

# PRELIMINARY EXERCISES

## SECTION I

### Open strings

▢ = Down Bow  
 ▽ = Up Bow  
 W.B. = Whole Bow

U.H. = Upper half of bow  
 L.H. = Lower half of bow  
 H.B. = Half bow

P.B. = Point of the bow

Adam Carse

1

2

3

4

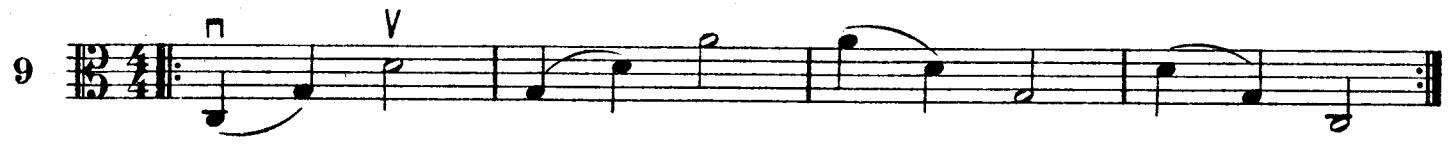
5

6

7

8

B4307  
 C2  
 1-

9 

10 



11 



12 

13 



14 

15 

# SECTION II

## C Major\*

WBZ11

 = Semitone  
 = Keep the finger on the string

5/28

\* The same Exercises in the Key of G are given in Section III

Keep the fingers on the strings as before

5/29

6

1 2 3 4 — 0 1 2 3 4 — 0 1 2 3 4 —

0 1 2 3 4 — 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1

7

0 1 2 3 4 3 2 1 0 1 2 3 4 3 2 1 0

0 1 2 3 4 3 2 1 0 0 1 2 3 4 3 2 1 0

8

0 1 2 3 4 4 4 0 1 2 3 4 4 4

0 1 2 3 4 4 4 0 1 2 3 4 4

9

0 4 0 4 0

0 4 0 0 4 2

10

0 1 2 3 2 1 0 0 1 2 3 0

0 1 2 3 0 0 1 2 3 2

11

0 4 0 0 0 4 0 0

0 4 0 0 0 4

6/8

12

0 2 1 3 2 4 3 V 0 2 1 3 2 4 3 0 2 1 3 2 4 3

13

0 3 1 4 2 1 Aug. 4th 3 2 0 3 1 4 2 1 3 2 0 3

1 4 Aug. 4th 1 3 2 1 2 4 1 3 0 2 3 1 2 4 1 3

14

2 1 3 2 4 3 0 2 1 3 2 4 3

0 2 1 3 2 4 3 0 2 1 3 2 4 3

15

0 2 4 1 3 1 2 0 2 0 3 1 3 0 2 4 2 1 3 1 2 0 2 0 3 1 3

0 2 4 1 3 1 2 0 2 0 3 1 3 4 2 0 2 3 1 3 2 0 2 0 1 3 1

15

4 2 0 2 3 1 3 2 0 2 0 1 3 1 4 2 0 2 3 1 3 1 2 0 2 0 3

16

4 0 4 0 4 0

17

Scale

1 2 3 0 1 2 V 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0

# SECTION III G Major

— = Semitone  
1 — = Keep the finger on the string

1

2

3

4

5

Keep the fingers on the strings as before

The image displays a series of guitar exercises, numbered 6 through 11. Each exercise is presented on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Fingerings are indicated by numbers 0-4 above the notes. Slurs are used to group notes. Exercises 6, 7, 8, 9, 10, and 11 include various rhythmic patterns and melodic lines. Exercise 8 features a prominent descending scale. Exercises 10 and 11 include accents (marked with 'V') and slurs. Exercise 11 ends with a double bar line.

6/8 12

6/8 13

14

15

6/11 16

6/11 17

Scale

6/11 18



# SECTION IV

## C and G Major

1 = = The same finger on two strings

6/8

1

6/8

2

6/11

3

6/11

4

5

6

↔=Dim. 5th

7

8

9

10

11

25-の時  
右4が重要になる。(1,0,4,1E音を出す)

Eのthumbの位置

# SECTION V

## D and F Major, A, E and D Minor

6/13 1 **D Major**

2

6/15 3 **F Major**

大きな音で練習する  
Long Toneがある  
均等な音色  
指の位置4 → めんまはたはたは  
7/30 by 川島博輝

6/30 by 川島博輝  
75の音、長い音と音が  
ある。

高い音の音がおもしろい

4

12/16が早い  
練習の使う場所をもう考え  
右4が早い

6/15 4

3 4 3 4 3 = C2 = D3 = E4 = F4 = G4 = A4 = B4 = C5

6/15 5 **A Minor**

6

6/15 6

7

D Minor

Handwritten notes:  $\text{C} = 3 \text{ 1 1 3} = \text{A} \text{ 1 4}$   $\text{C} \text{ 1 4}$   $\text{E} \text{ 2 1}$

7

8

E Minor

9

10

A Minor harmonic

11

Aug. 2<sup>nd</sup>

D Minor harmonic

12

E Minor harmonic

13

Aug. 2<sup>nd</sup>

# SECTION VI

## Exercises in Time and note-values

### Common time


1 


2 

3 

4 

### Syncopation

5 

6 

### $\frac{3}{4}$ time

7 

8 

9 

10

11

12

13

14

15

16

17

SECTION VII  
Finger Exercises

- (a) One bow to a crotchet
- (b) One bow to a bar

The page contains five numbered finger exercises, each consisting of two staves of music. The exercises are as follows:

- Exercise 1:** Treble and Bass clefs, 4/4 time. Treble staff has fingerings 1-2-3 and 3-4-2. Bass staff has fingering 4.
- Exercise 2:** Treble and Bass clefs, 4/4 time with a key signature of one sharp (F#). Treble staff has fingerings 3-4 and 2-3. Bass staff has fingerings 4 and 0.
- Exercise 3:** Treble and Bass clefs, 3/4 time with a key signature of two flats (Bb, Eb). Treble staff has fingerings 2-4 and 1-3. Bass staff has fingerings 4 and 0.
- Exercise 4:** Treble and Bass clefs, 3/4 time with a key signature of one flat (Bb). Treble staff has fingerings 1-0, 2-1, and 4. Bass staff has no fingerings.
- Exercise 5:** Treble and Bass clefs, 4/4 time with a key signature of one sharp (F#). Treble staff has fingerings 0-3 and 0-3. Bass staff has fingerings 0-3 and 4.

This musical score consists of four systems of guitar notation, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and fingerings. Measure 6 is in 12/8 time with a key signature of one sharp (F#). Measure 7 is in 4/4 time with a key signature of one flat (Bb). Measure 8 is in 4/4 time with a key signature of one flat (Bb). Measure 9 is in 4/4 time with a key signature of one flat (Bb). Fingerings are indicated by numbers 1-4 and 0 (open string). Slurs and accents are used to group notes and indicate phrasing.