

KARL-BIRGER BLOMDAHL

# Game For Eight

Choreographic Suite  
for chamber orchestra  
(1962)

**SCHOTT & CO. LTD. LONDON**

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## ORCHESTRA

Flauto  
anche ottavino  
Oboe  
anche Corno Inglese  
Clarinetto in Si  $\flat$   
anche Clarinetto Basso in  
Si  $\flat$  e Saxofono Contralto  
in Mi  $\flat$

Fagotto  
anche Contrafagotto

Corno in Fa  
Tromba in Do

Trombone  
Trombone Basso

Pianoforte

Arpa

Silofono  
Vibrafono  
Glockenspiel } 2 esecutori  
Celesta

Timpani

Batteria:

Tamburo piccolo, Tamburo  
rulante, Tamburo basque,  
Gran Cassa, Triangolo,  
Piatti, Tam-tam, Temple  
Blocks, Wood Blocks,  
Cencerros, Maracas,  
Guro, Clave, Frusta } 4 esecutori  
7 nell'  
Ouverture

2 Violini  
2 Viole  
2 Violoncelli  
2 Contrabassi

Durata: ca. 25 minuti

# Game for 8

## Overture

KARL-BIRGER BLOMDAHL  
(1962)

$\text{♩} = \text{c:a } 84$

2 Wood Blocks  
4 Temple Blocks  
2 Cencerros  
2 Maracas  
Frustra Guiro  
Clave

1

Wd. Bl.  
Tem. Bl.  
Cencerr.  
Marac.  
Frustra Guiro  
Clave  
Tamb. picc.  
Gr. C.

2

Wd. Bl.  
Tem. Bl.  
Cencerr.  
Marac.  
Frustra Guiro  
Clave  
Tamb. picc.  
Gr. C.

VI. 1 2  
Vle. 1 2  
Vlc. 1 2  
Cb. 1 2

*col legno*  
*mf*  
*sempre sim.*



Wd. Bl.  
Tem. Bl.  
Marac.  
Guiro  
Tamb. picc.  
VI.  
Vle.  
Vlc.  
Cb.

3

*p*  
*mf*  
*sim.*



Wd. Bl.  
Tem. Bl.  
Marac.  
Guiro  
Tamb. picc.  
VI.  
Vle.  
Vlc.  
Cb.

4



*smorzato il più possibile  
senza risuono*

Glock. *mf*

Sil. *mf*

Wd. Bl. *ff*

Tem. Bl. *p*

Cencerr. *ffz* *sim.*

Marac. *ff* *p*

Frusta Guiro *ff* *sim.* *pp*

Clave *ff*

VI. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Glock.

Sil.

Wd. Bl.

Tem. Bl.

Marac.

Frusta Guiro

VI. *p*

Vle. *p*

Vlc.

Cb.

Glock. *f*

Sil. *f*

Marac. *mf*

Vi. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

Glock. *ff*

Sil. *ff*

Marac.

Frustra Guiro *ffz*

Tamb. picc. *f*

Gr. C. *con sord., legno*

Vi. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Wd. Bl. *f* 7

Tem. Bl. *f*

Cencerr. *f*

Marac. *f*

Frusta Guiro *f*

Clave *f*

Tamb. picc. *f*

Gr. C. *f*

Wd. Bl.

Tem. Bl.

Cencerr.

Marac.

Frusta Guiro

Clave

Tamb. picc.

Gr. C.

Wd. Bl. 8

Tem. Bl.

Cencerr.

Marac.

Frusta Guiro

Clave

Tamb. picc.

Gr. C.

Trglo. Triangolo, *smorzato*  
 Tamb. *asta di metallo*  
 picc. "High-hat" *smorzato* *p*

Piatti *mp*  
 Gr. C. *pizz. dietro il ponticello*

VI. *mf* *pizz. dietro il ponticello*

Vle. *mf* *pizz. dietro il ponticello*

Vlc. *mf* *pizz. dietro il ponticello*

Cb. *mf* *pizz. dietro il ponticello*

9

Glock. *mp*

Sil. *p*

Trglo.

Piatti

9

VI.

Vle.

Vlc.

Cb.

10

Glock.

Sil.

Trglo.

Piatti

10

VI.

Vle.

Vlc.

Cb.

Glock.

Sil.

Trglo.

Piatti

VI.

Vle.

Vlc.

Cb.



Glock.

Sil.

Wd. Bl.

Tem. Bl.

Marac.

Frustra

Guero

Clave

Trglo.

Piatti

Glock.

Sil.

Wd. Bl.

Tem. Bl.

Marac.

Frustra Guiro

Clave

Trglo.

Piatti

12

Glock

Sil.

Wd. Bl.

Tem. Bl.

12

Marac.

Frustra Guiro

Clave

Tamb. picc.

Gr. C.

Vlc.

Cb.

13

13

*p*

*pizz. sul pont.*

*mf*

*pizz. sul pont.*

*mf*

Marac. *pp*

Tamb. picc. *sim.*

Gr. C. *sim.*

Vl. *pizz. sul pont. mf*

Vle. *pizz. sul pont. mf*

Vlc.

Cb.



Glock. 14 *pp*

Sil.

Cencerr. *pp*

Marac.

Tamb. picc.

Gr. C.

Vl. 14

Vle.

Vlc. *mf*

Cb.

Glock.

Sil. *pp*

Wd. Bl.

Tem. Bl. *pp*

Cencerr.

Marac.

Tamb. picc.

Gr. C.

Vl. *mf*

Vle.

Vlc.

Cb.



15

Glock.

Sil.

Wd. Bl.

Tem. Bl.

Cencerr.

Marac.

Guero *pp*

Clave *pp*

Tamb. picc.

Gr. C.

15

Vl.

Vle.

Vlc. *mf col legno*

Cb. *mf*

*sempre sim.*



Glock. Sil. Wd. Bl. Tem. Bl. Cencerr. Marac. Frusta Guiro Clave Tamb. picc. Gr. C.

col legno *mf* *col legno* *mf* *sempre sim.* *sempre sim.*

16

Glock. Sil. Wd. Bl. Tem. Bl. Cencerr. Marac. Frusta Guiro Clave Tamb. picc. Gr. C.

VI. Vle. Vlc. Cb.

Fl.  $\text{♩} = \text{c.a. } 42$

Cl. basso in Sib

Fag.

*p dolce legato*

*p* *pp* *p*

$\text{♩} = \text{c.a. } 42$   
con sord., ord.

VI. 1 *pp dolce legato*

VI. 2 ord. (senza sord.)

Vle. 1 *pp dolce legato*

Vle. 2 ord. (senza sord.)

Vlc. 1 *pp dolce legato*

Vlc. 2 con sord. sul pont. *pp*

Cb. 1 sul pont. (senza sord.) *ppp*

Cb. 2 sul pont. (senza sord.) *ppp*

17

Fl. *pp*

Cl. basso in Sib *pp* *mp* *p*

Fag. *pp*

VI. 1 *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *mf* *p* *mp* *pp*

VI. 2 *pp* *p* *pp* *p* *pp* *p* *mp* *p* *mp* *pp* *p* *ppp*

Vle. 1 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *mf* *p* *mp* *p* *pp*

Vle. 2 *pp* *p* *pp* *p* *pp* *p* *mp* *p* *mp* *pp* *p* *ppp*

Vlc. 1 *p* *mp*

Vlc. 2 *p* *mp*

Cb. 1 *pp* *p*

Cb. 2 *pp* *p*

18

Fl. *mp dolce legato*

Cl. basso in Si *mp pp*

Fag. *mp pp*

19

1 *pp dolce, sulla tastiera détaché, ma senza accento*

2 *pp dolce, sulla tastiera détaché, ma senza accento*

1 *pp dolce, sulla tastiera détaché, ma senza accento*

2 *pp dolce, sulla tastiera détaché, ma senza accento*

1 *mf p pp mp p mf*

2 *mf p pp mp p mf*

1 *mp pp p pp mp*

2 *mp pp p pp mp*

Fl. *mf espr.*

Cl. basso in Sib *mf*

Fag.

1 *ord. ba p*

2 *ord. pp*

1 *ord. p*

2 *ord. pp*

1 *pp sulla tastiera*

2 *pp sulla tastiera*

1 *pp sulla tastiera*

2 *pp sulla tastiera*

1 *pp pp*

2 *pp pp*

20

Fl.

Cl. basso in Sib

Fag.

VI. 1 2

Vle. 1 2

Vlc. 1 2

Cb. 1 2

Fl.

Cl. basso in Sib

Fag.

VI. 1 2

Vle. 1 2

Vlc. 1 2

Cb. 1 2

*mf dolce legato*

*sul p., trem.*

*p*

21

Fl.  
Cl. basso in Sib  
Fag.  
1  
2  
Vl.  
1  
2  
Vle.  
1  
2  
Vlc.  
1  
2  
Cb.  
1  
2

*sul p., trem.*  
*mp*  
*mf*  
*(non trem.)*  
*mf*  
*(non trem.)*  
*mp*  
*(non trem.)*  
*mf*  
*(non trem.)*  
*mp*



Fl.  
Cl. basso in Sib  
Fag.  
1  
2  
Vl.  
1  
2  
Vle.  
1  
2  
Vlc.  
1  
2  
Cb.  
1  
2

*poco f espr.*  
*poco f espr.*  
*sulla tastiera*  
*mp*  
*sulla tastiera*  
*mp*  
*ord.*  
*mf*  
*(senza accento)*  
*mp*  
*ord.*  
*mf*  
*(senza accento)*  
*mp*  
*ord.*  
*mf*  
*(senza accento)*  
*mp*  
*ord.*  
*mp*  
*(senza accento)*  
*p*

Fl. Fl. z. *mp*

Cl. basso in Sib *p*

Fag. muta in Contrafag.

VI. 1 ord. *p* 22  
2 ord. *pp*

Vle. 1 ord. *p* 22  
2 ord. *pp*

Vlc. 1 *p* *pp* sulla tastiera, poco a poco  
2 *p* *pp* sulla tastiera, poco a poco

Cb. 1 *pp* *ppp* sulla tastiera, poco a poco  
2 *pp* *ppp* sulla tastiera, poco a poco

Fl. Fl. muta in Ott. *p*

Cl. basso in Sib Cl. basso muta in Cl. in Sib

Fag. *pp* Contrafag. *p* *fff*

Cor. in Fa *p* *fff*

Trbne. *p* *fff*

Trbne. basso *p* *fff*

Timp. *p* *fff*

Piatto sosp. Gr. C. Piatto grande *p*

VI. *pp* senza sord. ord. *p*

Vle. *ppp* senza sord.

Vlc. ord. *sul p.*

Cb. ord. *sul p.*

# II

*♩ = ca 126*

Ott. *ff secco!* *sim.*

Ob. *ff secco!* *sim.*

C. Fag. *ffz*

Cor. in Fa *ffz*  
*con sord. di met.*

Trba. in Do *ff secco!* *sim.*

Trbne. *ffz*

Trbne. basso *ffz*

Timp. *ffz*

Piatto sosp. *ffz*

Gr. C. *ffz*

Vibr. *gedämpft, bacchette dure.*  
*ff*

Sil. *ff*

Arpa *ff secco!* *sim.*  
*sva ff*

Pfte. *sva ff secco!* *sim.*

*♩ = ca 126*  
*pizz.*

1 VI. *ff secco!* *sim.*  
*pizz.*

2 VI. *ff secco!* *sim.*  
*pizz.*

1 Vle. *ff secco!* *sim.*  
*pizz.*

2 Vle. *ff secco!* *sim.*  
*pizz.*

Ott.

Ob.

Trba.

Vibr.

Sil.

Arpa

Pfte.

VI.

Vle.

23

Ott.

Ob.

Trba.

Vibr.

Sil.

Arpa

Pfte.

VI.

Vle.

23



Ott.

Ob.

Trba. in Do

Vibr.

Sil.

Arpa

Pfte.

VI. 1 2

Vle. 1 2

24

*Sua*

*Sua*

*Sua*

*loco*

*loco*

Ott.

Ob.

Trba. in Do

Vibr.

Sil.

Arpa

Pfte.

VI. 1 2

Vle. 1 2

24

*Sua*

*Sua*

Ott.

Ob.

Cl. in Sib

C. Fag.

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Timp.

Piatto picc.

Gr. C.

Vibr.

Sil.

Arpa

Pfte.

VI.

Vle.

*mf*

*ff*

*ff secco!*

*sim.*

*sva*

div. 25

Ott.

Ob.

Cl. in Sib

Trba. in Do

Vibr.

Sil.

Arpa

Pfte.

VI.

Vle.



26

Ott.

Ob.

Cl. in Sib

Trba. in Do

Vibr.

Sil.

Arpa

Pfte.

VI.

Vle.

26

Ott.

Ob.

Cl.  
in Sib

Trba.  
in Do

Vibr.

Sil.

Arpa

Pfte.

VI.

Vle.

27

Ott.

Ob.

Cl.  
in Sib

Trba.  
in Do

Vibr.

Sil.

Arpa

Pfte.

VI.

Vle.

27

Ott. muta in Fl. gr.

Fl.

Ott. *pp secco! sim.*

Ob.

Cl. in Si b *pp secco! sim.*

C. Fag. *mf ffz*

Cor. in Fa *mf ffz*

Trba. in Do

Trbne. *mf ffz*

Trbne. basso *mf ffz*

Timp. *mf ffz*

Piatto grande *mf ffz*

Gr. C. *mf ffz*

Vibr. *pp*

Sil. *pp*

Arpa *pp*

Pfte. *pp*

Vi. *pp unis.*

Vle. *pp unis.*

Fl.

Cl.  
in Sib

Vibr.

Sil.

Arpa  
*gva*

Pfte.

VI.

Vle.



Fl.

Cl.  
in Sib

Vibr.

Sil.

Arpa  
*gva*

Pfte.

VI.

Vle.

29

Fl.

Cl. in Sib

Vibr.

Sil.

Arpa *sva*

Pfte.

VI.

Vle.



30

Fl.

Cl. in Sib

Vibr. *sva*

Sil.

Arpa *sva*

Pfte.

30

VI.

Vle.

This page of a musical score features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones) and strings (Violins, Viola, Violoncello) play melodic lines with frequent triplet markings and dynamic markings of *ff* and *mf*. The percussion section includes Timpans, Piatto grande, and Gr. C. The string section includes a double bass line. The score is divided into measures, with a measure number '31' appearing at the top right and bottom right. The key signature has one sharp (F#) and the time signature is 4/4. The flute part is marked 'Fl. muta in Ottavino'.

Fl. Fl. muta in Ottavino

Ott. 31

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

Piatto grande

*ff* *mf*

*ff*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

31 *ff* *mf*

*ff* *mf*

*ff* *mf*



Ott.

Ob.

Cl. in Sib

Trba. in Do

Vibr.

Sil.

Arpa

Pfte.

VI. 1

VI. 2

Vle.

Ott.

Ob.

Cl. in Sib

Trba. in Do

Vibr.

Sil.

Arpa

Pfte.

VI. 1

VI. 2

Vle.

32<sup>b</sup>

Ott.

Ob.

Cl.  
in Sib

Trba.  
in Do

Vibr.

Sil.

Arpa

Pfte.

1 VI.

2 VI.

Vle.

33

Ott.

Ob.

Cl.  
in Sib

Trba.  
in Do

Vibr.

Sil.

Arpa

Pfte.

1 VI.

2 VI.

Vle.

33

Ott. *Ott. muta in Fl. gr.*

Ob.

Cl. in Sib

C. Fag.

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Timp.

Piatto *Piatto grande*

Gr. C.

Tam-Tam

Vibr.

Sil.

Arpa *8va*

Pfte.

1 VI.

2 VI.

Vle.

*p* *ff* *gliss.* *molto lunga*

# III

Glock.  $\text{♩} = \text{c:a } 63$  ord. (*non smorz*) 34

Vibr. vibrato (*lento*) *bach. morbide* *p*

Tamb.  $\text{♩} = \text{c:a } 63$  34 *mp* *pp*

Glock. 2 35 *mf* 3 5 3 3

Vibr. 2 *p* 3 *mp*

Tamb. 2 *mp* *mp*

Cb. Solo pizz. 2 35 *mp*

Glock. 36 *f* 3 *mp* 5

Vibr. *p* 3

Tamb. *pp*

Cb. 36 3 *p*

Glock. 37 38 5 3

Vibr. 3

Tamb. *pp*

Cb. 37 38

Cor.  
Ingl.

Glock.

Vibr.

Tamb.  
basq.

Cb.

39

*mf espr.*

*pp*

*mf*

*p*

39

Cor.  
Ingl.

Sax. contr.  
in Mi b

Glock.

Vibr.

Tamb.  
basq.

Cb.

40

*mp*

*p*

*mp*

*pp*

*pp*

*mf espr.*

*mf*

*pp*

*mp*

40

Cor.  
Ingl.

Sax. contr.  
in Mi b

Celesta

Cb.

41

*p*

*mf*

*sim.*

41

Cor. Ingl.

Sax. contr. in Mi $\flat$

Celesta

Cb.

Musical score for measures 42-44. The Cor Anglais part has a measure rest at 42 and a five-measure rest at 43. The Saxophone part features eighth-note triplets and a five-measure rest at 43. The Celesta and Cello parts provide harmonic support with chords and eighth notes.

Cor. Ingl.

Sax. contr. in Mi $\flat$

Celesta

Cb.

Musical score for measures 43-44. The Cor Anglais part has a measure rest at 43 and a five-measure rest at 44. The Saxophone part continues with eighth-note triplets. The Celesta and Cello parts continue their accompaniment.

Glock.

Vibr.

Cb.

Musical score for measure 45. The Glockenspiel and Vibraphone parts play eighth-note triplets with a mezzo-piano (*mp*) dynamic. The Cello part also features eighth-note triplets.

Glock.

Vibr.

Cb.

Musical score for measures 46-47. The Glockenspiel and Vibraphone parts continue with eighth-note triplets. The Cello part continues with eighth-note triplets.

48 49

Glock.

Vibr.

Cb.

50 51

Glock.

Vibr.

Cb.

52

Glock.

Vibr.

Cb.

53 54

Glock.

Vibr.

Cb.

55

Glock.

Vibr.

Cb.

*dim.* *pp*

# IV

$\text{♩} = \text{ca } 84$

Fl.

Cl. in Si $\flat$

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Tem. Bl.

Tamb. rul.

*mp*

*chiuso mp*

*mf secco!*

*senza sord. mf secco!*

*con sord. "wa-wa" sim.*

*(senza sord.) mf secco!*

*mf*

*fz*

*p*

56

Fl.

Cl. in Si $\flat$

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Timp.

Tem. Bl.

Tamb. rul.

Tam-Tam

Pfte.

Vlc.

Cb.

*mp*

*mf*

*fz*

*mf (non fz)*

*(non fz)*

*mf marc.*

*sim.*

*arco fz p*

*fz*

*fz p*

*fz*



Fl.

Cl. in Sib

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Timp.

Tem. bl.

Tamb. rul.

Pfte.

57

Fl.

Cl. in Sib

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Timp.

Tem. bl.

Piatto sosp.

Tamb. rul.

Pfte.

57

Vlc.

Cb.



59

Fl.

Ob.

Cl. in Sib

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Timp.

Tamb. rul.

Fl.

Ob.

Cl. in Sib

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Timp.

Tamb. rul.

1

Vle.

2

1

Vlc.

2

Fl.  
Cl.  
in Si b

Cor.  
in Fa

Trba.  
in Do

Trbne.  
Trbne.  
basso

Timp.

Tem. bl.

Piatto sosp.

Tamb. rul.

Tam-Tam

Pfte.

Fl.

Cl.  
in Si b

Cor.  
in Fa

Trba.  
in Do

Trbne.  
Trbne.  
basso

Timp.

Tem. bl.

Piatto sosp.

Tamb. rul.

Pfte.

VI.

Vle.

Fl.

Cl. in Si $\flat$

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Tem. bl.

Piatto sosp.

Tamb. rul.

VI.

Vle.

*f*

*f<sub>2</sub>*

*ffp*

*f*

Fl.

Ob.

Cl. in Si $\flat$

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Timp.

Tem. bl.

Piatto sosp. *picc.*

Tamb. rul.

Pfte.

61

61

*f*

*p*

8 bassa

*f<sub>2</sub>*

*f<sub>2</sub>*

*ffp*

*f*

*p*

Fl.  
Ob.  
Cl. in Si b  
Cor. in Fa  
Trba. in Do  
Trbne.  
Trbne. basso  
Timp.  
Tem. bl.  
Piatto sosp.  
Tamb. rul.  
Pfte.  
Vle.  
Vlc.

Fl.  
Ob.  
Cl. in Si b  
Cor. in Fa  
Trba. in Do  
Trbne.  
Trbne. basso  
Timp.  
Tem. bl.  
Piatto sosp.  
Tamb. rul.  
Pfte.

62

Fl.

Ob.

Cl.  
in Si b

Cor.  
in Fa

Trba.  
in Do

Trbne.  
*fz*

Trbne.  
basso  
*fz*

Timp.  
*mf*

Tem. bl.

Piatto sosp.

Tamb. rul.

Tam-Tam  
*p* *mf*

Pfte.  
*f*

62

Vi.

Vle.  
*fz*

Vlc.  
*fz*

Cb.





63

Fl.

Ob.

Cl. in Si b

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Timp.

Tem. bl.

Piatto sosp.

Tamb. rul.

Tam-Tam

Pfte.

63

Vi.

Vle.

Vlc.

Cb.

Fl.

Ob.

Cl.  
in Sib

Cor.  
in Fa

Trba.  
in Do

Trbne.

Trbne.  
basso

Timp.

Tem. bl.

Piatto sosp.

Tamb. rul.  
*sim.*

Tam-Tam

Pfte.

VI.

Vle.

Vlc.

Cb.

64

Fl.

Ob.

Cl. in Si $\flat$

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Timp.

Tem. bl.

Piatto sosp. *gr.* *mf*

Tamb. rul.

Tam-Tam

Pfte. *f*

64

Vl.

Vle.

Vlc.

Cb.

Fl. *ff*

Ob: *ff*

Cl. in Si *b* (Event. muta in Cl. Mib) *ff*

Cor. in Fa *aperto* *fz* *ffz* *ffz* *ffz*

Trba. in Do *ff*

Trbne. *fz* *ff<sup>3</sup>*

Trbne. basso *ff<sup>3</sup>*

Timp. *mf*

Tem. bl.

Piatto sosp.

Tamb. rul. *f<sup>3</sup>*

Tam-Tam *mp* *poco f*

Pfte. *f*

VI. *fz* *fz* *fz* *fz*

Vle. *fz* *fz* *fz* *fz*

Vlc.

Cb. *f*

65

Fl.

Ob.

Cl. in Si b

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Timp.

Tem. bl.

Piatto sosp.

Tamb. rul.

Tam-Tam

Pfte.

65

Vl.

Vle.

Vlc.

Cb.

Fl.

Ob.

Cl.  
in Sib

Cor.  
in Fa

Trba.  
in Do

Trbne.

Trbne.  
basso

Timp.

Tem. bl.

Piatto sosp.

Tamb. rul.

Tam-Tam

Pfte.

VI.

Vle.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*f sim.*

*f*

*mf*

*mf*

*ff sim.*

*ff*

*f*

*ff*

*ff*

66

F1.

Ob.

Cl. in Sib

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Timp.

Tem. bl.

Piatto sosp.

Tamb. rul.

Tam-Tam

Pfte.

66

VI.

Vle.

Vlc.

Cb.





67

Fl. *ff*

Ob. *ff*

Cl. in Si *ff*

Cor. in Fa *fff*

Trba. in Do *fff*

Trbne. *fff*

Trbne. basso *fff*

Timp. *poco ff*

Tem. Bl. *f*

Piatto sosp.

Tamb. rul. *ff*

Tam-Tam *f*

Pfte. *fff*

67

VI. *fff*

Vle. *fff*

Vlc. *fff*

Cb. *fff*

Fl.

Ob.

Cl.  
in Si b

Cor.  
in Fa

Trba.  
in Do

Trbne.

Trbne.  
basso

Timp.

Tem. bl.

Piatto sosp.  
gr.  
*mf* — *f*

Tamb. rul.

Tam. Tam.  
*mf* — *f*

Pfte.

Vl.

Vle.

Vlc.

Cb.

This musical score page (54) contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. in Si b). The brass section includes Cor Anglais in F (Cor. in Fa), Trumpet in D (Trba. in Do), Trombone (Trbne.), and Trombone Bass (Trbne. basso). The percussion section includes Timpani (Timp.), Snare Drum (Tamb. rul.), and Tam-tam (Tam. Tam.). The string section includes Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ffz* and *mf* to *f*. The woodwinds and brass play melodic lines with various articulations and slurs. The percussion instruments provide a steady rhythmic accompaniment, with the snare drum playing a consistent eighth-note pattern and the tam-tam playing a sustained tone that swells from *mf* to *f*.

Fl.

Ob.

Cl.  
in Sib

(*gr.*)

Cor.  
in Fa

Trba.  
in Do

Trbne.

Trbne.  
basso

Timp.

Tem. Bl.

Piatto sosp.  
*gr.*  
*mf* — *f*

Tamb. rul.

Tam-Tam  
*gr.*  
*mf* — *f*

Pfte.

VI.

Vle.

Vlc.

Cb.

68

Fl.

Ob.

Cl. in Si<sup>b</sup>

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Timp.

Tem. bl.

Piatto sosp.

Tamb. rul.

Tam-Tam

Pfte.

68

Vl.

Vle.

Vlc.

Cb.

Fl. (goc) - 5

Ob. (goc) - 5

Cl. in Sib (goc) - 5

Cor. in Fa 3 ff

Trba. in Do ff 3

Trbne. ff 3

Trbne. basso 3 ff

Timp. 3

Tem. Bl.

Piatto sosp.

Tamb. rul. 3

Tam-Tam (cresc.)

Pfte.

VI. ff sim.

Vle. ff sim.

Vlc. ff sim.

Cb. ff sim.

Detailed description: This is a page of a musical score for a symphony orchestra, page 57. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. in Sib), each with a 'goc' (gong) marking and a '5' below the staff. The brass section includes Cor Anglais (Cor. in Fa), Trumpet (Trba. in Do), Trombone (Trbne.), and Trombone Bass (Trbne. basso). The percussion section includes Timpani (Timp.), Tam-tam, and a snare drum (Tamb. rul.). The string section includes Violin I (VI.), Violin II (Vle.), Viola (Vlc.), and Cello (Cb.). The score features various musical notations such as triplets, dynamics (ff, sim.), and articulation marks. The woodwinds play a melodic line with triplets and a '5' fingering. The brass and strings provide harmonic support with various rhythmic patterns and dynamics. The percussion includes a snare drum triplet and a tam-tam with a crescendo marking.

This page of a musical score contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Fl.** (Flute): Part marked *(8va)* with a five-fingered scale. Measure 69 is numbered 69.
- Ob.** (Oboe): Part marked *(8va)* with a five-fingered scale.
- Clar. in Sib** (Clarinet in B-flat): Part marked *(8va)* with a five-fingered scale.
- Cor. in Fa** (Cor Anglais in F): Part with a triplet of eighth notes in measure 68, followed by a sixteenth-note triplet in measure 69 marked *ffz*.
- Trba. in Do** (Trumpet in D): Part with a sixteenth-note triplet in measure 68 marked *ffz*, and a triplet of eighth notes in measure 70.
- Trbne.** (Trumpet in B-flat): Part with a triplet of eighth notes in measure 68 marked *ffz*.
- Trbne. basso** (Trumpet in B-flat, bass): Part with a triplet of eighth notes in measure 68 marked *ffz*, and a triplet of eighth notes in measure 70 marked *ffz*.
- Timp.** (Timpani): Part with a triplet of eighth notes in measure 68, and a triplet of eighth notes in measure 70 marked *fff*.
- Tem. Bl.** (Trombone): Part with a sixteenth-note triplet in measure 68, and a sixteenth-note triplet in measure 70 marked *fff*.
- Piatto sosp.** (Cymbal): Part marked *picc.* and *p cresc.* with a sustained sound.
- Tamb. rul.** (Tambourine): Part with a rhythmic pattern of eighth notes.
- Tam-Tam**: Part marked *mf* with a sustained sound.
- Pfte.** (Percussion): Part with a rhythmic pattern of eighth notes.
- Vl.** (Violin): Part with a sixteenth-note triplet in measure 68, and a sixteenth-note triplet in measure 70. Measure 69 is numbered 69.
- Vle.** (Viola): Part with a sixteenth-note triplet in measure 68, and a sixteenth-note triplet in measure 70.
- Vlc.** (Violoncello): Part with a sixteenth-note triplet in measure 68, and a sixteenth-note triplet in measure 70.
- Cb.** (Contrabasso): Part with a sixteenth-note triplet in measure 68, and a sixteenth-note triplet in measure 70.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Part with a *(Sua)* marking and fingerings of 5.
- Ob.** (Oboe): Part with a *(Sua)* marking and fingerings of 5.
- Cl. in Si b** (Clarinet in B-flat): Part with a *(Sua)* marking and fingerings of 5.
- Cor. in Fa.** (Cor Anglais in F): Part with a *ffz* marking and a triplet of eighth notes.
- Trba. in Do** (Trumpet in D): Part with a *ffz* marking and a triplet of eighth notes.
- Trbne.** (Trumpet): Part with a *ffz* marking and a triplet of eighth notes.
- Trbne. basso** (Trumpet in B-flat): Part with a *ffz* marking and a triplet of eighth notes.
- Timp.** (Timpani): Part with a triplet of eighth notes.
- Tem. bl.** (Tenor Trombone): Part with a steady eighth-note rhythm.
- Piatto sosp.** (Suspended Cymbal): Part with a *(cresc.)* marking and a sustained note.
- Tamb. rul.** (Tamtam): Part with a steady eighth-note rhythm.
- Tam-Tam** (Tamtam): Part with a *(cresc.)* marking and a sustained note, ending with *f* and *ff*.
- Pfte.** (Percussion): Part with a complex rhythmic pattern.
- VI.** (Violin I): Part with a steady eighth-note rhythm.
- Vle.** (Violin II): Part with a steady eighth-note rhythm.
- Vlc.** (Viola): Part with a steady eighth-note rhythm.
- Cb.** (Cello): Part with a steady eighth-note rhythm.

V

Fl. *ffzp cresc. . . . . fff* *ffzp cresc. . . . .* 70

Ob. *ffzp cresc. . . . . fff* *ffzp cresc. . . . .*

Cl. in Si b (ev, muta in Cl. in Sib) *ffzp cresc. . . . . fff* *ffzp cresc. . . . .*

Fag. *ffzp cresc. . . . . fff* *ffzp cresc. . . . .*

Cor. in Fa *ffz*

Trba. in Do *ffz*

Trbne. *ffz*

Trbne. basso *ffz*

Timp. *ffz*

Tem. Bl. *ffz*

Piatto sosp. *ff* *dim. . . . . mf*

Tamb. rul. *ffz*

Tam-Tam *Lasciare vibrare!*

Pfte. *ffz*

Vl. *fff* *f* 70

Vle. *fff* *f*

Vlc. *fff* *f*

Cb. *fff* *f*



Fl. *ff*

Ob *ff*

Cl. in Sib *ff*

Fag. *ff*

Cor in Fa *pp* *f*

Trba in Do *pp* *f*

Trbne. *pp* *f*

Trbne. basso *pp* *f*

Timp.

Tem. bl.

Piatto sosp. *p* *pp*

Tamb. rul.

Tam-Tam

Pfte.

Vi. *ff*

Vle. *ff*

Vic. *ff*

Cb. *ff*

$\text{♩} = \text{c:a } 84$

Fl.

Ob.

Cl.  
in Si  $\flat$

Fag.

Cor.  
in Fa

Trba.  
in Do

Trbne.

Trbne.  
basso

Pfte.

$\text{♩} = \text{c:a } 84$

1  
VI.

2

1  
Vle.

2

1  
Vlc.

2

1  
Cb.

2

72

Fl.

Ob.

Cl. in Sib

Fag.

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Pfte.

72

Vl.

Vle.

Vlc.

Cb.

Fl. *mf*

Ob. *mf*

Cl. in Si $\flat$  *mf*

Fag.

Cor. in Fa *mf*

Trba. in Do *mf*

Trbne. *mf* *mp*

Trbne. basso *mf* *mp*

Pfte. *f*

*8va*

1. *mf*

2. *mf*

1. *mf*

2. *pp* *mf*

1. *pp* *mf*

2. *pp* *mf*

1. *pp* *mf*

2. *pp* *mf*

Vl. *mf*

Vlc. *pp* *mf*

Cb. *pp* *mf*

73

Fl.

Ob.

Cl.  
in Sib

Fag.

Cor.  
in Fa

Trba.  
in Do

Trbne.

Trbne.  
basso

Pfte.

73

1

2

1

2

1

2

1

2

VI.

Vle.

Vlc.

Cb.

Fl.

Ob.

Cl.  
in Sib

Fag.

Cor.  
in Fa

Trba.  
in Do

Trbne.

Trbne.  
basso

Pfte.

1  
2  
1  
2  
1  
2  
1  
2

Vl.

Vlc.

Cb.

Fl. *mf* *sim.* *pp*

Ob.

Cl. in Sib *mf* *pp*

Fag. *sva* *mf* *pp*

Cor. in Fa *pp*

Trba. in Do *pp*

Trbne. *pp*

Trbne. basso *pp*

Pfte. *mf*

74

VI. 1

VI. 2 *pp*

Vle. 1 *pp*

Vle. 2 *pp*

Vlc. 1 *pp*

Vlc. 2 *pp*

Cb. 1

Cb. 2

Fl. *mf*

Ob. *mp* *sim.*

Cl. in Sib *mf* (sua)

Fag. *mf*

Cor. in Fa *gestopft* *mf*

Trba. in Do *sord.* *mf* *sim.*

Trbne. *sord. "cup"* *mf*

Trbne. basso

Pfte. *ff*

1 VI. *mf sim.*

2 VI. *mf*

1 Vle. *mf*

2 Vle. *mf*

1 Vlc. *mf sim.*

2 Vlc. *mf sim.*

1 Cb.

2 Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 68. The score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Cor Anglais (Cor. in Fa), Trumpet in D (Trba. in Do), Trombone (Trbne.), and Trombone Bass (Trbne. basso). The Percussion section (Pfte.) features a snare drum (sord.) and a cymbal (cup). The string section (VI., Vle., Vlc., Cb.) includes Violins (1 and 2), Violas (1 and 2), Cellos (1 and 2), and Double Basses (1 and 2). The woodwinds and strings are playing a rhythmic pattern of eighth notes, often in triplet groups. The brass instruments are playing a similar pattern, with some using mutes (gestopft) or muffled drums (sord.). The dynamic markings range from mezzo-piano (mp) to fortissimo (ff). The score is written in a key signature of one flat and a common time signature.



Fl.

Ob.

Cl.  
in Si b

Fag.

Cor  
in Fa

Trba.  
in Do

Trbne.

Trbne.  
basso

Pfte.

Vl. 2

Vle. 1

Vlc. 2

Cb. 1

Cb. 2

*poco f*

*f*

*poco f*

*f*

*poco f*

*pp*

*poco f*

*pp*

*poco f*

*pp*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

75

Fl. *p*

Ob. *pp*

Cl. in Sib *p*

Fag. *(8va)* *p*

Cor. in Fa

Trba in Do

Trbne.

Trbne. basso

Pfte. *mf*

75

Vl. 2 *pp*

Vle. 1 *pp*

Vle. 2 *pp*

Vlc. 1 *pp*

Vlc. 2 *pp*

Cb. 1

Cb. 2

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a dynamic of *p* and moving to *pp*. Includes a section marked "Fl. z." with a *pp* dynamic.
- Ob. (Oboe):** Part 1, starting with a dynamic of *pp* and moving to *ppp*.
- Cl. in Si b (Clarinet in B-flat):** Part 1, starting with a dynamic of *p* and moving to *pp*. Includes a section marked "Fl. z." with a *pp* dynamic and a triplet.
- Fag. (Bassoon):** Part 1, starting with a dynamic of *p* and moving to *pp*. Includes a section marked "(sord.)" with a dashed line.
- Cor. in Fa (Cor Anglais):** Part 1, starting with a dynamic of *pp* and moving to *p*. Includes a section marked "(gestopft) Fl. zunge".
- Trba. in Do (Trumpet in D):** Part 1, starting with a dynamic of *pp* and moving to *p*. Includes a section marked "(sord.) 'straight' Fl. zunge".
- Trbne. (Trumpet in B-flat):** Part 1, starting with a dynamic of *pp* and moving to *p*. Includes a section marked "(sord.) Fl. zunge".
- Pfte. (Percussion):** Part 1, starting with a dynamic of *mf* and including a quintuplet and a triplet.
- VI. (Violin):** Parts 1 and 2, starting with a dynamic of *pp* and moving to *mp*. Includes a section marked "poco a poco".
- Vle. (Viola):** Parts 1 and 2, starting with a dynamic of *pp* and moving to *mp*. Includes a section marked "poco a poco".
- Vlc. (Violoncello):** Part 1, starting with a dynamic of *pp* and moving to *mp*. Includes a section marked "poco a poco".
- Cb. (Cello):** Parts 1 and 2, starting with a dynamic of *pp* and moving to *mp*. Includes a section marked "poco a poco".

76

Fl. *p* *pp* *pp* *p*

Ob.

Cl. In Sib *p* *sim.* *pp* *pp* *p*

Fag.

Cor. in Fa *pp* *p* *pp*

Trba. in Do *pp* *p* *pp*

Trbne. *pp* *p* *pp*

Pfte. *mp* *p* *p*

76

1 *sul pont.* *pp* *con sord.* *ord.* *mp*

Vl. 2 *sul pont.* *pp* *con sord.* *ord.* *mp*

1 *sul pont.* *pp* *con sord.* *ord.* *mp*

Vle. 2 *sul pont.* *pp* *con sord.* *ord.* *mp*

1 *sul pont.* *pp* *con sord.* *ord.* *mp*

Vlc. 2

1

Cb. 2

Fl. *pp* *mp*

Ob.

Cl. in Si $\flat$  *pp*

Cor. in Fa *pp*

Trba. in Do *pp*

Trbne. *pp*

Trbne. basso sord. "cup" Fl. zunge *pp*

Pfte. *mf* *mp* *p* *pp*

VI. 1 *sim.*

VI. 2 *sim.*

Vle. 1 *sim.*

Vle. 2

Vlc. 1 *sim.*

Vlc. 2

Cb. 1

Cb. 2

Detailed description: This page of a musical score (page 73) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Si $\flat$ ), Cor Anglais (Cor. in Fa), Trumpet (Trba. in Do), Trombone (Trbne.), and Trombone Bass (Trbne. basso) with a muffled horn and flute reed. The string section consists of Violin I (VI. 1), Violin II (VI. 2), Viola (Vle. 1, 2), Violoncello (Vlc. 1, 2), and Contrabass (Cb. 1, 2). The piano (Pfte.) part is also present. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and articulation marks.

Fl. *p* *mf* *mf* *p* *mp* *mp* 77

Vl. 1 *p* *sim.* *pp* *poco - a - poco* *sul pont.*

Vl. 2 *p* *sim.* *pp* *poco - a - poco* *sul pont.*

Vle. 1 *p* *pp* *poco - a - poco* *sul pont.*

Vle. 2 *p* *pp* *poco - a - poco* *sul pont.*

Vlc. 1 *p* *pp* *poco - a - poco* *sul pont.*

Vlc. 2

Fl. *p* *p* *pp* *morendo*

Vl. 1 *pp* *morendo*

Vl. 2 *pp* *morendo*

Vle. 1 *pp* *morendo*

Vle. 2

Vlc. 1

Vlc. 2

# VI

*♩ = c:a 68*

C. Fag. *Cfag.*  
*mf senza espr.*

Cor. in Fa *chiuso*  
*mf senza espr.* *dim.*

Trbne. *mf senza espr.* *(da lontano)* *sim.*

Trbne. basso *p senza espr.* *sim.*

1 *♩ = c:a 68*  
Cb. *pizz.* *f* *3*

2 *f*

78

Fl. *mf senza espr.* *3*

C. ingl. *C. ingl.* *mf senza espr.* *3*

Cl. basso in Sib *mf senza espr.* *3*

C. Fag. *sim.*

Cor. in Fa *sim.*

Trba. in Do *mf senza espr.* *3* *3*

Trbne. *mf senza espr.*

Trbne. basso

78

1 *pizz.* *f* *3*

2 *pizz.* *f* *3*

1 *sim.*

2 *sim.* *3*

Fl.

C. ingl.

Cl. basso in Sib

C. Fag.

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Gl. sp.

Celesta.

Vibr.

Arpa.

Pfte.

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2



Fl. *fp*

C. ingl. *fp* *fp* *sim.*

Cl. basso in Sib *fp*

C. Fag. *fp* *fp* *sim.*

Cor. in Fa *aperto (da lontano)* *fp* *fp* *sim.*

Trba. in Do *con sord.* *fp* *fp* *fp* *sim.*

Trbne. *fp* *fp* *fp* *sim.*

Trbne. basso *fp* *fp* *fp* *sim.*

Gl. sp. *bacch. morbide gliss.* *sim.*  
*pp cresc. - - - - f dim. - - - -*

Celesta. *gliss.* *pp* *sim.* *cresc.*

Vibr. *gliss. bacch. morbide* *pp cresc. - sim.* *f dim.*

Arpa. *gliss.* *pp* *cresc.*

Pfte. *gliss. sulle corde, colle dita* *cresc. - sim.* *mf* *con asta di metallo* *pp cresc. -*

8 bassa ! *pp* *ad.*

Vlc. 1 2

Cb. 1 2

80

Fl.

C. ingl.

Cl. basso in Sib

C. Fag.

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Gl. sp.

Celesta.

Vibr.

Arpa.

Pfte.

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

*p cresc.* *sim.* *ff* *sim.* *smorz!* *f* *smorz!*

*f* *smorz.* *f* *smorz.*

*mf* *sim.* *8 bassa !* *f* *smorz.*

*sim.* *(cresc.)* *f qua bassa* *smorz.*

Fl. *poco dim.*

C. ingl.

Cl. basso in Sib *poco dim.*

C. Fag

Cor. in Fa *poco dim.*

Trba. in Do *poco dim.*

Trbne.

Trbne. basso

Gl. sp.

Celesta.

Vibr.

Arpa.

Pfte.

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

Detailed description: This page of a musical score, numbered 79, contains staves for various instruments. The Flute (Fl.) and Clarinet in B-flat (Cl. basso in Sib) parts feature complex rhythmic patterns with triplets and are marked with *poco dim.* (poco decrescendo). The Horn in F (Cor. in Fa) and Trumpet in D (Trba. in Do) parts also have triplet markings and *poco dim.* markings. The Trombone (Trbne.) and Trombone Bass (Trbne. basso) staves are empty. The remaining instruments (Gl. sp., Celesta., Vibr., Arpa., Pfte., Vlc., and Cb.) are also shown with empty staves. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

# VII

*♩ = c:a 84*

*sempre sotto voce*

1 *ord.*  
*pp espr. dondolante, sempre con dolce accento*

2 *ord.*  
*pp espr. dondolante, sempre con dolce accento*

*sempre sotto voce*

81

1 *ord.*  
*pp espr. dondolante, sempre con dolce accento*

2 *ord.*  
*pp espr. dondolante, sempre con dolce accento*

1 *sempre sim.*

2 *sempre sim.*

82

1 *sempre sim.*

2 *sempre sim.*

1

2

83

1

2

1

2

\* *◡* = *accento dolce*

*sempre sotto voce*

Fl. *pppp espr. dondolante, sempre con dolce accento*

Ob. *pppp espr. dondolante, sempre con dolce accento*

Cl. in Sib *sempre sotto voce*  
*pppp espr. dondolante, sempre con dolce accento*

Fag. *pppp espr. dondolante, sempre con dolce accento*

Cor. in Fa (sord.) *pppp espr. dondolante, sempre con dolce accento*

Trba. in Do (sord.) "cup" *pppp espr. dondolante, sempre con dolce sempre sotto voce*

Trbne. con sord. "cup" *pppp espr. dondolante, sempre con sempre sotto voce*

Trbne. basso (sord. "cup") *pppp espr. dondolante,*

1. Vl. *ppp*

2. Vl. *ppp*

1. Vle. *ppp*

2. Vle. *ppp*

1. Vlc. arco *ppp espr. dondolante, sempre con dolce accento*

2. Vlc. arco *ppp espr. dondolante, sempre con dolce accento*

1. Cb. arco *ppp espr. dondolante, sempre con dolce accento*

2. Cb. arco *ppp espr. dondolante, sempre con dolce accento*

84

Fl. *sempre sim.*

Ob. *sempre sim.*

Cl. in Si b *sempre sim.*

Fag. *sempre sim.*

Cor. in Fa *sempre sim.*

Trba. in Do *accento* *sempre sim.*

Trbne. *dolce accento* *sempre sim.*

Trbne. basso *sempre con dolce accento* *sempre sim.*

84

1. Vl. *sempre sim.*

2. Vl. *sempre sim.*

1. Vlc. *sempre sim.*

2. Vlc. *sempre sim.*

1. Cb. *sempre sim.*

2. Cb. *sempre sim.*

Fl.  
Ob.  
Cl. in Sib  
Fag.  
Cor. in Fa  
Trba. in Do  
Trbne.  
Trbne. basso  
VI.  
Vle.  
Vlc.  
Cb.

1  
2  
1  
2  
1  
2  
1  
2

*sempre ppp*  
*sempre ppp*  
*sempre ppp*  
*sempre ppp*

Detailed description: This page of a musical score, numbered 83, contains parts for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Cor Anglais in F (Cor. in Fa), Trumpet in D (Trba. in Do), Trumpet (Trbne.), and Bassoon (Trbne. basso). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vle. 1, 2), Violoncello (Vlc. 1, 2), and Contrabass (Cb. 1, 2). The woodwinds and brass play melodic lines with frequent triplets and slurs. The strings play a rhythmic accompaniment, with the cellos and contrabasses marked *sempre ppp* (pianissimo) starting in the third measure. The score is written in a key with one flat and a 4/4 time signature.

85

Fl.

Ob.

Cl.  
in Sib

Fag.

Cor.  
in Fa

Trba.  
in Do

Trbne.

Trbne.  
basso

This section of the score covers measures 85 to 87 for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Cor Anglais (Cor. in Fa), Trumpet in D (Trba. in Do), Trumpet (Trbne.), and Trombone (Trbne. basso). The music is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and brass parts feature complex rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets and tied across measures. The bassoon and trombone parts are in the bass clef, while the others are in the treble clef.

85

1

2

Vl.

1

2

Vlc.

1

2

Cb.

1

2

This section of the score covers measures 85 to 87 for the string instruments. The instruments listed are Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violin and Viola parts are in the treble clef, while the Violoncello and Contrabasso parts are in the bass clef. The string parts are written in a key with one sharp (F#) and a 3/4 time signature. The Violoncello and Contrabasso parts feature complex rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets and tied across measures. The Violin and Viola parts are mostly rests, indicating they are not playing in this section.



Fl. *ppp sempre*

Ob. *ppp sempre*

Cl. in Si b *ppp sempre*

Fag. *ppp sempre*

Cor. in Fa *ppp sempre*

Trba. in Do *ppp sempre*

Trbne. *ppp sempre*

Trbne. basso *ppp sempre*

Celesta. *pp sempre con dolce accento*

Arpa. *pp sempre con dolce accento* *sim.*

Pfte. *ppp sempre con dolce accento una corda*

86

VI. 1

VI. 2

Vle. 1

Vle. 2

Vlc. 1 *sempre pp*

Vlc. 2 *sempre pp*

Cb. 1 *sempre pp*

Cb. 2 *sempre pp*

Fl.

Ob.

Cl.  
in Sib

Fag.

Cor.  
in Fa

Trba.  
in Do

Trbne.

Trbne.  
basso

Celesta.

Arpa.

Pfte.

1  
VI.

2

1  
Vle.

2

1  
Vlc.

2

1  
Cb.

2

This page of a musical score contains parts for various instruments. The woodwinds (Flute, Oboe, Clarinet in Sib, Bassoon, Cor Anglais, Trumpet in Do, Trombone, and Trombone basso) and strings (Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and Contrabass 1 & 2) feature complex melodic lines with frequent triplets and slurs. The Celesta and Harp parts are more rhythmic and accompanimental. The Percussion part includes a snare drum line with a 'sim.' (sostenuto) marking. The Violin and Viola parts begin with a 'pp' (pianissimo) dynamic marking. The score is written in a common time signature and includes various musical notations such as slurs, triplets, and dynamic markings.

87

Fl.

Ob.

Cl. in Sib

Fag.

Cor. in Fa

Trba. in Do

Trbne.

Trbne. basso

Celesta.

Arpa.

Pfte.

87

Vl. 1

Vl. 2

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2



Fl. *ppp sempre dim.*

Ob. *ppp sempre dim.*

Cl. in Sib *ppp sempre dim.*

Fag. *ppp sempre dim.*

Cor. in Fa *ppp sempre dim.*

Trba. in Do *ppp sempre dim.*

Trbne. *ppp sempre dim.*

Trbne. basso *ppp sempre dim.*

Celesta.

Arpa.

Pfte.

1 *ppp sempre dim.*

2 *ppp sempre dim.*

1 *ppp sempre dim.*

2 *ppp sempre dim.*

1 *ppp sempre dim.*

2 *ppp sempre dim.*

1 *ppp sempre dim.*

2 *ppp sempre dim.*

1 *ppp sempre dim.*

2 *ppp sempre dim.*

1 *ppp sempre dim.*

2 *ppp sempre dim.*

1 *ppp sempre dim.*

2 *ppp sempre dim.*

1 *ppp sempre dim.*

2 *ppp sempre dim.*

Fl. *pppp* *perdendosi*

Ob. *pppp* *perdendosi*

Cl. in Sib *pppp* *perdendosi*

Fag. *pppp* *perdendosi*

Cor. in Fa *pppp* *perdendosi*

Trba. in Do *pppp* *perdendosi*

Trbne. *pppp* *perdendosi*

Trbne. basso *pppp* *perdendosi*

Celesta.

Arpa.

Pfte.

1 VI. *pppp* *perdendosi*

2 VI. *pppp* *perdendosi*

1 Vle. *pppp* *perdendosi*

2 Vle. *pppp* *perdendosi*

1 Vlc. *pppp* *perdendosi*

2 Vlc. *pppp* *perdendosi*

1 Cb. *pppp* *perdendosi*

2 Cb. *pppp* *perdendosi*