

# 2. Trio für Geige, Bratsche und Violoncello (1933), Stimmen

## Geige

1

Mäßig schnell (♩ etwa 108)

*zögernd rit.* *breit* *im Zeitmaß*

8 *zögernd rit.* *breit* *im Zeitmaß* 1

17

25 2 *mBr*

32 3

39 *pizz. mBr*

4

Ein wenig lebhafter

45 *arco* *f* *ff* *f*

50 *mf* *f*

In meiner langjährigen Tätigkeit als Kammermusiker hatte ich beim Einstudieren neuer Stücke immer wieder Gelegenheit, den Mangel aller das Studium erleichternder Hilfsmittel in den Stimmen zu beklagen. Das Befragen der Partitur in Zweifelsfällen ist zeitraubend, das Einzeichnen von Stichnoten mühevoll. Um den Spielern Zeit und Arbeit zu ersparen, habe ich diese Stimmen mit Spielhilfen versehen, deren Brauchbarkeit ich genügend erprobt habe.

Anstelle von genauen Stichnoten sind nur die Rhythmen der anderen Instrumente angegeben, und zwar über der Zeile die der Bratsche, unter der Zeile die des Cellos. *S* bedeutet Solo: der Spieler ist im Rhythmus unabhängig von den anderen Stimmen, bei *T* haben alle Stimmen den gleichen Rhythmus. *mBr* oder *mC* bedeutet gleichlaufenden Rhythmus mit der Bratschen- bzw. Cellostimme. *o* über einer Pause zeigt an, daß niemand zu spielen hat.

54 *ff*

**5**  
Ruhig, im Hauptzeitmaß

58 *mf* *beruhigen* *pp*

64 *pp* *mp*

71 *p* *pp* *mC* *pp* *mC*

80 *fp* *pp* *fp* *mf*

87 *mf* *f* *mf*

93 *ff* *mf*

99 *p* *pp* *mf*

105 *f* *pizz. Br Solo* *p* *mC*

113 *arco* *mp*

122 *f*

9

Ein wenig leb-

129 *mBr* *mBr* *mBr*  
*pp* *pp* *p* *mf* *ff* *f*

hafter

10

137 *ff*

141 *mf*

144 *ff*

ruhiger werden

147 *p*

11

Im Hauptzeitmaß

151 *pp* *pp*

12

Etwas ruhiger

157 *mp* *mf*

164 *mBr pizz.* *mC*

13

Im Hauptzeitmaß

170 *arco* *f* *mf* *mf*

178 *f* *p* *mf* *f* *mBr*

185 *T* *p*

Lebhaft (♩. etwa 88)

ff mC

mf

f mC

8

p

f mC

p

14

17

ff

f

25

mp

33

mBr

f

p

42

f

p

f

p

51

ff

61

mp

f

70

mf

ff

mBr

78

mf

86

mf

93

mf mC

p

18

100 *fp* *fp*

109 *f* *mf* *f* *ff*

118 *fp* *fp* *ff* *mf*

19

127 *ff* *p*

136 *ff*

20

145

155 *mf* *p*

21

166 *mf* *mp*

5

180 *p* *p*

T S

190 *pp* *pp*

S T mBr

200 *mf*

22

211 *mf*

221 *p* *mf* *S*

23

230 *p* *mf* *S*

238 *f*

24

248 *p*

259 *p mC* *pp* 1 *S*

25

270 *fp* *p*

280 *f* *pp* 2

290 *mf* 2

26

300 *f*

27

309 3

318 3 8 *fff* 3

327 8 *f* 8

335 28  
*p* *pp* *p*

342 *mC*

349 *mC*

358 29  
*p*

366 *pp* *mp* *mBr*

374 *pizz.* 30  
*pp* *pp* *1*

384 *2*

394 31 *arco* *mp* *mp*

407 *pp* *S*

415 32 *tr* *ff*

424 *8*

433 *tr* *S* 33 *tr* *mp*

441 *S*  
*f* *mf*

449 *tr* *pp*

457 *f*

34

465 *fff* *tr* *S*

473 *mf* *p*

*langsamer werden*

483

35

**Mäßig schnell**

493 *pp* *pizz.* *p*

501 *mp*

36

509 *p*

517 *beruhigen* *pp* *3*

**Im Hauptzeitmaß**

526 *arco* *ff*



Langsam (♩ bis 84)

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Langsam' and a metronome marking of '♩ bis 84'. The key signature has one sharp (F#). The score is divided into several systems, with measure numbers 5, 10, 16, 22, 28, 34, 40, 46, 52, and 59 indicated. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). Performance markings include accents, slurs, and trills (tr). A section starting at measure 38 is marked 'Schnelle Halbe' with a tempo of '♩ etwa 112'. The score concludes with a final cadence at measure 59.

41  
65 *T*  
*p* *mf*

70 *mBr*  
*p* *mf* *p*

42  
75 *T*  
*p* *f* *ff*

80 *S*  
*f* *f*

43  
85 *f* *p*

90

44  
99 *pp* *ff*

105 *f* *ff*

110 *f* *mf* *f*

115 *T*

Langsam

Musical score for measures 121-136, marked "Langsam". The score is written for a single melodic line on a treble clef staff. Measure numbers 121, 124, 127, 130, and 133 are indicated at the start of their respective staves. Dynamic markings include *p*, *mp*, *mf*, and *p*. Performance instructions include accents (*y*), slurs, and breath marks (*S*). A section marker **45** is located between measures 124 and 127, and **46** is between measures 130 and 133. The key signature changes from one flat to two flats between measures 127 and 130.

Schnell, wie vorher

Musical score for measures 137-166, marked "Schnell, wie vorher". The score is written for a single melodic line on a treble clef staff. Measure numbers 137, 143, 149, 155, and 160 are indicated at the start of their respective staves. Dynamic markings include *p*, *mp*, *f*, *mf*, *pp*, and *ff*. Performance instructions include accents (*y*), slurs, and breath marks (*S*). A section marker **47** is located between measures 137 and 143, **48** is between measures 149 and 155, and a first ending bracket labeled **1** is at the end of measure 166. The key signature changes from two flats to one flat between measures 155 and 160.

172 *p* *mf* 1

178 **49** *f*

184 *ff*

191 **50** *ff* *S*

197 *mf* *mBr* *S* *p* 1

204 *f* *p* *ff* *T* **51**

210 *S*

215 *p*

221 *ff* *mBr* **52**

227 *mBr*

232 *pp* 1 **53**

238 *p* 1

244

Musical staff 244: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Dynamics include *pp* and a fermata over the final measure. A '2' is written above the final measure.

Äußerst lebhaft (♩. bis 168)

251

Musical staff 251: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *f*.

256

Musical staff 256: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *mf*. A box containing the number '54' is placed above the staff.

261

Musical staff 261: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *p* and a *T* marking above the staff.

266

Musical staff 266: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *f* and *ff*. A *S* marking is above the staff.

272

Musical staff 272: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *p*. A box containing the number '55' is placed above the staff, and a '5' is written above the final measure.

281

Musical staff 281: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *mf*.

286

Musical staff 286: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *p*. A box containing the number '56' is placed above the staff.

291

Musical staff 291: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes.

296

Musical staff 296: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *ff*. A '3' is written above the staff.

303

Musical staff 303: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *ff*. A box containing the number '57' is placed above the staff.

308

Musical staff 308: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *ff*.

313

Musical staff 313: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *pizz.* and a *T* marking above the staff.