

Violoncello

QUARTETT

für Klarinette, Violine, Violoncello und Klavier

Paul Hindemith
(1938)

Mäßig bewegt (etwa 108) *pizz.*

1 *p* *mf*

1 *arco* *p* *mf*

2 *f* *Klar.* *p*

3 *pp*

4 *Viol.* *p*

5 *mf*

6 *f* *mf* *f* *mf*

6 *ff* *p*

7 *p* 1 2

8 *pizz.*
pp *p*

9 *arco*
mp *mf*

10
p *mf*

f 1

11
f

12
ff

pizz. *arco*
mf 3

13 *Viol.*
mf 1 8 *f*

14
mf *f* *mf* *f*

15
ff *p*

16

pizz.
17
pp

Langsamer
pizz.
mf

18
mf

19
f *mf* *p*

20 *Klar.* *arco*
p *pp*

Sehr langsam (*Debra. 63*)
p *mf*

21
pp *mp* *mf* *f* *mf* *p*

22 *Bewegter*
f

f

f

f

Breiter

Musical staff 1: Bass clef, 9/8 time signature. Starts with a forte (*ff*) dynamic and a triplet of eighth notes. The melody is in a minor key with a key signature of one flat.

Musical staff 2: Bass clef, 12/8 time signature. Marked with a box containing the number 25. Dynamics include *f* and *mf*. The tempo marking *beruhigen* (calm down) is present.

Musical staff 3: Bass clef, 12/8 time signature. Marked with a box containing the number 15. Dynamics include *mf*. The tempo marking *einleiten* (introduce) is present.

Musical staff 4: Bass clef, 12/8 time signature. Marked with a box containing the number 26. Includes the instruction "Im ersten Zeitmaß" (In the first time signature) and "pizz." (pizzicato). Dynamics include *fp*.

Musical staff 5: Bass clef, 12/8 time signature. Dynamics include *mp* and *mf*.

Musical staff 6: Bass clef, 12/8 time signature. Dynamics include *mp*. Features triplet markings over groups of three notes.

Musical staff 7: Bass clef, 12/8 time signature. Marked with a box containing the number 27. Dynamics include *pp*. A first ending bracket labeled '1' is shown.

Musical staff 8: Bass clef, 12/8 time signature. Dynamics include *mp* and *p*. Features triplet markings.

Musical staff 9: Bass clef, 12/8 time signature. Marked with "arco". Dynamics include *mp*, *mf*, and *f*.

Musical staff 10: Bass clef, 12/8 time signature. Dynamics include *mf*, *f*, *p*, and *pp*.

Musical staff 11: Bass clef, 4/4 time signature. Marked "Mäßig bewegt (etwa 108) Viol." (Moderately moved, about 108, Violin). Dynamics include *mf*. A first ending bracket labeled '5' is shown.

mf

1 *mf* 1 *mf*

1 *f* *arco* *f* 2

mf

1 *mf cresc.*

38 *f*

einhalten Im Zeitmaß *p*

39 *mf* *pp* *mf*

pp *mf*

40 1 *pp*

mf *pp*

pp

41 pp 4 pp 42

Viol. pp 43 p

44 f f

45 mf 2 1

46 Breiter f f einleiten f

ff f

47 ff

Ruhig bewegt (♩ = 92) mit Häufler 48 Viol. mf

49

50 *Klavier*

51

52

53

Sehr lebhaft (♩=138) 53 *Viol.*

ohne Dämpfer 16 8

54 *pizz.*

55 *Klar.*

56

57