

25

G

PLAY 1 2 4  
P

# Schlagzeug

I II III IV  
G B<sup>b</sup>+F F

## ROBIN HOODS ABENTEUER

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Risoluto (kräftig)

~~I.~~

con festività  
(festlich)

Timp.

3 8

48 8 9 *Tranfane* F

Marchia flottes Marschtempo

March of the Merry Men

G#

II.

Timpani Kb.romant. ff

Cymb. Timp.

Tamb. Kb.Tr.

Cymb. Timp.

Tamb. Kb.Tr.

Timp.

1 2 3 4 C+Eb

Tamb. Kb.Tr.

Cymb. Timp.

IV  
P8

A

B

C

C-B  
H-1

V.S. 2

Schlagzeug

Tamb.  
Kl. Tr.

Timp

⑤

Vibra.

Bek.  
Gr. Tr.

Marimba

1 2 3 4

Timp

⑥

Vibra.

Bek.  
Gr. Tr.

Marimba

5 6 7

Timp

⑧

Vibra.

Bekn.  
Gr. Tr.

Timp.

mp

F4!!

Schlagzeug

Handwritten notes: 25, -f

Musical notation for measures 9-10. Includes staves for Vibra (with  $b\flat$  and  $mp$ ), Kl.Tr. (with  $IV$ ), and Timp. (with  $mp$  and  $3$ ). Measure 9 is circled.

Musical notation for measures 10-11. Includes staves for Timp. (with  $mf$  and  $3$ ) and Kl.Tr. (with  $ppp$ ). Measure 10 is circled.

Musical notation for measures 12-14. Includes staves for Kl.Tr. (with  $CF$ ) and Timp. (with  $4$ ). Measure 13 is circled.

Musical notation for measures 15-16. Includes staves for Timp. (with  $p$ ) and Kl.Tr. (with  $p$ ). Measure 15 is circled.

Musical notation for measures 16-17. Includes staves for Kl.Tr. and Timp. with dynamic markings  $pp$  and  $ppp$ . Measure 16 is circled.

Musical notation for measures 17-18. Includes staves for Kl.Tr. (with  $ppp$ ) and Timp. (with  $pp$ ). Measure 17 is circled and labeled "Flüssend (fluently)". Measure 18 is circled.

Handwritten notes:  $p$ ,  $F$ ,  $TV$

Schlagzeug

19 Allegro giusto (Tanto!)

Vibra.

Tb. de Bassque

Rl. Tr.

Timp.

2

3<sup>1</sup>

1

4

pp

sf

2

3

4

5

6

3

1 2 3

1 2 3

Cymb.

Rl. Tr.

f

21

1

25

E4

1

Vibra.

22

1

2

3

4

5

6

Cymb.

Rl. Tr.

Timp.

f

sf

sf

Allegro

24

2

31 F4

31 G



SCHLAGZEUG

Handwritten musical score for measures 23-25. The top staff is labeled 'Cymb' and 'Kl. Tr.' (Kleintr.) and contains rhythmic notation with 'x' marks. The bottom staff is labeled 'Marimba' and contains melodic notation. A large circled '6' is written below the first measure. The word 'Marimba' is written above the second measure.

Handwritten musical score for measures 25-27. The top staff is labeled 'Cymb' and 'Kl. Tr.'. The middle staff is labeled 'Marimba'. The bottom staff is labeled 'Timp' (Trommeln). The word 'Glockenspiel' is written above the second measure. A circled '6' is written below the first measure.

Handwritten musical score for measures 26-27. The top staff is labeled 'Cymb' and 'Kl. Tr.'. The middle staff is labeled 'Marimba'. The bottom staff is labeled 'Timp'. A circled '6' is written below the first measure.

Handwritten musical score for measures 27-28. The top staff is labeled 'Cymb' and 'Kl. Tr.'. The middle staff is labeled 'Marimba'. The bottom staff is labeled 'Timp'. A circled '6' is written below the first measure.

Handwritten musical score for measures 28-29. The top staff is labeled 'Cymb' and 'Kl. Tr.'. The middle staff is labeled 'Marimba'. The bottom staff is labeled 'Timp'. A circled '6' is written below the first measure.

Handwritten musical score for measures 29-30. The top staff is labeled 'Cymb' and 'Kl. Tr.'. The middle staff is labeled 'Marimba'. The bottom staff is labeled 'Timp'. The word 'Gl. Sp.' (Glockenspiel) is written above the second measure. A circled '7' is written below the first measure. A circled 'A' is written below the second measure.

Schlagzeug

**II A**

③① Cymb. *sf*

Marimba 1 ⑥ 2 *sf*

Timp.

(4)

Cymb. *sf*

Timp.

1 + 2 3 +

Ruhig bewegt (quasi Romanza)

(FF)

Vibrat. *pp*

Gong *pppp*

① *pp*

② 1

I G# II C III X

③ *pp* Tranquillo

④ ⑤ *p*

⑥ *pp* poco *sf*

⑦ Andantino

⑧ *poco sf*

Schlagzeug

9

Vibra.

12

13

14

poco marc.

poco sf

15

16

Tempo I (Ruhig bewegt)

p

pp

17

p

pp

18

Vibra.

19

p

Gong

I 9#

II C

III X

poco rit.

ppp

20

poco meno

21

Con aspressione

p

22

23

24

Moderato assai

25

p

26

27

28

Mano, molto cantabile

29

30

31

pp

32

ppp

p

pp

Vibra. 2

p

G#, A, E, F I (TACET. PERCUSSION)

Allegro (feroce)

Schlagzeug

IV.

①

②

③

④

⑤



⑦ Schlagzeug

Musical score for measures 7-8. The top staff is labeled 'Pauke' (Snare) and the bottom staff is 'Bachn.' (Bass). The word 'Schlagzeug' is written above the staff. Dynamic markings include *p*, *sf*, and *f*. There are handwritten notes above the first measure.

⑧ ⑨

Musical score for measures 8-9. The top staff is 'Pauke' and the bottom staff is 'Bachn.'. Dynamic markings include *sf*. There are handwritten notes above the first measure.

⑩

Musical score for measures 10-11. The top staff is 'Pauke' and the bottom staff is 'Bachn.'. Dynamic markings include *sf*. A circled 'B4' is written in the middle of the system. There are handwritten notes above the first measure.

⑪ Xyloph.

Musical score for measures 11-12. The top staff is 'Pauke', the middle is 'Bachn.', and the bottom is 'kl.Tr.'. Dynamic markings include *sf* and *p*. A circled '2' is written above the first measure. The word 'Xyloph.' is written to the right.

⑫

Musical score for measures 12-13. The top staff is 'Xylophon' and the bottom is 'Bachn.'. Dynamic markings include *mp* and *sf*. A circled '2' is written above the first measure.

⑬

Musical score for measures 13-14. The top staff is 'Xylophon' and the bottom is 'Pauke'. Dynamic markings include *mp* and *sf*. A circled '2' is written above the first measure.

V.S.

Dover

14

Schlagzeug

15

Handwritten notes: *o o o o o*

Marimba

16 Grandioso

poco più mosso

17

18

poco allarg III

19

gliss.

20 avanti

**9** *poco rit.* **21** Schlagzeug *a tempo* **IV**

*Pauke*

*Vibra.*

*Bockn.*

**22** **23**

*Pauke*

*Vibra.*

*Bockn.*

*sf marc.*

*sf*

**24** *Nobile* *(Einfach, ruhig)* *G+C only!*

*Vibra.*

**25** **26**

*Vibra.*

**27** **28** *poco meno*

*Vibra.*

**29** **30** **31**

*Vibra.*

a2

Schlagzeug

32

festlich

3

Handwritten musical score for measures 32-33. The score is arranged in five staves:

- Staff 1 (Pauke):** Bass clef, 2/2 time signature. Measure 32 contains a triplet of eighth notes. Measure 33 contains a quarter note followed by a quarter rest.
- Staff 2 (Tiefe Glocke):** Bass clef, 2/2 time signature. Measure 32 contains a quarter note. Measure 33 contains a quarter note.
- Staff 3 (Becken):** Bass clef, 2/2 time signature. Measure 32 contains a quarter note with an 'x' above it. Measure 33 contains a quarter note.
- Staff 4 (Vibraphon):** Treble clef, 2/2 time signature. Measure 32 contains a half note chord. Measure 33 contains a half note chord.

Dynamic markings: *mf* in measure 32, *Haricher Schlag.* in measure 33.

Handwritten musical score for measures 33-34. The score is arranged in five staves:

- Staff 1 (Pauke):** Bass clef, 2/2 time signature. Measure 33 contains a quarter note. Measure 34 contains a quarter note.
- Staff 2 (Tiefe Glocke):** Bass clef, 2/2 time signature. Measure 33 contains a quarter note. Measure 34 contains a quarter note.
- Staff 3 (Triangel):** Bass clef, 2/2 time signature. Measure 33 contains a quarter note. Measure 34 contains a quarter note.
- Staff 4 (Becken):** Bass clef, 2/2 time signature. Measure 33 contains a quarter note with an 'x' above it. Measure 34 contains a quarter note with an 'x' above it.
- Staff 5 (Vibraphon):** Treble clef, 2/2 time signature. Measure 33 contains a half note chord. Measure 34 contains a half note chord.

Measure numbers 33 and 34 are circled at the beginning of their respective staves.



Schlagzeug

allarg.

34 Largo

allarg.

The image shows a handwritten musical score for a percussion ensemble. The score is organized into six staves, each representing a different instrument:

- Pauke (Snare Drum):** The top staff, written in bass clef. It features a 4/4 time signature. The tempo is marked "allarg." and "Largo". A circled measure number "34" is present. Dynamics include "ff" (fortissimo).
- Glockenspieler (Glockenspiel):** The second staff, also in bass clef. It shows melodic lines with various articulations.
- Tiefe Glocken (Low Bells):** The third staff, in bass clef. It contains sustained notes with downward-pointing accents.
- kl. Tr. (Small Tom):** The fourth staff, in bass clef. It features rhythmic patterns with accents.
- Becken (Cymbal):** The fifth staff, in bass clef. It shows rhythmic patterns with "x" marks indicating cymbal strikes.
- Vibraphon (Vibraphone):** The bottom staff, in treble clef. It contains melodic lines with slurs and accents.

The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, slurs, accents, and dynamic markings. The overall tempo is "allarg." (ad libitum), with a specific "Largo" marking at measure 34.