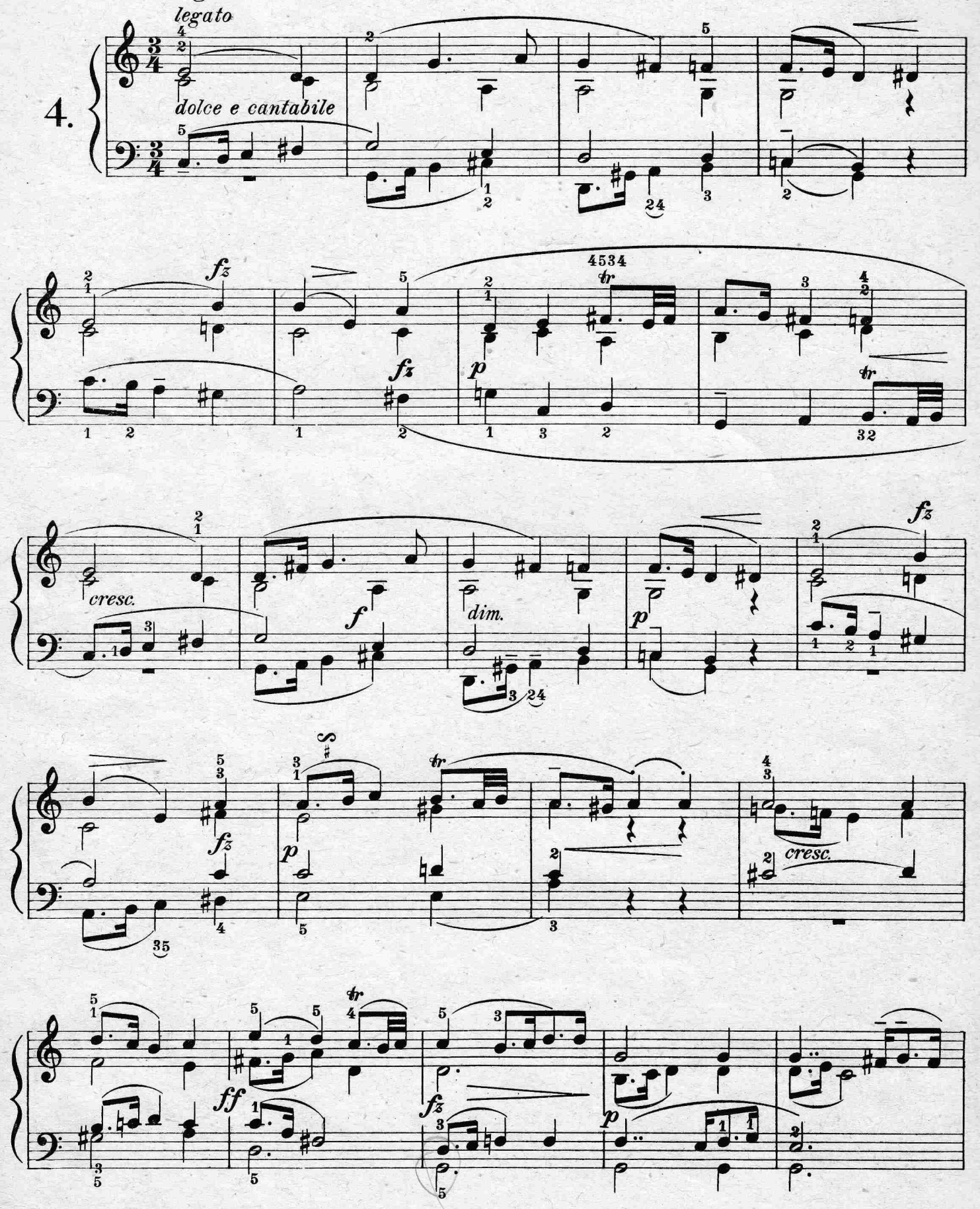


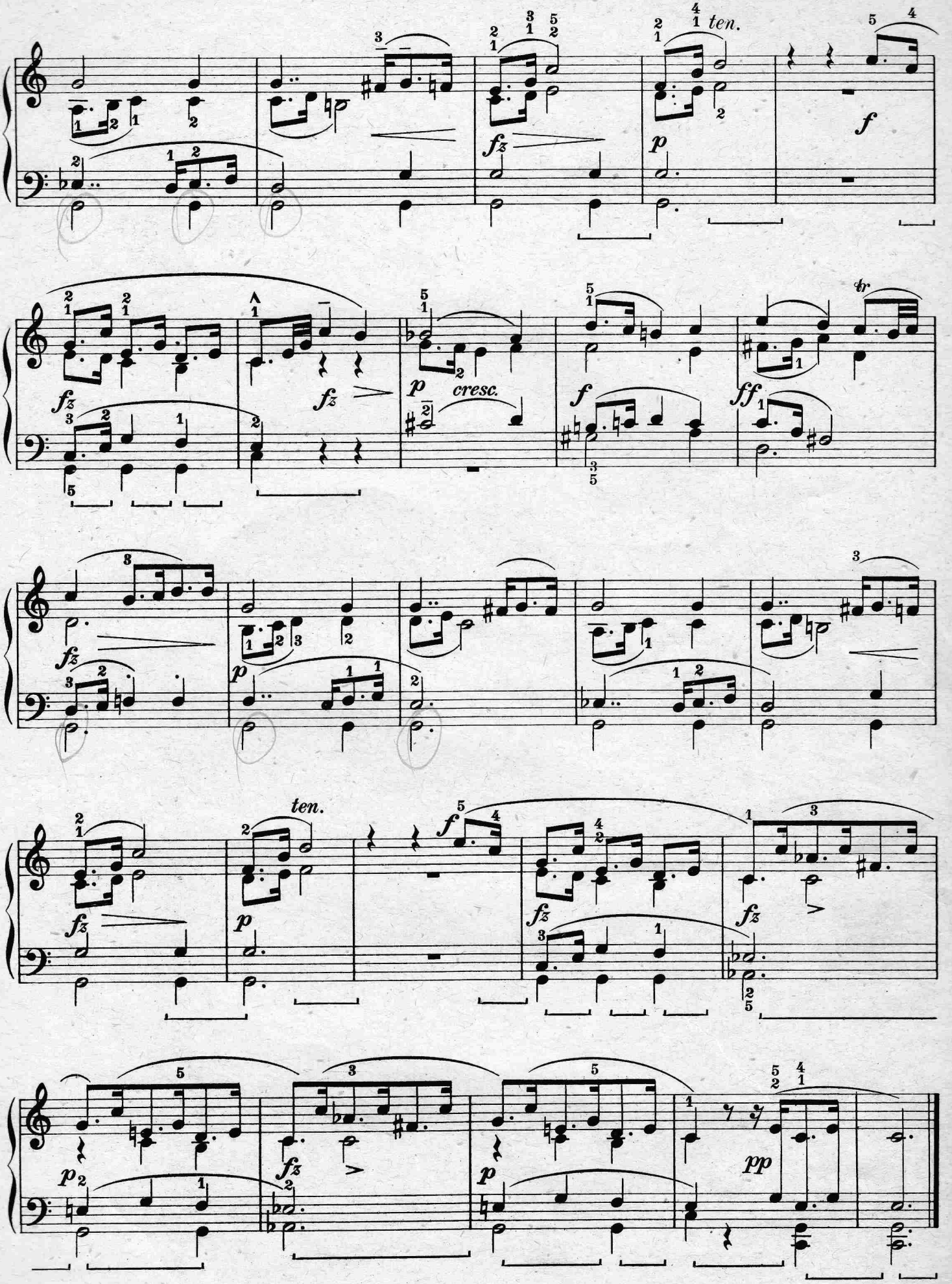
ADAGIO IN C.

from Sonata, Op. 39. Nº 2.

CLEMENTI.
(1752-1832)

Adagio maestoso. (♩ = 66)

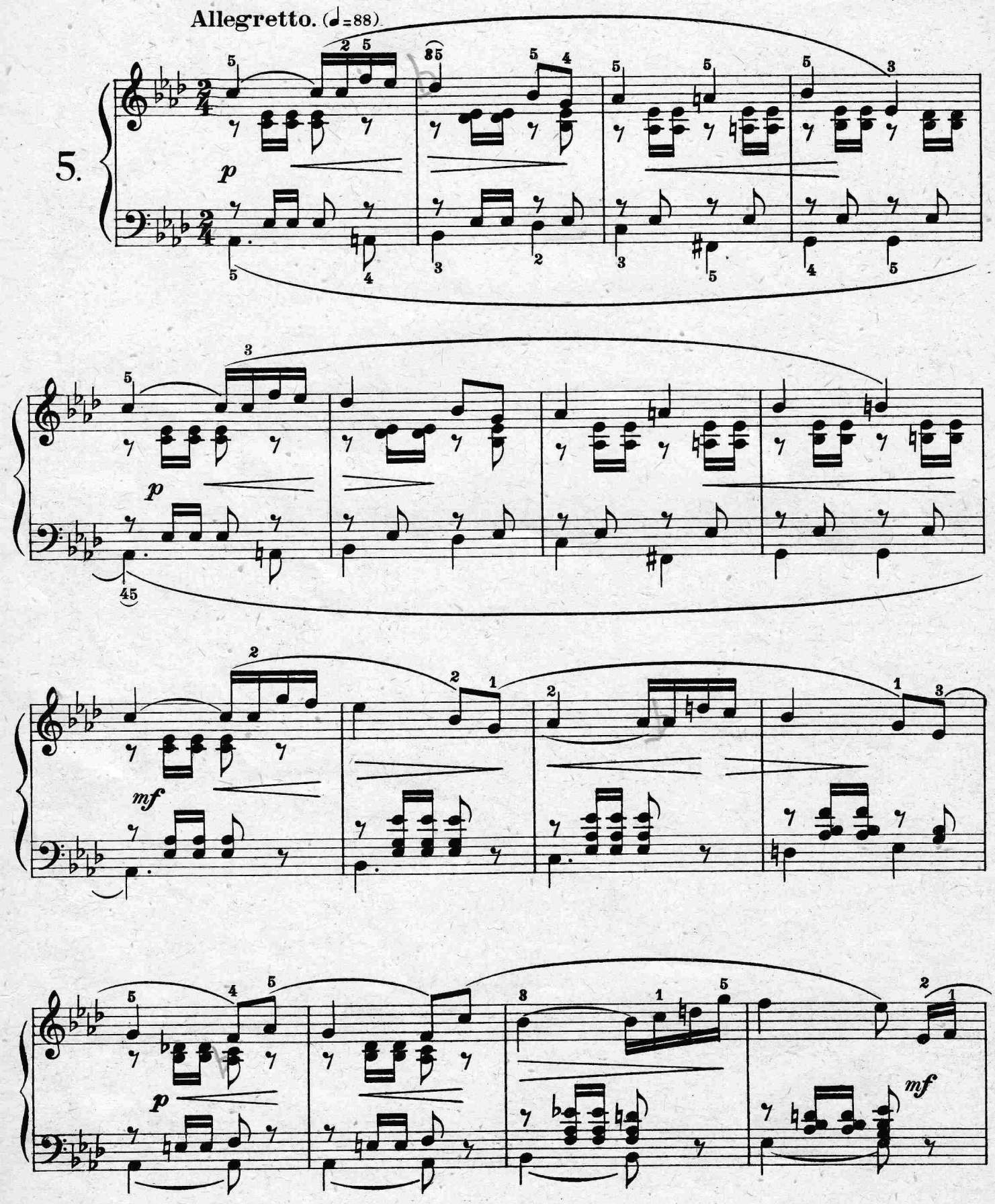


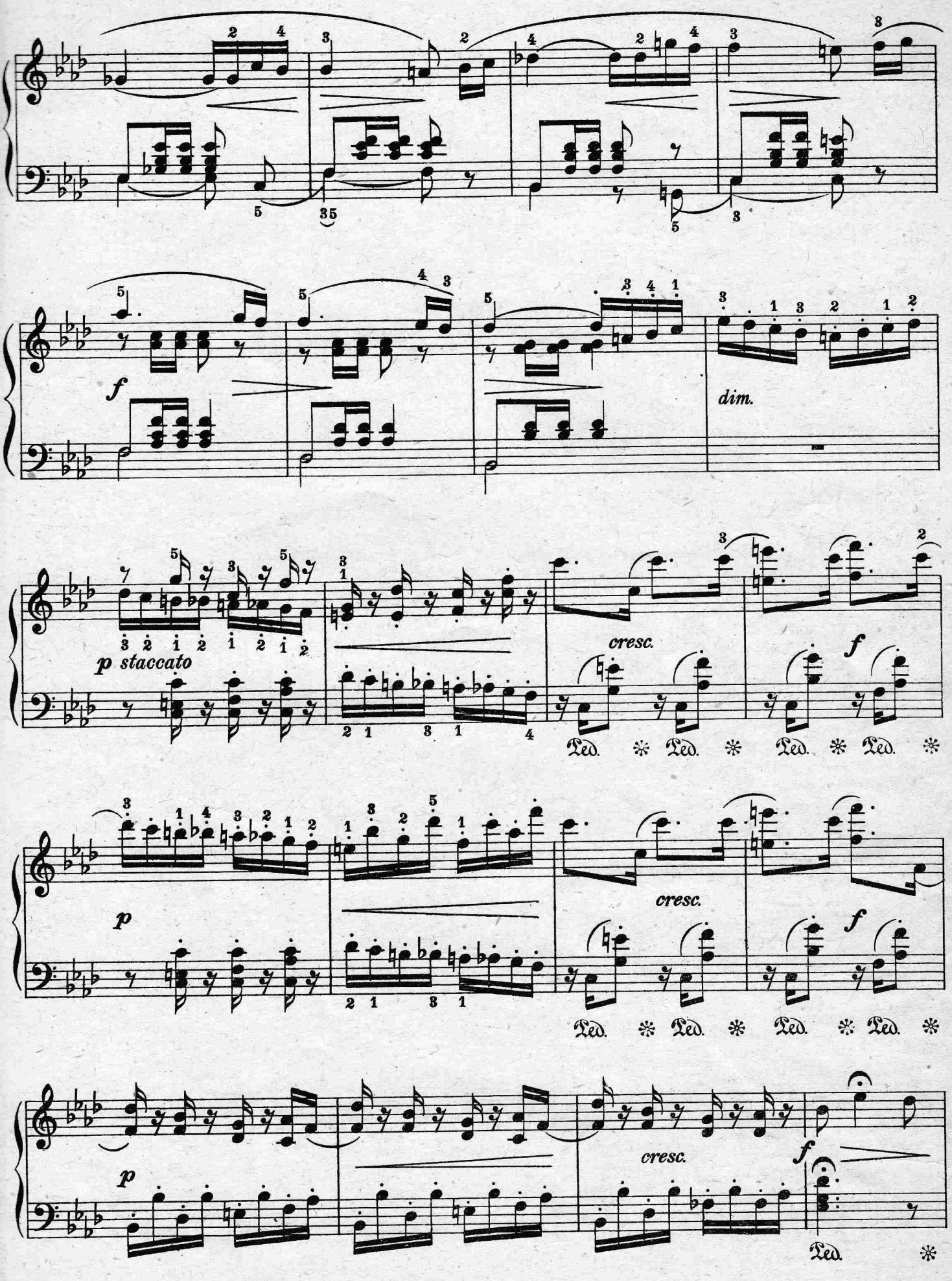

ten.
fz
p
f
cresc.
ff
tr
ten.
pp

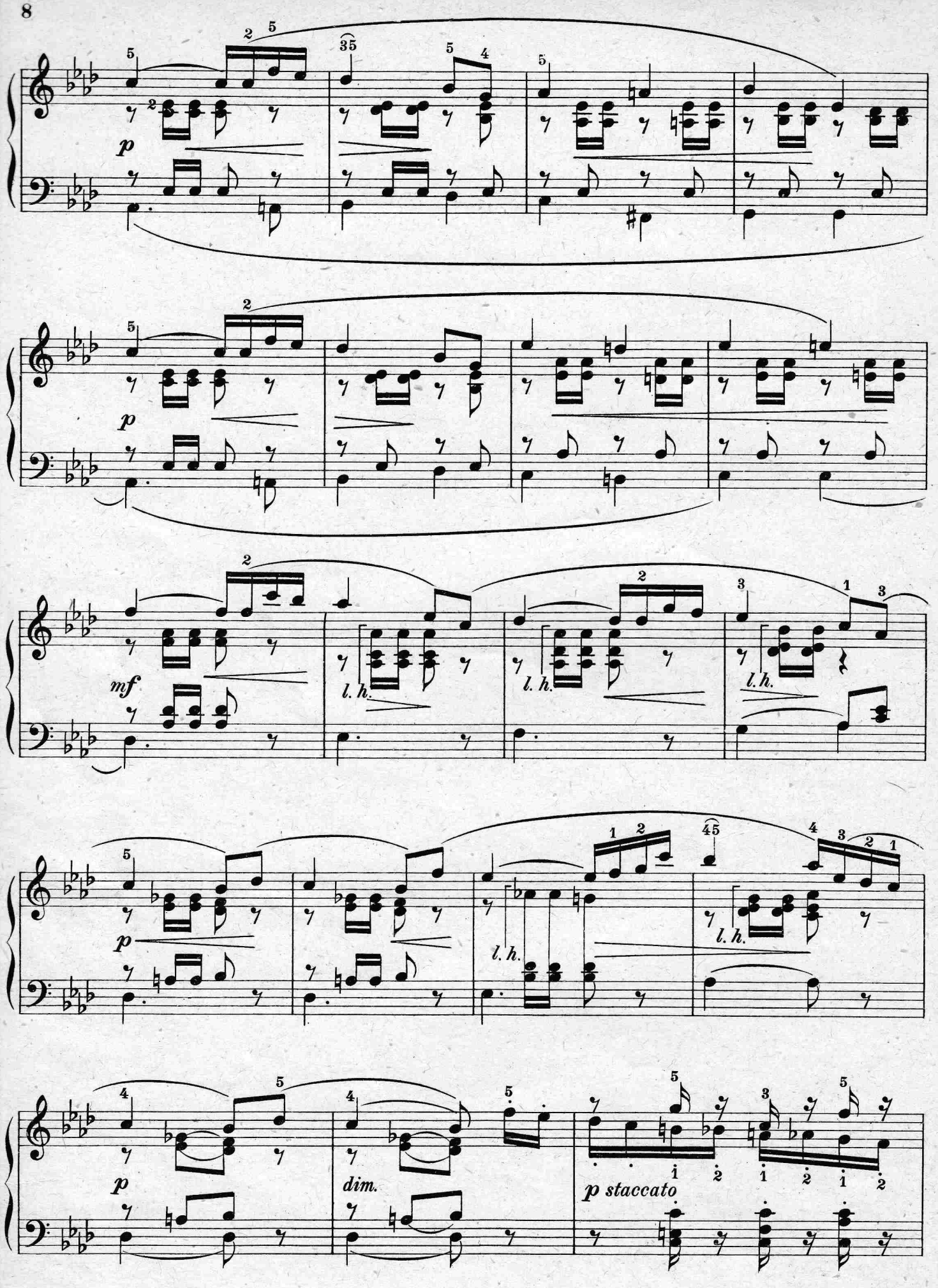
NOVELLETTE.

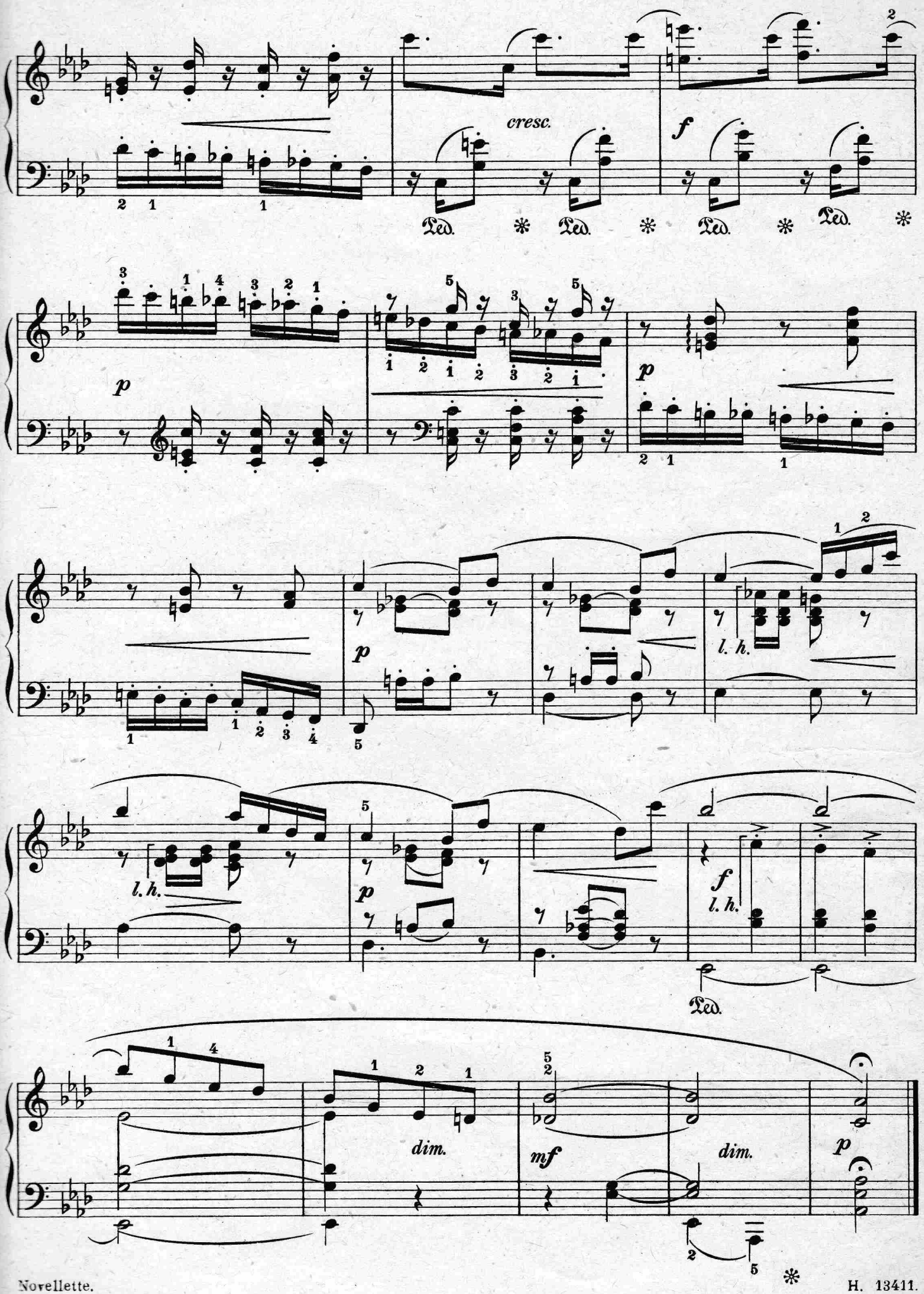
(from "Aquarellen," Op. 19)

GADE.
(1817-1890)




f
dim.
p staccato
cresc.
f
Ped.
p
cresc.
f
Ped.
p
cresc.
f
Ped.


p
p
mf
l. h.
l. h.
l. h.
p
l. h.
l. h.
p
dim.
p staccato

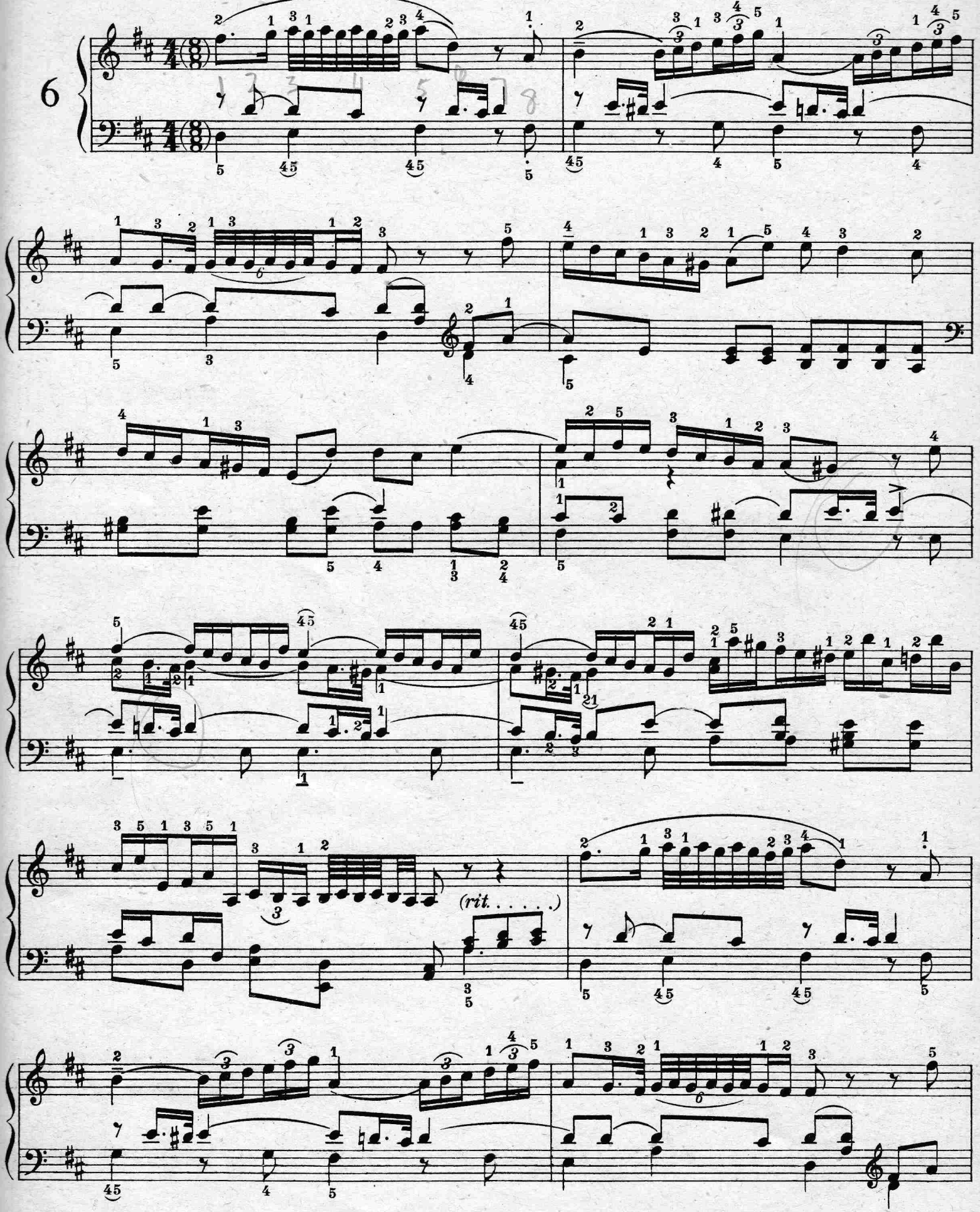

cresc.
f
Ped.
p
l. h.
dim.
mf

ADAGIO IN D MAJOR.

(from a Sonata in D)

GALUPPI
(1706-1785)
Edited after the original by A.M.H.

Adagio sostenuto (♪ = 104)



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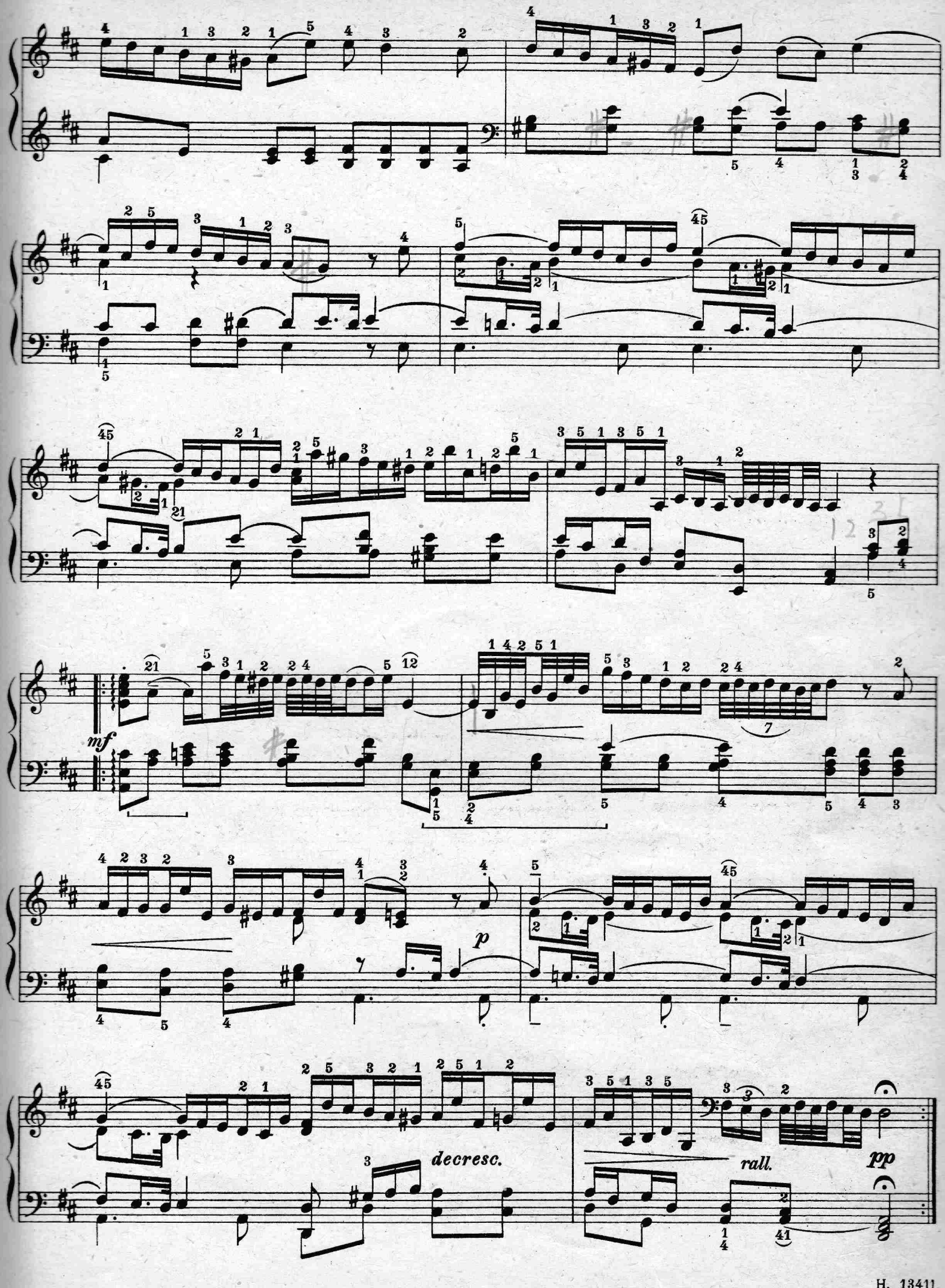
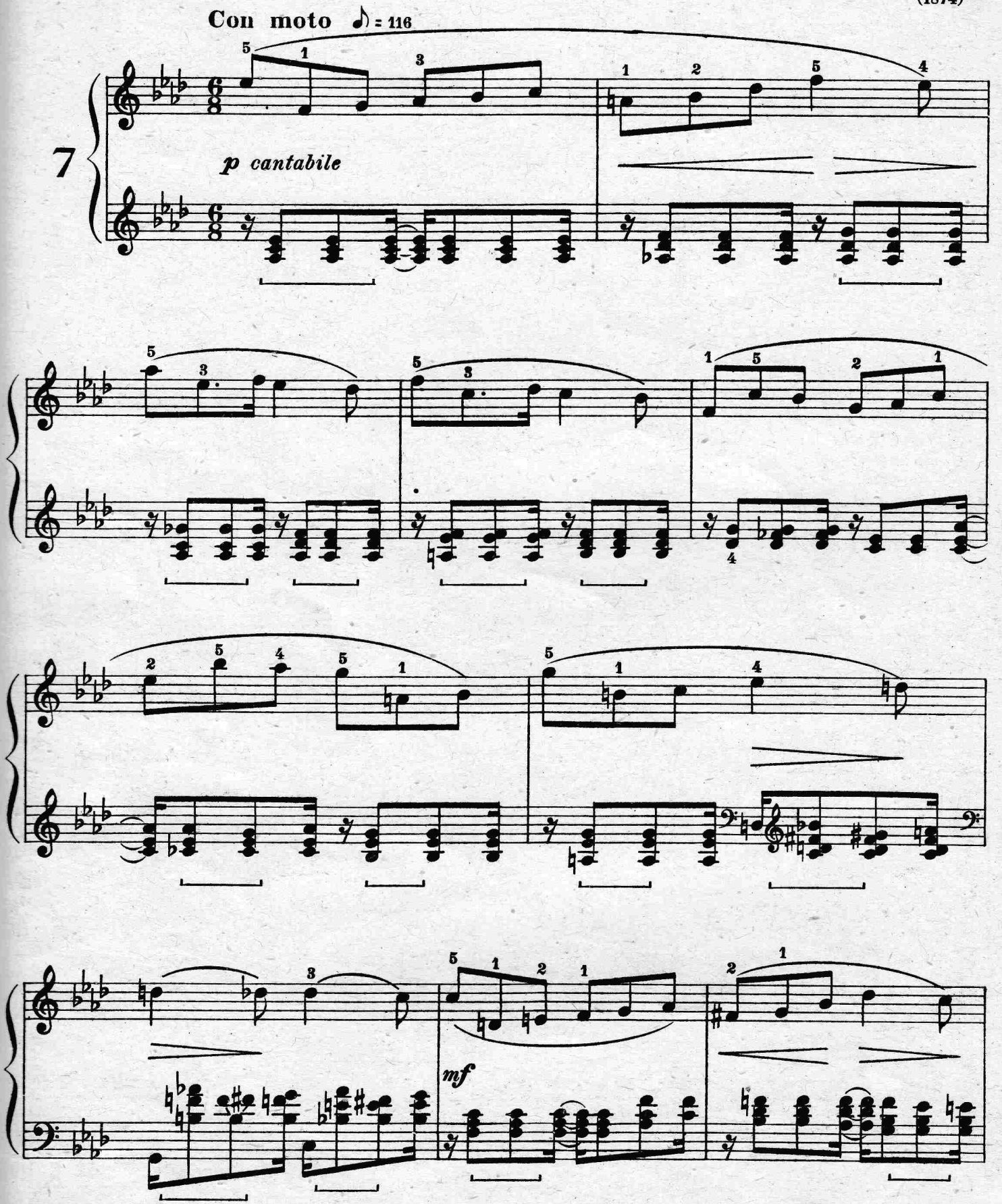
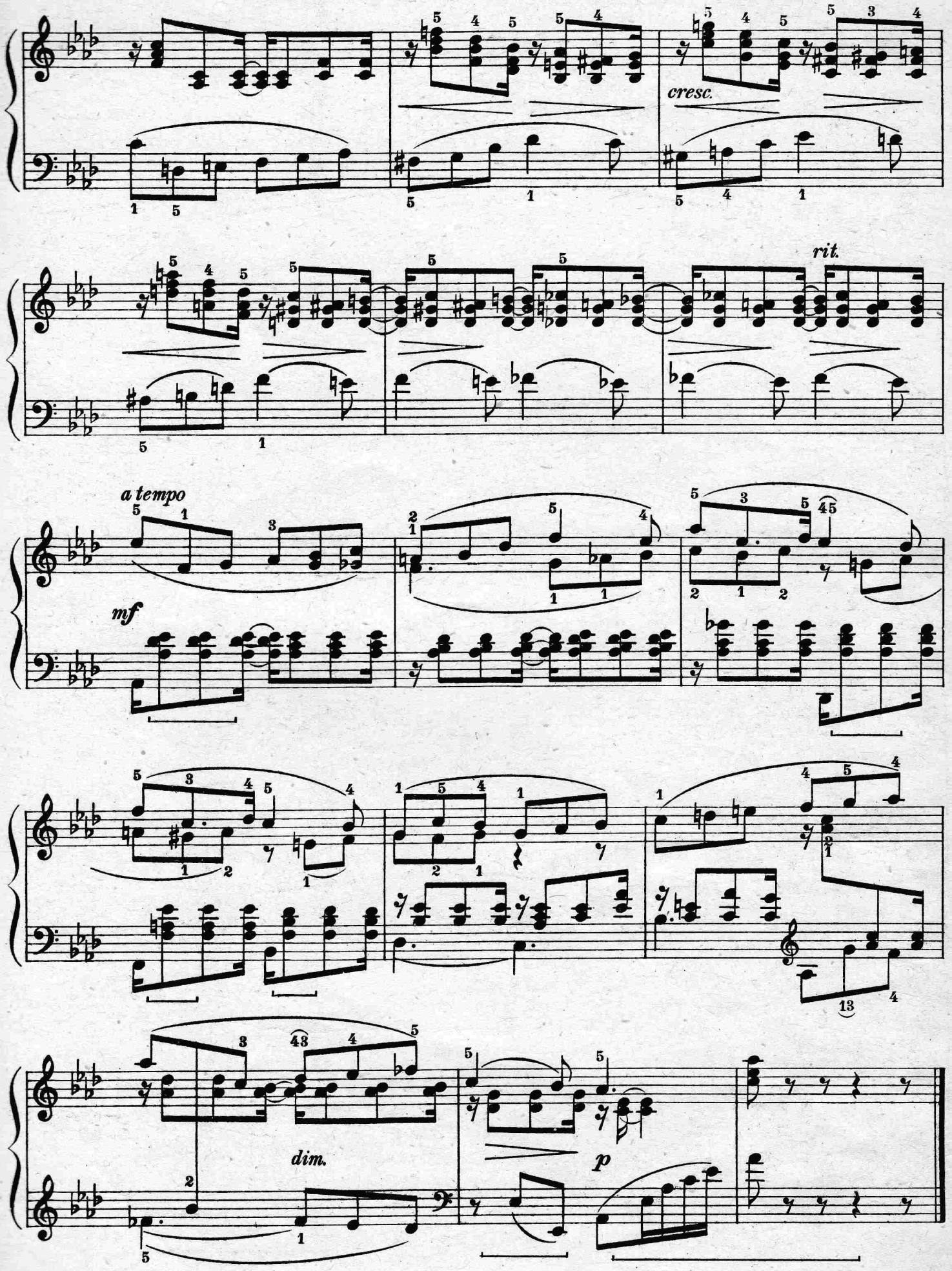

mf
p
decresc.
rall.
pp

MELODIE in A flat.

GLIÈRE.
(1874)

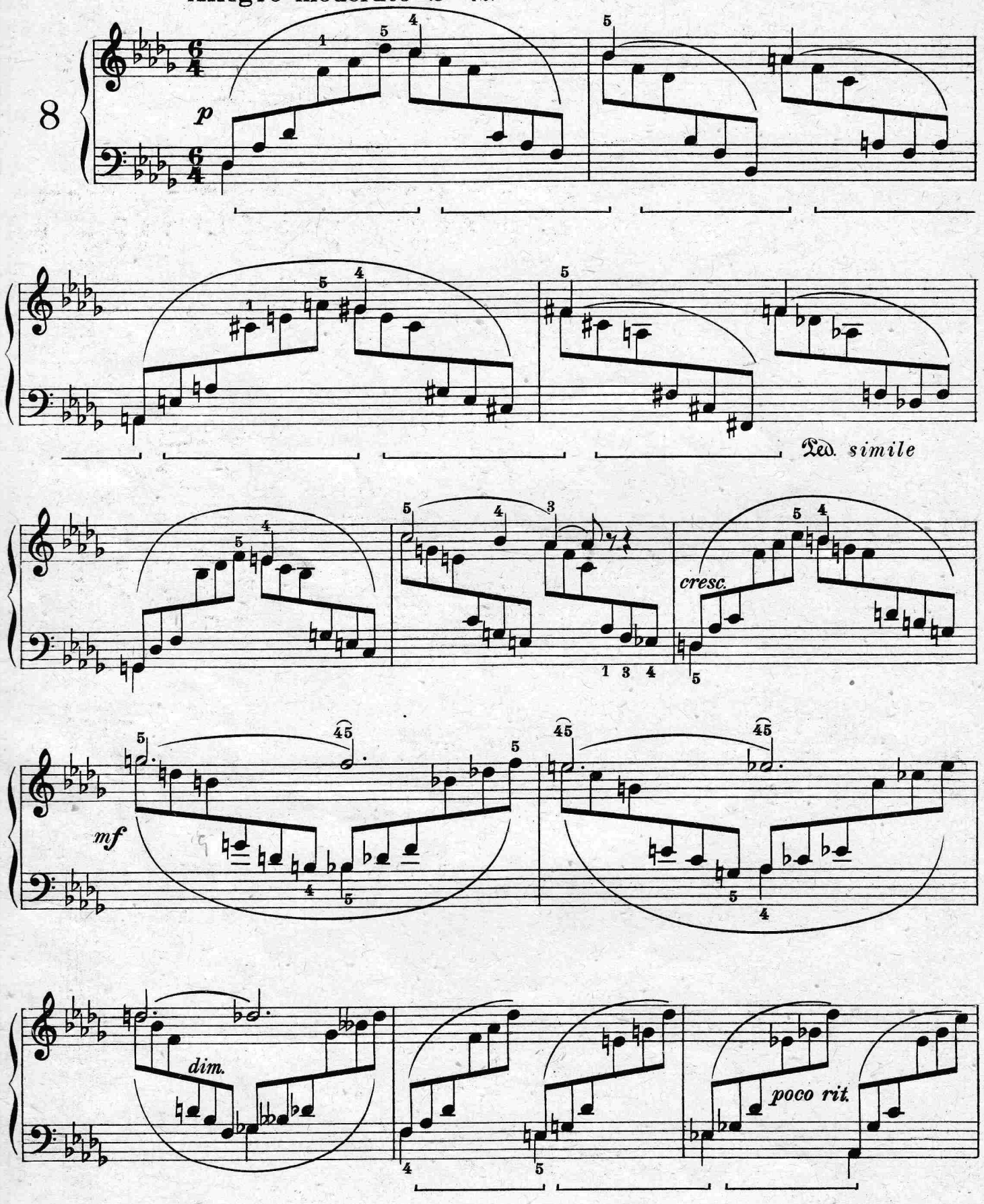


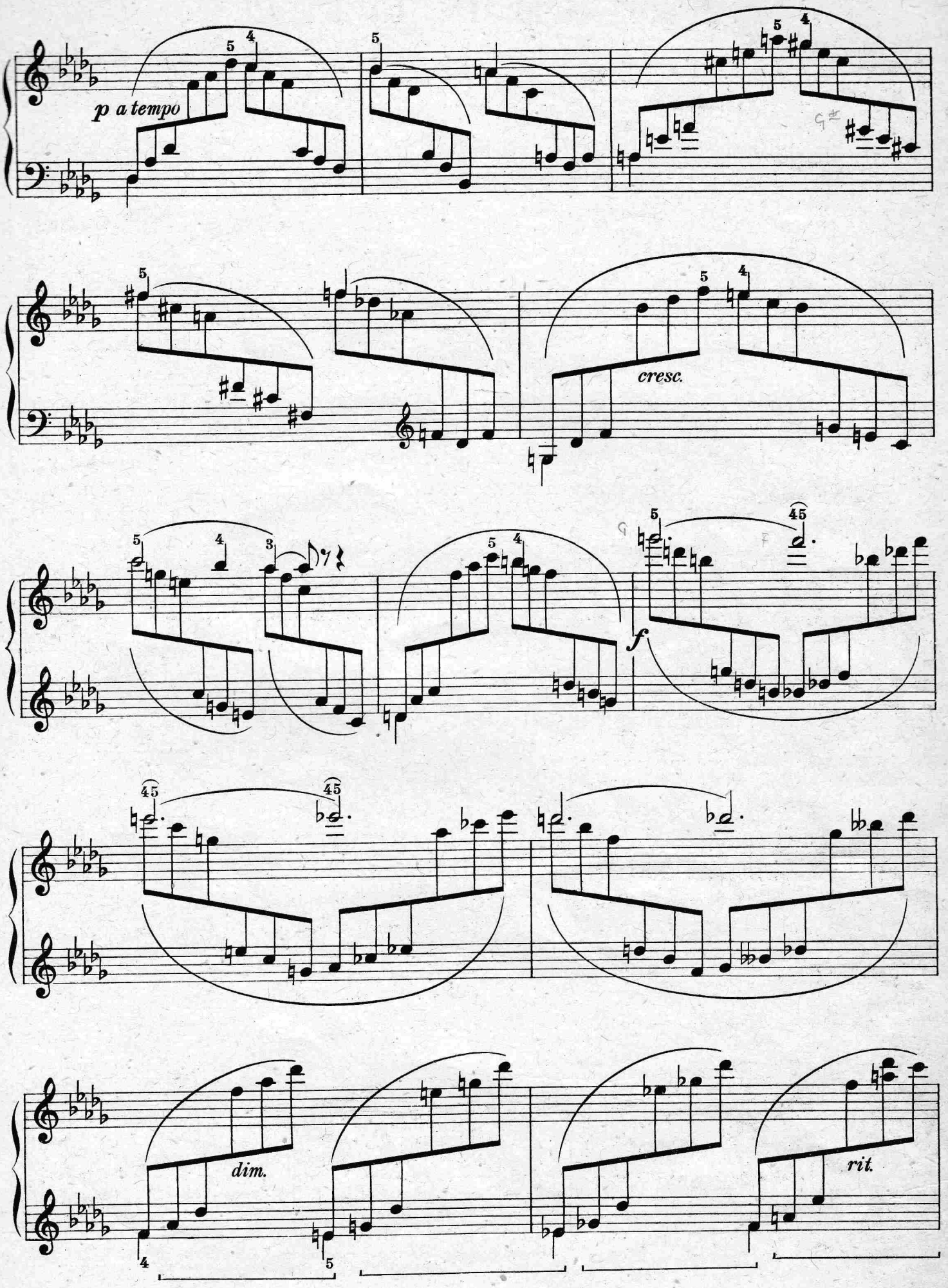

cresc.
rit.
a tempo
mf
dim.
p

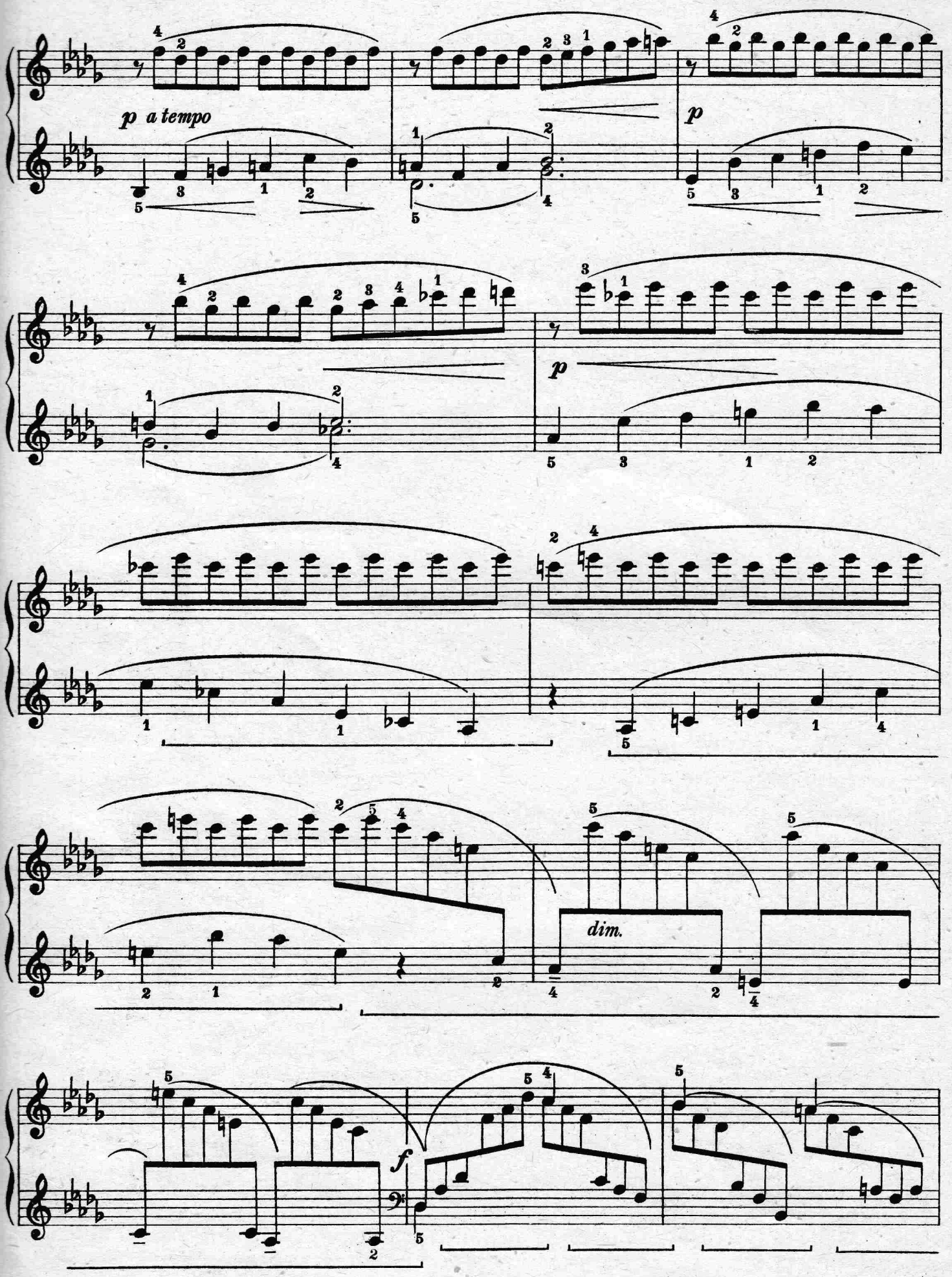
PRELUDE IN D FLAT.

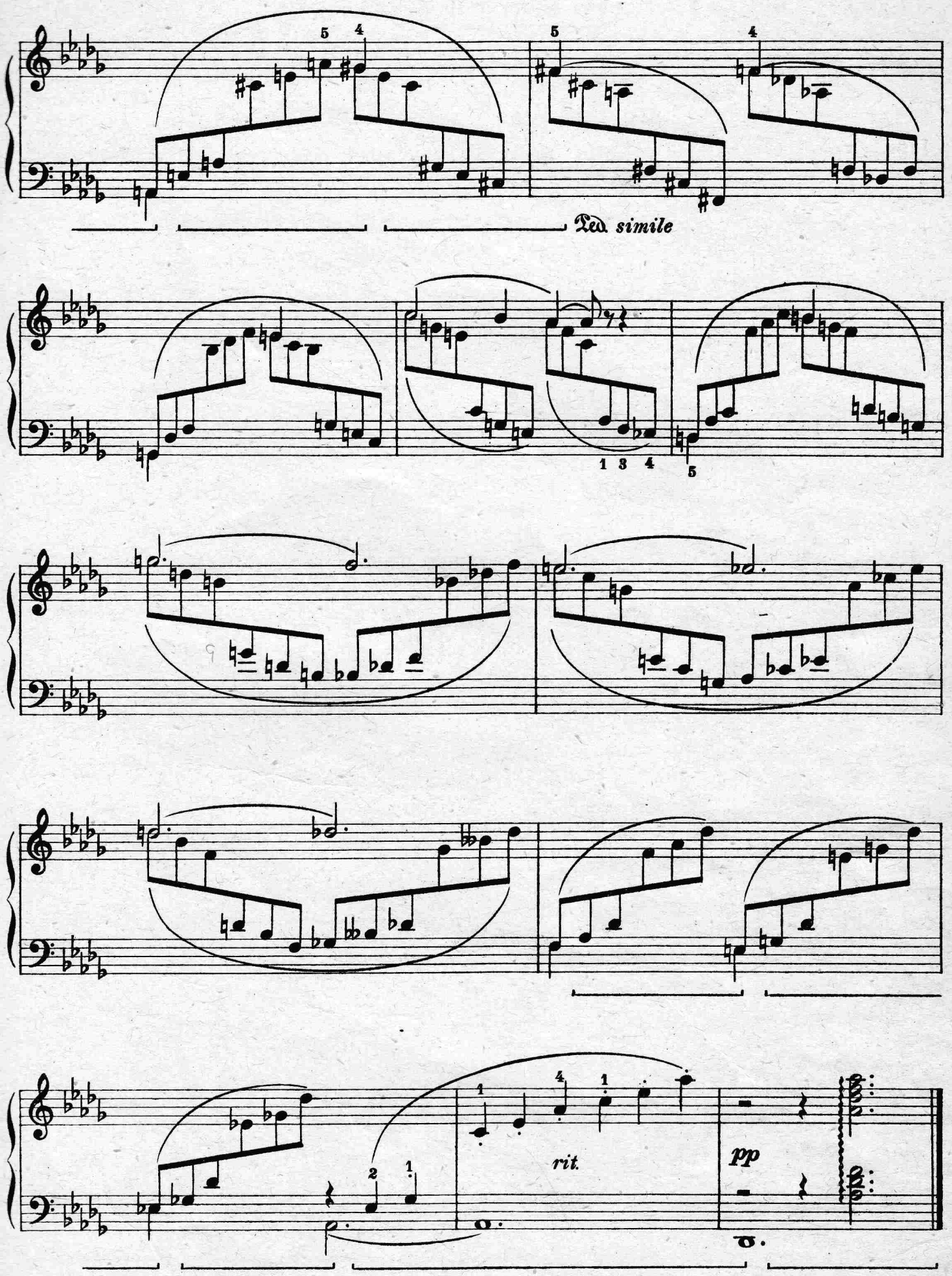
GLIÈRE.
(1874)

Allegro moderato (♩. = 72)




p a tempo
cresc.
f
dim.
rit.


p a tempo
p
p
dim.
f

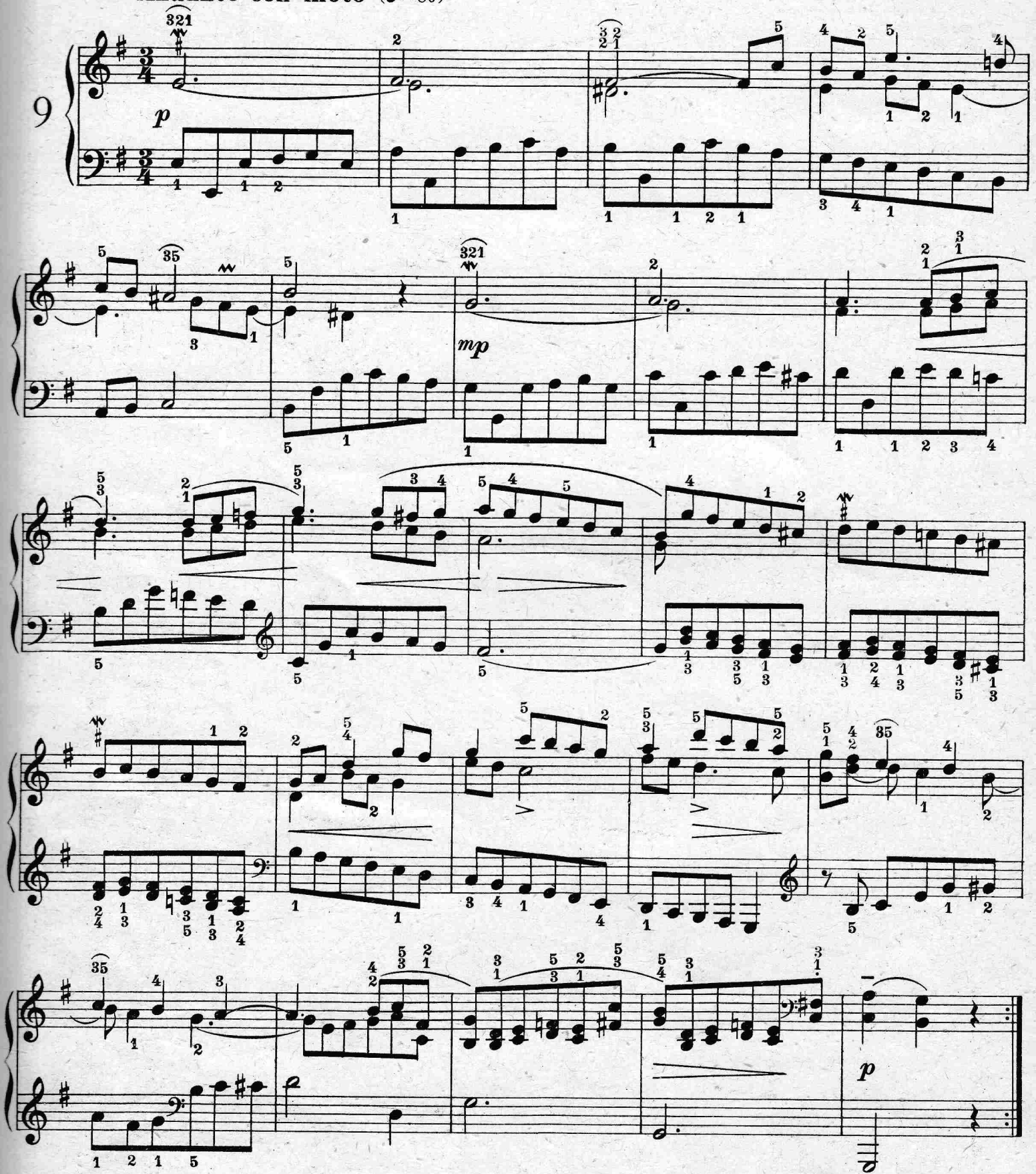

Ped. simile
rit.
pp

ANDANTE IN E MINOR.

(from Sonata in E major)

HAYDN.
(1732-1809)
Edited by A. M. H.

Andante con moto (♩ = 80)



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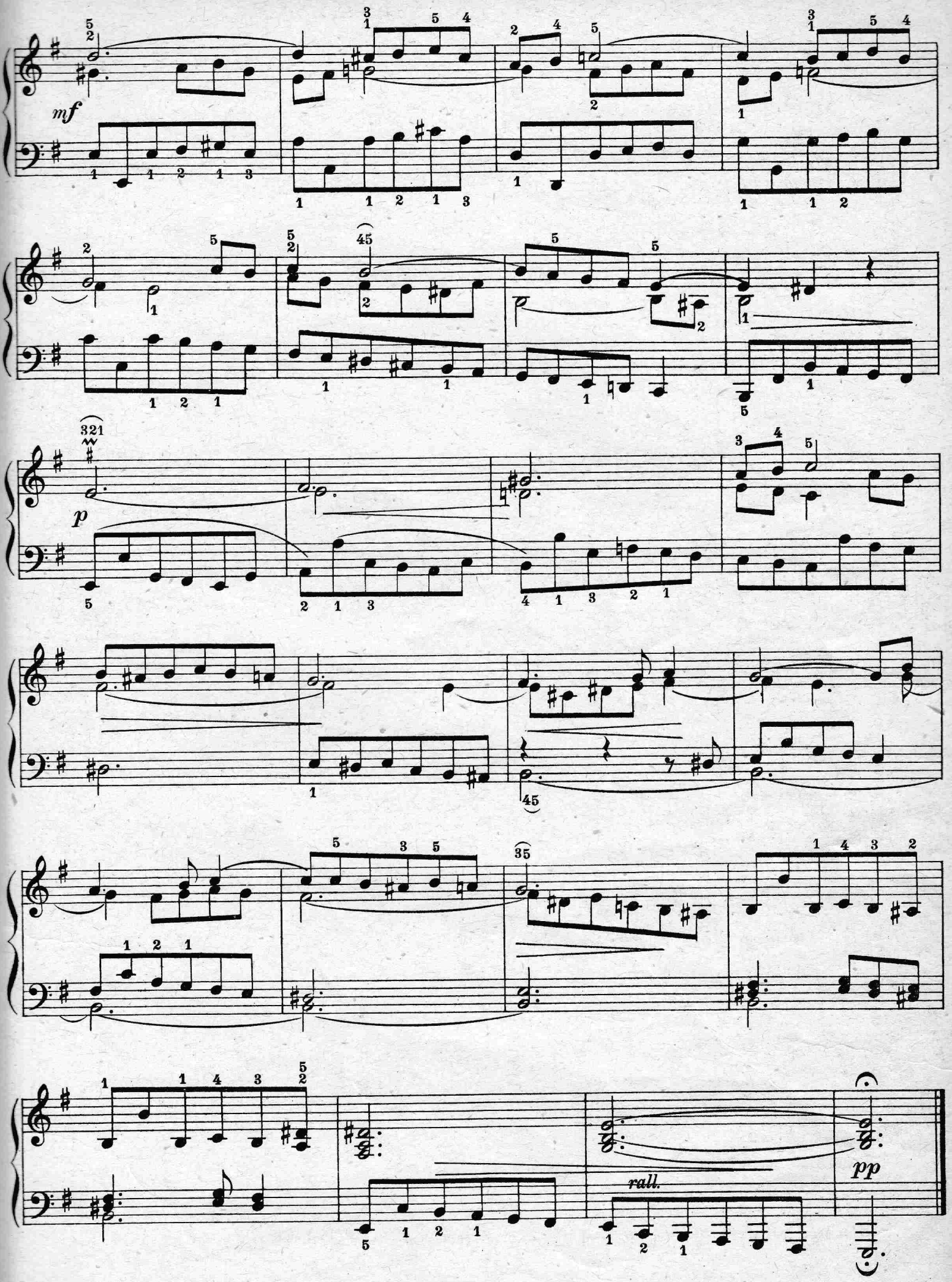
H. 13411.

This beautiful slow movement, so much influenced by Bach, is taken from the Sonata in E major, of which the Autograph Manuscript is in the State Library, Berlin. The first and last movements have been reproduced as representing the entire Sonata in the Augener, Peters, and certain other well-known editions, the characteristic slow movement being omitted. In the original Manuscript, the movement is not finished, and in order to complete it, I have added a short Coda in accordance with the composer's themes and treatment. In this completed form, the Movement now appears for the first time in a modern edition for practical use. *A. M. H.*

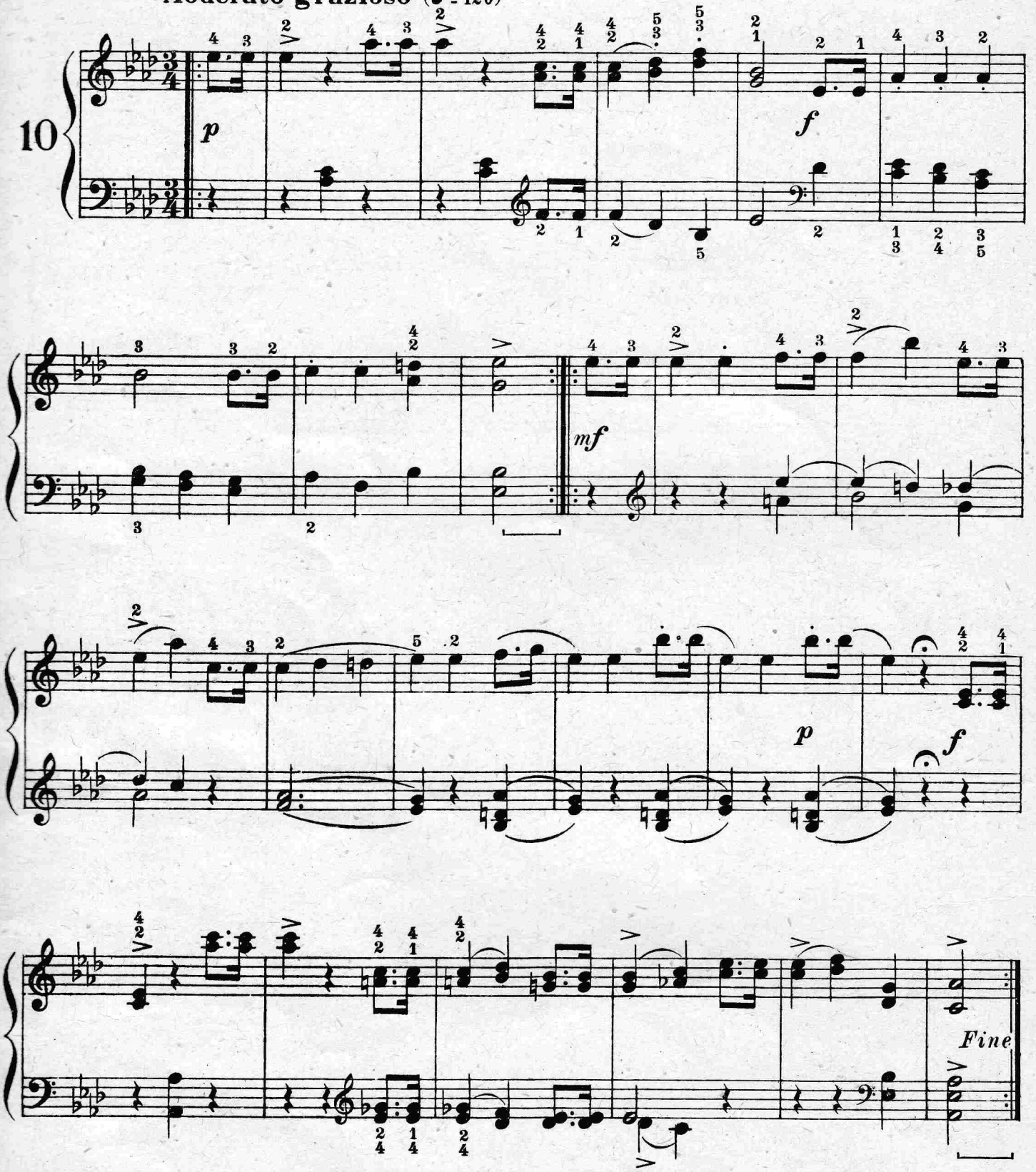

mf
p
rall.
pp

MINUET AND TRIO.

(from a Sonata in A flat.)

HAYDN
(1732-1809)
Edited by A. M. H.

Moderato grazioso (♩ = 120)



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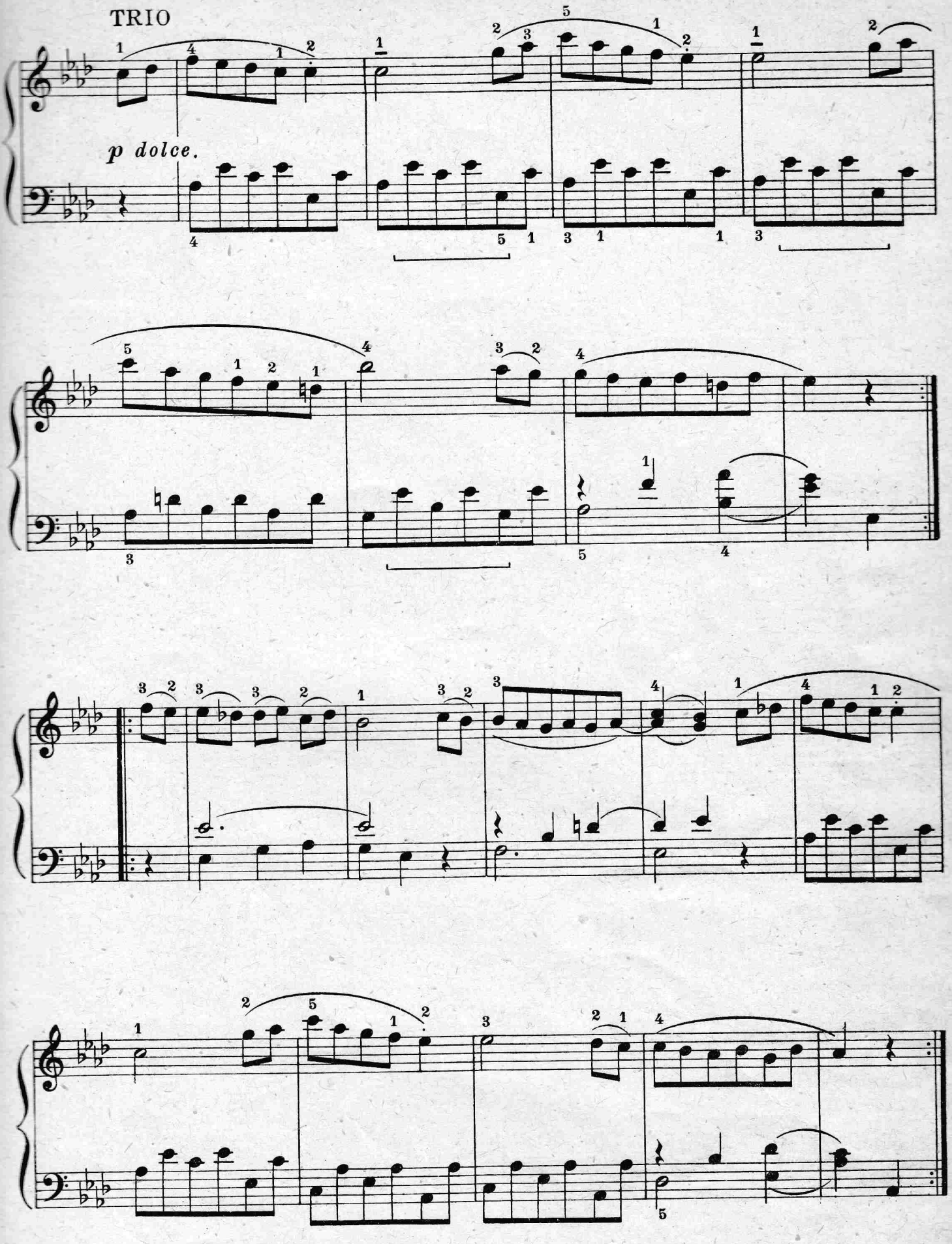
The Manuscript of the Sonata in A flat (from which this charming Minuet is taken) is in the State Library, Berlin, but it has not been reproduced in the Cotta, Peters, or other modern editions for practical use.

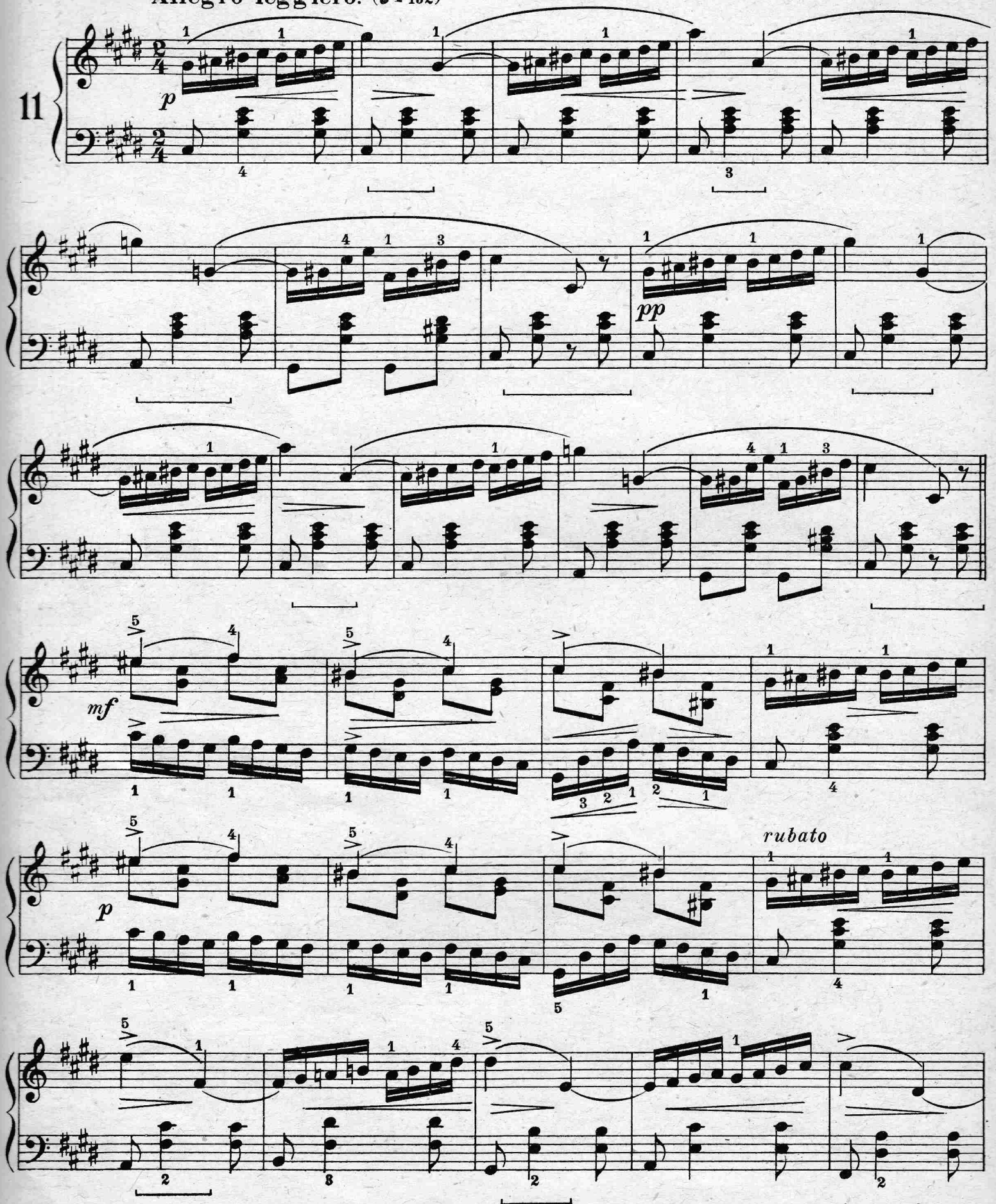

TRIO
p dolce.

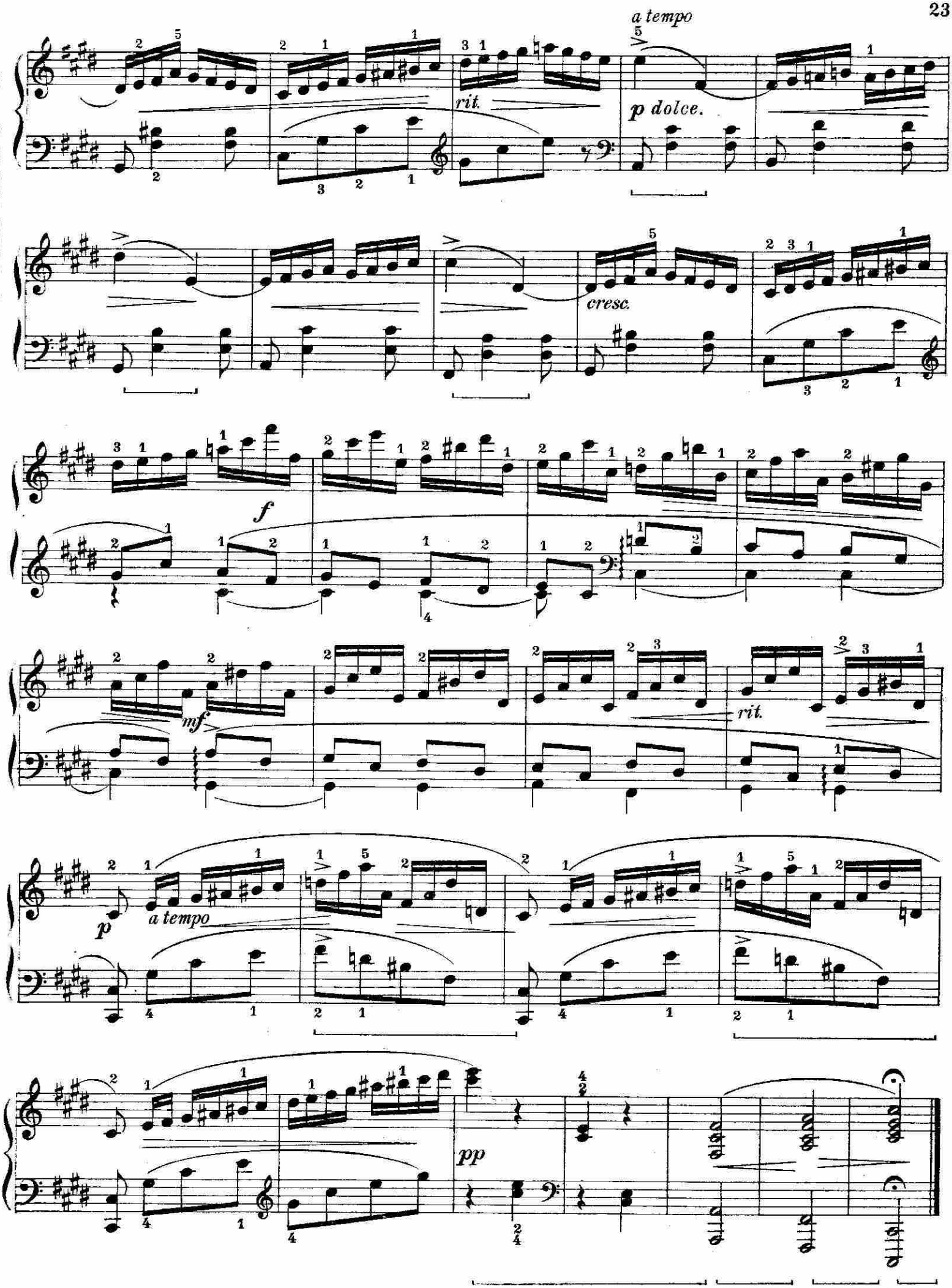
PRELUDE IN C♯ MINOR.

(Op. 81. Nº 10.)

HELLER
(1815-1888)

Allegro leggiero. (♩ = 152)




a tempo
rit.
p dolce.
cresc.
f
mf
rit.
p
a tempo
pp

HUNGARIAN MELODY.

(Ungarisch, Op. 33. No 13.)

JENSEN
(1843-1895)

Poco vivo, con malinconia (♩=88)

12.

p

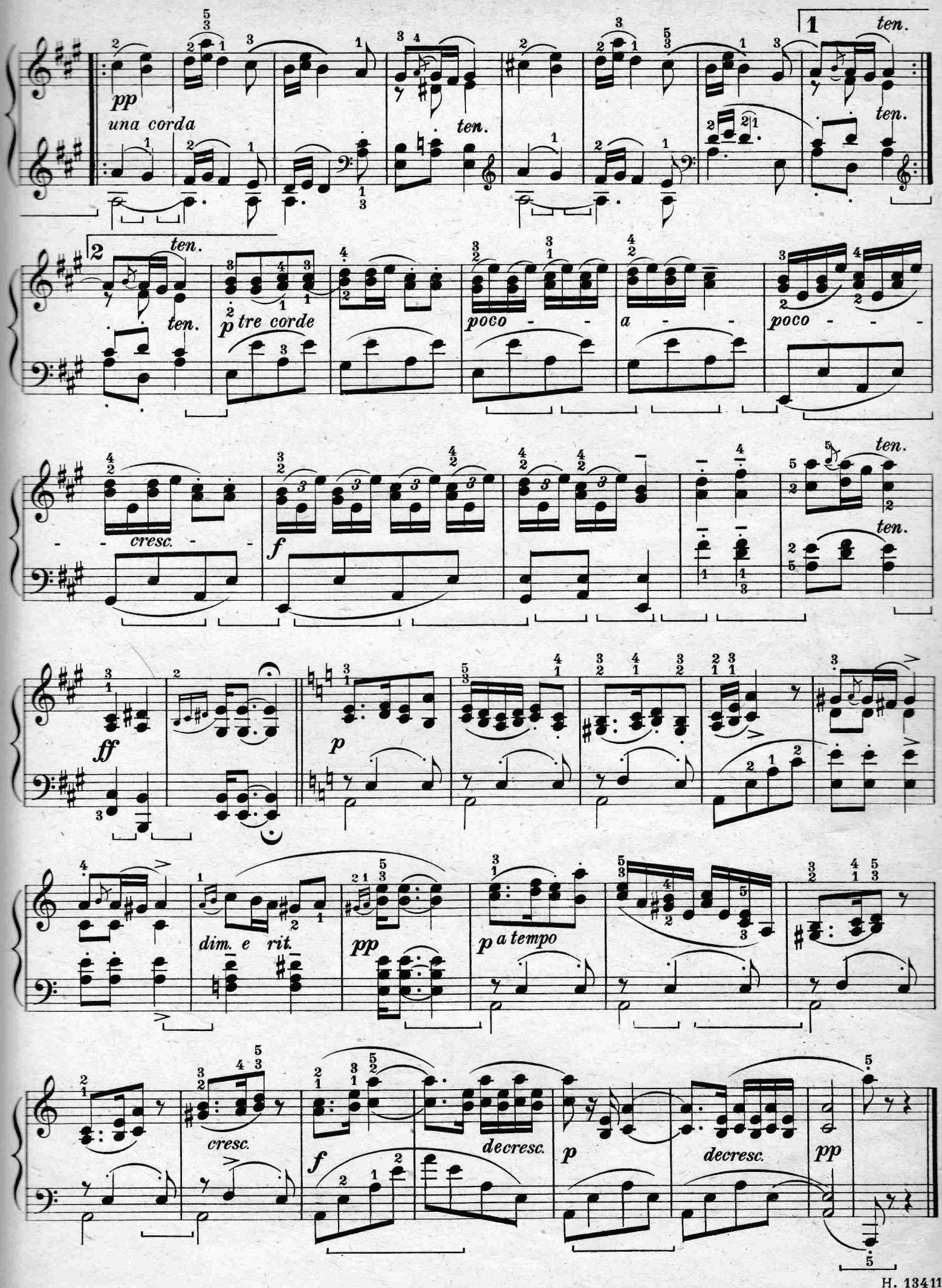
1 2

p

p *cresc.* *f* *p*

dim. e rit. *pp* *p a tempo*

1 2 *decresc.*


pp
una corda
ten.
1
ten.
ten.
2
ten.
ten.
p
tre corde
poco - -
a - -
poco - - -
cresc. -
f
ten.
ten.
ff
p
dim. e rit.
pp
p a tempo
cresc.
f
decresc.
p
decresc.
pp

AIR ON A GROUND BASS.

HENRY PURCELL.
(1658-1695)

Andante espressivo (♩=69)

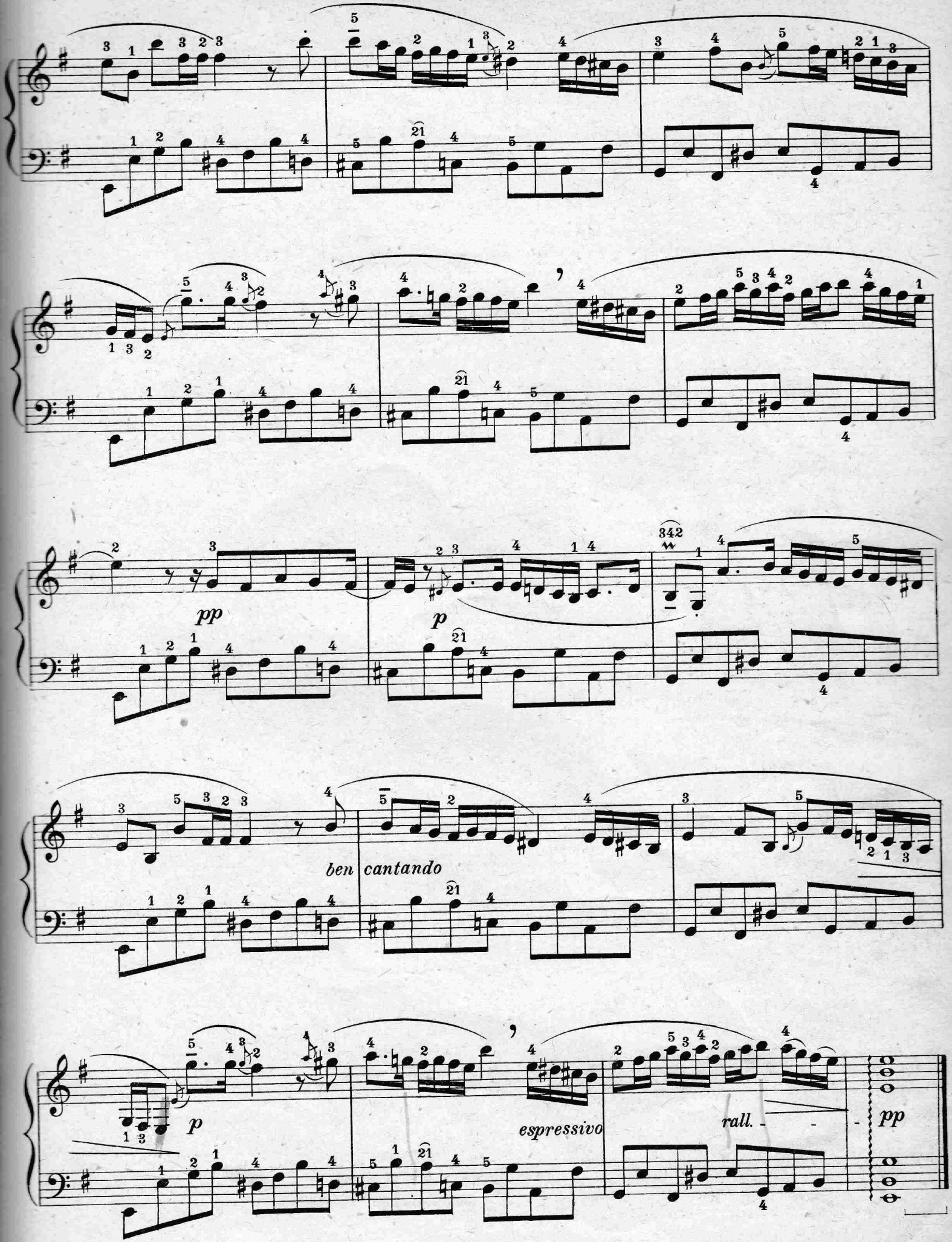
13.

p legato

cantabile

p

cantabile

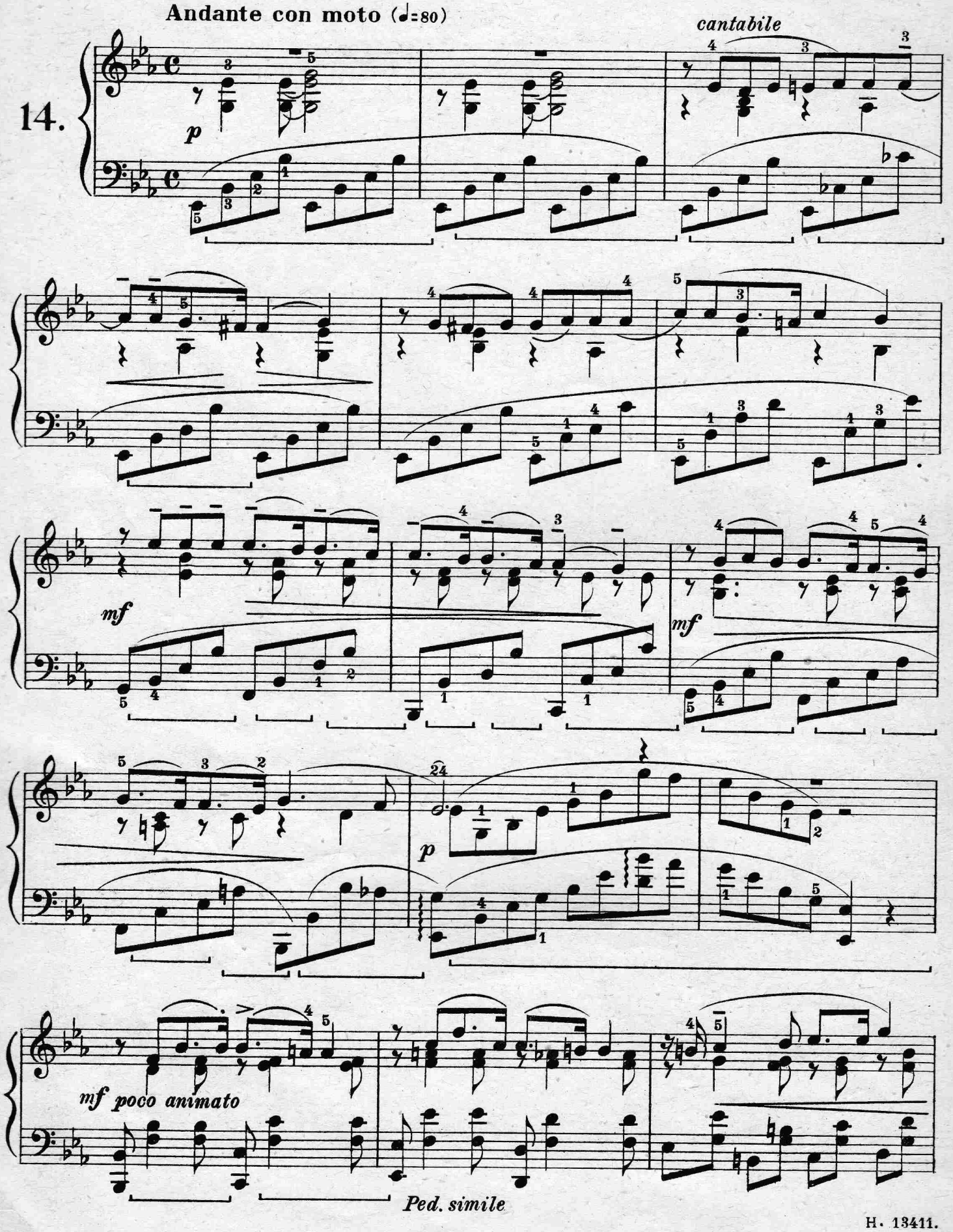

pp
p
ben cantando
p
espressivo
rall.
pp

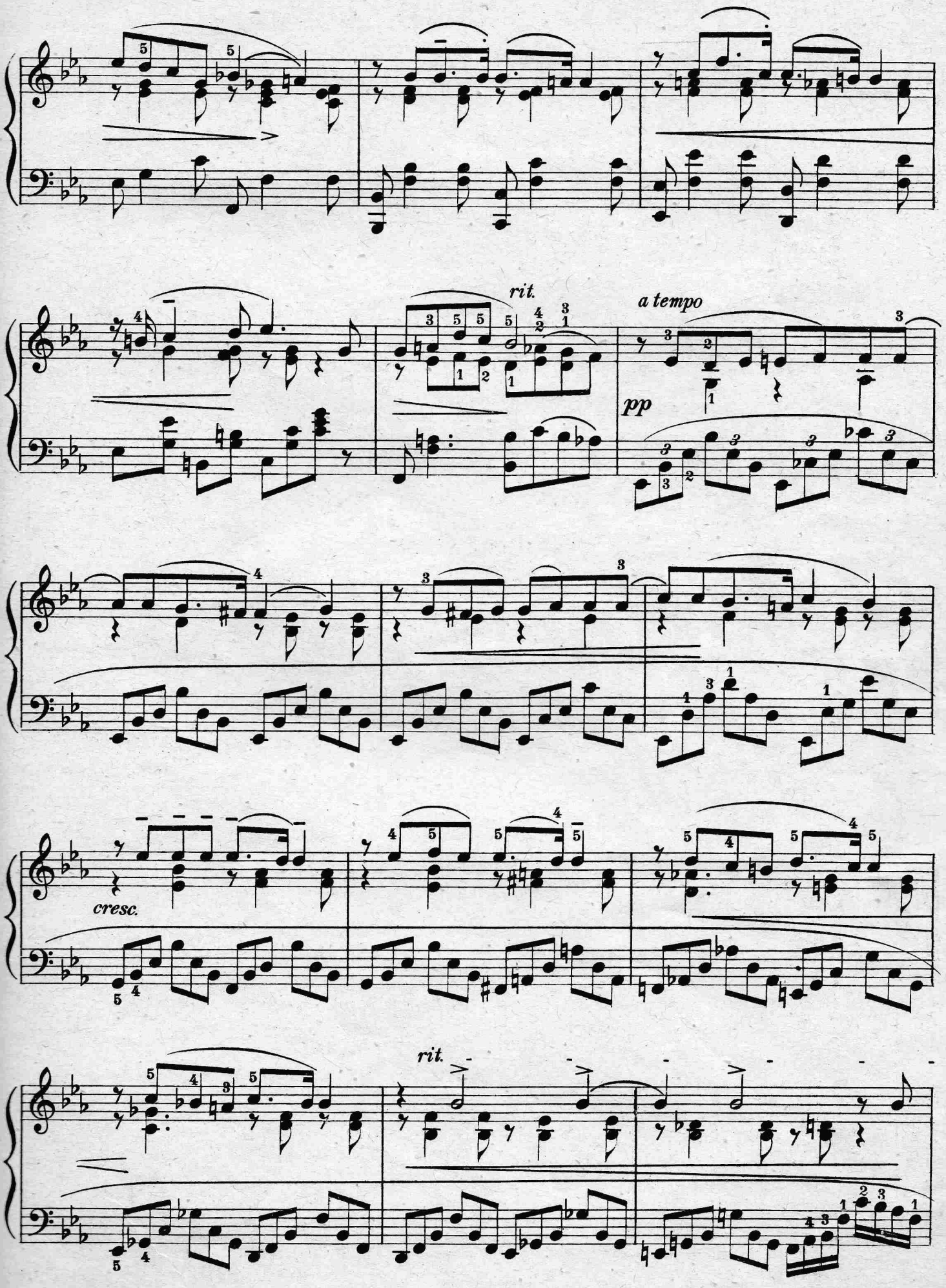
ROMANCE IN E FLAT.

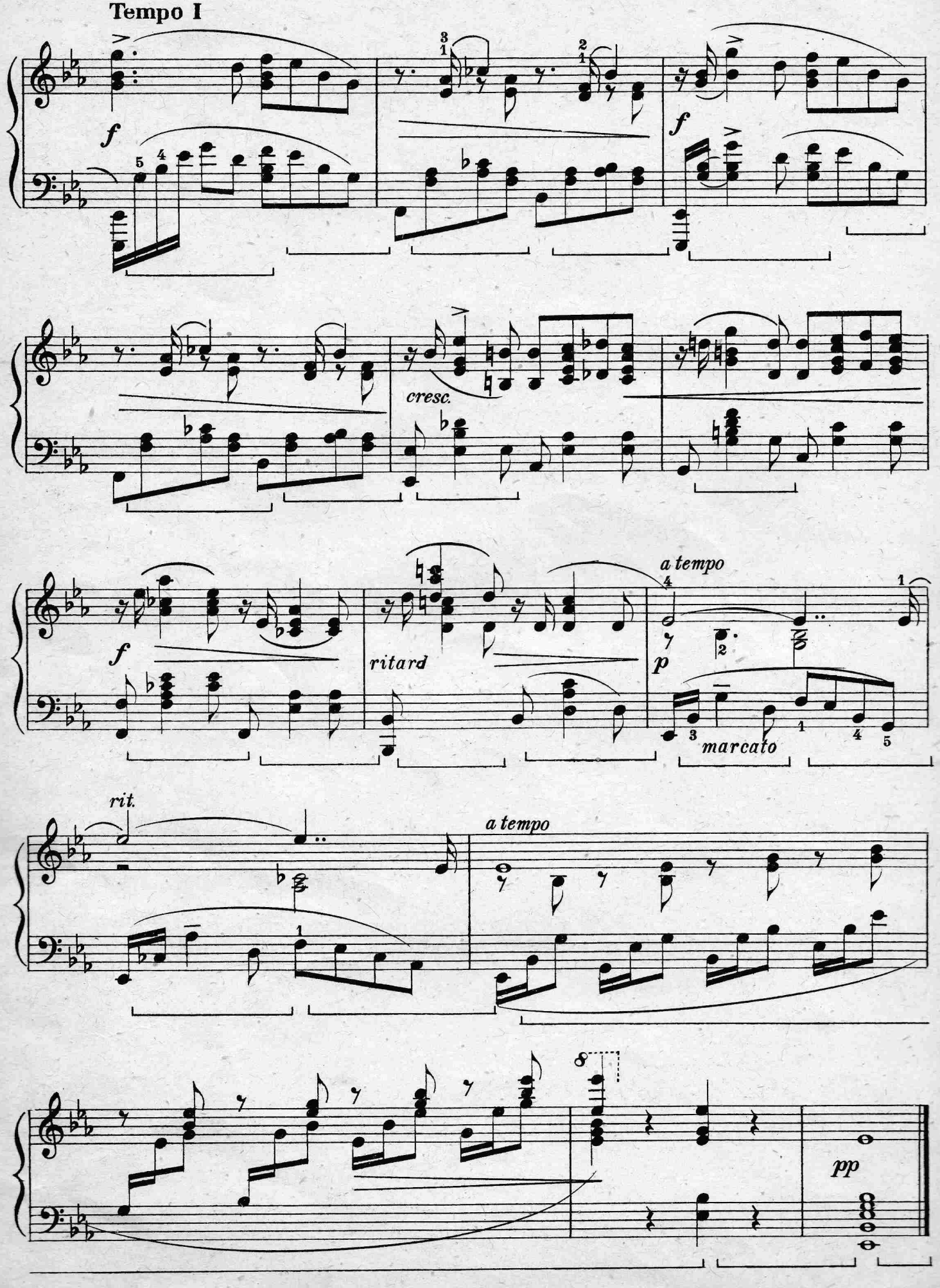
(Op. 44. No 1.)

A. RUBINSTEIN.
(1830-1894)

14.




rit.
a tempo
pp
cresc.
rit.


Tempo I
f
f
cresc.
f
ritard
a tempo
p
marcato
rit.
a tempo
8
pp

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