

CAN YOU COUNT THE STARS?

Arranged for S. A. B. by
LEO SOWERBY

JOHANN WILHELM HEY

Tr. Songs of Praise, *alt.*

TRADITIONAL GERMAN MELODY

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Simply and lightly (♩ = 96)

ACCOMP.

The piano accompaniment for the first system is written for a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

SOPRANO

ALTO

BASS

Can you count the stars that bright-ly Twin-kle in the mid - night

p

The piano accompaniment for the second system continues the melody from the first system. It features a mix of eighth and quarter notes in both hands, maintaining the piano (*p*) dynamic.

sky? Can you count the clouds, so light - ly O'er the mead - ows float - ing

The vocal line for the second system shows the Soprano, Alto, and Bass parts. The lyrics are: "sky? Can you count the clouds, so light - ly O'er the mead - ows float - ing". The music is written in a simple, homophonic style.

The piano accompaniment for the third system concludes the piece. It features a final cadence with a fermata over the final chord. The dynamic remains piano (*p*).

Also published for Voices in Unison with Descant.

Made in U. S. A.

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by? God, the Lord, doth mark their num-ber With his eyes that nev-er

mf slum-ber; He hath made them, ev-'ry one,— He hath made them, ev-'ry

mf

mf

one.

p

very slightly retarding

p
Do you know how man-y chil-dren Rise each morn-ing blithe and

mp
Do you know how man-y chil-dren Rise each morn-ing blithe and

p
Do you know how man-y chil-dren Rise each morn - ing blithe and

p in time

gay? Can you count their jol-ly voic-es, Sing-ing sweet - ly day by

gay? Can you count their jol-ly voic-es, Sing-ing sweet-ly day by

gay? Can you count their jol-ly voic-es, Sing-ing sweet-ly day by

day? God hears all the hap-py voic-es, In their mer - ry songs re-

day? God hears all the hap-py voic-es, In their mer-ry songs re-

day? God hears all the hap-py voic-es, In their mer-ry songs re-

very slightly retarding

joic - es; And he loves them, ev-ry one, - And he loves them, ev - 'ry

joic - es; And he loves them, ev-ry one, - And he loves them, ev-ry

joic - es; And he loves them, ev-ry one, - And he loves them, ev-ry

very slightly retarding

in time

one. _____

one. _____

one. _____

mf in time *greatly retarding to the end* *p*